

THE 112th ANNUAL GREAT

# BLOOMSBURG

PENNSYLVANIA

**5 DAYS  
6 NIGHTS**

# FAIR

**MONDAY, SEPT. 26  
THRU  
SATURDAY, OCT. 1**

Featuring

## "THE PARADE OF STARS"

FINEST IN THE ENTERTAINMENT FIELD

**MONDAY-TUESDAY-WEDNESDAY**

SEPTEMBER 26-27-28

**THURSDAY-FRIDAY-SATURDAY**

SEPTEMBER 29-30-OCTOBER 1



**GEORGE KIRBY**

*In Person*

Plus the Complete Grandstand Show — Show Schedule

Monday Night — One Show — 7:30 P. M.

Tuesday and Wednesday Nights

Two Shows Each Night — 6:45 and 9:15 P. M.

GEORGE KIRBY—An Unusual Comedian. He is an imaginative mimic, singer, raconteur, pianist and dialectician. He blends all of these talents into each of his shows, leaving the audience with the feeling they have just witnessed a dozen people perform rather than just one.

He has been hailed as the finest impressionist around today. His repertoire includes over 250 voices of the most distinctive people both in and out of show business. What is even more remarkable, is that some of his best subjects are women, a feat that is made possible by an unusual vocal range. To cap it off, Kirby's mobile face enables him also to assume the physical characteristics of these people for uncanny realism. Joe Louis, Louis Armstrong, Pearl Bailey, Ella Fitzgerald, Ed Sullivan, the late President Kennedy, Count Basie, Duke Ellington, and James Cagney are but a few of the celebrities who seemingly join him on stage.

You might say that George Kirby is a student of human nature. He will never do an impression of anyone until he is certain that he has captured the true personality of that person. His impressions are never caricatures. They literally mirror the individual, which is why they are so real.



**JOHNNY TILLOTSON**

*In Person*

Plus the Complete Grandstand Show — Show Schedule

Thursday Night — One Show — 6:45 P. M.

Friday and Saturday Nights

Two Shows Each Night — 6:45 and 9:15 P. M.

JOHNNY TILLOTSON has become one of the most sought after performers in the country within the last year. His top selling records, his many night club and TV appearances have marked the handsome young man as an important new star in the entertainment world.

Johnny's long string of successful recordings has elevated him to his current eminent position in the music world. Unlike so many recording stars whose fame is of the short-lived variety made and broken by the evanescent popularity of a single recording of individual fad, Johnny has emerged as an artist of great appeal to all age groups. His is the sort of singing that relies for its popularity on the artistic ability and personality of the singer. There are no tricks, no doctored up recording techniques, no fleeting fads behind the Tillotson success story. An extremely popular favorite with the younger set, he has won equally enthusiastic response from the patrons of leading spots along the major night club circuit.

His very first release for that label "Dreamy Eyes" made the national charts. It was followed by a string of big hits including, "True, True Happiness," "Poetry in Motion," "It Keeps Right On A-Hurting," and "You Can Never Stop Me Loving You."

### EXTRA SPECIAL ROCK & ROLL SHOW

THURSDAY, SEPTEMBER 29

9:15 P. M.

See Page 3 for complete details

**TO  
BUY  
ADVANCE SALE  
TICKETS**

See  
Panel on inside  
Page 3

BULK RATE  
U. S. POSTAGE  
PAID  
Non-Profit Org.  
Permit No. 39  
Bloomsburg, Pa.

Rural Star Route  
P. O. Boxholder

**MON. SEPTEMBER 26 Thru SAT. OCTOBER 1, 1966**

**"The Parade of Stars" features these outstanding artists recognized as the finest in the entertainment field — Every Night in The BIG Grandstand Night Show in Addition to the Stars mentioned on Page 1.**



**HAL SANDS' MANHATTAN ROCKETS**



**Patrice Helene and Jan Howard** *In Person*

Patrice Helene is a female comic with a touch of Chaplin, and an original pantomimic, gab artist and dancer. She does judo holds on partner Jan Howard. Halfway thru the act Jan does enough witty dialogue to be an act in itself. This team is unbeatable. Never before has a team taken an audience so completely.



