



THE VOICE

October 31, 1988

Bloomsburg University

Bloomsburg, PA 17815

Student organization faces administrative opposition

by Sheraton Smith
Staff Writer

The Young Democrats, a student political organization, has encountered opposition from university administrative officials who have temporarily stopped the organization from using the duplicating services located on the first floor of the Waller Administration building.

The conflict centers on the duplication of democratic leaflets informing the voting public on democratic nominees running for office in the November elections.

These nominees range from state senatorial elections to the presidential elections, which will be held on Tuesday, Nov. 8.

The political organization has charged that the university is stalling, preventing them from properly distributing information on democratic candidates before the election.

The Young Democratic organization and university officials are in disagreement over issues that would make the student group eligible to use the university duplicating services.

The major conflict revolves around whether or not the organization is university recognized, which would be one of the determining factors in the group's request.

Donald Hock, director of Budget and Administrative services, has not allowed the organization to use the duplicating facilities because to his knowledge the Young Democrats are not a university-recognized group.

He also stated the duplicating/print shop policy prevents non-university, partisan, political groups from using the duplicating office.

The policy states, "effective July 1, 1988, duplicating and printing activity must be limited to instructional, research, administrative and student activities having an obvious and direct relationship to the central mission of the university."

The central mission of the university can be found in the Mission Statement, a document released May 8, 1987, that states the university's goals for achieving academic and social growth.

Senior Faith Warner, president of the democratic organization, disputes Hock's claim of organizational eligibility. Warner said the organization is recognized by the CGA and is listed in the Pilot as a university-recognized student group.

"It seems to us the administration here is advocating political apathy and ignorance on campus," said Warner.

She continued, "The question for

our club is that if we don't get full rights and privileges of a club on campus, Dr. Ausprich should, and must, expell us as a club organization, both us and the Young Republicans."

Warner also stated organizational goals coincide with the university mission and, according to the university duplicating policy created by the president's cabinet May 20, 1988, satisfy the requirements of being a university-recognized student group.

Dr. Anne Wilson, sociology professor and advisor to the group for the last four years, said, "Every election we produce a leaflet, and every year we've had problems getting it run off".

She said that appeals to Robert Parrish, vice president for administration, and Dr. Harry Ausprich, university president, to clarify the situation have, for the most part, been ignored.

Wilson also noted that the university mailroom has caused delays in distribution of material supporting democratic affiliation.

This situation has lead both parties to seek legal counsel.

She stated the organization will hold a press conference at 10 a.m., Monday in front of Carver Hall and that there are plans for the organization to apply for an injunction to require that the leaflet be printed.



Halloween began early as students enjoyed a costume party Friday evening sponsored by Beta Sigma Delta fraternity and Sigma Sigma Sigma sorority.
Photo by Freddy Kruger

Pledge colony inducted as chapter

by Dawn D'Aries
News Editor

New sorority Phi Sigma Sigma was formally initiated as the Epsilon Zeta chapter by their national headquarters this past weekend.

Accepted by the Inter-Sorority Council in April of this year, the organization existed as a pledge colony until this past weekend.

According to Gina Vicario, vice-president of Phi Sigma Sigma, the sorority had to have an effective rush program and obtain a pledge class before they could be established as a chapter.

Initiation began Friday at 6 p.m. for the 34 women. National representatives along with sisters from Mill-

ersville, Muhlenburg, and Shipensburg chapters conducted the initiation activities.

Vicario noted that they had to know the background of the sorority, demonstrate portions of their rush program, and prove they could function on their own without the aid of a field representative.

Bloomsburg Phi Sigma Sigma pledges supported the founding sisters but did not actually participate in the initiation.

Ceremonies ended with a luncheon yesterday afternoon at the Best Western in Danville.

Guests at the luncheon included a number of fraternity and sorority presidents. John S. Mulka, dean of student

development, and Robert Norton, dean of student life, also attended the noon banquet.

Phi Sigma Sigma was started in the spring of 1987 when two groups of girls joined together in hopes of starting a national sorority. The women followed guidelines established by ISC and participated in a number of social events and service activities.

As a chapter, Vicario expressed their hopes of becoming more involved with the Greek system.

"We couldn't have done it without all the support from the other sororities on this campus. They've sent us letters and cards of encouragement throughout our pledge period," said Vicario.

