



BLOOMSBURG FAIR NEWS

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BLOOMSBURG, PENNSYLVANIA, SEPTEMBER, 1958

Price 5 Cents

"Satellite Revue" Night Show Feature Nation's Best In 4-Day Race Meet

Sparkling Array of Talent Featured At Night Show

Magnificent settings, staging and scenery mark the appearance of the "Satellite Revue," bright, new and modernistic in its entire conception. Filled with laughter, singing, dancing and music, this year's grandstand production promises to be one of the finest ever assembled at the Bloomsburg fairgrounds.

The entire production is being staged by GAC-Hamid, Inc., of New York City.

Opens September 22

The show opens on Monday night, September 22nd at eight o'clock and continues each night throughout the week, with two shows nightly (starting Wednesday) one at seven and the other at nine o'clock. Tuesday night's show is scheduled for seven o'clock.

Grandstand tickets are available by mail and will be sent out beginning on September 8th. Tickets may be secured at the Fifth Street ticket office, beginning on Monday, September 8th from three in the afternoon until nine in the evening. We advise you to get your order in early.

Two Top Name Features

The Fair Board this year is bringing to Bloomsburg two feature attractions to appear in the Night Show on the grandstand stage.

Monday, Tuesday and Wednesday nights, September 22, 23 and 24, Guy Mitchell, Columbia Recording Star, will sing his way into your hearts with his songs of romance, nature and the out-of-doors. Mitchell, popular television, night club and theatre entertainer, is well known for making popular the record hit tune "Singin the Blues", which sold over two million copies within four months.

Headlining the Night Show on Thursday, Friday and Saturday, September 25, 26, and 27 will be the famous Fontane Sisters, Dot Recording Stars. Outstanding radio and television artists, they have appeared on most of the nation's leading performances. Don't miss them.

Local Talent

Opening each evening's performance will be the Kampus Kids, eight Bloomsburg boys and girls, all sixth graders at the Ben Franklin Training School, who have taken State Honors in Folk and Square Dancing events.

Organized and trained less than a year ago, after the Hartzel-Bulla Orchestra was hired to play for the Folk and Square Dance Festival at the Pennsylvania State Farm Show in Harrisburg, they emerged a Blue Ribbon winner (first place) in their division.

Guy Mitchell, Columbia Recording Star, in Night Revue



Guy Mitchell, youthful ex-ranch hand and Recording Star for Columbia Records, will grace your heart with songs of romance, songs of nature, songs of outdoors! Mitchell, one of the most popular performers on television, in night clubs, and theaters, will appear in person at the Bloomsburg Fair, Monday, Tuesday and Wednesday nights, starring in the spectacular Night Revue.

Vesper Services Will Again Be Presented on Sunday at 6:30

Dr. F. LaMont Henninger, Harrisburg, will be the speaker at the Vesper Service on Sunday, September 21, at 6:30 p. m., as the opening event of the 1958 Fair. Dr. Henninger is District Superintendent of the Harrisburg District of The Methodist Church. He is well known in this area having been Superintendent of the Sunbury District 1939-45.

The Vesper Service is arranged by the Bloomsburg Ministerium in conjunction with the Board of Directors. Members of the committee responsible for planning the service for this year are: Dr. Thomas J. Hopkins, Chairman; Rev. Walter Brandau, Rev. Richard Aulenbach and Rev. George Whetstone.

The offering received from the Vesper Service is used for several county-wide projects such as the Chaplain for Camp Lavigne (Boy Scouts) throughout the summer, work with the migrants in Columbia County, etc. In case of stormy weather the service will be held in the Methodist Church.

Since that time there has been a heavy demand for personal appearances, including television.

The costumes of the Kampus Kids are very attractive and were designed by their mothers. Special outfits are being made for their appearance at the Fair.

Members of the group are: Terry Hartzel, Barry Albertson, Barry Miller, Lee Hinkle, Lynn Dunkleberger, Mary Virginia Hower, Jane Hartman, and Marilyn Gearinger, all of Bloomsburg.

Vaudeville Acts

Another spectacular feature of "Satellite Revue" appearing on

the Night Show at the Bloomsburg Fair, will be the sensational "Manhattan Rockets", dazzlingly beautiful, streamlined sirens, who will be featured in a series of lavishly staged production numbers.

The dancing darlings were featured at the National Shrine Show in New York's Madison Square Garden and have played many Shrine shows in the United States.

They have appeared with Bob Hope and many other star attractions.

These fair titans of terpsichore
(Continued on Page 8)

Harness Races Attract Nation's Top Horses

The finest pacers and trotters in the world will race at the Bloomsburg Fair this year, when the four-day meet gets underway on Tuesday afternoon, September 23rd.

Maynard P. Mordan, president of the Bloomsburg Fair Association, has indicated that all of the top two- and three-year-olds are eligible to race.

Outstanding Three-Year-Olds

Gay Yankee, owned by Charles Keller, famed New York Yankee baseball player, winner of the 1957 two-year-old trot, will be back to race in this year's event.

Now retired from baseball, Charles Keller owns a breeding farm near Frederick, Maryland. He has nominated five yearlings to race as two-year-olds in 1959 and three-year-olds in 1960 to race in what will be known as Bloomsburg Fair Stake No. 14.

Lenn Hanover, winner of last year's two-year-old pace will be back again this year in the three-year-old pace.

One of the top three-year-olds this season, Napoleon Hanover, trained and driven by Levi Harner, is also entered. He won the

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Jungle Racing and Wild Animal Exhibition Tuesday Afternoon

A brand new form of grandstand entertainment, the jungle racing and wild animal exhibition, will be seen at the Bloomsburg Fair on Tuesday afternoon, September 23rd in front of the grandstand. This exhibition features more than 50 wild animals in a spectacular and unusual presentation.

Here are just a few of the many acts to be seen in this great animal show: You'll see exciting races by champion greyhounds, camels, Burmese elephants and llamas!

Also featured are performing camels, performing elephants, clown mule act, dancing horse, plus other outstanding acts!

The appearance of the jungle racing and wild animal exhibition will be the only one in this area. Don't miss it, it's great!

Racing Greyhounds

A brand new form of grandstand entertainment — RACING GREYHOUNDS.

Representing an investment of more than \$100,000 the racing greyhound presentation is the first show endeavor featuring racing dogs ever taken on tour. Everything about the presentation, with the exception of gambling, is modeled exactly after the presenta-

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The Fabulous Fontane Sisters in Night Revue



Highlighting the spectacular Night Revue, Thursday, Friday and Saturday at the Bloomsburg Fair, the Fontane Sisters, lovely Dot Recording Stars, are sure to be a sensational hit with Fairgoers. Outstanding radio and television artists, they have appeared on the Perry Como Show, Ed Sullivan's Toast of the Town, Eddie Fisher's "Coke Time," Colgate Comedy Hour, Steve Allen's "Tonight," Stork Club, Arthur Murray Show and many others. Don't miss them.

Day and Night — September 22nd Through 27th

"Satellite Revue" — Orbit Spectacular

Satellite Spectacular

Magnificent settings, staging and scenery mark the appearance of the SATELLITE SPECTACULAR, bright, new and modernistic in its entire conception. This extravagant revue featuring The Manhattan Rockets is being presented at the Bloomsburg Fair night show, opening Monday evening, September 22nd and continuing nightly throughout the week.

Scene 1—Starburst—The scene opens as a satellite space ship floats to a landing. Out of the doorway steps the lovely dancers dressed in gold sequined costumes and wearing a satellite head-dress. The action is fast and dazzling and features The Manhattan Rocket very glamorous "kick routine."

Scene 2—Wish Upon a Star—Each girl carries a star which represents her means of propulsion. The sky blue vision of spangles glides through an airy and bright performance to a medley of beautiful and romantic tunes.

Scene 3—Up in the Clouds—Bringing to the audience an outstanding number of all times! Eight of the dancers are spirited through the air in a galaxy of rhythms and excitement never before attempted. This performance is the highlight of the show which combines spectacular ballet with rhythm and effects never before attained! On stage The Manhattan Rockets perform an excellent ballet number showing the feminine grace and charm of the lovely girls.

Scene 4—March of the Spacemen—The Manhattan Rockets dressed as spacemen from Mars wear silver and white costumes with a clear plastic round space helmet and carry spacemen's rifles.

Finale—The entire cast land on the planet "Voluptua." The production is an array of beauty and motion properly conceived to bring to a fitting climax the performance of the SATELLITE REVUE.

Kampus Kids, Local Square Dancers, Opening Night Show Number



The Manhattan Jill Eichelberger Designs Sets And Costumes for "Satellite Revue"

One of the most spectacular features at the Bloomsburg Fair will be the sensational MANHATTAN ROCKETS, dazzlingly beautiful, streamlined sirens, who will be featured in a series of lavishly staged production numbers.

The Manhattan Rockets are famous from the tip to toe of North and South America. They have made highly successful appearances in the big cities of Canada (3 years with the Canadian "A" Circuit) and the United States. For the past eight years The Manhattan Rockets have been a regular feature at the Du Quoin State Fair. They were chosen to fly down to Rio De Janeiro at a great expense for the Brazilian Mardi Gras.

