

Wishing everyone a happy holiday season and a safe winter break!

Last 1988 issue

The Voice



December 5, 1988

Bloomsburg University

Bloomsburg, PA 17815

BU saves on disposal fees

by Amy Brayford and Joel Lilje for The Voice

Bloomsburg University's tipping fees for garbage disposal have remained stable during the last year.

Bloomsburg's maintenance department says university savings have been the result of increased recycling programs on campus.

Recycling now saves BU from \$10,000 to \$12,000 a year. In 1983 the University saved approximately \$6,000.

In 1983, recycling at BU concentrated only on computer paper and cardboard boxes. This semester the program expanded to include aluminum cans and glass.

The growth in recycled goods handled has doubled the University's savings in garbage removal within a

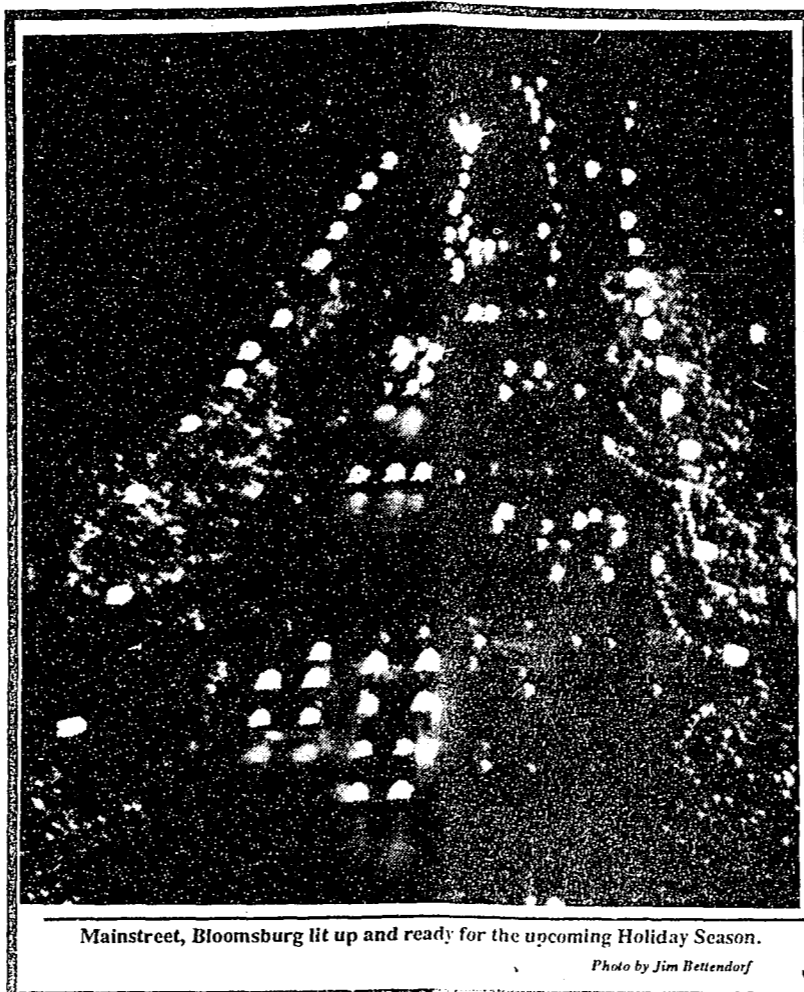
few years.

Voluntary Recycling Incorporated, a non-profit organization based in Bloomsburg, collects and recycles the University's products. The university pays the company \$4,000 a year to remove recyclable products from the campus.

Recycling is not only the job of the University's maintenance department and Voluntary Recycling Incorporated but relies heavily on student cooperation and participation.

This semester the program added special bins for separation of aluminum cans. Most of these bins were placed alongside drink vending machines which are located across campus.

All students have been asked to separate all major types of trash into proper bins to increase the effectiveness of the recycling program.



Mainstreet, Bloomsburg lit up and ready for the upcoming Holiday Season.

Photo by Jim Bettendorf

Applications now being accepted

by Sheraton Smith Staff Writer

The upperclass room assignment process for the new apartment complex, located on the upper campus, is now making instructions and agreement cards immediately available to all on-campus and off-campus students.

On-campus students can obtain a copy of the instructions and agreement card in any residence hall while off-campus students must go to the Residence Life office. The cards must be stamped paid, from the Business Office, and hand delivered to the Residence Life Office no later than February 1, 1989.

The cards will only be accepted in groups of four and applicants of each group must be of the same sex. The selection of groups will be determined through Social Security numbers picked on February 2, 1989.

Eligibility of students who want to live in the apartment complex will

broken down into three, preferred groups.

Group one will require all four students having earned 64 or more credits, group two must have at least one student with 64 or more credits with the remaining students having at least 45 credits earned, and group three will require all four students having 45 credits or more.

The process for requesting an apartment begins with those students eligible obtaining an Apartment Complex Agreement card and accompanying information at any residence hall desk or the Residence Life Office. The agreement must be completed on both sides with meal plans optional.

A deposit of \$125 must be paid by each roommate at the Business Office then hand delivered to the Residence Life Office by 4 p.m. Wednesday, February 1, 1989. Only students who return all four agreement cards at the same time will be accepted.

Interviews presenting insight on Iran-Contra scandal

by Bob Woodward and Walter Pincus LA Times-Washington Post Service

WASHINGTON-Amiram Nir, the former Israeli official who died in a plane crash Wednesday, said last June that a confidential Israeli-American agreement authorized still-secret counterterrorist operations that he and Lt. Col. Oliver L. North supervised in 1985-86.

American and Israeli sources confirmed that there was an Israeli-American agreement, referred to as "terms of reference" or "accords" by some knowledgeable sources. Its existence has never been disclosed to

Congress, according to American sources familiar with it.

A White House spokesman said Saturday the Reagan administration would offer no comment on the agreement or any operations that may have been conducted under it.

Yossi Gal, spokesman for the Israeli embassy, said, "I won't go into this agreement. Israel and the United States have lots of agreements. We have never maintained that Nir was operating on his own or as a renegade. Everything he did was being done by the government of Israel."

Nir disclosed the existence of an

agreement during interviews in London last June. He maintained that secret U.S.-Israeli covert operations were authorized by President Reagan and then-Israeli Prime Minister Shimon Peres under the accords. Few details of these operations have been disclosed. Nir said the Israeli government has detailed records of all of them.

One operation conducted under the agreement was the organizing of and force of Lebanese Druze in Beirut in May, 1986, at a time when the White House was considering the use of force to try to free American hostages.

Disclosure of the agreement adds yet another layer to the mysteries surrounding the Iran-Contra affair. As described by Nir, the agreement led to a series of covert actions that had common tactical elements. The now-famous secret transactions that produced unauthorized aid for the Nicaraguan Contras from the profits of arms sales to Iran may have fit a pattern established in those other secret undertakings. And, like the arms-for-hostages dealings with Iran, these other secret operations were apparently hidden from Congress.

References were made to the North-Nir "off-the-books" operations during the congressional Iran-Contra investigation, but Nir's assertion that they were carried out under an agreement was the first indication that he and North, who has since retired from the military, claimed top-level governmental authorization for their activities.

Nir was interviewed by reporter Bob Woodward for 13 hours last June in London. He said he expected to tell his story publicly later, and said he was debating how best to do it: in a television interview, for a newspaper or some other way. Woodward and Nir agreed that the information Nir provided was not to be attributed to him without further discussions.

Throughout the summer Nir did not return numerous phone calls in Israel. The Post prepared a story on the secret U.S.-Israeli agreement, but editors decided not to print the story in hopes

of getting a fuller account later from Nir or other U.S. or Israeli sources.

In a subsequent telephone conversation Oct. 10, Nir said he was not to "go public," citing the damage publicity might do to his business activities.

Washington Post editors concluded that Nir's death Wednesday removed reasons for the agreement to withhold attribution to Nir of the information he provided in June. In a telephone interview on Friday, Nir's widow, Judy, said she knew that her husband was talking to Woodward, but she had "no idea" why he was doing it. At the time of his death he was not prepared to tell his story publicly, she said.

Nir was a central figure in many aspects of the Iran-Contra affair. He was cited by North as the originator (in November 1985) of the funds generating profits from arms sales to Iran to fund other covert projects; the idea North used later to divert support to the Nicaraguan rebels. In January 1986, North and Nir discussed using \$2.5 million from the first direct sale of U.S. arms to Iran for their joint covert operations, according to an entry in North's notebook made public by the congressional Iran-Contra committees.

When details of the Iran-Contra operation were about to be disclosed in November 1986, Nir refused North's request that he take the blame for the diversion of profits to the Contras, according to North's notebooks. Nir

said in the June interview: "I like Ollie. He was under great pressure. To mix the Iran operation and the Contras was stupid, stupid, stupid."

Nir represented Israel in negotiations with U.S. and Iranian representatives that led to three shipments of U.S. arms to Iran in 1986.

He accompanied former national security adviser Robert C. (Bud) McFarlane and North on their secret mission to Tehran in May 1986. Nir said in the June interview that McFarlane failed to improvise and take advantage of the meetings, that "fully 50 percent of (this trip) is not known," and that he had extensive notes on this and other aspects of the secret initiative.

Nir and North planned and carried out at least two secret joint operations outside normal intelligence channels. These were "only part" of their covert activities. Nir said, "There is much more. 'With Iranian middleman Manucher Ghorbanifar, Nir arranged for Iranian help in freeing the Rev. Lawrence C. Jenco, an American hostage held by Lebanese extremists. Jenco was released in July 1986 based on Ghorbanifar's promise that the United States would subsequently ship arms to Tehran. Nir called Ghorbanifar 'a tool, no matter whose tool,' adding that he was told by an important figure in the affair that 'imperfect tools must be used for imperfect ends.'"

On July 29, 1986, within days after Jenco was released, Nir briefed Vice President Bush and his chief of staff, Craig L. Fuller, in Israel on the need to respond to the release by shipping arms to Iran.

Nir said in the interview that Israel carefully restricted the information that was provided to U.S. investigators

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Appreciation course offered

by Lynne Ernst Contributing Editor

A one credit experimental course, Experiencing the Arts, which was unlisted in the scheduling newspaper is scheduled for the spring semester of 1989.

The course was not listed in the scheduling newspaper as it received approval on the last day of scheduling period.

The course, to be taught by Dr. Terry Oxley, will meet four times a semester on Monday evenings from 7 to 9 p.m. Pre-requisites for the course include having had or being currently enrolled in Music 35-101, Theatre 26-102 or Art 30-101.

"The objective of the course," says Oxley, "is to encourage attendance at

Throughout the course, each student will be required to attend eight cultural performances, two from the Celebrity Artists' Series, two from the music department, two art shows and two theatre events, one of which must be performed on Bloomsburg's campus. After attending productions, each student will be responsible for writing a two page evaluation.

Oxley noted that, "Class lectures will be geared towards the aesthetic appreciation of the arts and give students the information and tools necessary to go to cultural events and objectively decide if they like the performance."

If a student attends the shows and writes five evaluations which are

the grade of an A," said Oxley.

He added that, "Unfortunately, because the course is in the experimental stage, it can not count towards Group A-The Humanities." However, if the course is successful, Oxley hopes that Experiencing the Arts will be a course that can be repeated several times.

Experiencing the Arts is a result of the Task Force on Cultural Affairs, co-chaired by Dr. Baird and Dr. Mulka. Currently, 300 seats have been allocated for the class.

Oxley remarked, "I am interested in as many people taking the class as possible in order to get feedback from students to see if they get anything out of it."

Soviets express hope toward Bush

by Robert C. Toth

LA Times-Washington Post Service

WASHINGTON-Preparing the ground for Soviet leader Mikhail S. Gorbachev's visit this week, upbeat Soviet officials said Sunday that Moscow could work with President-elect George Bush and expressed hope that some of Bush's doubts about Gorbachev could be eased during Wednesday's lunch.