Americans react to negative presidential campaign tactics

by Susan Page

L.A. Times-Washington Post Service

Negative campaigning? It's awful, Americans in record numbers are telling pollsters and reporters these days about the presidential race. Attack and counterattack? Demeaning, degrading, disgusting.

But they listen to it. And it works.

Despite voter protests that they are dismayed by the tone of this fall's presidential campaign, the concerted negative strategy followed by George Bush - "George the Ripper," as political scientist Merle Black dubbed him - has succeeded in defining his opponent for many voters and transforming the race.

Once trailing by double digits, Bush now seems poised to claim victory on Election Day next week over Michael Dukakis, who failed to follow what in recent years has become a cardinal rule of political campaigns: When hit, hit back hard and fast.

"This is the most negative presidential campaign of the electronic age," bemoaned Kathleen Jamieson, a University of Texas professor and a specialist in political rhetoric and com-

munication. "It's more negative and less substantive than any I can remember," agreed Ann Lewis, former political director of the Democratic National Committee.

Charles Black, a Republican strategist and senior adviser to the Bush campaign, spoke from a different perspective. "In terms of the advertising techniques of presenting negative messages," he said with some pride, "this is the first presidential race that's used all the modern formats and techniques."

There were factors that made the Bush-Dukakis contest susceptible to a negative assault. There were no wide ideological differences on fundamental issues between them to dominate the agenda; neither candidate was especially popular; Dukakis in particular was little-known and vulnerable to being defined by whomever talked louder.

Indeed, the Bush strategy was set last spring when his campaign advisers discovered that Dukakis' nascent support among Democrats who had voted for Ronald Reagan in 1984 could be quickly undercut.

Watching two focus groups of such voters in Paramus, N.J., from behind a one-way mirror, they saw Dukakis' support peel away when voters were told that he had vetoed a bill requiring public school teachers to lead the Pledge of Allegiance, that he had backed a prison furlough policy that led to a tragic assault, that he had described himself as "a card-carrying member of the ACLU."

With a coordinated national attack on those issues beginning in August, the Republicans managed to turn upside down the 17-point lead Dukakis held in a nationwide survey taken after the Democratic National Convention. Bush pulled ahead after the Republican National Convention, and by most measures he has been ahead ever since, now by eight to 13 points.

Last week, Dukakis began trying to make an issue of Republican tactics, decrying what he called the "lies and distortions" of Bush's negative ads on defense and prison furlough issues - while, in what might seem like a contradiction, redoubling his own efforts to attack Bush's record and character in tougher, more negative ads. Dukakis

advisers said the new strategy was beginning to make some headway in key states, although other political analysts said the response had come too late to change the outcome of the race.

And Bush's top strategists, who say they have been amazed by the effectiveness of their attacks and the initial reluctance of their opponent to respond, continued their schizophrenic mix of Bush's harsh attacks on Dukakis as well as his evocation of a "kinder, gentler America" resplendent with a "thousand points of light."

Both candidates have said that they intend to present more positive messages this week as they turn to get-out-the-vote efforts, although it was clear the negative drumbeat would also continue. "Now it's going to be a kinder and quieter finish to this campaign," Bush told an exuberant fund raiser at comedian Bob Hope's house in Los Angeles Thursday night, but since then he has kept up his standard attacks over furloughs, crime and taxes.

Dukakis will emphasize his message to middle-class voters that he is "on your side" on economic issues,

though some of his negative television ads also will be aired. "The American public wants to vote for somebody," said Leslie Dach, Dukakis' communications director. "We've got to give them a reason to do that."

Actually, the reason many now give for supporting one candidate is to vote against the other guy - the view of one in three voters, according to an NBC-Wall Street Journal poll. Almost two-thirds of the respondents in that survey and another by CBS-New York Times said they wished they had different choices available. Most voters said the campaign had been negative; many thought it was more negative than those in the past. And they said they didn't like it. But results from those same surveys gave what Jamieson called "incentives" for candidates to wage negative campaigns in the future.

For one thing, both Bush and Dukakis were blamed equally for the negative tone - perhaps because by the time many voters really paid attention to the campaign, Dukakis was trying to respond in kind.