The dancing darlings were featured at the National Shrine Show in New York's Madison Square Garden and have played many Shrine shows in the United States. They have appeared with Bob Hope and many other star attractions.

These fair titans of terpsichore are always enthusiastically applauded during their dance numbers, famous for split second precision and synchronized perfection.

Jill Eichelberger, 20, of Bedford, Pa., has provided the theme for the thrilling GAC-HAMID outdoor revue, "Satellite Spectacular," which will be presented on the major fair circuit throughout the Eastern United States this summer.

Jill Eichelberger is a sophomore at Pennsylvania State University where she is a liberal arts major. Although this is her first theatrical production, her family have long been a part of show business. The young producer conceived the idea of a musical tour of the solar system two years ago, following graduation from high school where her prime interest had been in her science courses. That was fourteen months before the first artificial earth satellite was ushered in the new space age of today.

In the summer of 1956, while she was returning with her father from Clearfield, Pa., where they had witnessed the premiere of the GAC-HAMID presentation, "International Follies," Jill, thrilled by what she had seen, began

planning a musical show that would be "right out of this world."

An accomplished watercolor and charcoal artist, she went on to sketch designs for costumes and sets as the idea grew more concrete.

Her work was left in the rear seat of the family car and it was here that George A. Hamid, Jr., impresario and talent scout, discovered it. The car had been borrowed by the Hamid organization during the Bedford Fair.

Hamid sought out Miss Eichelberger and a series of conferences during that summer and the following winter decided Hamid on the novel show. He made the theme of the soaring interplanetary trip the basis for the gala 1958 revue.

Area fairgoers will see her spectacular designed costumes in at least four numbers: "Star Burst," "Wishing On a Star," "Flying Ballet," and the brilliant "Mercury" finale.

The revue will be a feature attraction at the Bloomsburg Fair September 22-27.

Jungle Racing and Wild

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tions at the Florida race tracks. The dogs, among the fastest animals on earth since they run at speeds up to 50 miles per hour, are from the breeding kennels in Florida and most are undergoing training for the racing season there next winter.

The dogs are lead to the starting boxes. When the starting gates are released, they literally fly after the mechanical rabbit which speeds around the racing course. The race is finished when the hounds are stopped with a catch curtain where they are retrieved by handlers and returned to their portable kennels.

The dogs are individually numbered and wear their own colors so that they can be easily identified at all times. In addition a skilled announcer, such as those employed at the regular dog tracks, calls the progress of the race from start to finish.

The RACING GREYHOUNDS are just one of the features in the huge array of wild animals that will perform in the JUNGLE RACING AND WILD ANIMAL EXHIBITION.

Racing Elephants

One of the featured attractions in the Jungle Racing and Wild Animal Exhibition are the BURMESE RACING ELEPHANTS.

Siam, Bombay and Delhi, who are named for the places they came from, are the three elephants that will be ridden by girl riders in an exciting elephant race.

Siam is the outstanding pachyderm of the group. Recently she

escaped and was lost for 12 days in the Catskill Mountains. Many of the newspapers throughout the country carried day to day accounts of the search for this elusive animal.

Though barely more than a girl by pachyderm standards, Siam, just past 13, stands seven and a half feet high at the shoulder and weighs well over two tons. In spite of her bulk she can lope along at an earth-shuddering 20 mph.

The Burmese Racing Elephants prove to be one of the unique attractions of the show.

Jack Joyce's Performing Camels

They said it couldn't be done. No one had ever trained a camel to be anything but a beast of burden. But one man tried anyway, and Jack Joyce's Performing Camels, the only act of its kind in the world, will make their appearance at the Bloomsburg Fair to prove what patience and understanding can accomplish.

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Midget Auto Races Saturday Feature

Again this year midget car auto races, sanctioned by the American Racing Drivers' Club in cooperation with U. S. A. C., will be featured on the speedy Bloomsburg Fair half mile track on Saturday afternoon, September 27, the last day of the Fair.

This year's races will bring to Bloomsburg the top drivers and finest automobiles in the nation. At least thirty registered cars with drivers, including plenty of Offenhausers in the field, will compete for rich purses. Time trials begin at 1:00 P. M., to be followed by three qualifying heats. At least six cars from each heat will qualify for the feature race. A consolation race, with the two winning cars to qualify for the feature event, will also be staged. The feature race will be 25 laps.

Under the promotion of Kehan Enterprises, the promoters, Charles P. Kehan and Ed "Dutch" Schaeffer, successfully staged last year's races, and they promise this year's field to be the best in the midget class to race at Bloomsburg.

As usual the grandstand is sold out early for auto racing, so we advise you to make your reservations now. The Fifth Street ticket office will open on Monday, September 8, at three o'clock in the afternoon and remain open until nine each evening until the start of the Fair. Tickets are \$3.00 each.

Large Farm Machinery Display

Year after year farm implement dealers from all sections of the state bring their displays to the Bloomsburg Fair, adding color and interest to the annual exhibit.

During the week they put on tractor demonstrations, sawing exhibitions and prove to the rural watchers the value of their type of equipment.

Harness Races Attract

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two-year-old pace at Allentown last year and finished 3 and 4 here as a two-year-old.

The outstanding three-year-old pacer with the best time record, who raced as a two-year-old in 1957, and has already won this year's Messenger Stake \$118,000 Race at the Roosevelt Raceway, in a time of 2.01 2/5 is O'Brien Hanover. He finished 5 and 9 in the Bloomsburg Stakes in 1957 and will be back again in 1958.

The Bloomsburg Fair Stakes which are raced on Tuesday and Wednesday afternoon, will employ starting gate and photo finish.

In addition to the Tuesday afternoon racing program there will be presented for the first time, in front of the grandstand, the spectacular Jungle Racing and Wild Animal Exhibit, featuring races by Champion Greyhounds, Camels, Elephants and Llamas. Also featured will be performing Camels, Clown Mule Act, Dancing Horse plus many other outstanding acts.

Hal Sands Manhattan Rockets



Manhattan Rockets in Precision Dancing



"Around the World With 60 Stars"

Kirby Stone Four Humorous Perfectionists

The best way to describe the Kirby Stone Four is not to try to describe them at all . . . SEE THEM! This hilarious foursome, who will be appearing nightly in the Bloomsburg Fair Revue "Satellite Spectacular," have the unique ability of being able to make any situation funny merely by being themselves. They are four distinctly different characters who are able to make a hilarious transition of ordinary things to the realm of humorous perfection. They give one the feeling of being at a party where wonderful and unpredictable things keep happening. There is rich humor in anything they do.

In reviewing their recent opening at the Sahara Hotel in Las Vegas, a usually staid critic said: ". . . A Show Business earthquake hit the Congo Room of the Sahara last night in the form of four guys called the Kirby Stone Four. Only a star of Martha Raye's calibre could have hoped to follow the wildest twenty minutes I have ever seen. Even then she spent the first minute graciously commenting on their show-stopping performance . . . and stop the show they did . . . and stopped it cold. They sing . . . they satire . . . they swing . . . they do perfect impressions . . . folks . . . THIS IS AN ACT!"

The foursome consists of Kirby Stone, Eddie (Li'l Poison) Hall, Mike Gardner and Larry Foster. Following is a thumbnail sketch of the boys.

KIRBY STONE: His real name is Hernert. Spends his spare time denying it. Has endless energy and will spend hours in deep sleep wondering how to use it. Has many outstanding qualities, and will tell you about them at the drop of an adjective.

EDDIE HALL: At one time played drums with many of the leading progressive bands until his ever present sense of humor was his downfall . . . (you just can't tell Stan Kenton he looks like Art Mooney).

MICHAEL GARDNER: who owns an accordion, a rarely disturbed disposition, and looks as though he'd rather be anywhere else, meditates while on stage because after all, you never can tell about Martians.

LARRY FOSTER: The possessor of the most amazing ability to recreate any voice or facial characteristic he sees, is ambitious to one day use his own voice to bring to the public the beauty of Eurasian smelting songs.

QUOTES FROM THE CRITICS
Earl Wilson—"The newest comedy hit of the season."
Variety—"Sensational act . . . Headed for the top."

Revue Staged by GAC-Hamid, Inc.

There is a lot of work which goes on behind the scenes of producing a show that those out front do not realize.

And in getting this work done properly, GAC-Hamid, Inc., of New York City, producers of the 1958 presentation, "Satellite Spectacular," have brought together some of the finest talent in the world.

The dance numbers in the revue are staged and directed by Hal Sands. Designs for the sets and costumes are by Jill Eichelberger, twenty-year-old Pennsylvania State University sophomore.

"Satellite Spectacular" is bound to be the finest production ever seen on the Bloomsburg Fairgrounds spacious platform. The show opens Monday night, September 22nd at eight o'clock and continues throughout the week, with two shows nightly beginning Wednesday night, one at seven and the other at nine o'clock.

Kirby Stone Four Make Any Situation Funny



Aberdeen-Angus Show New Feature at Fair

The Pennsylvania Aberdeen-Angus Breeders' Association is sponsoring a special show of cattle owned by Pennsylvania breeders at the Bloomsburg Fair. Only Pennsylvania owners and breeders may enter in the Aberdeen-Angus Division.