**JIMMY NELSON** *In Person*

With Danny O'Day, Humphrey Higsbye, Farfel and Ftataetea

Jimmy Nelson's nifty ventriloquizing is flawless and witty, and for all the act's video exposure it hasn't staled. The dummies Danny O'Day, Farfel, Ftataetea and Humphrey Higsbye all come in for amusing repartee and a couple of vocal duets—one of the most entertaining acts in the Show.



**THE GUTIS** *In Person*

**Slapstick Act Spices Show**

The Original Gutis—Jungle Land Fantasy—You'll see the Gutis family of five plus two partners. In a jungleland fantasy, the members of this family appear as gorillas, kangaroos and many other animals. Theirs is a hilarious comedy act that has proved a sensation in performances throughout Europe and the Americas.



**DIANE SHELTON** *In Person*

**"The Girl With a Twirl"**

National Champion Baton Twirler at age 12. Twirling a baton far above your head not only is difficult, but also can prove quite embarrassing. Just ask anyone who's lost one in the sun or lights or just plain goofed and got conked on the noggin for the trouble.



**FERRY FORST** *In Person*

**"Europe's Greatest Illusionist"**

One of the most mystifying acts in all show business is that performed by Ferry Forst, master illusionist, who makes his assistants appear and disappear, seemingly at will.



**RICHARD HAYMAN** *In Person*

Internationally known composer, conductor, arranger and musician

ALL GRANDSTAND NIGHT SHOWS

**RAIN or SHINE**

**MON. SEPTEMBER 26 Thru SAT. OCTOBER 1, 1966**



# CALENDAR OF EVENTS

## 1966 BLOOMSBURG FAIR, Sept. 26 Through October 1, 1966

### TICKET INFORMATION

ADMISSION TO FAIRGROUNDS: 60 cents (Day or Night) (children under 14 Free).  
ADMISSION TO PARKING LOT: 50 cents (Day or Night).

ADMISSION TO GRANDSTAND: General Admission, Paddock or Bleachers \$1.00; Reserved Seats (Day or Night) \$1.50; Saturday Auto Races (All Seats Reserved) \$3.00; Auto Races (Bleachers) \$2.00; Auto Races (Paddock) \$1.50; Chair Seats on Track except Monday Night \$1.50.

School Children admitted free Tuesday through Friday. COLLEGE STUDENTS AND FACULTY: Bloomsburg State College Students, Faculty and Personnel are to be admitted free on Tuesday, September 27, from 12:00 Noon to closing. Admitted only by presentation of their Bloomsburg State College Identification Card.

Admission Gates Open Daily 7 A. M. to 9 P. M.

Exhibition Buildings Open Daily 9 A. M. to 10 P. M.

Grandstand Gates open for afternoon show at 12 Noon.

Grandstand Gates open for evening show at 6 P. M.

### SUNDAY, SEPTEMBER 25, 1966

7:00 P. M.—Vesper Services in front of Grandstand. Speaker—Rev. Herbert Harrison, minister of the historic Asbury Delaware Methodist Church, located in the heart of metropolitan Buffalo.

### MONDAY, SEPTEMBER 26, 1966

4:00 P. M.—Official opening of the Great Bloomsburg Fair.  
7:30 P. M.—First presentation of "THE PARADE OF STARS" spectacular stage show featuring GEORGE KIRBY, plus the complete Grandstand Stage Show.