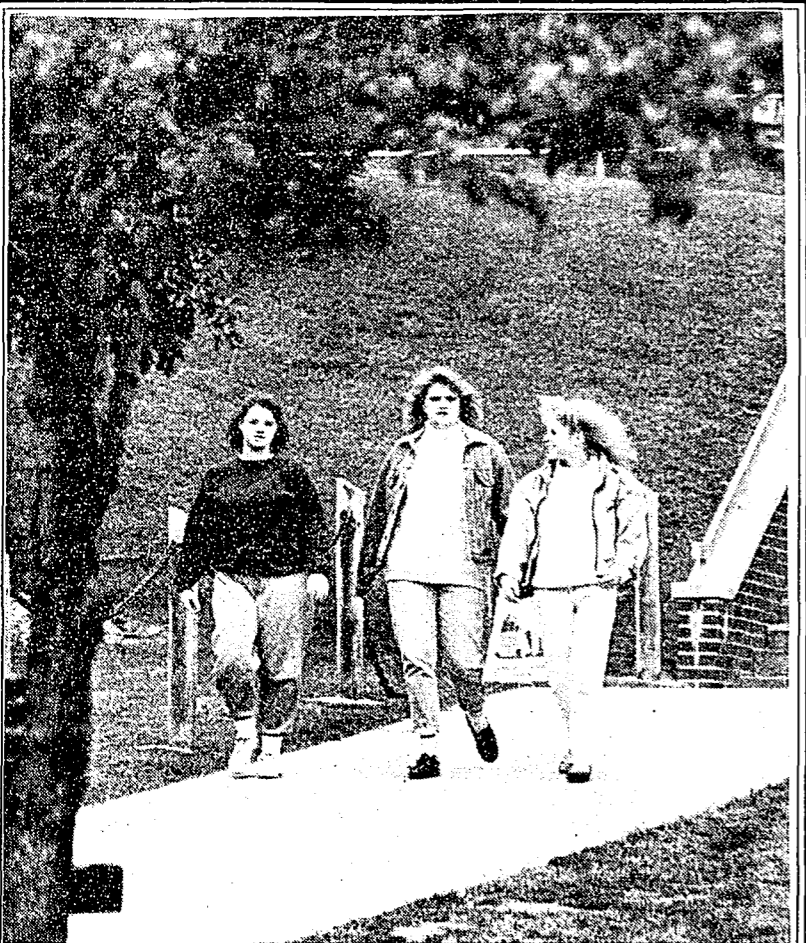
For another, voters in striking numbers seemed to have accepted the

negative portrayal of Dukakis that Bush had painted, despite Dukakis' protests. The NBC poll found that voters by 56 percent to 27 percent thought Bush would be tougher on crime; in August, Dukakis had held a 41 percent to 36 percent edge on the issue. The CBS poll found four in 10 voters said Dukakis would weaken the nation's defenses; nearly as many predicted he would raise taxes if elected.

And while Bush's favorable-unfavorable rating remains less than stellar - 59 to 35 percent in the new Gallup Poll - Dukakis' rating, which last summer was quite good, is now even worse than his opponent's, at 50 to 43 percent.

Negative campaigning isn't exactly new, of course. Backers of Thomas Jefferson and John Adams distributed strident handbills against the other. President Martin Van Buren was accused of wearing corsets and taking more baths than a real man should. Grover Cleveland was ridiculed in a campaign jingle when it was revealed he had fathered an illegitimate son. "Ma! Ma! Where's my Pa?" his opponents would taunt; Cleveland's backers would respond, "Gone to the White House! Hah! Hah! Hah!" (He did end up winning.)

In campaigns now, though, those attacks are grounded in polling, tested before focus groups, and enormously magnified by the power of television. In 1980, when the National Conservative Political Action Committee targeted six incumbent Democratic senators with negative ads, the senators thought they shouldn't respond and dignity the attacks.



These three students look ready for the cold winter weather that is marked by Daylight Savings Time. Students were able to recover from the weekend by gaining an hour of sleep yesterday.
Photo by Jermie Moon

Journalist discusses election

by Darryl Wingard
and Scott Stuhlmuller
for The Voice

"Mean, meaningless, and miserable" is how journalist Paul Duke described the 1988 presidential election.