A complete listing of the classifications and premiums to be awarded are contained in the 1958 Premium List, a copy of which may be obtained by interested breeders by writing the Show's Superintendent, J. Fred Giger, Box 479, Bloomsburg, Pa.

Judging the Aberdeen-Angus Division, Tuesday, September 23rd, will be William King, Charlottesville, Virginia, Executive Secretary of the Virginia Angus Association. Entries close September 10th at 8 P. M.

Special awards, in addition to those offered by the Bloomsburg Fair, amounting to \$200 will be made by the American Aberdeen-Angus Breeders' Association.

Victor Julian And His Pets Top Animal Acts

Ed Sullivan, the noted television personality, was recently asked by a national magazine to name the acts that would make a dream show if they could be rounded up for his show at one time. As the top animal act, Ed without hesitation picked Victor Julian and His Pets whom he considers the ultimate in dog acts.

And it's no wonder. Victor Julian and his remarkable assortment of terriers, poodles, pekingese dogs and monkeys with their colorful costumes have enchanted audiences all over the world. Julian has led his highly skilled young canines and monkeys through their paces in just about every capital in the world, and always creating immediate demands for repeat performances.

Victor Julian, a little Englishman with a warm accent, friendly personality and tiny mustache, was born in Maidstone, Kent, England, where his grandfather operated the famed Julian Circus. At a very early age Victor along with his eight brothers and a sister were performing on the trapeze, high wire, bareback riding, doing cowboy rope-twirling tricks and even clowning. Victor's parents were both bareback riders and they both taught their children circus feats.

As Julian grew older, besides performing his usual tricks, he became interested in animals and was soon teaching his dog and monkey tricks. Soon the act was perfected and Julian, adding more dogs, became featured in his grandfather's circus.

He then was ready to go on his own and he appeared in all the top circuses, fairs and theatres all over the country. While appearing at the Tower, the world's outstanding circus in Blackpool, Lew & Leslie Grade, the top European theatrical agency, signed him to a contract.

In 1949, John Ringling North of the Ringling Bros. Barnum & Bailey began trying to secure his services. However, each year Julian and his pets were booked solidly all over the continent and it wasn't until 1954 that the Grade office was able to obtain his release from other commitments to appear in North America with Barnum & Bailey. He toured a full season with the circus and played leading theatres and clubs in the United States including the Radio City Music Hall in New York, the Desert Inn in Las Vegas, the Riverside Hotel in Reno and the Moulin Rouge in Hollywood, to name just a few.

He has since appeared many times on the Ed Sullivan show and with the famous Shrine Circus.

Julian has over 150 costumes of all types for his dogs which are specially designed and fitted by leaders in this field the world over. He trains his pets himself and at the present time, he has 22 dogs and 2 Indian monkeys. The dogs, 19 of which are used in the act, are all female as Julian claims the females get along better with each other and are less temperamental. Their average age is three and Julian transports them in a specially-built bus, complete with air-conditioning and panel heating. Victor, who always travels with his devoted pets, feeds them twice a day on canned horsemeat and dog biscuits, while the monkeys are fed fruit.

Julian has a loyal assistant, Scotland-born Andrew Kirby, who has been with him for 19 years. Kirby is fully capable of putting the animals through their merry paces if, at any time, Julian is unable to do so.

They will appear nightly as one of the many features of the Bloomsburg Fair night show.

Fontane Sisters - Famous Recording Stars Featured in Night Revue

Will Be Feature Attraction, Thursday, Friday and Saturday Nights

Not so many years ago, in the little town of New Milford, N. J., two eager-eyed youngsters stood in the wings of St. Joseph's Church Hall awaiting their turn to step out on the stage and perform vocal solos. They were Margie and Bea Fontane, daughters of the church soloist. But fate, in the person of a harried amateur producer, stepped in. Time was short, he said, and the girls would have to do just one number—together!

Thus the Fontane Sisters act was born and today the girls can look back upon that memorable occasion as the official beginning of a career that has seen them reach the heights of stardom in three facets of the entertainment field.

Long since recognized as one of the country's all-time top trios in radio and television, the Fontane Sisters have added the brightest star to their illustrious list of accomplishments—added fame as outstanding recording artists. Since joining the Dot label Margie, Bea and Geri have catapulted themselves right up among the nation's best selling record performers.

Who are the Fontanes? Well, just in case you're not one of the many millions who came to know them as featured stars on Perry Como's Chesterfield program we will start right at the beginning and tell you the fabulous story of the three petite sisters from Jersey.

Take three dynamic, blue-eyed

youngsters, one a blonde, one a brunette, and the third (believe it or not) a redhead; three talented pairs of tonsils and a terrific determination to get ahead (this all guided and directed by their Mother) and you have the Fontanes.

When she wasn't playing the organ, acting as soloist in St. Joseph's Choir or running a well-organized home, the girls' mother found time to instruct her daughters in the fundamentals of music with particular stress on harmony.

Some time after their auspicious debut, Margie and Bea were joined in their act by Frank, their only brother who played the guitar as well. After numerous theatre, church and club dates the trio was signed by a radio station in Cleveland.

Their unusual treatments in
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Top Animal Act in Night Revue



Cycling; Acrobats in Night Revue

The Therons Are an Amazing Cycling Act



The Therons Are Sensational in Big Night Revue

The world's foremost cycling act will be presented by the Therons, a fast moving and talented troupe of artists at the Bloomsburg Fair Night Revue, "Satellite Spectacular."

The Therons, a European importation, come from a long line of cyclists dating back several generations. Now they prove the act is one of the best of its kind to be seen anywhere on any stage.

Five young ladies and two men who make up the troupe are talented and well trained artists who work together with the smoothness and coordination of all true artists.

Not only does the act include difficult cycling but something amazing and different in acrobatic feats with the cycles.

A second feature of the act is PANCHO & CO. This is an amazing chimp beautifully costumed in an excellent routine of unusual tricks without assistance from the trainer.

The third feature of the act is THE GREAT RAMON presenting a clever juggling act by a male member of the troupe assisted by an attractive young lady.

Bruxellos - Unusual Acrobats



Many Major Changes Made By Fair Board

During the past six years many major improvements and accomplishments have been made by the Board of Directors of the Bloomsburg Fair Association.

To this end reflects the fact that the Fair has steadily grown, both in physical plant and in the ability to attract the "best" in entertaining features and is now rated the top Fair in Pennsylvania.

Included among the improvements are: Widening the first turn of the race track 23 feet to eliminate a danger hazard when using the starting gate. Two of the large exhibition buildings were completely renovated and the inside of the old exhibition building used for school exhibits was completely rebuilt. The old wooden church dinner stands were replaced with new modern steel buildings. Both Leonard Street and Fifth Street ticket offices and entrances were remodeled. Present day traffic is now more practically accommodated by the changing of the Sixth Street and Main Street automobile entrances. Two new toilets were built and one remodeled. A new milk house was built for the cattle department.

The stage in front of the Grandstand was provided with a stage cover and the back of the Grandstand was closed in. Fifteen feet of hard top has been added to the main thoroughfare and additional hard topping is being placed this summer.

A complete public address sound system now covers the main Fairgrounds. Over 1,000 feet of new water lines have been laid and the old one-inch lines to the cattle barns have been replaced by two-inch lines.

The Directors of the Fair Association are to be highly complimented on their foresightedness in building the "Fair" to its present position.

Telephone Service

The Bell Telephone Company has two wires direct to the Fairgrounds. There are a number of pay stations for local and long distance calls conveniently located on the grounds.

Guy Mitchell, Great American Singer, Will Sing His Way Into Your Hearts

Feature Attraction of Night Revue on Monday, Tuesday and Wednesday Nights

Ever since his sensational rise to stardom early in 1951 via his Columbia recording of MY HEART CRIES FOR YOU, Guy Mitchell has been consistently looked upon as one of the greatest box office attractions in show business.

He's among the top-selling artists on the Columbia Records label with hit after hit to his credit; he's in continual demand as a headliner at the nation's nightclubs and theaters; he's frequently featured on top national television shows; he's by far the most popular variety artist in Great Britain; and to date he's completed two pictures for Paramount. It's quite a whirlpool of activity to be spinning around this youthful ex-ranch hand who never had a singing lesson in his life.

Guy's first attempt at being a vocal success took place when he

was three. It was in Detroit, where he was born February 22, 1927. The occasion was a wedding anniversary party and his home was crowded with relatives. Everybody was singing. That's always been a natural state of affairs around his house, according to Mitchell. His family is of European background, originally wine makers, accustomed to singing while they work.

"They always sing when they feel good. And when they don't feel good, they sing to make themselves feel better," he explains.

At the wedding, the future star unexpectedly joined the others in song and gave out with such an amazingly big voice for a small tot that he "stopped the show." It was really sort of a preview for a similar situation which happened eight years later on a bus to Los Angeles, and which was

actually the start of Guy's professional career.

