

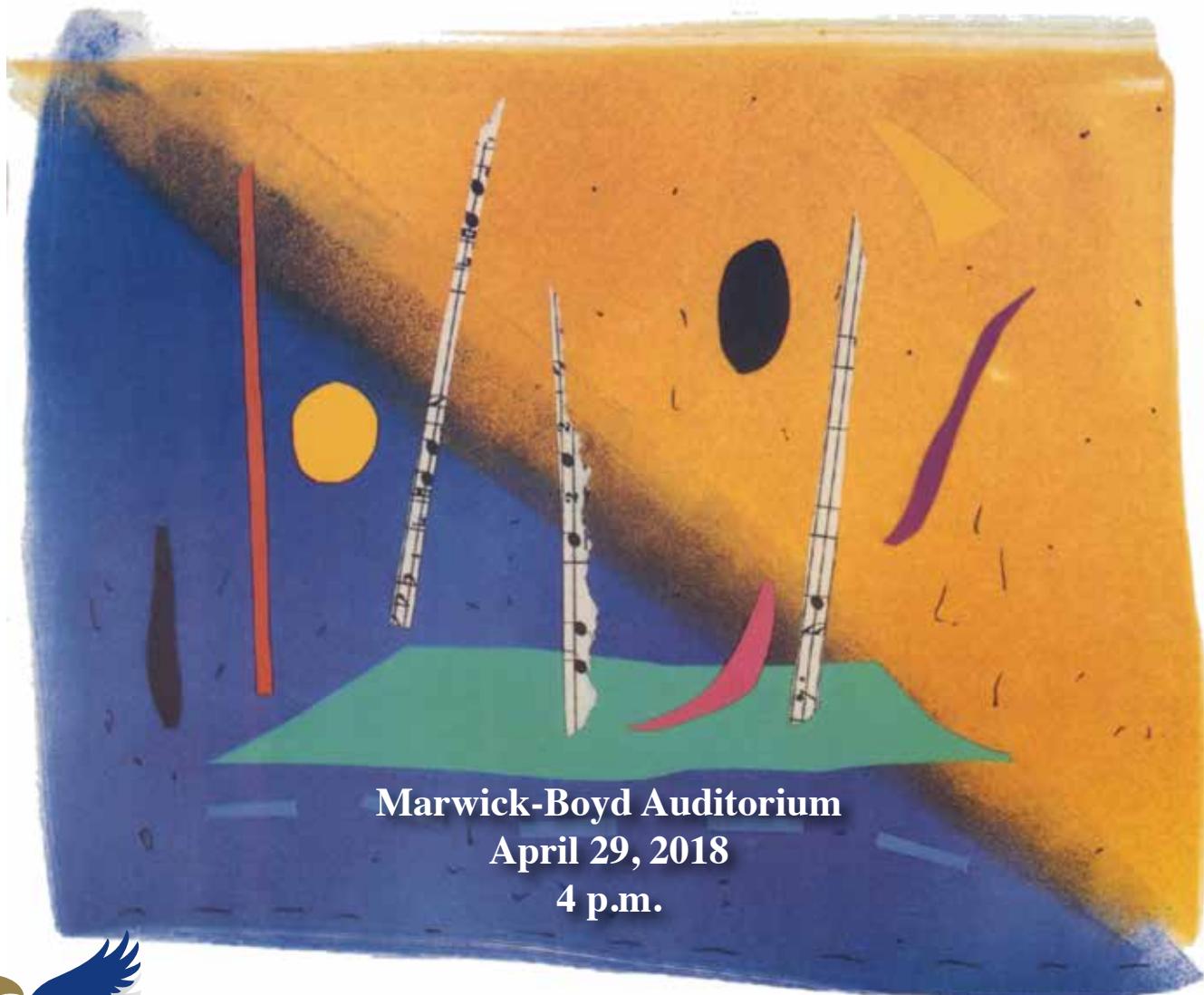
Clarion University
Department of Visual and Performing Arts

presents
Songs of the World
featuring

The Symphonic Band

Dr. Casey C. Teske, conductor

*Special Guest Artist:
Newyopercussion Trio*



Free and Open to the Public

Program

Postcards from Singapore (2004)