Duke, best known as moderator of the PBS weekly news series, *Washington Week in Review*, delivered the second lecture of Bloomsburg University's Provost Lecture Series Thursday at 8 p.m. in Carver Auditorium.

Duke commented, "The level of campaigning has been so pathetically low, so pathetically bad," this year and criticized the candidates' failure to address the issues.

He referred to the campaign as "fictitious" and continued, "neither candidate has defined himself well or provided any real answers to our biggest problems."

Negative campaigning is an old American tradition, according to Duke. He believes the Republican campaign is very negative and criticized Bush's attacks on Dukakis' patriotism.

But Duke said the Dukakis cam-

paign is also negative, it is just that the Democrats are not very good at it.

Two of the issues Duke said the candidates should have addressed were the federal deficit and housing. Duke called this year's race "staged and managed" by both parties.

Presidential candidates manipulate the press with staged photo opportunities, short, snappy "sound-bites" for television, and by avoiding press conferences and debates. He said that if that's what the candidates do, that's what the press has to report.

At a time when many people are attacking the way the press and especially television covered the campaign, he defended the press, countering that the style of the campaign is set by the candidates and not the press.

At the beginning of his speech, Duke vowed to be comprehensible and was often quite humorous.

"There's nothing wrong with political jokes," he commented, "as long as they don't get elected to office."

Next, he took some time to talk about politicians' abuse of the English language. Examples included politi-

cians using "revenue enhancement" instead of "tax increase" and the CIA calling their assassination teams "health alteration committees."

Duke stated, "The political process is always characterized by change and inconsistencies." He proceeded to list major inconsistencies of the past six presidents.

Two examples he used were Richard Nixon, one of the most successful politicians of our time, became involved in the scandal of Watergate and Ronald Reagan, who ran under the banner of balancing the federal budget, is now presiding over the largest national deficit of our country's history.

While expressing that he was not advocating either candidate, Duke said it is most likely that George Bush will be the next president.

He said, "It would take some kind of big event" for Dukakis to win the election in November.

Duke also included a plug for his recently completed documentary on the 1948 Truman-Dewey campaign that will be aired on PBS stations this Wednesday at 9 p.m..

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Dear administrators: We want some answers

An Open Letter to Administration

After talking to my advisor and numerous speech communication majors, I have discovered some major problems in the communications department. The following letter includes only the most fundamental problems that all speech communication majors must face scheduling for the spring semester.

First of all, the problems began when some bright individual decided to solve the mess in the mass communications department by closing the major to any student — regardless of class standing or credits earned.

I know for a fact that myself and hundreds of other students wanted to graduate from Bloomsburg with a degree in mass communications. We no longer can.

When the decision was made to close this department to all students who attend BU, many of the students in search of a major made the most logical choice, they became speech communication majors. In fact, the number of majors in this department tripled in the last couple of months from 40 to 120. At the same time, the administration decided to get rid of two professors from the speech

communications department. Does that make any sense?

Dr. Baird was quoted in *The Voice* as saying that one of the solutions to the problem was for us to transfer to a different school or change majors. This is outrageous!

I cannot believe any administrator would care so little about the student body to suggest such a thing. First of all, I happen to like being a BU student. Therefore, I have no desire to transfer. Second, I do not want to be a doctor, a lawyer, or a high school teacher; I want to be involved with the tremendous information age that we

are quickly coming upon.

This brings me to my next point. Last semester, when it seemed hopeless that I would ever become a mass communications major, I became a speech communication major. But I wanted to have a minor in mass communications. However, under the present administration this logical course curriculum is not possible. I demand to know why I cannot graduate with a minor in mass communications!

Another problem faced by all students in this major is the lack of any open sections in the upper-level speech communication courses. They were

all filled to capacity within the first two days of scheduling. Furthermore, I was told by a professor in the speech communication department that many of the students in these upper-level classes are mass communication majors. How can you ignore the double standard? They can take our classes, but we can not take theirs.

The last major problem I want to address here is the decision made by the faculty in the speech communication department to discontinue giving "pink slips", no matter what the reason.

I happen to know a BU student who

was supposed to graduate in May of 1989, however, now has no idea when she will graduate because her last required course is full of graduate students and mass communication majors. Still the department refused to give her a "pink slip".