Two former U.S. ambassadors to the United Nations, Jeane J. Kirkpatrick and Sen. Daniel P. Moynihan, D-N.Y., said that the Kremlin could improve prospects for peace in the Middle East if it sought to repeal the decade-old U.N. resolution that equates Zionism and racism.

The Soviets first raised the concept and pushed the resolution, Moynihan said.

"It is impossible for the United Nations to play a positive role in the Mideast as long as the Soviets and their friends are pushing" to rob Israel of its legitimacy through the resolution, Kirkpatrick said.

The two Americans appeared with Shishlin on the NBC program "Meet the Press."

Shishlin predicted the Gorbachev "will have in his pocket very integral initiatives" to present during his speech to the United Nations and luncheon with President Reagan and Vice President Bush Wednesday. He did not elaborate, however.

Asked for the Soviet view of the president-elect, Shishlin said, "Bush is the heir of Reagan." There were "no brilliant ideas about Soviet-American relations" in Bush's election speeches, he added, but afterwards, his comments about U.S.-Soviet relations were positive.

"I think we can work with Mr. Bush as productively as with Mr. Reagan," Shishlin said.

Gennady I. Gerasimov, spokesman for the Soviet Foreign Ministry, called him a "good pragmatic leader."

Asked on the ABC program "This Week with David Brinkley" if he expected Bush to be "tougher than Reagan," Gerasimov said that

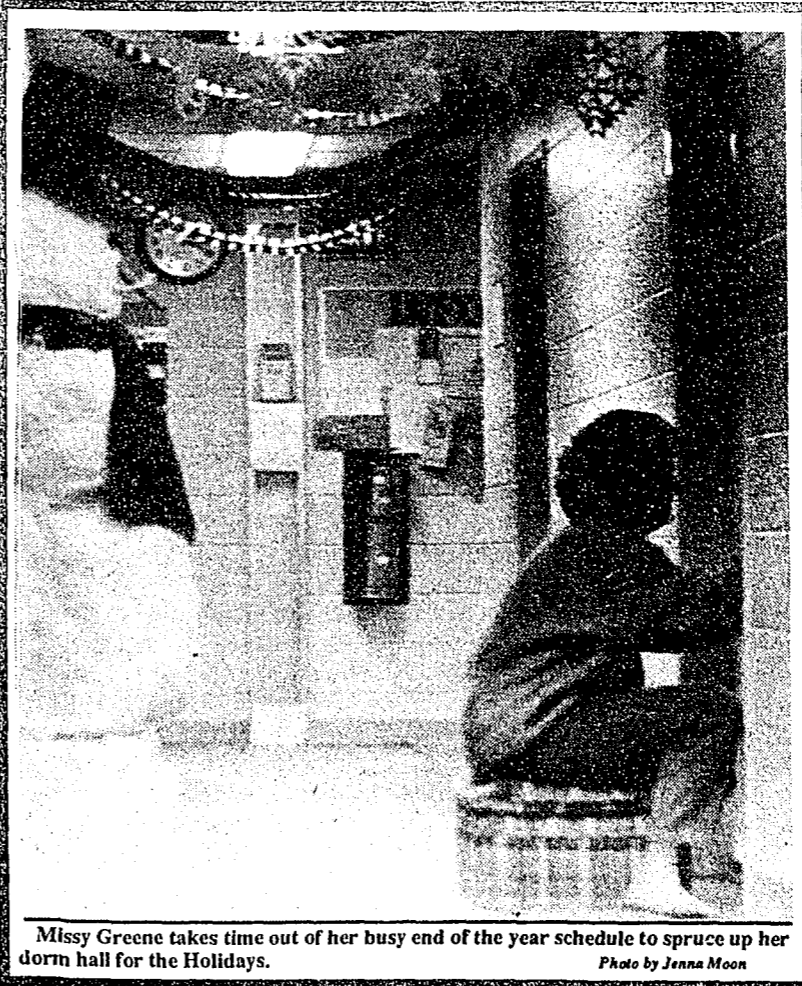
"continuity is the name of the game" and that the three men would meet at lunch "to pass the torch."

Gerasimov appeared to accept the fact that Bush was less enthusiastic about Gorbachev during the campaign than Reagan.

"Everybody is entitled to his own doubts," he said, "but I hope that these doubts will be cleared when President-elect Bush knows our leader better and our politics."

Secretary of State George P. Shultz, who also appeared on the ABC program, again defended his controversial decision last week to deny a visa to Yasser Arafat, leader of the Palestine Liberation Organization, who wanted to come to the United States to address the U.N. General Assembly.

"As chairman and responsible party" of the PLO, said Shultz, Arafat knew about, condoned and supported the (terrorist) activities of Fatah" which is both part of the PLO and Arafat's personal organization.



Missy Greene takes time out of her busy end of the year schedule to spruce up her dorm hall for the Holidays.

Photo by Jenna Moon

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Congrats and good luck to our hardworking dedicated, graduating seniors:

John Risdon,
News Editor
and
Amy Crimian,
Advertising Manager

We're going to miss you both!

A fond BU farewell

Good luck to everyone during the next 150 years

Where do I start? At 5:25 a.m. during my final late night deadline this can be a tough proposition, but here goes. As News Editor for the Voice this fall semester I came to learn a lot about what goes on behind the scenes at this University.

One thing was that hardly anyone who has real and valid problems takes the time to do anything about them. During the upcoming winter break I would suggest to all members of this University community to set aside a few moments to reflect their exact position at this school. If you think that you are being taken advantage of or believe that something occurring here is not right, beat a path down to the

Voice office (located in the games room) and tell someone there about it. The staff is easy to talk to and want to know what's on your mind.

Many people here wonder why some articles get printed and other things never seem to make this paper.

A little insight from my perspective is that only six interested people covered all the news generated by an institution of almost 6000 people during this semester. This ratio may seem surprising to some, but a fact remains a fact. This speaks highly for the six who were dedicated to invest their time, effort, and concern for what is happening around them. It only reaffirms the number of letters

printed on this page recently discussing student apathy.

So, what can be said about the Fall Semester of 1988? We discovered that some major problems exist within several departments on this campus. I was glad to see students react to this situation. It seems however, that many of these problems had been brewing for quite some time, and surfaced this semester. I wish to all students that will remain here after I graduate this December good luck in getting the classes you need. You better keep up the pressure toward getting the quality education you deserve from this accredited institution of learning. If you don't, don't be surprised or caught

off guard when similar situations arise during scheduling time next spring. And remember, make-shift independent studies used to take the place of a required course taught by a competent professor does not constitute a quality education.

The directions this University takes during its 150th year are directly related to the wants and needs of the people that it was created for to serve. My advise to everyone here is ask a lot of questions and don't take no for an answer. This is the only way to get what you need and don't let anyone here withhold your right to get it.

It seems that after four and a half years here that it is my destiny to leave

this University. At times I wondered exactly what the point of my being here was. I feel that I did receive an education during those years. The most valuable parts of it were received not in class rooms listening to professors, but through involvement with groups such as Quest, the concert committee, my fraternity, and of course writing for this newspaper. I can only urge the students who will remain here to explore the different organizations around this campus and get involved, get active and make your presence known to others around you. Who knows, you might learn something.

Peace to all,
John Risdon
News Editor

Amnesty letters offer freedom to political prisoners

by Jen McGinley
Guest Columnist

On December 10, 1948, the United Nations General Assembly adopted the Universal Declaration of Human Rights without a dissenting vote.

The Soviet Bloc, Saudi Arabia, and South Africa abstained. The declaration's basic belief being: "No one shall be subjected to torture or to cruel, inhuman, or degrading treatment or punishment."

It is on this principle that Amnesty International (AI) was formed.

As the Universal Declaration of Human Rights approaches its 40th anniversary, AI organized the rock extravaganza Human Rights Now! tour.

Its general purpose was to increase the awareness of the world to recognize political prisoners and torture victims of repressive regimes everywhere. This tour travelled to 13 countries

throughout the world.

It is through large scale efforts, such as these, that AI hopes to raise world consciousness to the plight of political prisoners.

Unfortunately, it is still not enough. In its 1988 Annual Report, AI pointed out that many governments still continue to deny their citizens fundamental rights.

"In at least half the countries of the world, people are locked away for speaking their minds, often at trials that are no more than a sham.

In at least a third of the world's nations, men, women, and children are tortured. In scores of countries,

governments achieve their goals by kidnapping and murdering their own citizens."

AI's only method to stop the abuse of human rights is to increase the public attention to the specific cases.

Quite often, the avalanche of mail which reaches ministries, embassies, and newspapers persuade officials that keeping a prisoner is not worth it. Since its founding in 1961, AI has adopted more than 30,000 individual prisoners of conscience cases, of which 27,352 have been closed either by release or death.

These statistics have led United Nations Secretary-General Javier

Perez de Cuellar to call AI the world's most effective human rights organization.

Because our world leaders found it necessary to develop the Universal Declaration of Human Rights and Amnesty International has been able to effectively implement its use, isn't it our turn to celebrate the anniversary of the declaration and join the members of AI?

Human rights offer the right place to stand up and fight.

AI offers the means... to someone who has been jailed or tortured because of his religion, political beliefs, or race, a letter can spell freedom.

Profs blamed for student cheating

To the BU profs:

A little inside information from two concerned students.

We understand that your tests are constructed well and fair. We also realize that you put in many long hours making up these tests.

But wake up and smell the coffee... people are cheating.

People acquire your old tests, even

your new ones, and continue to pass them on from one semester to another. Believe it or not, some students in your classes are there to learn and they really want to understand the subject your teaching.

We as students feel annoyed and looked down upon when grades are given out and ours are tremendously lower than those who cheated. Why

should we be penalized for lower grades when the person who cheated gets rewarded.

Please do yourselves and us a favor and update your tests from semester to semester.

Also, it might be advisable to tighten the security around your recent ones.

Academically Annoyed.

Program Board complains about inadequate coverage

To the Editor:

On Saturday, November 19, the Program Board sponsored an All-Niter which packed the union with quality programming and over 1,000 people from 7 p.m. until 4 a.m.

It is sad, however, that not one representative from the Voice staff was successful in reporting such an event to its readers.

It is rare that the Kehr Union is kept open until 4 a.m. The All-Niter comes only once a year and an event such as this takes a lot of time, effort, and funding.

Although this year's All-Niter was a huge success, it is not our purpose to boast about our accomplishments. However, we wish to point out that when something unusual and exciting is brought to Bloomsburg University, the readers of the school newspaper have a right to know details.

If weekend programming is so important to Bloomsburg University, we believe it should get the coverage it

deserves.

Program Board
Executive Council

Editor's Note: The Voice staff apologizes for our negligence in

covering the All-Niter. In the future, we will do our best to report on the event. Please note that there is a severe lack of Voice writers, however, and at the time we were unable to find people to cover the All-Niter.

Tenure dispute is further examined

To the Editor:

This is in response to Concerned Student's letter in the last issue of The Voice, who misquoted me.

I did not say that Dr. Obutelewicz was a quality professor. I have never had Dr. Obutelewicz as an instructor. I would not know.

You are also missing the point. Let's just say, hypothetically, that Dr. Obutelewicz was a lousy instructor. Let's also say, hypothetically, that there was another professor, a quality

professor, up for tenure. The various tenure committees come up with a split decision regarding these two.

Under the current system, it is possible for Dr. Obutelewicz to be allowed to file an appeal and have his case reviewed while the other professor would be denied that right.

That's the point. This can and does happen.

Thanks for letting me clarify that for you.

Mike Hoover



Ellen Goodman

Affairs have drastic consequences

Eight years ago, Edward McNamara had what is described as a "casual affair." But in the way of the world, his brief romance had more than casual consequences. Unknown to him, the 20-year-old single woman became pregnant and gave birth to a baby girl.