His family was going to Los Angeles to establish a home there. As usual, they were all singing. A well-dressed stranger approached, handed his card to Guy's mother and told her he thought the boy had a wonderful voice. He also told her to contact him after they had settled, and he would see to it that 11-year-old Guy got into the movies.

Impossible though it seems, the man wasn't fooling—he did arrange an audition, and Guy was signed to a contract by Warner Brothers for grooming as a child star. A year of lessons in dancing, diction, acting and voice followed. Also, during the 12-month period, he sang regularly on Warner Brothers' Hollywood radio station KFWB. But then his family moved once again, this time to San Francisco, ending for the time being any hope of his developing into a movie personality.

Guy attended Mission High School in San Francisco, engaging heavily in all athletic activities. He swam on the school team, played baseball and football, did a lot of tumbling and

The Bruxellos, World's Most Unusual Acrobats

One of the greatest and most unusual acrobatic acts in the world, The Bruxellos, an international favorite, will be appearing in the Bloomsburg Fair Night Revue.

Two boys and two girls make up the personnel of this act. They combine acrobatic and tumbling gymnastics, which provide delightful entertainment with their amazing stunts of balance and exactness. Being good acrobats and tumblers with a keen sense of balance the Bruxellos are able to perform some of the most difficult tricks.

One of the outstanding stunts performed by this group is the somersault while holding a plate containing several filled glasses. They are able to do this stunt without losing the glasses nor spilling its contents.

The Bruxellos have traveled all over Europe, including the Savoy Hotel in London, Palladium, in London, The Scala in Berlin, and the Lido in Paris.

Wherever they have appeared, whether it was in Las Vegas' famous night clubs, Ciro's in Hollywood, The Ed Sullivan Show, on Fairs and in theatres, audiences watched the acrobatic Bruxellos with sheer amazement.

Spacious Grandstand at Bloomsburg Fairgrounds



Overflowing crowds fill the 6,000 seating capacity grandstand at the Bloomsburg Fair. To assure the best seats, you are urged to make reservations early. Box office at the fairgrounds opens Monday, September 8 from 3 P. M. to 9 P. M., and continues open daily until Fair. Tickets may be purchased by mail. Use the coupon found on another page of this paper.

acrobatics, did some weight lifting, and played handball.

In San Francisco, the budding singer really came into his own. All his life he'd admired horses and wanted to ride and be near them. The Golden Gate city gave him a chance to do this. For in the suburbs were two horse towns, Colma and Butchertown, where cattle are brought for marketing. Guy spent so much of his time there that his parents began to despair of his ever amounting to anything, let alone becoming a famous singer.

After a while, he began to feel out of place just hanging around in the horse towns. In order to have an excuse for loitering, he got a job as an apprentice saddle maker, eventually becoming an expert leather worker. He still makes all his own riding gear. During the summer he worked on ranches in the San Joaquin Valley. For real fun he competed in rodeos and broke broncos. As

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Afternoon Acts Packed with Comedy

Natal—the Monkey Man



Natal—Monkey Man Sensational Comedy

One of the most entertaining novelty attractions that will be seen at the Bloomsburg Fair from September 22 through September 27 is NATAL—the monkey man.

Like most any "real" monkey, this man made animal through the use of an authentic costume, gestures, and actions displays agility and amazing speed with a series of thrilling stunts.

Audiences will actually participate in the comedy antics of NATAL as he leaps amongst the audience.

Fontane Sisters—Famous

(Continued from Page 8)

harmony soon attracted the attention of executives of the National Broadcasting Company who brought them to New York and featured them on a show of their own.

With the advent of World War II, brother Frank left the act to join the Army. After having distinguished himself on the battlefield where he was awarded a lieutenant's commission, he met a hero's death—killed in action by a sniper's bullet.

Geri (the red head and the youngest) was in school studying to be a secretary when Frank entered the service. She was drafted to take his place and joined her two sisters.

Late in 1948, Perry Como heard the group on the air one night and invited them to do several guest appearances on his show. This led to another program of their own, this time in Chicago.

It wasn't long after this that Perry offered the girls a job as regulars. And when the inimitable Mr. Como moved on to television along went the Fontane Sisters.

Although the girls had been making good recording for one of the major companies, it remained for Randy Wood of Dot to discover the magic musical formula that spells h-i-t. He assigned Arranger Billy Vaughn of Hilltopper fame to the Fontanes and from then on their rise as platter stars was phenomenal.

Within themselves the girls have formed a well-knit organization. Margie (the blonde who sings the lead and solos) is the librarian for the group. Bea (the brunette) handles the low harmony, plays the piano and is in charge of the all-important musical arrangements. And Geri (the red head) sings top harmony and puts her secretarial education to good use by directing fan mail activities for the sisters' many fan clubs and other admirers. Hobby-wise, Bea and Margie like golf and cooking, while Geri is a swimming enthusiast.

To what do the Fontane Sisters attribute their success?

"Well," say the girls, "we believe in working hard and long to make perfect everything we do. And in addition, we have the good luck charm we've gotten from Mom—a tiny and somewhat ancient two and a half octave organ which we've always used to rehearse with."

"But actually any success we may have had is due to our wonderful Mother who not only taught us musical harmony but showed us how to have love, de-

Jack Joyce's Performing Camels

How did famed animal trainer Jack Joyce get into the peculiar business of training camels for a circus stint?

"Well actually it started out more or less as a dare," Joyce pointed out as he took a break during practice getting his famed troupe ready for its appearance at the Bloomsburg Fair.

"As I remember, it was a party following the completion of a long tour in which I had presented a trained horse act. I mentioned to some people in the show that I was getting somewhat bored at doing the same thing day after day, and would like to do something unique in show business for a change.

"Someone popped up and said, 'Well you think you can train any kind of animal to give a performance people will appreciate. Why don't you go out on some desert, line up some camels, and train them for the next tour. That certainly would be a little different.'

"Well, you know, I started thinking about that right from the start. Now here appeared a real challenge. Certainly no one thinks of a camel as having grace and agility, necessary qualities to make an animal act go over. But I figured if I could teach them those things, then I would really be accomplishing something."

The trainer continued, "I rounded up the necessary camels from a circus dealer, and then began the long and laborious task of training. They balked and balked during the early stages. But gradually I was able to swing them to the very easiest of motions at command, and after a year of intensive maneuvering we were ready to give it a try."

Just how successful Joyce has been at turning camels into performers will be revealed to Bloomsburg Fair audiences during the week of September 22 to 27.

Flying Malkos Will Perform In Afternoon

A decided must in any show embodying thrills, are the flying trapeze performers. Just such an act is the Flying Malkos, who will be appearing daily, afternoons in front of the Grandstand at the Great Bloomsburg Fair, September 22 through September 27.

Three daring young men and a girl make up the personnel of the act. With utter disregard for the fatalities that a miscue would involve, The Flying Malkos present a routine that is packed with thrills from start to finish. They perform startling and spectacular somersaulting, passing leaps, featuring the only two and one-half and triple somersaults accomplished in mid-air by any modern day performers.

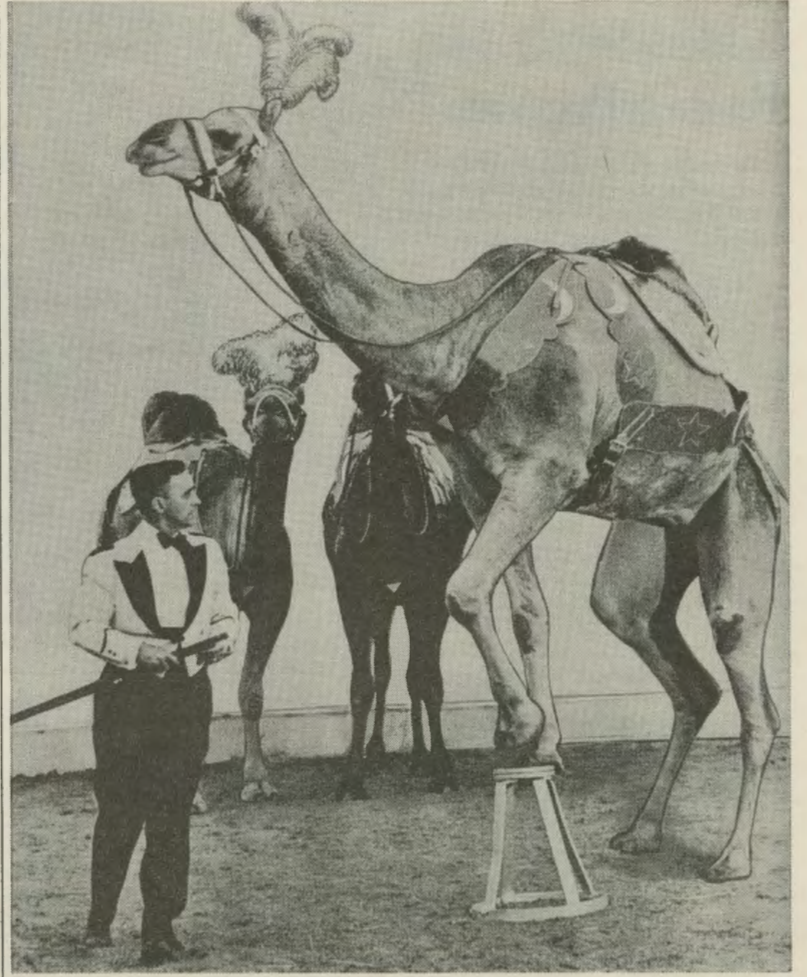
The success of a troupe of this kind is entirely dependent upon the confidence in their ability as performers and perfect timing. The slightest miscalculation is liable to send them hurtling to the stage and possible injury.