I ask that you please reply to this letter. After examining these problems and talking to students in the same situation as myself, I feel that you owe us an explanation. If I do not receive any answers, I will see you in your office.

Sincerely
Thomas W. Hutchinson

Empty promises cause chaos in mass communications

To the Editor

I have been hearing a lot lately about all the problems in the mass communications department. Not only are there too few professors for too many students, there aren't enough classes either.

Some of our most intelligent, ambitious mass communications students have chosen to leave this campus rather than face frustration in their attempts to schedule all the classes necessary in order to complete in the outside world of journalism, television, radio, public relations, and advertising.

Mass communications majors have a right to be angry. They have been misled by their department and by the BU administration. Administrators on this campus have been using the mass communications department in order to recruit students for the past several years. I know from experience that campus tours for prospective freshmen almost always go through the radio

and television stations while often skipping "less interesting" buildings and departments such as history, english, or the sciences.

We have reason to be proud of our studios. They contain some of the best equipment at a state university. However, we are stuck with a department that is unable to utilize this equipment effectively. A lot of the available funds have gone towards promoting a department that is hopelessly mismanaged and understaffed.

There is no one specific to blame for these unfortunate circumstances, except perhaps those who insisted that the mass communications department was prepared to handle the responsibilities of being a separate major.

Perhaps even more to blame are the administrators who spent so much time promoting the mass communications department knowing full well that the

major was already overloaded with students, not to mention those on the waiting list.

I can understand that this administration would wish to promote the majors available at BU besides the ones it is already well known for: education, business, and nursing. However, they spend a lot of time and effort equipping and promoting an obviously shaky department when some of our most stable, proven departments such as chemistry, communication studies, and history are virtually ignored on visitation days.

Hopefully, for the sake of the students and for this university's credibility, the problems within the mass communications department will be solved. Until then, the administration should stop making promises to potential and incoming students that it knows it cannot keep.

Unsigned



Maturity and cooperation are the keys to success

To the Editor

This is in response to Tina Wendt's editorial in Thursday's *Voice*. Tina, you had very good points and I have to say, I agreed with all of them.

However, we must also realize that not everyone in the greek system holds these same views, nor are these individuals mature enough to see where they are wrong.

Hopefully, some day they will be able to accept the fact that they've been nothing but rude. Only then will they be respected by everyone in the greek system, including the new organizations.

Holding regular meetings with presidents and socials is just an example of how we are trying to work together. The greek system has experienced many changes recently, but laws need to be obeyed. As laws change, we must change. It is not "kissing butt" or brown nosing; it's logical and mature.

Having met with administration just a week ago, I've come to realize that they are trying to work with us. They also want the greek system to be strong and the best it can be. I get the impression that sororities are trying harder to work with administration and each other in order to accomplish this.

We haven't been writing editorial or personals attacking Phi Sigma Sigma. We've accepted them as a new sorority on campus and intend to work with them, not against them.

The articles being written concerning Theta Chi have not only been disrespectful in nature, they've disgusted me. Theta Chi did their damndest to get where they are and I admire them for that.

Why must certain individuals continue to display bad feelings towards Theta Chi? They are a great group of guys and much easier to work with than some other fraternities I've come across. I won't mention names, I'd only be stooping to their level.

Hey, the brothers of Theta Chi know that it's what they've done that counts, not what others think they've done (or haven't done). I just wish some people would grow up and learn to work with others in order to develop the greek system on this campus. It simply won't work if people continue to attack each other. We're in college now. Let's grow up kids.

Tina Magray
President
Chi Sigma Rho

Political Viewpoint

Another look at the campaign issues

by Bruce L. Rockwood

As the campaign shifts into high gear for the final stretch, I want to remind the voters that everyone's vote counts, and to thank those of you who have privately expressed your support for our national democratic ticket. Given the deceptive and outrageous charges being made against Mike Dukakis and Lloyd Bensten, I can understand that the silent majority will be voting democrat.

I have noted around town, and particularly near campus, that signs for both Dukakis and Bush, as well as for Showers, Helfrick, and Woodhouse, have been torn down or damaged. I hope supporters of all candidates will recognize that this juvenile behavior is inconsistent with democratic politics, and that signs for all sides should be respected until Nov. 8 (after that you're welcome to your souvenirs!)