On Aug. 1, 1981, over dinner in a San Diego restaurant, she told him about the baby and how she had placed it for adoption. She asked him to sign away his parental rights.

That vivid scene between man and woman, the news announced over the neutral turf of a tablecloth — her revelation, his shock — was a vivid tableau of the essential difference between a biological mother and father. Only a father could be "stunned," in his words, by the birth of a child.

Despite all the birthing classes and self-conscious descriptions of "our" pregnancy, not even married men and women are truly equal partners in pregnancy. Unwed and disconnected fathers haven't nearly the same investment as unwed mothers in a newborn child.

But does that mean there are no rights that come with a paternal set genes? Does a mother have the

unilateral power to put a child up for adoption? Can the state view unwed mothers and unwed fathers wholly differently?

These are some of the questions that came out of this casual affair. On Nov. 28, Ed McNamara brought them to the Supreme Court.

McNamara never signed away his parental rights. He had them ruled away. Months after the baby girl — now a seven-year-old named Katie — was placed in a foster home, the court allowed Robert and P.J. Moses to adopt the baby over McNamara's protests. The girl had bonded with her new parents, the court ruled. Adoption was in her best interest.

McNamara claims that the law violated his rights, indeed all fathers' rights. An unwed mother could only lose her parental rights if she was unfit. But an unwed father could lose them "in the best interests of the child." He was denied equal protection of the law.

This is not an isolated or freakish case. One out of every four children in the country is born out of wedlock. Many of these children have a tenuous relationship with their fathers. There

are more women trying to get men into the lives of children than trying to keep them out. There are more women than men trying to prove paternity in court.

Indeed, that scene at the restaurant might have gone differently if the biological mother had decided to keep the child. The result of McNamara's casual affair might have been 18 years of child-support payments.

But can a state hold a man responsible for supporting his children one day and cut off his right to those children the next? Is a father who is liable for responsibilities to be denied rights?

At the same time, this or any woman who carries a child alone for nine months may assume that she can decide the fate of her newborn alone. Only six percent of babies born to unwed mothers are put up for adoption.

Those mothers act in what they believe is "the best interests of the child." How would she assess those interests, make that decision, if the child could be claimed by a stranger-father?

The Supreme Court has ruled that biology isn't destiny for unwed fathers

exactly the way it is for unwed mothers. If an unwed father wants to claim his paternity, he has to act like a father. But neither the mother nor the California law ever gave Ed McNamara the chance to act like a father.

This is a time of flux and confusion about families and the rules that regulate them. Family structures are more diverse; family law more complex. As a society we are trying to strengthen emotional ties while our institutions weaken. We are especially concerned about fathers and children.

Ed McNamara knows something about changing families and about maintaining relationships.

A divorced father of two, an unwed father of one, he doesn't ask for custody of Katie but rather the right to visit, the right to be known and named as her father. For all of its good intentions, the state of California was wrong to sever this or any father's rights before he can make a case for his responsibility. It may be rare, but a brief affair produced a tenacious father. There is nothing casual about Ed McNamara's fatherhood anymore.

The Voice

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Voice Editorial Policy

Unless stated otherwise, the editorials in The Voice are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of The Voice staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to The Voice office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. The Voice reserves the right to edit, condense or reject all submissions.

Convict teaches class at Stanford

by Dan Morain

LA Times-Washington Post Service

It's a long way from California's Vacaville prison to Stanford University.

But there was Johnny Spain, the convicted murderer, ex-Black Panther survivor of the bloodiest riot in California prison history, enrapturng a class of Stanford undergrads with tales of life behind bars.

Eight months after his release from the California Medical Facility to Vacaville, Spain is trying to prove his friends, lawyer, and supportive politicians and prison officials right: this worst of the worst inmates rehabilitated himself.

Spain, 39, is somber when he tells students about the murder he committed at age 17 in Los Angeles and can be "painfully honest" about it, a student noted.

He will not talk in detail about his role in the San Quentin bloodshed, saying that for a new trial ahead of him.

This is not to say life on the outside has been easy.

"I do understand why people get out and don't make it. It's tough for me, and I have had all these people helping," said Spain, 39, who spent 21 years at Soledad, San Quentin and

Vacaville prisons.

"The transition from that 'nothing' back there, to this, it's going to take some time. It's going to take some time to learn to walk alone."

Over objections from state parole officials, U.S. District Judge Then Henderson ordered Spain's release March 10, ruling that he served enough time for the 1966 murder. Two years earlier, the judge had overturned Spain's conviction in connection with the murders of two prison guards in the San Quentin uprising and ordered a new trial.

Watched, helped and guided by close friends he met during the tumultuous prison rights movement of the 1960s and 1970s and the San Quentin trial, he has lectured to groups as far away as Oberlin College in Ohio.

Spain is progressing in his job at a San Francisco company that makes showcases, and until this week was co-teaching a class at Stanford with Kathy Kornblith, a private investigator who has worked on his case since 1971.

Entitled "Society Behind Bars," the class dealt with issues of crime and punishment, focusing on prisons.

Speakers included crime victims rights activists whose children have been murdered, the warden at Folsom

prison, a prison guard, a probation officer, and a former San Quentin death row inmate. Students toured San Quentin.

"I'd think some people would be concerned that their sons and daughters were being taught by a guy like Johnny Spain," said Folsom Warden Robert G. Borg, who told the class of his success in reducing violence at his prison.

"I happen to think prisons are doing a good job," he said, noting in his visit, he tried to counter what he suspected was a skewed view that students had received during the course about the department's efforts.

Borg, a 29-year veteran of the system, went to the class not knowing that Spain was one of the teachers. He's not sure he would have gone if he had known.

"I'd like to think I probably would have shown up, in spite of my personal feelings," he said, referring to the San Quentin riot, a chapter that pains officials whose fellow officers were murdered and maimed. "A few years ago, I damned sure wouldn't (have shown up)."

"I think it's important that you get a different view. The fact that I was invited is a plus," He added. "I think I had some impact."

Journalism certificates now available for non-mass communications students

Students who seek a Certificate in Journalism must submit formal applications no later than the end of the first week of spring semester next year.

The certificates are available only to students who are not majoring in mass communications.

Applicants must have completed three journalism courses as well as at least four full semesters of practical experience on an approved student publication or publication service to be eligible for the certificates.

The certificates are presented at an awards ceremony held during graduation each semester.

Applications are available from the Department of Mass Communications in McCormick 1102.

The Department of Mass Communications has decided to accept a limited number of new applications from students for majors in mass communications.

Department Chair Dr. Tamrat Mercha said last night the department would accept applications until the end of the first week of spring semester next year.

This would allow students to provide up-to-date transcripts, including results of this fall's courses, with their applications.

The actual number of applications accepted would depend on the number of majors graduating this semester and other vacancies created by transfers or withdrawals from the major.

These would not be known exactly until the beginning of next semester, he said.

Interested students can pick up application forms from the departmental office in McCormick 1102.

Bloomsburg University's Institute for Interactive Technologies will hold an open house from 3 p.m. to 7 p.m. Dec. 6 to inform faculty and staff and area businesses, educational institu-

tions and government organizations about the institute and its partner program, the master's degree program in instructional technology.

Several interactive video programs will be demonstrated at the open house, scheduled for the Forum Room of the McCormick Human Services Center, according to Camille Price, coordinator of the event.

Library hours are extended Dec. 9-11. Andrus Library will be open from 8 a.m. to 9 p.m. on Friday; 9 a.m. to 9 p.m. on Saturday; and from noon until midnight on Sunday.

There will be a mandatory meeting on December 5, 1988 in the Forum

HUSKY NOTES

of McCormick Human Services Center for all student teachers in the Department of Curriculum and Foundations (this does not include Special Education or Business Education students). The meeting will begin promptly at 5 p.m. Pertinent information regarding the student teaching semester will be discussed.

* ALL STUDENTS AND ORGANIZATIONS: The Off Campus Organization is sponsoring their annual Toys for Tots drive. For more information contact Donald Young at 389-4328.

There are three to four key positions open for Spring '89 and possibly summer, too. Can train before Christmas break. Pleasant, dynamic individual wanted by the Kehr Union Information Center. Must be qualified for Federal Work Study. Complete your application at the Information Desk or

contact Betty Pursel at 389-3900. Don't miss this opportunity.

Student secretaries needed in Student Development Office. Must qualify for Federal Work Study. To apply contact Mary Lou Miele, Student Development Office, Kehr Union.

Send your favorite senior a special message in the Obiter yearbook. Say goodbye to your graduating class or to your pledge class. Everyone is eligible to be a patron.

Anyone who is interested in placing an advertisement in the Obiter as a patron, please call the Obiter at 389-4454 or call Kim Clark at 386-0174.

Men's volleyball championship game will be held Tuesday, Dec. 6, in Centennial Gymnasium. Women's volleyball championship game will be tonight at 8:30 p.m..

ATTENTION ALL FIELD STUDIES IN EDUCATION II STUDENTS FOR SPRING 1989: There will be a School Placement Session, Thursday, December 8, at 4:30 p.m. in Kuster Auditorium for all students enrolled in Field Studies II for Spring, 1989. Please make every effort to attend.

Students who have paid the Spring 1989 Community Activities fee may pick up their new stickers in the Community Activities Office between 8 a.m. and 4 p.m., Monday through Friday.

WBUQ's Night Talk with Bill Acerno will feature Kris Kringle-aka Santa Claus- CEO of North Pole Industries. Tune in this Wednesday evening at 9 p.m.

Husky Ambassador applications are available at the information desk starting December 12.

Nir offers insight on Contra affair

(Continued from page 1)

of the Iran-Contra affair, assigning a former senior Israeli official who had been inspector general of the Israeli armed forces, reserve Gen. Raphael Vardi, to review the Israeli documents.

Two limited chronologies, one financial and the other historical, were given to the United States. By sticking to dates and the most general descriptions of planned agenda items for meetings, the Israelis conveyed very little of substance to the United States, Nir said.

Nir said Israel has assembled extensive records not turned over to the state department, based in part on his detailed notes and papers.

They provided point-by-point documentation of all contacts, discussions and undertakings with U.S. officials, including North, Nir said.

Nir said he also provided full written reports to his superiors and he gave oral briefings to Shimon Peres, the Israeli prime minister who hired him as counterterrorist adviser, and later to Peres' successor, Yitzhak Shamir. Nir said he was "on a short leash."

At the time North and Nir joined forces in 1985, the former military correspondent for Israeli television was the newly appointed counterterrorist adviser to Peres.

North was a member of the staff of the National Security Council and was responsible for coordinating counterterrorist activities for the White House.

Informed sources said the secret agreement that Nir said authorized the Nir-North undertakings was signed by high-level officials for both governments.

Nir said he drafted the agreement and that it was formalized in an exchange of letters between Reagan and Peres.

Other sources involved in counterterrorist operations for the two countries said the agreement was signed at a lower level.

Whatever form it took, the agreement is an important missing piece in history of secret White House operations in President Reagan's second term.

U.S. government sources said the agreement originally was negotiated by State Department and the Israeli foreign ministry to permit the exchange of sensitive information between U.S. and Israeli government counterterrorism experts.

These sources said Nir and North in their activities clearly went beyond this intent, at least as understood by senior State Department officials.

The agreement is formally spelled out in its "terms of reference," which officials said included vague language and statements that are subject to different interpretations.

One senior U.S. source said the American-Israeli agreement appeared connected to earlier authorizations or "findings" for covert intelligence operations signed by Reagan, which authorized aggressive anti-terrorist actions.

The Post reported in October that Reagan signed findings in 1984 and 1985 authorizing antiterrorist operations and stipulating that any actions taken under those orders in "good faith" would be "deemed" legal, language several officials interpreted as a "license to kill."

Under longstanding executive orders, it is illegal for American operatives to engage in any activity that could lead to assassinations, but those intelligence findings signed by Reagan seemed to at least some officials to create a legal loophole to circumvent that prohibition.