Their appearance at the Bloomsburg Fair is an assurance that patrons will be treated to a liberal share of thrills.

votion and respect for each other. That's the harmony we're really proud of."

A rare opportunity to see and hear these famous celebrities in person will be afforded Fairgoers when they appear as the feature attraction of the night show on Thursday, Friday and Saturday, September 25, 26 and 27. Two shows each night, one at seven and the other at nine o'clock.

Performing Camels in Afternoon Act



Guy Mitchell, Great Singer

(Continued from Page 4)

could be expected he sang all the time, wherever he was, and no matter what he was doing.

Soon Guy had quite a collection of folk and cowboy tunes, and his voice was beginning to attract attention around the saddle shop. Friends, neighbors and strangers dropped in to hear him. One day cowboy singer Dude Martin heard Guy (then seventeen) and asked him to audition for his radio program. It was a highly successful audition and resulted in Guy being signed to appear on Martin's KYA and KGO radio shows.

But, before he could get a good hold on a singing career, Uncle Sam stepped into the picture in August 1945. He served in the Navy for 16 months, doing a stint on a sub-tender and then was assigned to a band. Out of uniform and honorably discharged toward the end of 1946, Guy returned to San Francisco and singing chores with Dude Martin.

For a while everything was rosy. Guy would sing on his way to a job, sing all night on the job, and then sing all the way home. It wasn't long, though, before it became apparent that he could do a great deal more than sing just Western numbers.

It was only natural that Guy should decide to seek pastures more suitable for his talent. It was with the blessing and approval of Dude that he switched to another band just a short time later. There was an opening for a male vocalist in Carmen Cavallaro's orchestra and Mitchell tried for the job and got it.

During most of 1947 and into the summer of 1948, Guy was with Cavallaro, playing a series of club, hotel and theatre dates, finally winding up in New York, for the band's annual engagement at the Astor Roof. This could have been the big break he'd been looking for, but it never materialized. The band no sooner opened on the roof than Guy was stricken simultaneously by laryngitis and ptomaine poisoning, and he had to quit.

Cavallaro gave him a plane ticket home and vacation money, but Mitchell decided to stick it out in New York and make a do-or-die try for a singing career.

It wasn't hard at first. He sang in small nightclubs in the New York metropolitan area, not making much money but "managing to get along okay." Occasionally he'd cut a demonstration disc for a songwriter who wanted to get

a new tune on wax so that it could be played for the music publishers. He made a trip as vocalist with a ship's orchestra on a Caribbean cruise. Then, in the fall of 1949, came a brief moment of glory. He placed first on an Arthur Godfrey Talent Scout show, and for a while felt like a real champ.

A few weeks later, however, he discovered how fleeting fame can be and was back on Broadway cutting demonstration records. And by this time things had tightened up considerably in the entertainment world. There were not as many small club jobs open. In fact, there were practically none. So Guy's bread-and-butter money was earned exclusively in front of the Brill Building on Broadway, where he posted himself so that he'd be noticed by the songwriters continually milling in and out.

Several of the world's largest music publishers are located there. For each demonstration disc he made, Guy earned anywhere from two to five dollars. When he thinks back to those days he remembers that he "didn't miss many meals, but I sure postponed a few."

It was a demonstration record that finally won him a solid start on the road to fame. He did one of "My Foolish Heart" for tunesmith Ned Washington, who in turn took the recording to Eddie Joy, partner of the music publishing firm of Joy Music.

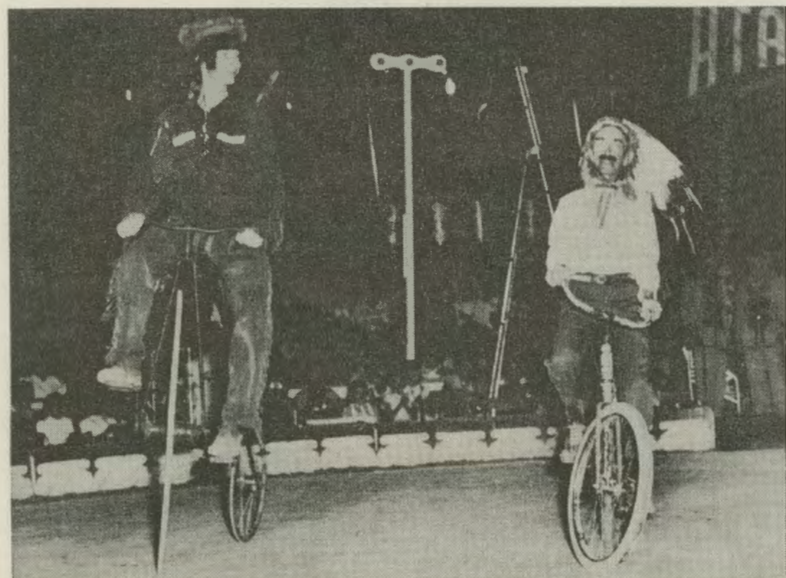
When Joy heard the voice on the demonstration disc, he said he'd buy the tune and also would like to meet the singer because "he sounds like a comer." A meeting was arranged later the same day and less than a half hour after they met, Joy became Mitchell's personal manager. The first thing Joy did was confine the youthful singer to a rehearsal room in the Joy Music office for a week and make him listen over and over again to records by all the popular male singers of the day.

At the end of the week, Joy sat down with his protege and told him the reason for the heavy dose of listening: "Each of the singers you've been listening to has something special on the ball. They've each got their own particular curve. Now we've got to find yours."

It took patience. For nearly a month the two worked incessantly to find Mitchell's "curve." It wasn't enough that he had a good voice, or a big voice. As it turned

(Continued on Page 6)

Afternoon Acts Packed With Comedy



Over \$62,000 in Harness Race Purses

Runners Again Added to Racing Program

Introduced in 1957 and proving successful beyond expectations, running horses have again been added to this year's racing program. There will be two heats of running races on Wednesday, Thursday and Friday afternoons. This is, of course, in conjunction with the regular scheduled stake and open class races. The purse for runners will be \$300.

No running races are scheduled for Tuesday afternoon as the Jungle Racing and Wild Animal Exhibit will be presented, which includes races by champion greyhounds, South American Llamas and Camel races, a dancing horse, performing elephants, clown mule act, plus many other attractions. Also on Tuesday will be the 24 trot, the 2-year-old pace, Bloomsburg Fair Stake No. 13, with a purse estimated at \$15,000.00 and the 3-year-old trot, Bloomsburg Fair Stake No. 12, with a purse estimated at \$12,000.00.

In conjunction with this there will be a number of outstanding vaudeville acts presented on the stage in front of the grandstand, giving Tuesday afternoon fairgoers the finest and biggest afternoon's entertainment bill in years.

On Wednesday the features include the 15 pace, purse \$1,000.00;

TUESDAY, SEPTEMBER 23, 1958

24 Trot	\$600-\$ 1,000.00
2-Year-Old Pace, Bloomsburg Fair Stake No. 13 (Closed)	
Estimated Value	15,000.00
3-Year-Old Trot, Bloomsburg Fair Stake No. 12 (Closed)	
Estimated Value	12,000.00

WEDNESDAY, SEPTEMBER 24, 1958

15 Pace	\$ 1,000.00
2-Year-Old Trot, Bloomsburg Fair Stake No. 13 (Closed)	
Estimated Value	15,000.00
3-Year-Old Pace, Bloomsburg Fair Stake No. 12 (Closed)	
Estimated Value	12,000.00
2 Running Races	Purse 300.00

THURSDAY, SEPTEMBER 25, 1958

Free-For-All Trot	\$ 1,000.00
20 Trot	\$600.00- 1,000.00
24 Pace	600.00- 1,000.00
2 Running Races	Purse 300.00

FRIDAY, SEPTEMBER 26, 1958

19 Pace	\$600.00-\$ 1,000.00
Free-For-All Pace	1,000.00
16 Trot	\$600.00- 1,000.00
2 Running Races	Purse 300.00

1958 Cotton Bag Sewing Contest Popular at Fair

Bloomsburg Fair is participating in the Cotton Bag Sewing Contest which is sponsored by the National Cotton Council of America and the Textile Bag Manufacturers Institute.

George R. Pugh, Superintendent of Home Arts and Craft, has indicated there is plenty of time to enter your cotton bag sewing at the Fair.

Twenty-four cash prizes will be awarded in the following classifications: 1. Kitchen Apron and Two Potholders. 2. Pillow Cases. 3. Man's or Boy's Sport Shirt. 4. Brunch or Lounge Coat. 5. Luncheon Set (cloth or mats with four napkins). 6. Stuffed Toy. 7. Crib Quilt. 8. Mother-Daughter Dresses.