1. Gelang Sipaku Geland

Philip Sparke

(b. 1951)

Portraits (2000)

1. Fanfare

2. Song

3. Burlesque

Jim Colonna

(b. 1970)

Intermission

Newyopercussion Trio

Dean Anshutz, Matt Hayes and Bob Young

Downfall (2001)

John R. Beck

(b. 1962)

In Ken of Shore (2018)

1. The range of perception, understanding, or knowledge

2. a – the range of vision

b – sight, view

Matthew Hayes

(b. 1983)

Intermission

Sub-Saharan Rhythm – African Folksong Fantasy (1998)

David Gillingham

(b. 1947)

Songs of Old Kentucky (2007)

Brant Kerrick

(b. 1956)

I. John Riley

II. Barn Dance

Themes from Green Bushes (1905)

Percy Aldridge Grainger

(1882-1961)

Newyopercussion

...is a new contemporary percussion quartet out of Youngstown, OH. Founding members Dean Anshutz, Matt Hayes and Bob Young are all alumni of the Dana School of Music at Youngstown State University. They formed this ensemble in order to professionally continue their passion for creating and performing percussion chamber music. Newyopercussion emerges from Northeast Ohio to excite and entertain audiences from all walks of life with performances that not only include contemporary repertoire, but masterworks from the past, and groundbreaking newly commissioned pieces. In addition to public performances, Newyo strongly believes in supporting arts education in the community and throughout academia by offering residencies, clinics, and master classes at various schools and other institutions of public learning.



Dean Anshutz

Through versatility, skill, and creativity, Dean Anshutz has established himself as a young talent and total percussionist. Crafting a career that has taken him from underground rock clubs to the concert hall and everything in between, there isn't much he hasn't experienced. Coming from North East Ohio, Dean earned a Bachelors degree in classical performance from Youngstown State

University. While in school, he had the privilege to give the world premiere of *Ziggurat* by jazz drummer and composer John Hollenbeck at the Whitney Art Museum in NYC, retained an aggressive schedule with Matrix indoor percussion ensemble, and won the principle percussion chair with the Ohio Light Opera Orchestra. Immediately following his tenure with the OLO, Dean began work on a project as drummer and musical director of The Daughters of Intention, a band playing the music of Frank Zappa. He finished his degree and took the caption head position writing, and instructing the YSU Drum Line. Soon after graduation, Dean was asked to join national touring act, Red Wanting Blue. The band keeps an active touring schedule with over 100 shows per year nationally and has played along with Brandi Carlisle, John Prine, Kacey Musgraves, The Flaming Lips, OAR, and many other major acts. Dean with Red Wanting Blue have performed on The Late Show with David Letterman, VH1's Big Morning Buzz, NPR'S Mountain Stage and headlined venues and festivals all over the country. Along with nonstop touring, writing, recording with RWB, Dean is co-founder of the Newyopercussion Quartet, active member of the Youngstown Scoring Stage, member of Nouveau rock band The Zou, auxiliary percussionist with experimental rock band Sam Goodwill and active freelance percussionist. Drawing on such a diverse musical background, Dean's blend of all styles of drumming, complemented by his creative use of auxiliary percussion, create a unique sound that defines Dean in the music industry.

Matthew Hayes

Matthew Hayes grew up in Coshocton, Ohio and graduated from River View High School. In 2001, he began pursuing a music education degree at Capital University where he studied percussion under Bob Breithaupt. He left in 2004 and began teaching percussion back at River View, where he was hired as the Director of Percussion and directed marching, concert, and indoor percussion rehearsals, directed, composed, and arranged for the Caribbean Percussion Ensemble, and taught private lessons. In 2006, Matt was a member of Matrix Indoor Percussion Ensemble under the direction of Rob Ferguson.

In 2008, Matt began his studies at Youngstown State University under Dr. Glenn Schaft, where he performed with numerous jazz, chamber, and large ensembles. A recent graduate of YSU's Dana School of Music, he is currently a freelance professional musician in the Youngstown area and is performing with such groups as The Youngstown Scoring Stage, The All-Ohio State Fair Youth Choir, and The Labra Brothers. Outside of music, Matt dreams of hiking the Appalachian Trail and growing a beard.