One of several versions of the "license-to-kill" finding was signed by Reagan on Aug. 11, 1985, at about the time that Nir said he was drafting the secret American-Israeli agreement on counterterrorism.

The same senior American source said that because Congress was never

for this secret anti-terrorism agreement with Israel, it appeared to be a new case of failure by the administration to give the legally required notification to Congress of a covert intelligence activity.

The Iran-Contra investigations showed that the administration also failed to notify congressional oversight committees about the 1985-86 secret sales of U.S. arms to Iran.

North now faces criminal charges that he conspired to divert U.S. got funds for unauthorized activities based on his use of the proceeds of arms sales to Iran.

Nir said in the interview that he expected North to maintain at his trial that these joint operations financed by Iranian arms sales were authorized by the secret U.S.-Israeli counterterrorism agreement, and so were legal.

North's lawyers have said they want to introduce still-secret material in his defense; this agreement is one of the secrets they want to use, according to an informed source. North's lawyer, Brendan V. Sullivan Jr., declined to comment.

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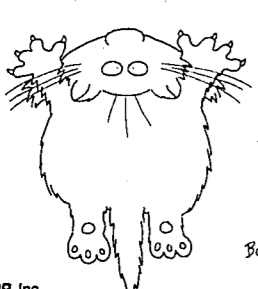
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Concert Choir brings Joy of Christmas with song

by Lynne Ernst
Contributing Editor

While there are still three weeks left until Christmas, the Bloomsburg University Concert Choir, along with a guest appearance by the BU Husky Singers, brought the joy of Christmas to approximately 300 people last Friday evening at 8 p.m. in Carver Hall.

The concert, appropriately titled *The Joy of Christmas*, was conducted by Dr. William Decker. The concert began with a series of foreign carols which included, *Psallite, Noe, noe, noe, Noel!*, *Sors de ton lit*, and *Weihachten*.

Dr. Decker then introduced a pair of songs, *New Prince, New Pomp* and *God Rest You Merry Gentlemen*, which were arranged by Decker's friend Sydney Hodkinson. "These songs," said Decker, "are quite unusual and rhythmically, the pieces are very complicated to perform."

In *New Prince, New Pomp* Heather

Bodine and Donna Zimmerman played the triangles and Nancy Howarth played the glockenspiel. *God Rest, You Merry Gentlemen* featured Amy Glut playing the free standing chimes. The songs, as Decker had noted, were unique. However, they provided the audience with an interesting variation from traditional Christmas carols.

The program continued with the song *Three German Carol Settings*, which featured Janet Fisher on the cello, Mary Ellen Kolatis on the clarinet, and Barb Lee on the flute. Following this, the choir then sang *Love Came Down at Christmas*, *Let Our Gladness Have No End* and *O Little Town of Bethlehem*.

Following the Concert Choir were the Husky Singers, who began their portion of the show with the songs *Alléluia, Vidimus scilicet*, with a solo from Geoffrey Lapp, and *Seigneur, je vous en prie*. Next, a familiar carol,

The First Nowell began with a strong solo performance by senior Andre Wills. The Husky Singers concluded their portion of the show with *The Twelve Days of Christmas*, which featured solo performances from Steve McLaughlin and Kenji Kinoshita.

After a brief intermission, the Concert Choir continued with *Once in Royal David's City*, featuring solos by Paula Headen and John Oxenrider and *What Cheer*, which was conducted by Steve McLaughlin.

After *Good Cheer*, the choir then moved from the stage and stationed themselves throughout Carver Hall and proceeded to treat the audience to familiar carols such as *Away in a Manger*, *Jolly Old St. Nicholas*, *Silent Night, Behold a Star From Jacob Shining*, *For Unto Us a Child is Born*. The show concluded with an energy-filled rendition of Handel's *Hallelujah*.



The Bloomsburg University Concert Choir helps bring the Joy of Christmas to Carver Hall with their annual holiday concert this past weekend. Performances were Friday night at 8 p.m. and Sunday afternoon at 2 p.m. Photo by Jenna Moon

Dancers create 'Sculptures of Life'

by Ted Kistler
Staff Writer

"Basically, it's just people on campus who want to dance." That is how the choreographer/director JodyLynn Swartz describes the modern dance ensemble she has put together under the name The Moving Company.

The Bloomsburg University troupe's second production, *Sculptures of Life*, features the dance company as well as three groups of actors from Swartz' Fundamentals of Acting class.

"We're going a little bit beyond naturalistic acting," says Swartz, who sees the performance as "somewhere between" dance, basic movement, body language, and mime.

Sculptures follows last fall's *This-n-That*. It will feature six numbers by the troupe and three by the actors. The key to the entire production is expression through movement.

Gameknobs & Joysticks

Games perspective yesterday and today: it all comes around

by Douglas Rapson
Staff Writer

It's hard to believe how far video games have come since the good old days. I can still remember hassling Mom or Dad for a quarter as we would wander up the concourse of the mall.

The first game I ever remember playing was some sort of bomber game. The object was to destroy the buildings below with your bombs. However, enemy planes were always pestering you and hampering your efforts.

My dad got in on the act once the new game came to the mall. Perhaps there are other people who remember a certain football game in which one would select a play and proceed to play it out by slapping a track-ball. The "O's" would always run down the field as the "X's" chased close behind.

Soon, the mall replaced the football game and Space Invaders came to

town. I was never very good at Space Invaders until it came to the Atari 2600's, but I persisted in playing the arcade version all the same.

But then the mall started to expand. They got another game that Dad could play with his son. Space War previewed the famous "Asteroid" starship and another that looked like Star Trek's Enterprise.

It featured two ships that would battle against each other around a sun with gravity. The first player to reach 10 points would win.

Asteroids followed with its "killer UFOs" and was another instant hit. It seemed that I could never get anywhere near the Asteroids machine in the mall.

And then Pac Man came. The first dollar that I spent on Pac Man, I was under the impression that I was one of the ghosts. I tried like mad to get my ghost to respond. But no matter how

hard I tried, that darn yellow "gobler" got me and I disappeared.

Many years later, during junior high, the next major innovation happened. They incorporated laser disk players with the video game. All of a sudden everyone was playing Dragon's Lair and Space Ace. However, these games were very short-lived and can't even be found these days without a diligent search.

But as they say, it all comes around. What are some of the newest games that are attracting game players galore? Would you believe Blasteroids, a three dimensional version of — you guessed it — Asteroids. Three dimensions enhance every game. It seems that Pac Man has gone 3-D in its latest upgrade, also.

Of course there are always new up and comers in the field and newer variations on the old themes. It all comes around.

up my father's name and my brother's name, just to see if they were there, and they were." Though most of the names belonged to total strangers and not her relatives, seeing them still struck a chord.

The role of the acting students in the production has its roots in pre-Hitler Germany when "movement choirs" were formed to provide a creative and emotional release for the working class who, Swartz says, "did not feel appreciated." The choirs also gave a common goal and sense of purpose to the workers, who eventually formed the choirs in nearly every community. The influences of these choirs, she says, were reflected in the animated and synchronized parading of the Nazi troops.

"Each of the three groups (from the class) were extremely different from each other," says Swartz. These differences led to the theme of each group's performance.

One group, Swartz says, "looked like kids in a playground" because of their "energy levels" and active personalities. They will perform *The Playground*, acting out four conflicts which occur when children are brought together. An off-stage voice scorns the children in this light-hearted piece.

The individuality among the members of the second group led to the theme of their performance, *In My Dream*. In this, the members take turns describing their dreams, while the others experience the dream.

Lack of individual strength led to the third group's theme, *To Brainwash*, an example of one person's charismatic personality overpowering the others.

Next year, Swartz plans to retain the acting portion of the show by auditioning for six performance positions, as well as cutting the dance troupe to 10 members.

The Moving Company takes the stage December 9 and 10 at 8 p.m. in Mitrani Hall. Tickets are \$4 for general admission, free with Community Activities sticker and \$2.50 for senior citizens and children.

Dear Santa,

All the girls and boys at Bloomsburg University swear they've been real good all year. Please bring everything on this list.

Karen - world peace, my own private Rod Stewart concert, and an A in Rhetorical Theory.

Dave - as expected, a Porsche 911 Turbo.

Dawn - a telescope, a trip abroad by myself, student unapathy, and strawberry daiquiris for a year.

Kelly - a 1957 Chevy, a starring role as Eddie Munster, and seriously, a university that cares enough to give its students a better mass communications curriculum, and nuclear disarmament. It would be nice if the whole world would stop worrying, just for one day.

Jake - a visa--the biggie, not the credit card.

Sandy - to get and stay well; someday pull Santa's sleigh.

JR - a real job with a real paper with modern computers.

Alex - to graduate without studying.

Melissa - a real life in a real town.

Missi - the power to teleport, a cure for narcolipsy, for the jukebox in the games room to break permanently, a week in an old inn in Massachusetts with the perfect man, the ability to read maps in New York City, and first place pentath.

Dave G. - unlimited supply of records for a lifetime and a place to store them.

Doug - world peace.

Kris - a trip abroad, a job and a Renault Alliance car.

Mark - Def Leppard's live, in the round *Hysteria* concert and to meet the band and party.

Adina - a car and a masters degree, for a job.

Melinda - THE perfect man--or at least half-perfect (2429).

Renee - Tom Cruise with one bow wrapped around him.

John - a re-usable condom.

Anna - my hamster to sleep through the night.

Suzi - The coolest looking Soph guy with blonde hair and a deep voice--I mean a guy with good grades!!

Christina - a deserted island with a limitless supply of Bacardi mixers and rum.

Dave - a blonde 36-24-36.

Lori - unlimited weekends at Penn State.

Marigrace - my lustman for just one night.

Dear Santa, I want it all! Love, Monica

J - SIO pledge number 558.

C - Will J. Printy wrapped in a box!

Will J. Printy - to find out who "C" is.

Dawn - to have a wild night with Mel Gibson.

John - to have Maria smother her lustman in in Dan-

non Dutch Apple yogurt, then lick it off.

Santa, I want to live forever!

Claire - I don't want an asshole!!!

Cas - to find out there's more to life than getting

drunk and sleeping--and to visit BU a lot next semester!

Sean - a major, my license back, a competent fake I.D.

and I.D., a pass and a gun to the Morton Downey show.

Jamie - a never-ending cup of Moosehead.

Betsy - how to figure out guys, and a cocker spaniel.

Mike - the RA's to relax.

Dani - an A in comp and peace of mind.

B.S. - time to do everything, be everything I can, and

peace, love and understanding for everyone.

THANKS, SANTA!

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The Talk of Bloomsburg

by Melissa Harris
Staff writer

This morning I was awakened to strains of *Red, Red Wine* from Bloomsburg's only radio station. Or should I say the only one that my radio can receive. No one can doubt the merits of UB40, but a change of pace would be nice.

It was then that I realized that WHLM (also called by other non-printable names) was the only radio station in Bloomsburg that comes on early enough for me to be awakened by it.

Certain that I was not the only student to have this problem, I endeavored from my friends to find out other opinions on the subject of good morning radio.

WHLM is one of the few stations that those of us without major antennae can get. It is not always the favorite, but it does provide the news and a wide spectrum of music on the morning show with Joe Tallman. However, "Anything for Donuts" is trying my nerves more, "No More for Donuts, Please."

WKRZ, out of Wilkes-Barre, seems to be the popular favorite of those who can receive it. The music is very top 40 and often very loud, but I can live with the volume for a non-repetitive station.

I was even able to find a few who were lucky enough to get WMMR out of Philadelphia and told me of *The Morning Zoo*. That must be a wild experience. Someday, maybe I'll make it close enough to Philadelphia to listen to it.

WBUC, when it comes on in the morning, is a favorite, but it's all progressive and there is no news that early in the morning. But then, you take what you can get and the Friday morning deejay really sounds great. (That's because it's me!)