In addition to the cash awards a Grand Prize of a Singer Featherweight Portable Sewing Machine valued at \$159.95, will also be given away. National awards include a week's entertainment in New York City for three top winners and escorts, plus such merchandise gifts as Admiral refrigerator, General Electric range and GE air conditioner, Easy combination washer-dryer, Bell & Howell movie camera and projector, Dormeyer electric mixers, and many

more valuable items for the home and family.

Remember, the contest rules are simple:

The contest is open to persons of any age. Articles entered are judged for workmanship, appearance, originality, suitability of fabric and pattern. All items must be made entirely of cotton bags except for trimmings.

An entrant must be a resident of the state or region in which the Fair is held. Articles entered must have been made after December 1, 1957. The same items may not be entered at more than one fair participating in the contest.

The grand prize winner shall be the contestant receiving the greatest number of first place ribbons. In event of a tie, the winner shall be that person receiving the most prize money.

All contestants are subject to regulations of the Women's Department of the Fair entered. Decisions of the judges will be final.

Each grand prize winner may enter her sewing in the national finals where all her articles will be judged collectively as a unit. No former national winner may compete in the finals. Entries in finals are insured by contest sponsors.

Contact George R. Pugh, Superintendent, Bloomsburg Fair, Box 479, Bloomsburg, Pa., for complete information on how to enter your cotton bag sewing at the Fair.

Horse Racing Always a FAIR Feature



Lenn Hanover, winning the first heat of the two-year old pacing division of Bloomsburg Fair Stake No. 12 in 1957.

the 2-year-old trot, Bloomsburg Fair Stake No. 13, with an estimated value of \$15,000.00; the 3-year-old pace, Bloomsburg Fair Stake No. 12, with an estimated value of \$12,000.00 and two running races.

Thursday's bill includes free-for-all trot; 20 trot; 24 pace and two running races and Friday features the 19 pace; free-for-all pace; 16 trot and two running races.

The week's program follows:

Hobby Show Attracts Interest At the Fair

An interesting feature of the Bloomsburg Fair is the Craftsman or Hobby Show, which is under the direction of George R. Pugh and will be located in the School Exhibit building on the eastern end of the grounds.

The show features both collective and occupational hobbies. In the collective group are coins and currency, U. S.; and also foreign; miniatures (all materials); nature studies (flowers, insects, seeds); paper objects; dolls and puppets; pipes; guns and novelties.

The occupational hobbies include china painting; candle craft; baskets; plastics; chip carving; fishing flies and equipment; models (aeroplanes, ships, etc.); paper craft (objects made of paper); shell craft, taxidermy; jewelry; wood work; objects made of thread or fabric and ceramics.

Entries in this department must be in the office of the Secretary not later than 4 P. M., Friday, September 19, 1958.

All displays must be set up by the exhibitor before 5 P. M. Monday, September 22nd. Because of limited space, contact Mr. Pugh at 547 West Third Street, Bloomsburg, Pa.

Awards in the hobby show are: Best Display, \$25.00; 2nd, \$15.00; 3rd, \$10.00. All others \$7.50 if judges deem worthy.

Each display will be judged by the point system allowing 50 points for Display; 30 points for Quality and 20 points for Theme.

Guy Mitchell, Great Singer

(Continued from Page 5)

out, it wasn't a curve at all. Mitchell had a direct, down-to-earth approach to singing that depended on no special gimmicks. In his own words: "I'm always feeling that I like to sing . . . and I sing the way I feel."

His sixth record "My Heart Cries For You" backed by "The Roving Kind," really crashed through and catapulted him into the spotlight. Within a period of two months it sold over a half million copies. It climbed to the top of all best-seller and disc jockey lists. Before it finally dropped from the lists months later, it sold over a million and three-quarter copies.

Hot on the heels of MY HEART CRIES FOR YOU, Guy followed up with a series of hits that made him a household word throughout the land. Among them were SPARROW IN THE TREE TOP; BELLE, BELLE, MY LIBERTY BELLE; THE ROVING KIND; MY TRULY TRULY FAIR; SHE WEARS RED FEATHERS; PITTSBURGH, PENNSYLVANIA;

CHICKA-BOON; and DIME AND A DOLLAR.

Despite the heavy personal appearance schedule, Mitchell managed to take time-out during 1953 to complete two pictures for Paramount. The first, "Those Redheads From Seattle," featured him in the role of a song and dance man. The second, "Red Garters," found him as a debonaire singing cowboy, fast on the draw and glued to a saddle as if he'd been born in one.

On the personal side: Guy was recently married to a Danish beauty named Else Sorenson, whom he met in Vancouver, British Columbia. Their ambition is to buy a large tract of land in Southern California and turn it into a ranch for underprivileged boys and for those who can still be saved from a life of crime by rehabilitation from budding delinquency. Guy intends to run it along the same lines as Father Flanagan's Boys' Town. He believes that exposure to good, clean, outdoor living and responsibility for their share of the work would be big factors in giving these lads a sense of belonging to society, as well as teaching them honest trades.

Behind the Scenes At the Bloomsburg Fair

Getting ready for a Fair is a "Man's sized job," as the directors of the Bloomsburg Fair well know.

In spite of the fact that only six days of the year are devoted to presenting the exposition, it takes the rest of the days getting ready for it.

The directors of the Bloomsburg Fair have many problems to face and solve through the year and they must at all times keep in mind the best interests of the public. The directors are always mindful that it's the click of the turnstile that keeps the Bloomsburg Fair the "top" Fair in Pennsylvania, and as a result they must present the type of Fair that the people want.

Every department is of vital interest to the Fair. It takes poultry, rabbits, livestock, concessions, farm displays, agriculture and fancy work and all of the others to make a real Fair.

In keeping with a policy established some years ago, a full time employee is on duty at the office building at all times to handle any problems that may arise during the off-season and the work of the office. O. Evans Shipman, treasurer, handles this job very efficiently.

Those responsible for the 1958 Fair are: Maynard P. Mordan, president; Cortez C. Hartman, vice-president; J. Howard Deily, secretary; O. Evans Shipman, treasurer; M. Paul Whitenight, superintendent of concessions. Other directors are: Arthur R. Appleman, superintendent of parking and police; John F. Boyer, superintendent of agriculture, fruit and home making; J. Fred Giger, superintendent of livestock; Cortez C. Hartman, superintendent of grandstand; George R. Pugh, superintendent of home arts and craft and hobby show; E. Myron Sands, superintendent of poultry, pet stock and rabbits; James C. Stradling, superintendent of the flower show and L. A. (Pat) Zimmer, superintendent of ticket takers.

MAIL THIS COUPON NOW FOR RESERVED SEATS IN GRANDSTAND FOR ENTIRE WEEK

To insure choice grandstand seats for the afternoon and nights you visit the Bloomsburg Fair, we suggest that you secure your seats early. Tickets may be purchased by mail now. Mailing of tickets will start September 8, 1958. Tickets at the box office at the fair grounds commencing Monday, September 8, from 8 p. m. until 9 p. m. No telephone orders will be accepted until Monday, September 22, 1958. Mail orders will be filled in the order in which they are received. To secure grandstand tickets by mail, simply indicate below the number of tickets desired, the days and nights you want them for, whether for first or second show, mail the blank with your remittance to cover the tickets desired and a self-addressed envelope to Superintendent of the Grandstand, Cortez C. Hartman, Box 479, Bloomsburg, Pa., and the tickets for best seats available will be mailed to you. Make remittance payable to Bloomsburg Fair. To facilitate filing please mail entire coupon. Those who buy tickets by mail this year will be on next year's mailing list.

The enclosure remittance of \$..... is to cover cost of Grandstand Reserved Seats as indicated below:

Reserved Seats for Harness Races and Vaudeville	
No. Wanted	
Tuesday Afternoon	\$1.50 each
Wednesday Afternoon	\$1.50 each
Thursday Afternoon	\$1.50 each
Friday Afternoon	\$1.50 each

Reserved Seats for Midget Car Races	
No. Wanted	
Saturday Afternoon	\$8.00 each

Reserved Seats for "Satellite Spectacular"	
No. Wanted	
Monday Evening	\$1.50 each
Tuesday Evening (Show at 7 p. m.)	\$1.50 each

Reserved Seats for "Satellite Spectacular"	
No. Wanted	
Wednesday Evening	() \$1.50 each
Thursday Evening	() \$1.50 each
Friday Evening	() \$1.50 each
Saturday Evening	() \$1.50 each

Chair Seats on the track are available each night except Monday. Price \$1.50.

NOTE: There will be two presentations of "Satellite Spectacular" on Wednesday, Thursday, Friday, and Saturday nights. First show at 7:00 o'clock, second show at 9:00 o'clock. If tickets are desired for first show place figure one in brackets (1). If tickets are desired for second show place figure two in brackets (2).

NAME (Print)

ADDRESS (Street)

CITY

Enclose remittance and a self-addressed envelope
OFFICE USE ONLY — DO NOT WRITE BELOW

Reithoffer's Shows and Rides on Midway

Big Livestock Show Is Expected For the Fair

Thousands of persons will again this year witness the livestock judging held in the open arena on the western end of the fairgrounds, when the Bloomsburg Fair gets underway September 22.