### TUESDAY, SEPTEMBER 27, 1966

10:00 A. M.—Judging begins in all Departments.  
1:30 P. M.—Harness Racing Featuring (Trot) NW of \$1,500.00; 2 Year Old Pace Stake Race for Fillies; 3 Year Old Trot Stake Race for Colts; (Pace) NW of \$15,000.00. Between Races—Grandstand Attractions include: The Five Fabulous Musical Wades, Berosini Chimps and Ladd Lyon and Company.  
6:45 P. M.—First Show "THE PARADE OF STARS," featuring GEORGE KIRBY, plus the complete Grandstand Stage Show.  
9:15 P. M.—Second Stage Show "THE PARADE OF STARS."

### WEDNESDAY, SEPTEMBER 28, 1966

10:00 A. M.—Judging of Cattle.  
1:30 P. M.—Harness Racing Featuring (Pace) NW of \$1,500.00; 2 Year Old Trot Stake Race for Fillies; 3 Year Old Pace Stake Race for Colts; 2 Year Old Trot Stake Race for Colts. Between Races—Grandstand Attractions include: The Five Fabulous Musical Wades, Berosini Chimps and Ladd Lyon and Company.

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6:45 P. M.—First Show "THE PARADE OF STARS," featuring GEORGE KIRBY, plus the complete Grandstand Stage Show.

9:15 P. M.—Second Stage Show "THE PARADE OF STARS."

### THURSDAY, SEPTEMBER 29, 1966

10:00 A. M.—Horse Pulling Contest in Arena.  
1:30 P. M.—Harness Racing Featuring Free-For-All Trot; 2 Year Old Pace Stake Race for Colts; 3 Year Old Trot Stake Race for Fillies; 3 Year Old Pace Stake Race for Fillies. Between Races—Grandstand Attractions include: The Five Fabulous Musical Wades, Berosini Chimps and Ladd Lyon and Company.  
6:45 P. M.—Spectacular Stage Show "THE PARADE OF STARS," featuring JOHNNY TILLOTSON, plus the complete Grandstand Stage Show.  
9:15 P. M.—SPECIAL ROCK AND ROLL SHOW. General Admission \$1.00.

### FRIDAY, SEPTEMBER 30, 1966

1:30 P. M.—Harness Racing Featuring (Pace) NW of \$5,000.00; (Trot) NW of \$10,000.00 and Free-For-All Pace. Between Races—Grandstand Attractions include: The Five Fabulous Musical Wades, Berosini Chimps and Ladd Lyon and Company. Cavalcade of Prize-Winning Livestock with High School Bands following races.  
6:45 P. M.—First Show "THE PARADE OF STARS," featuring JOHNNY TILLOTSON, plus the complete Grandstand Stage Show.  
9:15 P. M.—Second Stage Show "THE PARADE OF STARS."

### SATURDAY, OCTOBER 1, 1966

1:00 P. M.—Time Trials—Midget Auto Races.  
2:00 P. M.—Midget Auto Races start featuring nationally-famous drivers.  
6:45 P. M.—First Show "THE PARADE OF STARS," featuring JOHNNY TILLOTSON, plus the complete Grandstand Stage Show.  
9:15 P. M.—Second Stage Show "THE PARADE OF STARS."  
High School Band entertainment in the Arena Tuesday, Wednesday and Friday.

### JUDGING DAYS

Horse Pulling Contest—Thursday, September 29.  
Cattle Judging—Milking Shorthorns, Brown Swiss—Tuesday, September 27. Holstein - Friesian, Guernseys, Jerseys, Ayrshires—Wednesday, September 28.  
Registered Beef Breeds—Thursday, September 29.  
4-H Baby Beef—Tuesday, September 27.  
Sheep—Thursday, September 29.  
Swine—Tuesday, September 27.  
Poultry—Judging begins Tuesday, September 27.  
Dogs—Wednesday, September 28.

## BLOOMSBURG FAIR FEATURES



## AFTERNOON ACTS BETWEEN RACING EVENTS



THE FIVE FABULOUS MUSICAL WADES



BEROSINI CHIMPS



LADD LYON & COMPANY

MON. SEPTEMBER 26 Thru SAT. OCTOBER 1, 1966