In the end, you adjust, you adapt, and after awhile, everything sounds almost the same.

Potential Mass Comm majors: your portfolio begins at *The Voice*

BTE 'Fools Rush In'; come out shining

by Lori Ransier
Staff Writer
Bridget Sullivan
Features Editor

The people of the Bloomsburg Theatre Ensemble proved they are no fools with the world premiere opening of *Fools Rush In* Dec. 1.

The original play, written by BTE member Rand Whipple, began as an adaptation of *The King Stag*, an Italian Comedia script, about a king finding true love. But, Whipple notes, "The more I worked on the script, the more it became about the soul of theatre people...Why do we do what we do? Why do we, as grown-ups, spend our

Students perform classical music

by Nancy Howarth
for The Voice

Last Tuesday evening, a music student recital for the fall semester was held in Carver Hall. The program consisted of 18 selections, which included seven piano solos, six vocal solos (four soprano and two baritone), two clarinet solos, a violin duet, a cello solo and a flute solo. The pieces were by such well-known composers as Mozart, Debussy, Verdi, Handel, Beethoven, Schumann, Chopin and Ravel.

Susan Versailles, a soprano, was first in the program with *Batti, batti, O bel masetto*, an aria from the opera *Don Giovanni (Don Juan)* by Mozart. Lynn Hetzel was her accompanist.

Next, Mary Ellen Kolatis and Greta Luckenbill performed *Sonata for clarinet and piano* by Saint-Saens. This composition is Allegro animato,

Frat wins award

by Nancy Suda
for The Voice

Phi Sigma Pi, a national co-ed honor fraternity, recently attended its national convention in Williamsburg, Virginia, where Bloomsburg University iota chapter was presented with the Torchia award by the fraternity's national office.

This award is given to the chapter that demonstrates outstanding service to school and community.

It is named after Joseph P. Torchia, a brother from the sigma chapter at Millersville University, for his exceptional service and devotion to the community.

Phi Sigma Pi earned this award by being an active part of the Bloomsburg community and school. This semester, the fraternity performed several service projects, including car washes to raise money for Muscular Dystrophy, participating in a Brownie Swim with a local Brownie troop, volunteering services at the Bloomsburg Fair and Christmas caroling at the local nursing home.

Presently, Phi Sigma Pi is in the process of raising money to buy a

days pretending to be other people, dressing in clothes from other days and places, and tormenting ourselves because the suit in the third row, whom we have never met, didn't laugh hard enough at our joke?"

That was not a problem, as the fools rushed in, or up—through an ordinary-looking trunk carried in from the loading dock by guards and hunters played by Linda Badami and Jeffrey Zeager or Jane Schick and Kristin Vanderpool.

At opening curtain, the stage is bare. One actor, portraying himself, introduces everyone as they tumbled out of the trunk and warmed up on

which means fast with animation. This was followed by Wendy Pristash, who played *From foreign lands* and people in two movements, *Important event* and *By the fireside*, by Schumann, on the piano.

Monica Hess, a soprano, then sang *Deh lasciate mi il nemico* by Gasparini. Elen Morris was her accompanist. Kathy Rarig, a piano soloist, played *La fille aux cheveux de lin* by Debussy. She was followed by Margaret Abbott and Korene Wile, who played *Concerto for two violins in d* by Vivaldi. They were accompanied by Letha Stone. Then baritone Andre Wills sang *Eri tu che macchiavi*, an aria from the opera *Un Ballo in Maschera (A Masked Ball)*. Lynn Hetzel was his accompanist. Next, Steven Wukovitz, a high school student, performed *Allegro in D* by Handel on the violoncello.

television and videocassette recorder for the Red Cross.

Lara Hoffner stated, "It's difficult to raise that amount of money, but it's for a good cause. When we work together like that, we have a lot of fun. I'm looking forward to having more fundraisers next semester to reach our goal."

Phi Sigma Pi also participated in Homecoming parade festivities, where the it won third place overall in the float competition. Deb Shellhamer stated, "We put a lot of time and effort into making the float and since we are small in number, taking third is a pretty good accomplishment."

Along with winning the Torchia award, the fraternity welcomes its new advisor Dr. Eileen Astor-Stetson, BU psychology professor. Sandy Dotts, president of Phi Sigma Pi, earned a position on the National Council of Regional Directors. She said, "I am very excited and honored to be elected for a national office. I will graduate in May and I hold my office for two years, which means I will still be able to keep in touch with the fraternity after I graduate."

stage. As the audience watches, the actors take care of theatre business on stage—including rehearsal, which worked very well.

To create the world of *Fools Rush In*, where "sorcerers give magic gifts, kings choose the purest maid for their queen and weddings are celebrated by royal hunts" (quoted from the program), the playwright uses such devices as a magic bust, an aqua forest, and a magic spell that can make people reincarnate themselves.

King Bill, Martin Shell, wants to find a wife. He loves Angela (Karen Sheridan) and Angela loves him. But, the nasty First Minister Mr. Puckett loves Angela, so he talks Bill into conducting interviews for the position of his wife. Puckett, played by James Goode, wants his daughter Claire to marry Bill. Claire (Margaret O'Neill), however, wants to marry Angela's brother Louie, David Klionsky. To further confuse matters, Fleubert, the Royal Butler, (James Sterling) wants his cousin Sophie to marry Bill in order to connect his family to royalty. Sophie, A. Elizabeth Dowd, wants to be queen, but Woodward, the Royal Lepidopterist (Butterfly Collector), Bruce C. Pedretti, loves Sophie.

With the help of the royal bust, Bill decides to marry Angela, which makes Mr. Puckett boil, and Angela's comedian-father Mr. P (Ron Ensel) both proud and gleefully smug.

Before we go any further, we must introduce you to Sid Schlappi (David Moreland) and Mr. Knapp. Mr. Knapp, Burt McSnurt, is a magician who has been trapped in the body of a ventriloquist's dummy by "the great magician" who gave Bill the bust. To become human again, he must travel to the palace. Sid Schlappi is his smelly apprentice-ventriloquist.

Meanwhile, back to Bill and company...In honor of Bill's wedding, there is the traditional celebratory deer hunt, during which Mr. Puckett plans to get rid of Bill.

While on the hunt with Mr. Puckett, Bill reveals a secret spell given to him



Bloomsburg Theatre Ensemble members Karen Sheridan and Martin Shell share a romantic moment with companion in 'Fools Rush In', which runs through Dec. 18. For tickets and information call 784-8181.

by the great magician. He has the power to literally die and come back to life as any person or animal who is dead. Puckett has just shot a buck, and he talks Bill into trying the spell. Now faced with Bill's dead body and a stag with Bill's personality inside it, Puckett uses the spell to become Bill.

Puckett-Bill tries to shoot Bill the Stag, but Bill the Stag runs away. At this point, Sid Schlappi and Mr. Knapp have gone different ways. Schlappi stumbles upon Puckett-Bill in the aqua forest, and is shot. Puckett-Bill leaves. Bill the Stag returns and gets into Sid Schlappi's body, but only halfway.

Everyone converges on the palace, and...well, the rest can only be seen to be believed or understood.

Through these wild plot twists and brilliant performances the "fools" in *Fools Rush In* create a happy ending with some very profound insights into human nature. Director Leigh Strimbeck, and every individual involved with creating this beautiful play, are commended for their

creativity, dedication and honesty. Due to space limitations, we can't use all those descriptive adjectives to say how fantastically magical all aspects of this production are.

Not wanting to spoil it for future potential audience members, the play continues at the Alvina Krause Theatre in downtown Bloomsburg through Dec. 18., Thursdays through Saturdays at 8 p.m., with matinees Saturday at 2 p.m. and Sunday at 3 p.m.

The answers to the questions Whipple posed to himself in creating this wonderful play lie in the script he and the cast have brought to life. These people do what they do—and do so well, "To hang in the air an instant longer than is physically possible, to pocket the last laugh that's out there, to dress life in the clothes we like, to be beautiful, to grow young, to live forever, if only for an instant."

With a little polish, this tremendously talented group might make *Fools Rush In* live forever. We hope so—it made fools of us.



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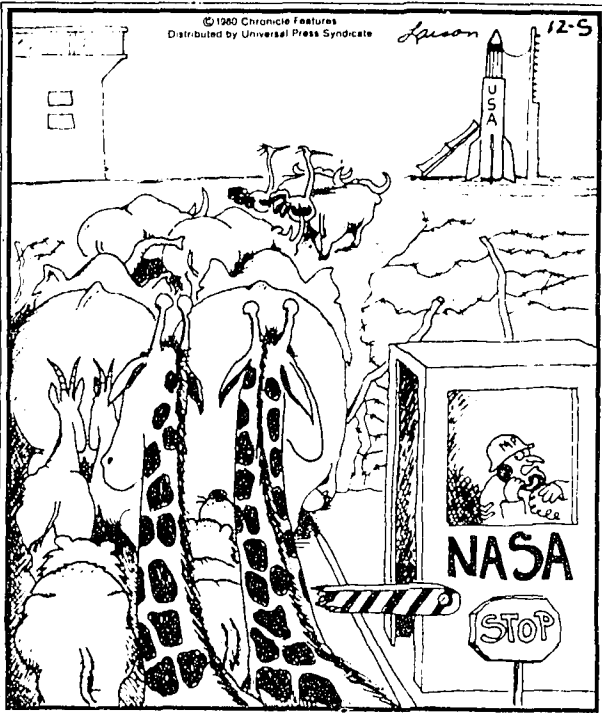
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THE FAR SIDE by GARY LARSON



"Something big's going down, sir... they're heading your way now!"



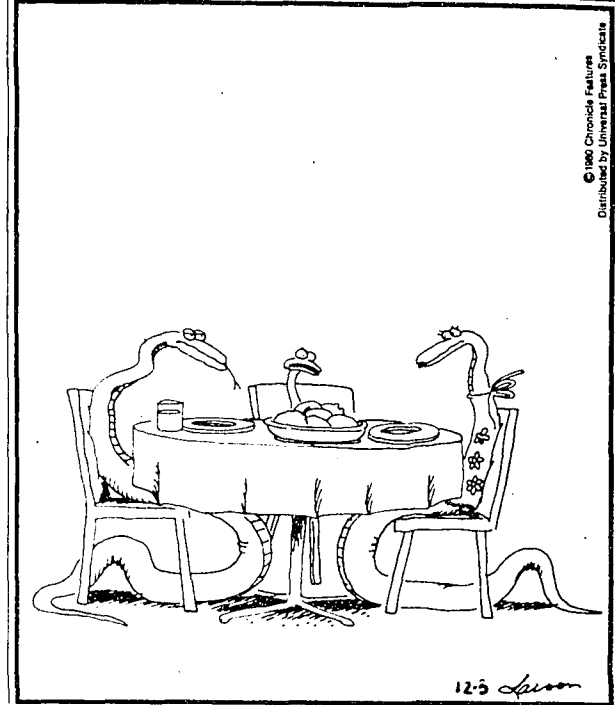
"Big Bob says he's getting tired of you saying he doesn't really exist."



"Good morning, Mr. Johnson."



"Well, I'll bet Eggbeater must have missed that one."