J. Fred Giger, superintendent of this department, stated he expects one of the finest shows in the history of the Fair. Entries are pouring in for all divisions.

Judging of swine and sheep will begin Tuesday morning as well as judging of Milking Shorthorns, Registered Beef Breeds, Herefords and 4-H Baby Beef.

Judging Wednesday includes Guernseys, Holstein-Friesian, Jerseys and Ayrshires.

Judging the swine entries will be Arley Anderson from the Masonic Homes Farms at Elizabethtown, Pa. Carroll Shaffner from the Pennsylvania State University will judge the Registered Sheep division. Milking Shorthorns, Holstein-Friesian and Ayrshires will be judged by Paul Anderson of Pennsylvania State University. William King, Charlottesville, Virginia, Executive Secretary of Virginia Angus Association, will judge the Aberdeen-Angus Beef Breeds and Herefords will be judged by Glenn Kean of the Pennsylvania State University. William K. Hepburn, Jr., Dalton, Pa., one of the three best dairy cattle judges in the United States, will handle the judging of Guernseys and Jerseys. Mr. Hepburn judged the Grand National Cattle Show, the Canadian Royale Cattle Show and many Cattle Shows at State Fairs.

Entries eligible in the sheep division are Shropshires, Hampshires, Southdowns, Cheviots, Dorsets, Suffolk, Marinos, Rambouillet, Oxfords and Lincolns. The classes of registered swine are Duroc Jersey, Chester White, Poland Chinas, Berkshires, Hampshires, Spotted Poland Chinas and Yorkshires.

Daily many thousands of persons visit the well kept enclosed barns on the western end of the grounds to view the prize winning livestock.

Fun Galore on Big Midway

Rides, shows and entertainment galore will pour over the midway at the Bloomsburg Fair this year when the famed Reithoffer carnival gets underway on Monday evening, September 22.

This year's carnival will be by far the largest to ever come on the grounds and will provide the most up-to-date rides in the land, including a number of new rides never before seen in this region and the famed and hard-to-get scrambler.

In order to make more rides available for the children, three school days provided by the Fair Association, at which time school children are admitted free-of-charge, will feature reduced prices, over certain hours, for the children. School days are Tuesday, Thursday and Friday.

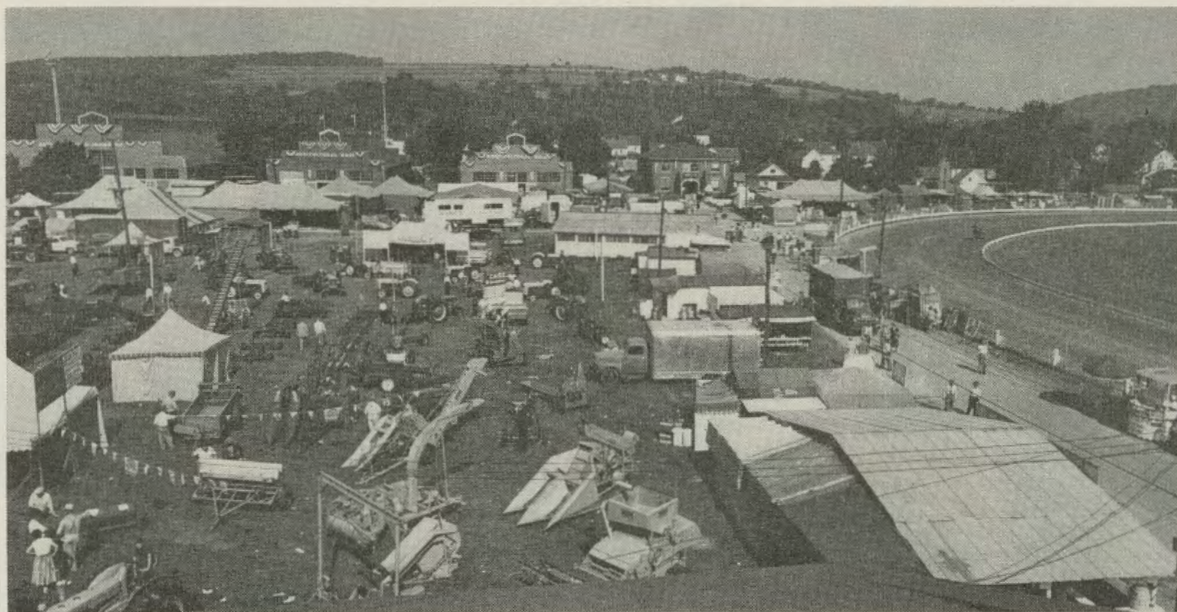
Always a part of any carnival are the bearded women and sword swallowers, and they will be back this year. Also appearing will be outstanding Broadway revues, with beautiful girls, always a feature on the big midway.

Everyone loves a carnival and the one which the Reithoffers are bringing to Bloomsburg this year should be the finest to set up on any fair grounds, barring none.

Come on over and have some fun—from Monday night until late Saturday night.

Park your car on the grounds and save walking a long distance.

Machinery Row at the Bloomsburg Fair Ground



Always a popular spot at the Bloomsburg Fair is the machinery display, where the latest in farm machinery and equipment can be inspected. In the background are shown some of the modern brick buildings housing the many exhibits and features of the Fair. From left to right are shown the Arts, Craft and Industry building, the Agricultural Hall, the Horticultural Hall and the main office building. A portion of the half-mile oval race track is seen at extreme right.

Horse Pulling Contest Will Be Held Friday

Demonstrating their ability to pull and capacity to endure sustained effort is the object sought after in establishing the value of draft horses, reasons for the ever popular horse pulling contest. The contest will be held on Friday morning of Fair Week, in the open air arena on the western end of the grounds.

There are two entry classifications, one for horses weighing less than 3200 pounds per pair and the other for pair of horses weighing 3200 pounds or over. Teams of horses on farms or in city use will be eligible—none are barred.

Prizes paid, in each of the two above classes, are: First \$120.00; second \$90.00; third \$60.00; fourth \$35.00; fifth \$20.00. Five dollars is awarded to each owner not winning money in the contest.

J. Fred Giger, superintendent, expects a large field of horses entered again this year. Entries must be made prior to Wednesday, September 24th.

Flower Show Is Beautiful

Truly a thing of beauty is the flower show, located along the promenade on the western end of the grounds.

Each year untold thousands of persons walk through this quiet, cool building to inspect the pride of local flower growers.

Added to the attractiveness of the flower display itself is the exhibit conducted by the area Garden Clubs. This year's theme is "Autumn Magic," and should prove one of the most interesting that has been selected by the show's superintendent, James C. Stradling. An added feature of this year's Garden Clubs exhibit is the Shadow Boxes. The theme is "Garden Melodies," depicting Songs of Flowers.

Entries in this show are open to all residents of the surrounding territory desiring to exhibit and they must have their entries in the building on Monday, September 22 and can remove them between four and five o'clock on Saturday, September 27.

This exhibition is open to the public from nine in the morning until ten o'clock in the evening.

Public Demands Return Of Rattlesnake Exhibit

On display for the first time last year and creating interest beyond expectation, the exhibit of rattlesnakes will again be repeated this year.

E. Myron Sands, superintendent of pet stock, stated he has received literally hundreds of requests for the return of this exhibit, hence all efforts will be expended toward this end, despite the fact the supply of rattlesnakes this year is surprisingly low.

John P. Mahosky, vice-president of the Rattle Snake Hunters Association, of Morris, Pa., located near Wellsboro, has promised to send as large an assortment of rattlesnakes as possible.

They will be of all sizes and ages and will be housed in a specially constructed house at the western end of the rabbit show building. The building is so constructed that fairgoers may get a good view but so that no harm can come to anyone.

This is an opportunity to get a good look at a "rattler"—so stop by and see what one really looks like.

Never a Dull Moment at the Fair



Daily, during the six days exposition, crowds such as can be seen above, enjoy the numerous attractions which make up the Bloomsburg Fair.

Fair's Poultry, Rabbit Shows Big This Year

Two departments which will create much interest again this year at the Bloomsburg Fair are the poultry and rabbit shows, which are housed in large steel buildings just west of the grandstand.

E. Myron Sands, superintendent of these departments, is assured of more poultry than can be cooped, so that only the best will be accepted for the Show. Exhibitors from all over the country show at Bloomsburg. This is due, in most part, to the fact the local show is recognized as the largest and finest in the east and one of the best in the nation.

Besides giving awards to winners in the various classes, the association is also giving generous prizes for the best male and female in the show in standard and bantam classes.

Entries open at noon on August 23rd and close midnight, Tuesday, September 9th. Judging begins Tuesday, September 23rd.

The judges for this year include: John Kriner, Stetlersville, Pa.; Dr. Paul Seibert, Muncy, Pa.; Herbert Comstock, Penn Yan, N. Y.; Archie Turner, Horseheads, N. Y.; and Elton Stauffer, Wooster, Ohio.