Bob Young

Born and raised in the Youngstown area, Bob Young has established and maintained a strong foundation in the region as a percussionist and educator. Bob received a Bachelors degree in Music Education from Youngstown State University's Dana School of Music. In that time, he served in many of the top ensembles crossing a variety of music atmospheres. Also serving as president of the Youngstown Percussion Collective, Bob led the commission and world premier of faculty composer Dave Morgan's *Forms of Things Unknown*, traveled and performed with both Matrix Indoor Marching Percussion Ensemble and Glassmen Drum and Bugle Corps, and served as auxiliary percussionist in the YSU Frank Zappa Ensemble. Bob also maintained an active studio of private percussion students, and held a number of drum line and front ensemble instructor positions ranging from Youngstown to the Akron area, including one season instructing the YSU Marching Pride Drum line.

Since graduation, Bob has expanded his private percussion studio, teaching students from the Youngstown area and Chagrin Falls, Ohio as well as working with several marching bands each season. Maintaining an active performance schedule, he is an active member of the Youngstown Scoring Stage, and performs numerous musicals with the Youngstown Playhouse and various other area theaters. Bob is a co-founder of the Newyopercussion Quartet and also performs, writes, and records with regionally touring experimental rock band Sam Goodwill.

Symphonic Band

Piccolo

Lindsey Wohar

Flute

Cierra Burton*

Elizabeth Foster

Katrina Hoff

Alexis Mazur

Kenzi Mundkowsky

Samantha Sanker

Lindsey Wohar

Oboe

Katie Teeters*

Clarinet

Meagan Gibson

Brettlyn Martin

Megan Moore

Rebecca Myers*

Kristin Perrine

Victor Stahlman

Bass Clarinet

Abigail Stone-Huchko

Bassoon

Jason Poor

Alto Saxophone

Samantha Henning

Sarah Inlow

Tenor Saxophone

Jack Early

Tara Peterson

Baritone Saxophone

Samuel Metcalfe

Sam Showman

Trumpet

Kayli Becker

Haley Crosby

Robert M^cMillin*

Horn

Brenda Gross

Robert Gross

Isabelle Morrison*

Trombone

Tyler Bradley

Kenneth Pollick*

Amber Starr

Euphonium

Megan Peterson

Tuba

Justin Salada

String Bass

Andrew Stanish

Percussion

Sadie Clark

Philip Rocco

Joel Snyder

Olivia Stouffer

Jared Weeter

* principal player

The members of the symphonic band are listed alphabetically to emphasize their equal contribution to the performance.

Special Thanks

Dr. Todd Pfannestiel, Provost
Kappa Kappa Psi (Honorary Band Fraternity)
Tau Beta Sigma (Honorary Band Sorority)
Robert Hoover, Auditorium Manager
Theresa McCall, Music Division Secretary
Jeff Storm, Program Design

Upcoming Concerts

Symphony Orchestra

Dr. Casey C. Teske, conductor

Special Guest Artist:
Stellare String Quartet

Marwick-Boyd Auditorium

May 6, 2018

3 p.m.

It is the policy of Clarion University of Pennsylvania that there shall be equal opportunity in all of its educational programs, services, and benefits, and there shall be no discrimination with regard to a student's or prospective student's gender, gender identity, race or color, ethnicity, national origin or ancestry, age, mental or physical disability, religion or creed, genetic information, affectional or sexual orientation, veteran status, or other classifications that are protected under Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and other pertinent state and federal laws and regulations. Direct inquiries to the Title IX Coordinator, Clarion University of Pennsylvania, 103 Carrier Administration Building, sfenske@clarion.edu or phone 814-393-2351, or the Director of Social Equity, 210 Carrier Administration Building 16214-1232; Email asalsgiver@clarion.edu or phone 814-393-2109. Inquiries may also be directed to the Director of the Office for Civil Rights, Department of Education, 330 Independence Avenue, SW, Washington, DC 20201.