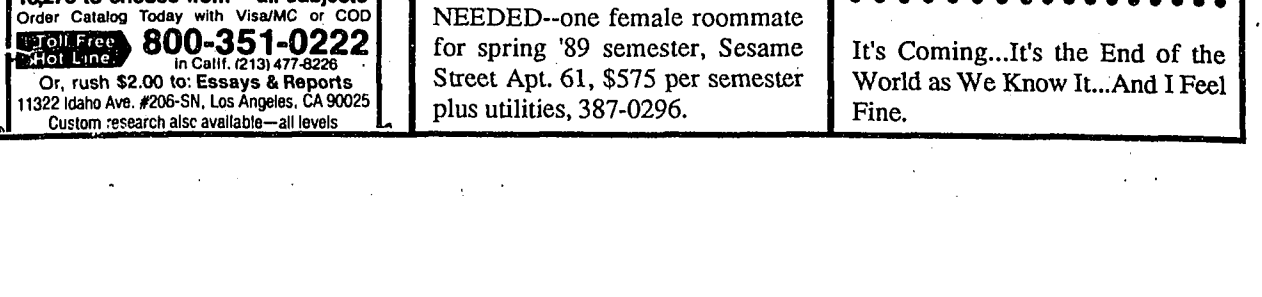
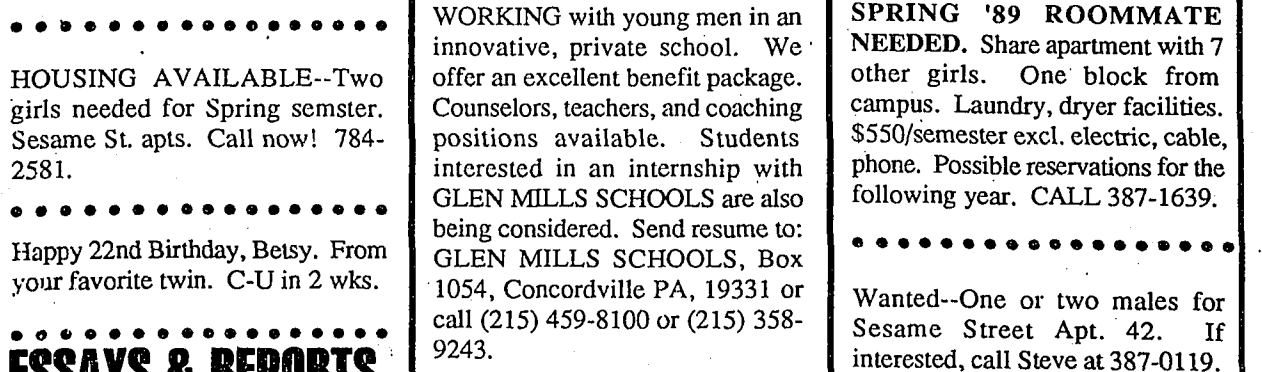
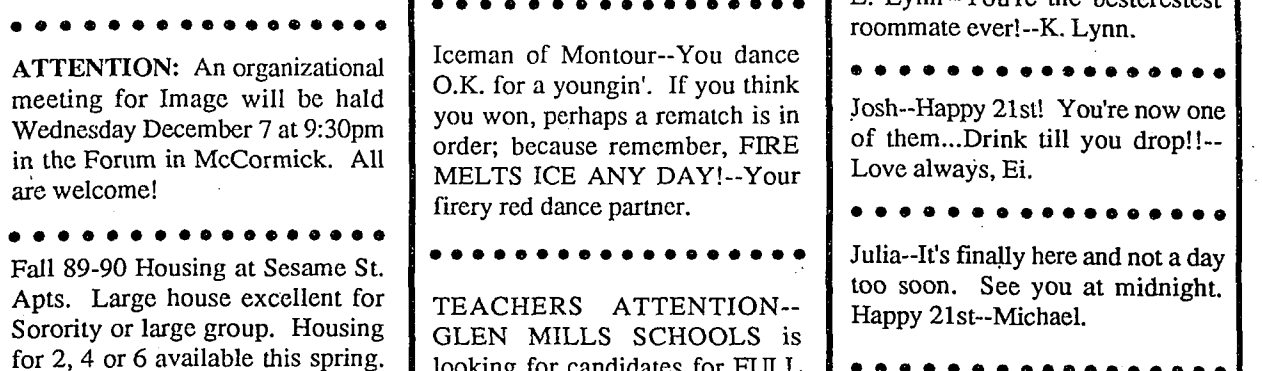
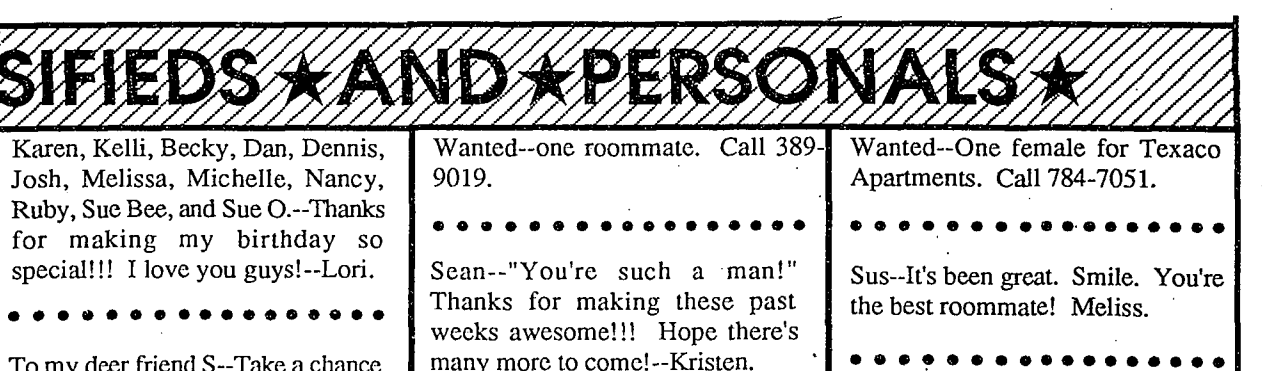
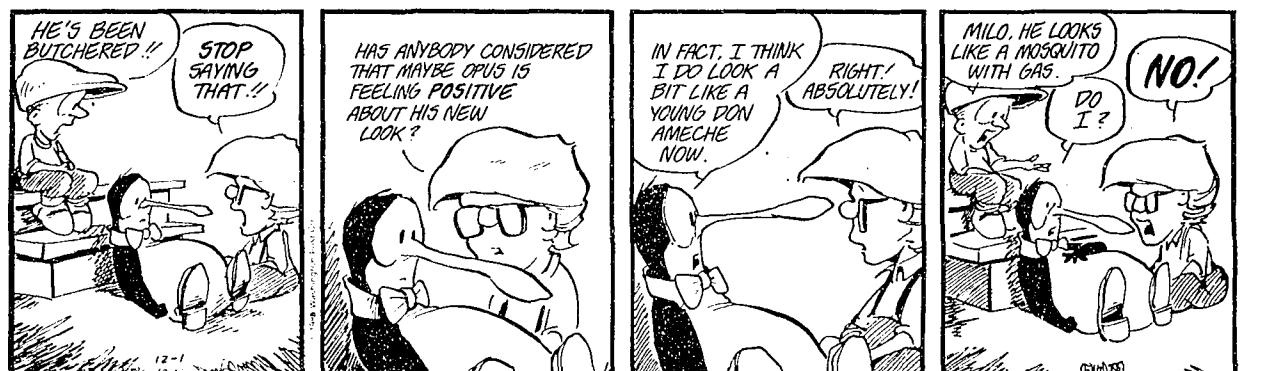
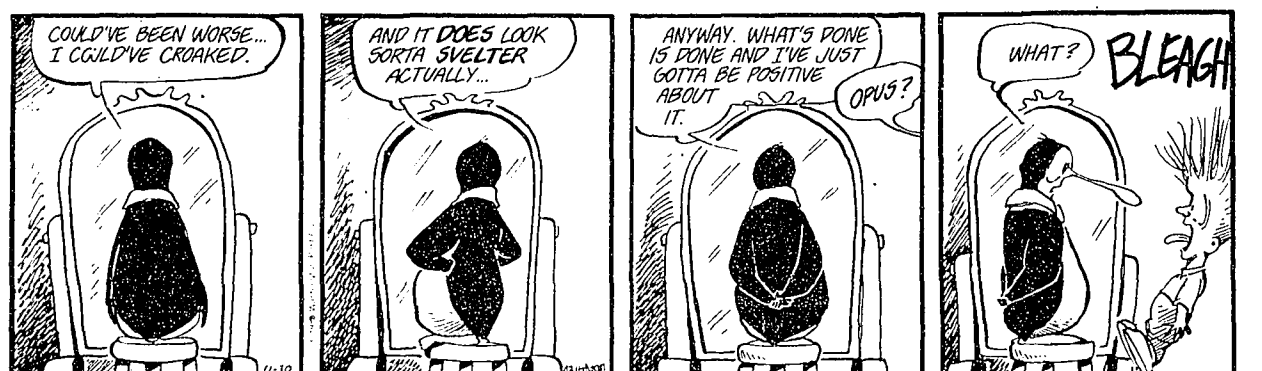
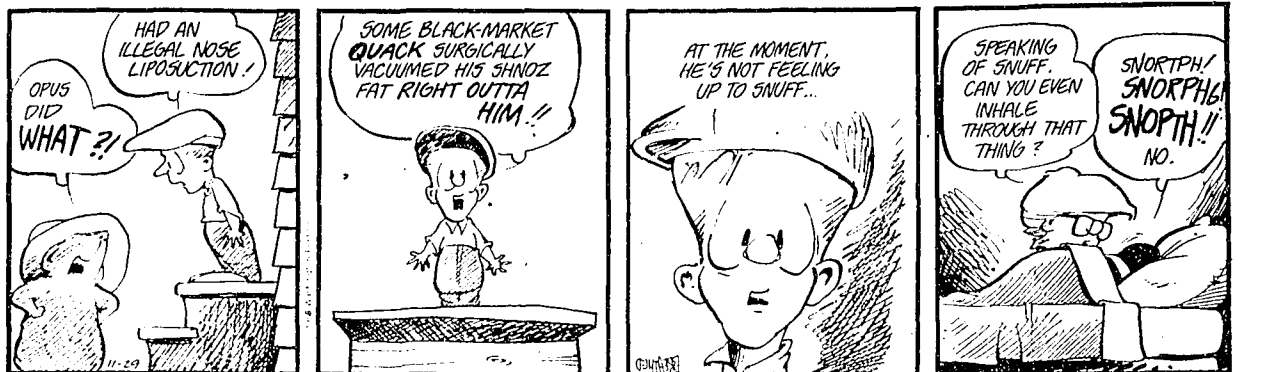
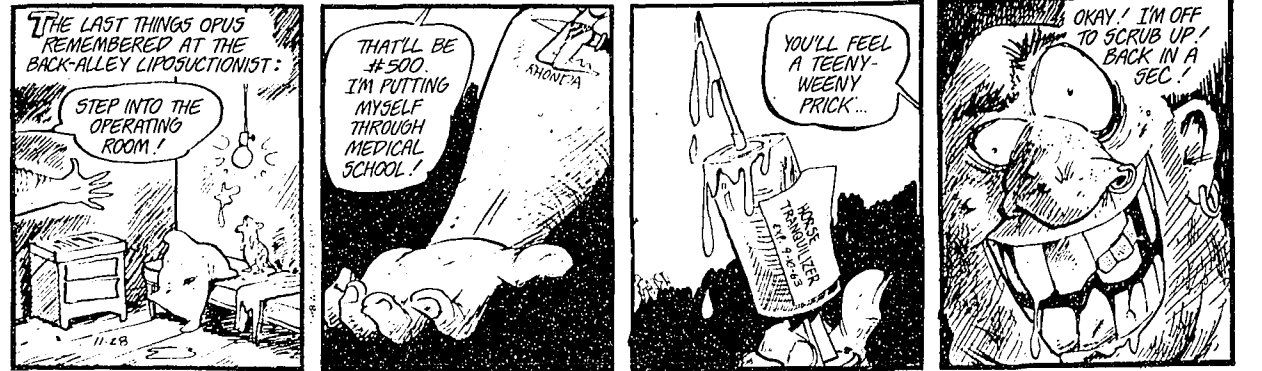
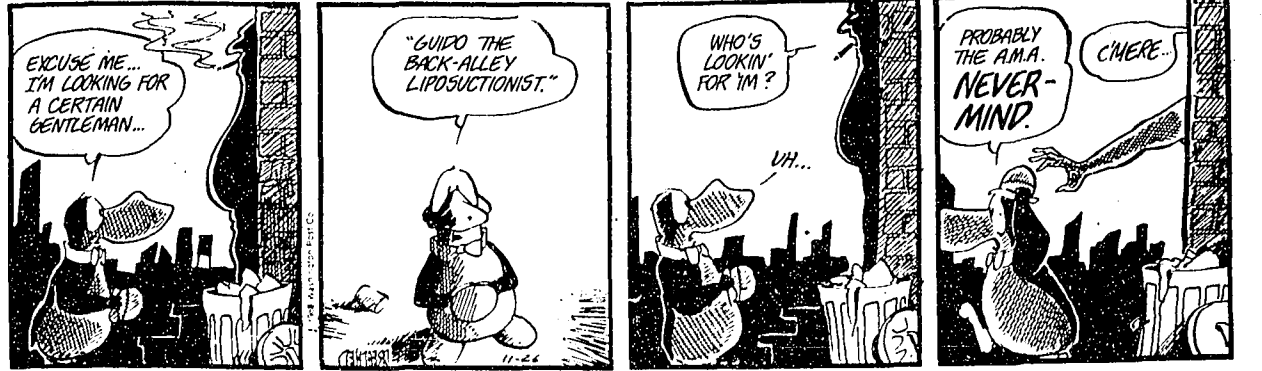


"Oh, brother! ... Not hamsters again!"