The rabbit show, although not as old as the poultry show, has made great strides and a large number of animals are expected.

A new feature of the rabbit show is the addition of a youth division. The association encourages the youth of the area served by the Fair to show their rabbits in this newly established division.

They, of course, are eligible to compete for prizes along with other exhibitors. Premiums are single, \$2.00 first, \$1.00 second, and 50c third.

Also in the rabbit show building a fine display of rabbit fur products will be on exhibit.

All entries and correspondence relating to the rabbit show should be sent to the superintendent of the Rabbit Division, Crawford Aikman, Chinchilla, Pa. Assisting the superintendent of the rabbit show will be Elsworth Shultz of Catawissa, Pa.

Dog Show Entries Pouring in Early

Entries in the popular Dog Show are being received, according to an announcement by the managers of the Show, much earlier than in any previous year. Because of limited space, only the finest dogs can be accepted. Over one-fifth of the available kennels were filled during the month of July. No additional entries are accepted after the available space is filled.

All dogs must be registered in either the AKC or the UKC registry.

The Dog Show building, located on the western end of the grounds, will be packed with the finest in working dogs, sporting dogs and terriers, the three classes established for judging, which will take place in the little arena starting on Thursday.

Kennel prizes of silver plates, a total value of \$450.00 will be awarded winners in addition to first, second and third place ribbons.

Oliver Klingerman and Ray Gross, managers of the Dog Show, expect at least thirty different breeds on display. Last year the most valuable dog displayed was valued at \$5,000.00 Two imported dogs were also displayed.

All dogs must be entered by September 20 and on the grounds by September 21. In addition to the local entrants, entries are received each year from states along the eastern seaboard.

Cattle Parade Will Be Staged Friday

On Friday afternoon, following the racing program, will be staged the annual cattle parade of prize-winning livestock. They will circle the half mile track, led by their owner and as they appear in front of the grandstand the owner will be recognized and announcement made of the prize won.

High school bands from eastern Pennsylvania will participate in the livestock parade.

Sparkling Array of Talent

(Continued from Page 1)

are famous for split second precision and synchronized perfection.

Bruxellos

One of the greatest and most unusual acrobatic acts in the world, The Bruxellos, two boys and two girls will perform some of the most difficult tricks of tumbling gymnastics and balance ever to be presented here.

One of the outstanding stunts performed by this group is the sommersault while holding a plate containing a number of filled glasses, without losing nor spilling their contents.

Victor Julian and His Pets

Considered the top animal act, Victor Julian and his remarkable assortment of terriers, poodles, pekinese dogs and monkeys with their colorful costumes have enchanted audiences all over the world.

A rare opportunity for Fairgoers to witness this unusual array of pets will be provided as one of the many features of the 1958 Night Show.

The dogs, 19 of which are used in the act, are all female as Ju-

lian claims the females get along better with each other and are less tempermental.

Kirby Stone Four

The best way to describe the Kirby Stone Four is not to try to describe them at all . . . SEE THEM! This hilarious foursome, who will be appearing on the Night Revue, have the unique ability of being able to make any situation funny merely by being themselves. They give one the feeling of being at a party where wonderful and unpredictable things keep happening. There is rich humor in anything they touch. Make your reservations now to see the Kirby Stone Four, a part of the great Night Show "Satellite Revue" at the Bloomsburg Fair.

The Therons

The world's foremost cycling act will be presented by The Therons.

Not only does the act include difficult cycling but something amazing and different in acrobatic feats with cycles.

A second feature of the act is Pancho & Co. This is an amazing Chimp beautifully costumed in an excellent routine of unusual tricks without assistance from the trainer.

Order your tickets now by using the coupon included in the pages of this paper. Reserved grandstand seats are \$1.50 or 65 cents for unreserved seats.

Mail

United States Post Office at the Fairgrounds—Main Fairgrounds Office. Stamps and stationery will be kept on sale for the accommodation of patrons.

There are plenty of eating establishments on the fairground.

Jungle Racing and Wild

(Continued from Page 2)

Animal trainers all over the world have been astounded at the unbelievable precision and rhythm of these astonishing creatures. When showman George A. Hamid saw them perform he refused to be satisfied until he had signed Jack Joyce and his incredible troupe for appearances all over the country.

With great formality and haughty grace, Joyce's Camels lope easily through a series of maneuvers with intricacies which would do credit to a military marching unit. Led by a diminutive pony during part of the routine, they move in precise formations, leaping over hurdles, walking on their knees, standing motionless on tubs and kneeling placidly while the pony jumps over their backs.

Without question the most astounding act to come along in many years, Jack Joyce's Performing Camels simply must be seen to be believed.

Racing Camels

One of the most exciting featured attractions in the Jungle Racing and Wild Animal Exhibition are the RACING CAMELS. This is a brand new form of grandstand entertainment.

Jack Joyce, famed animal trainer, traveled to Arabia with a Hollywood movie company to aid in the production of a motion picture it was filming there.

During the shooting of a scene in which a camel race takes place, Jack Joyce was amazed at the intense interest shown by the on-looking members of the movie crew in the race.

Joyce was intrigued by the idea of introducing Camel Racing to the American public, as he felt that American audiences would also show a similar reaction to this popular Arabian sport. In

Joyce's opinion this sport could be one of the most novel and interesting features ever presented in America.

Some interesting facts about racing camels: they run at speeds up to 35 miles per hour; they can go for 8 or 9 days without food or water; and their long legs and padded feet enable them to run across soft sand at an amazing pace.

Vidbel's Baby Elephants

Alfred Vidbel and lovely Miss Joyce work with three baby pachyderms in a scintillating presentation that combines precision and daring.

Blonde and beautiful Miss Joyce becomes vivid proof that young elephants can be taught to be exceptionally gentle with human beings. Miss Joyce allows herself to be picked up in the mouth of one of the elephants without even a mark being made on her leg.

In another stunt she stretches out on the ground. One of the baby pachyderms stretches out with her tremendous bulk sprawled around her. Then the other two elephants each stride upon the one lying down in pyramid style. But again Miss Joyce comes out of the escapade unscathed.

Under the expert training of Vidbel, the three young elephants do more and varied tricks than most acts which employ older animals. They take seats like school kids, and all three together follow waved directions by their trainer.

These sparkling young hulks provide entertainment for young and grownup audiences alike. They move from one stunt to another with remarkable agility considering their size.

Without a doubt Alfred Vidbel, Miss Joyce and their three baby elephants will be one of the highlights at the Tuesday afternoon presentation.

Band Concerts All Week at Fair Grounds

Thirty High School Bands from throughout the state have been invited to play at the Bloomsburg Fair this year, adding greatly to the entertainment derived by those attending the Fair. They parade about the grounds, stop and give concerts and entertain in the open air arena.

One of the finest features is participation in the livestock parade around the half mile race track, which will be held Friday afternoon following the harness races. Approximately fifteen bands will participate in this event.

Bands of Columbia County will be on hand on Tuesday and Wednesday. Bands from the eastern part of Pennsylvania, Thursday and Friday. Average personnel of each band is 85 members.

Confirmation has been received from nearly all bands invited assuring the association they will be present.

The association provides quarters for band members to store their instruments while they themselves enjoy the Fair. They also provide two meals a day for the members and directors and they are admitted to the night revue "Satellite Spectacular."

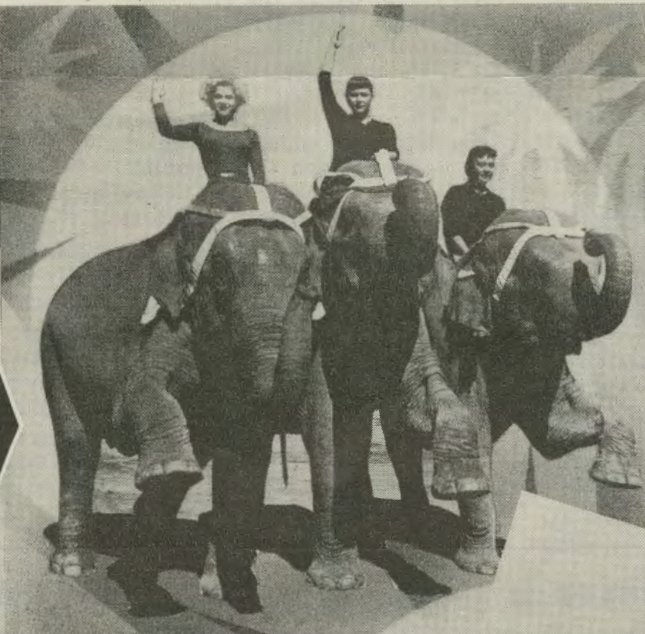
Parking Lot Will Open on Sunday

Again this year the Bloomsburg Hospital will operate the parking lot on the fairgrounds, with the proceeds going into the institution's treasury.

JACK JOYCE'S Fabulous BIG SHOW

TUESDAY AFTERNOON SEPT. 23 ONLY!

JUNGLE RACING Spectacular



CAMEL Racing



GREYHOUND Racing



WILD ANIMAL Exhibition

FUN & THRILLS for the ENTIRE FAMILY!