"Yoo-hoo! Oh, yoo-hoo! ... I think I'm getting a blister."

Bloom County by Berke Breathed



★ CLASSIFIEDS ★ AND ★ PERSONALS ★

To Mar E--Yes, this one IS for you. Happy 10 Month You-Know-What AND have a very HAPPY 19th. Love, the Pea Owner.

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For Rent--Apt. at 102 W. Main St. 1 female needed to live with another for Spring Sem 89. \$150/month, just remodeled.--Call 784-3186.

ONE OR TWO ROOMMATES NEEDED--Great townhouse on Sesame Street. \$600/semster. Please call Debbi at 784-3900.

Typing completed fast and efficient on my word processor. Arrangements can be made for pick up and delivery. Call Kathy at 387-8074.

Melissa K.--You're an awesome roommate, even if I wasn't sure that you still lived here. The floor looks great, I love you.--MSM.

Vote for mom next week...she's going to do your laundry.

Karen, Kelli, Becky, Dan, Dennis, Josh, Melissa, Michelle, Nancy, Ruby, Sue Bee, and Sue O.--Thanks for making my birthday so special!!! I love you guys!--Lori.

To my dear friend S--Take a chance and ask me.--Jon.

ATTENTION: An organizational meeting for Image will be held Wednesday December 7 at 9:30pm in the Forum in McCormick. All are welcome!

Fall 89-90 Housing at Sesame St. Apts. Large house excellent for Sorority or large group. Housing for 2, 4 or 6 available this spring. Call after 5pm, 784-8031.

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Wanted--one roommate. Call 389-9019.

Seam--"You're such a man!" Thanks for making these past weeks awesome!!! Hope there's many more to come!--Kristen.

Iceman of Montour--You dance O.K. for a youngin'. If you think you won, perhaps a rematch is in order; because remember, FIRE MELTS ICE ANY DAY!--Your fiery red dance partner.

TEACHERS ATTENTION--GLEN MILLS SCHOOLS is looking for candidates for FULL AND PART TIME POSITIONS WORKING with young men in an innovative, private school. We offer an excellent benefit package. Counselors, teachers, and coaching positions available. Students interested in an internship with GLEN MILLS SCHOOLS are also being considered. Send resume to: GLEN MILLS SCHOOLS, Box 1054, Concordville PA, 19331 or call (215) 459-8100 or (215) 358-9243.

NEEDED--one female roommate for spring '89 semester, Sesame Street Apt. 61, \$575 per semester plus utilities, 387-0296.

Wanted--One female for Texaco Apartments. Call 784-7051.

Sus--It's been great. Smile. You're the best roommate! Meliss.

L. Lynn--You're the bestestest roommate ever!--K. Lynn.

Josh--Happy 21st! You're now one of them...Drink till you drop!--Love always, Ei.

Julia--It's finally here and not a day too soon. See you at midnight. Happy 21st--Michael.

SPRING '89 ROOMMATE NEEDED. Share apartment with 7 other girls. One block from campus. Laundry, dryer facilities. \$550/semester excl. electric, cable, phone. Possible reservations for the following year. CALL 387-1639.

Wanted--One or two males for Sesame Street Apt. 42. If interested, call Steve at 387-0119.

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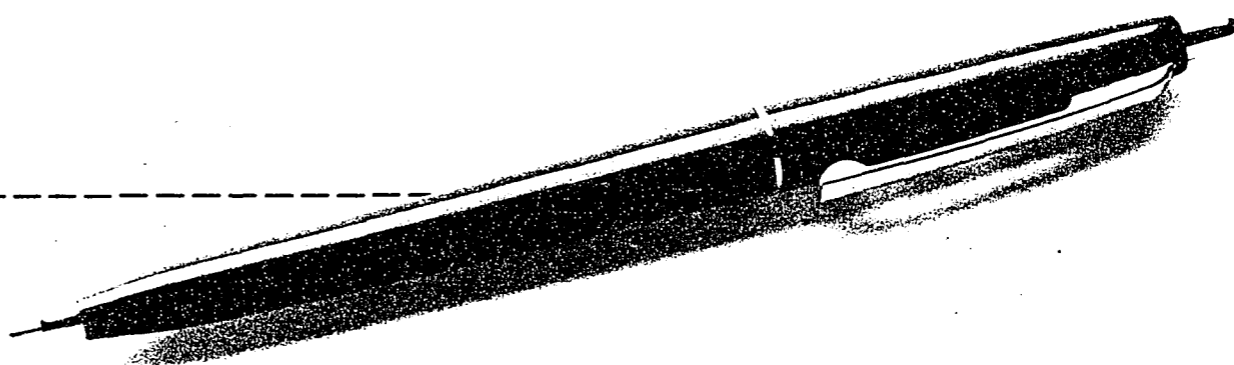
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From the Cheap Seats

Hope my Visa gets here soon, I've got work to do

Sean Ryan
Sports Editor

"The time is now, the place is here, the whole wide world is filled with cheer" Run D.M.C.

It's almost the end of the semester folks and there's just 21 days left until Christmas. So I figured now's a better time than ever to go shopping and find some quality gifts for some of our favorite professional figures.

A block of Swiss Cheese:

A subtle hint to the Philadelphia Eagles defense to let them know that you can't go to the playoffs if your team is last in the league in defense and your going to give up an average of over 300 yards per game.

A box of Kleenex tissues:

To Darryl Strawberry of the New York Mets. He had better numbers in two out of three of the offensive statistics to win the National League MVP, but lost it to Kirk Gibson of the Champion Los Angeles Dodgers. Hey man, I'd be cryin' if I was him to.

A muzzle:

To Dick Vitale. No doubt one of the loudest, most obnoxious commentators of college basketball today. At the rate he's going, he's destined to have a heart attack by the time the Final four rolls around.

Dancing lessons from Johnny Travolta:

To Ickey Woods of the Cincinnati Bengals. Each time he scores a touchdown, it's obvious that ants get in his underwear. Who's better, him or Mean Gene the Dancing Machine, former dancer of the Gong Show? It's a toss up.

A gift certificate for the Salvation Army:

To Ivan Lendl. This man is serious hurting for some threads. I don't care how much money Adidas gives him to wear those clothes, the back of his shirt reminds me of the game 'chutes and ladders'. I'm sure we can find him something better at Sal Val. Good thing he's a phenomenal tennis player.

Grapefruit 45 diet or a month with Richard Simmons:

To no doubt the fattest man in football, "William the Fridge" Perry. He was suspended from the Chicago Bears, and has not been seen for the last six weeks. It's pretty obvious why he's on the cover of *Wheaties*, and why he did McDonald's commercials. In a recent article a doctor said he is a heart attack waiting to happen.

"Just say no to Drugs" pin:

To Canadian Sprinter Ben Johnson, New York Giants Lawrence Taylor, the Miami Dolphins, 90% of all bodybuilders, and Seattle Seahawks linebacker, Brian Bosworth. God, Nancy Reagan would be so proud of me.

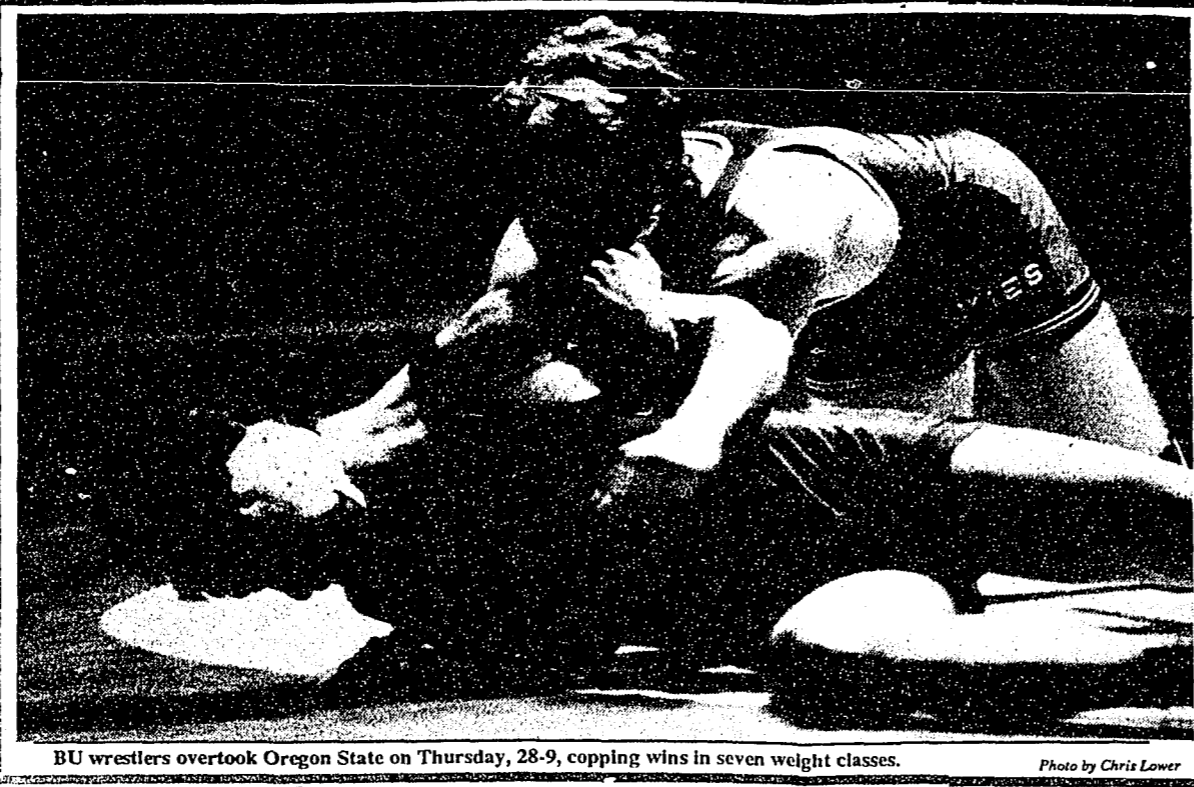
A clue:

To Pete Axthelm of ESPN sports. The "wizard" of picking wins for the National Football League. My 12-year old brother is more accurate than this guy.

And last but not least, just a win for the Miami Heats:

The new expansion team in the NBA, who is 0 for 1988 at this point. Even the Charlotte Hornets have captured a couple of wins already, (we won't discuss the one over the Sixers).

Well that wraps it up for my Christmas shopping. If I can just make these few people happy this Christmas, my job will be complete. I'll see you next semester from the cheap seats.



BU wrestlers overtook Oregon State on Thursday, 28-9, copping wins in seven weight classes.

Photo by Chris Lower

BU wrestling beats Oregon State 28-9

by Mary Ellen Spisak
Staff Writer

Bloomington wrestlers won big over Oregon State at home on Thursday and went on to capture fourth at the Lehigh University Tournament this weekend.

"Most people do not think Oregon State has such a good wrestling team because we beat them by such a margin, but they are good and they do have quality wrestlers", commented BU Head Coach Roger Sanders Thursday night.

In the fourth meeting between Oregon State and BU, the Huskies won 28-9, copping wins at 118, 126, 150, 158, 177, Heavyweight, a tie at 134, and a win by default at 142.

At 118, Tim Casey used a series of takedowns and backpoints, adding 2:54 in riding time to defeat his strug-

gling opponent Randy Price 10-0.

At 126, John Supsic totaled 1:41 in riding time over his opponent Bo Dara by using backpoints and takedowns to win by major decision 23-9.

Dave Kennedy at 134 tied Scott Jones 4-4. At 142, Tony Reed won by default over Neil Russo. Action at 150 saw Marty King use 2:31 in riding time to break the 3-3 tie with opponent Trent Flack. The final score was 4-3.

At 158, Dave Morgan beat opponent Steve Landen 5-2, and at 167, Roger Dunn lost to opponent Mike Simons 5-0, including 1:47 riding time.

At 177, Matt Kreider won 5-2 over Paul Hamilton. Tony DeFlumein, at 190, lost 19-6 to Fred King with 1:16 in riding time. And at Heavyweight, Tom Sacoman won 3-2 over Matt Willhite.

Coach's Corner

BU's Sharon O'Keefe finds herself in chief position of Algonquin Indian game at BU

by Kelly Ann Cuthbert
Sports Editor

North American Indians started the game, women originated their own version of it in 1886, and some 102 years later, it found its way to Bloomsburg University.

The game of lacrosse was apparently invented by the Algonquin tribes in the Valley of the St. Lawrence. Only then, the game was called "Baggataway" and had religious value. It was performed as a training device for tribal warriors. "Games" lasted for two or three days and the goals, which were 500 yards apart, were marked by trees.

The first rules were established in 1867, and 19 years later, women were in the market for their own version.

They had their first Southern Ladies lacrosse club in 1905, and in 1912, they had their own Ladies' Lacrosse Association.

Women have been participating in the sport at BU since 1976. Since that time, there have been many ups and downs.

The road to success hasn't been easy. Sharon O'Keefe, head coach for BU women's lacrosse, can attest to that.

"When I first came here, we were very unsuccessful. We had no wins and only six games on our schedule. But we went from 0-8 to 6-5 last year. And for the last three years we have

qualified for states."

O'Keefe, who enjoys outdoor and wilderness activities such as backpacking, is currently seeking her second Master's degree in Experiential Education from Mankato in Minnesota. This Trenton, New Jersey native received a Bachelor's of Science in Health and Physical Education from Trenton State College, where she played field hockey and lacrosse. Her first Master's of Education was earned at East Stroudsburg University, now a rival of her own team.

O'Keefe credits her interest in coaching to an active family life. "Being raised with two older brothers and a twin sister, I was always active. That led to my interest in sports."

While in college, she coached club teams—a job that included instructing basketball, lacrosse, swimming, and field hockey. She is also the assistant coach for BU field hockey.

Field hockey takes her time in the fall, while lacrosse opens in the spring.

"Lacrosse keeps you in shape and everyone seems to have a good time—it must be something about the spring."

And having fun is an important part of the O'Keefe coaching philosophy. Maybe this has something to do with her role models, who were her high school and college coaches. "They had a good outlook on life," she said,

"and it wasn't just win, win, win. It was more than that. You wanted to behave as a team member, to do it for the betterment of the team, the betterment of you—not just to win."

"As a coach, I want to go out to practice and enjoy it and in return, I want the players to enjoy it—that's my first priority."

She added, "Only hard work will get them success, and if they enjoy doing that, that says a lot."

Every player on this squad has to work hard because no player has a set position. "I like to treat my players fairly and with respect, and I expect that in return—that makes the team rapport really good"—whether the players are skilled or just beginning.

O'Keefe enjoys teaching unskilled lacrosse players the basics. "How they react when they've finally picked it up makes it worth it, worth the effort."

And her efforts as a coach have not been without success. Three years ago BU was ranked fourth in the state PSACs and took fourth. Two years ago they were ranked fourth and placed third. Last year they were ranked third and took third, but they beat the team that won the championship in regular season—Millersville.

O'Keefe believes the team's recent success is due to more participants and more interest in the sport. "It's a good feeling knowing that the students want to come out and play."

But O'Keefe is disappointed with one aspect of the overall program—the fact that there is no national tournament for Division II teams like Bloomsburg. "We don't get any publicity because we're not going to nationals. But there's only 13 Division II schools in the nation, and they have to go to Division I nationals."

She adds that it's very hard to get players for the lacrosse program itself. "There's no lacrosse in this area, but other sports are all around. Lacrosse is not a really popular sport, or one that's as competitive as other sports because there are less teams and less players."

The smaller number of players must "work together to improve each other." Even though she's disappointed with the limited opportunities afforded to the participants of the sport, she is positive about the impending season. O'Keefe is excited about talented incoming freshmen, returning scorers, and a strong midfield. "I'm looking to be a contender for the PSAC, a strong contender. Last year we broke a lot of firsts—including the win against Millersville. We beat them and we had our best season yet."

Those kind of hard-fought wins are the results of intense training. The players begin to practice on February 1. What follows is a hard two months of indoor training at Nelson Field House, and cold practices outside in the parking lot when the fields are

covered with snow.

How do they escape the frigid environment? They migrate—to the warm sunny beaches of the south during Spring Break.

This year most of the team will spend their break in Bermuda. "We've gone south five times out of the past seven years. It's very good for us. It helps the team get to know each other and get pre-season conditioning and skill work in while the fields are still covered with snow. I think we're a lot stronger than other teams in the beginning of the season because of this."

Not only are the players quite ready to face the season, but O'Keefe feels that sports help you to face life.

"It certainly disciplines you—it demands you organize your schedule. I think sometimes athletes tend to have better grades than others who aren't active in extracurricular activities."

She added that sports "teaches you to communicate with others. Certainly, a good sense of humor helps!" Being on a team also gives you a chance to meet new people, and for O'Keefe, "The more people you meet, the more you learn."

There's one more thing she has to add. "I don't think a team is a team unless they're all pulling for each other."

This season should be no exception for a coach and a team that work hard but know how to have fun too.

Women look to repeat as PSAC East champions

by Lincoln Weiss
Sports Editor

As we head into finals week, most of us will not be thinking about Bloomsburg basketball. But upon return to the university after the Christmas break, both the men's and women's basketball teams will head into conference division play.

Last week we reviewed the PSAC East division for the men. Today we will review the PSAC East division for the women. The top three teams qualify for post season play.

Projected Finish PSAC East

1. Bloomsburg
2. Millersville
3. Kutztown
4. West Chester
5. East Stroudsburg
6. Cheyney
7. Mansfield

Team Overviews

BLOOMSBURG -The Huskies are young but are loaded with talent. Everybody from last year's Eastern Division championship team is back this year with most starters being sophomores.

Leading the team is the only senior on the team Theresa Lorenzi. Lorenzi leads the team scoring attack as she has finished in the top five in the nation in scoring the last two seasons. The all-time leading scorer in univer-

sity history should score over 2,000 points in her career at Bloomsburg.

Becky Pigga or Nina Alston will be coach Joe Bressi's point guard. Pigga battled through injuries last season but should contribute more to the program. Alston was a strong player as a freshman and has scoring punch along with better defensive play.

Up front will be sophomore Barb Hall. Hall will not be relied upon for scoring but more for rebounding.

Others to watch will be Donna Cooper and Karen DeLullo. DIVISION CHAMPS FOR THE SECOND YEAR IN A ROW.

MILLERSVILLE - Millersville lost their co-captains, Jill Zuber and Ginny Ackiewicz, to graduation but returns everyone else and should again contend for the conference title.

Returning is two all PSAC East first team choices, forward Karen Arnold and guard Kathy Howell. Arnold led the team last year in scoring and rebounds and probably will do the same thing this year. Howell gives the Marauders an outside shooting threat as she shot over 50 percent from the field last year.

Also returning are forwards Deb Hallman and Tina Klotzbecher.

Others to watch are Mary McCreary at point guard and freshman Tracy Brain at center. ANOTHER RUN AT THE TITLE, BUT NOT ENOUGH HORSES.

KUTZTOWN -With a tough non-

conference schedule ahead of them the Golden Bears will have problems early in the season but will contend for a playoff spot come division play time.

Kutztown returns all players from last year's club that just missed the playoffs a year ago.

The team leader is senior Sherry Szczuka. Szczuka can do it all, score, rebound, steal the ball, and hand out assists. Pam Dreisbach will be the point guard and should continually feed the ball to Szczuka.

Leading the forward positions will be Melissa Boettger. Boettger will be needed to score more points that last year in order for Kutztown to win.

Others to watch will be Katy Tranguich and Monica Charles. PLAYOFF CONTENDER, COULD SURPRISE SOME TEAMS.

WEST CHESTER - Will the Rams survive without superstar center Linda Vidovich. Head coach Deirdre Kane hopes so as she has everybody else back.

Alicia Lomax should help fill the shoes of Vidovich as she will probably be the starting center.

Four starters return including senior Leslie Mensch who is a reliable shooter and a strong defensive player.

Michelle Markley will need to learn how to stay out of foul trouble at the other forward spot in order to be effective.

At guard will be Gretchen Scott, she

is the team defensive player and sharpshooter from the outside.

At point guard is Colleen McNamara who is the team playmaker handing out over 100 assists last season.

Others to watch will be Lori Patrick and Bridget Gieles. A PLAYOFF CONTENDER.

EAST STROUDSBURG - The Warriors will struggle early while they learn a new system under first year coach Betty Clark.

East Stroudsburg has eleven players returning including top scorer Nan Wagner. Wagner should be the third player in the university's history to score over 1000 points in her career.

Also returning is Tonia Lloyd, another scoring threat for the Warriors along with point guard Laura Lenio.

Others to watch are Colleen Newman, Colleen Case and Maria Langendoerfer. CAN BE A SPOILER LATE IN THE SEASON.

CHEYNEY - The Wolves return to division play after five years at the Division II level.

Second year coach Jackie Tunstall returns all key players from last year's team including one of the top leading scorers in the nation Wanda Williams. Williams had an outstanding 26.7 average last season and she may be able to carry the team to some victories in the division.

Annette Rodgers is the center and Denise Hughes is the point guard.

Returning to Cheyney are four proposition 48 victims.

Cheyney is tall as they have five players that are 5-10 or higher.

Others to watch are Tina Brooks, Leslie Baker, and Star Hopkins. THE RETURN OF A ONCE PROUD JUGGERNAUT.

MANSFIELD - The Mountaineers can score, but they can't defend. That may change with an outstanding freshman class that includes high school all-star selections Dominica Applegate and Darla Shepard.

Leading Joe French's club will be Lisa Sherman who leads the team in scoring and rebounding.

Sophomore Sondra Tracy led the conference in three point shooting last year and should do so again.

Mansfield has their version of the twin towers in Dawn Bernhard and Debbie Gyms who need to play strong inside for the Mountaineers to win.

Others to watch will be Tina Craig, and Denise Pitcher, all first year players for Mansfield. NEEDS HELP WITH DEFENSE AND THAT WILL LOSE MANY GAMES.

CORRECTION - Alicia Teruzzi's name was misspelled as Alicia Terrezzi in the Thursday, December 1, 1988 issue of *The Voice*.