In response to specific concerns raised by numerous, expensive commercials paid for by the NRA, I have called the Governor's official office in Massachusetts, and asked for copies of the relevant statutes and regulations. Hunters are perfectly free to be sportsmen in Massachusetts.

The only issue here is whether Dukakis's current support for a seven-day waiting period for handguns of the sort that Hinkley used to shoot President Reagan, any more than George Bush's past support in Congress for gun control, should be considered relevant to the campaign.

Since neither Presidential candidate is advocating taking away the rights of sportsmen, and since the national lobbyists for the NRA know this, I ask local sportsmen to consider what ulterior motives are behind this expensive and misleading campaign. Beyond that, I will soon have specific, factual information and will be glad to furnish copies to anyone who asks.

As to the debate over the ACLU, the pledge, and so forth, let me point out that the people most harmed by this issue (Jehovah's Witnesses) do not vote and do not take part in the political process, because of their religious beliefs.

I find this part of the campaign unbecoming someone of Bush's previous stature since it undermines understanding as well as support for the fundamental Constitutional values that project not only religious liberty but private property as well. I do not want

to live in a theocracy, and while my feelings about groups like the American Nazis are more viscerally represented by John Baluchi's approach in the Blues Brothers than by the more reasoned approach of the ACLU, I have to admit that I would rather let one Oliver North go free than destroy the meaning of the Fifth Amendment, to give only one example.

The Founders knew that we were too diverse to have any one religion imposed on anyone else, and the ACLU today stands in their footsteps in defending church-state separation and unpopular viewpoints because once the government starts interfering in speech and religion, all of our freedoms go down the tube.

As to the furlough issue, local taxpayers being asked to fund new prisons and salaries for prison guards should be aware that all 50 states and the federal government have furlough programs, that over 53,000 persons got furloughs in 1987, and very few prisoners violated the terms of their furlough.

If Bush wishes to turn this campaign into a series of seminars, the seminar on penology would demonstrate that Republican and Democratic governors

and presidents alike rely on furlough programs. Bush was responsible for setting up a half-way house for offenders, and one of the residents of that program later raped and killed several people, and he did not repudiate the program as a result, and quite rightly so. Far more people are not raped and murdered because furlough programs and half-way houses enable offenders to make the transition back to freedom without committing further crimes. The truth here is so obvious that one trembles for the country at the success of this "big lie" technique that Hitler perfected so well in his assault on the Weimar Republic.

In the end, the voters will note that Bush has for eight years done nothing independently, and thus has no independent record to be examined that comes close to the work Gov. Dukakis has done as governor of Massachusetts. The few things Bush has done have shown poor judgement — from backing aid to Iran to thinking Dan Quayle would do as his vice president.

Quite frankly, after all is said and done, Bush may even stand in Quayle's shadow after the crassness and deceit of this campaign.

The Voice

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The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Keir Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.



Broadcast Journalist Paul Duke spoke to students last week on the roles of the press in political arena.

Paul Duke addresses journalism students on political reporting

by Lois Shearer and Julie Forrester for The Voice

Paul Duke, the second speaker in the Provost's Lecture Series told a nearly full forum on Friday what it is like to be a journalist in Washington.

Beginning as an Associated Press reporter in 1957, he has been a senior correspondent for public television since 1974, best known as the moderator of the weekly news series *Washington Week in Review*.

Duke stated the role of the press is to report the facts. Throughout his presentation he stressed the importance of the First Amendment. One of his heroes was a senator from South Carolina who said the First Amendment was not designed to protect the press, it was designed to protect the people. Duke said he felt the public has a right to know about the personal lives of political candidates. He mentioned that the press was instru-

mental in the Watergate scandal. He also talked about how the press covered Billy Carter's involvement with Libya and the Gary Hart scandal. Duke said most politicians are creatures of vanity, who want to hear three things: praise, praise, and more praise. He said politicians try to do things that aren't in the public's interest and the press exposes this.

Duke spoke about people's complaints that the press is too negative, and not enough good news is reported. He said there is one paper that only reports the good news, it's a paper in Moscow and that's the communist way. He said news reporting is superficial and many local news programs are poor as they cover too many murders, auto accidents, etc. This is all due to the ratings game, he said.

Duke is a news junkie, he reads the paper every day and watches news on television to keep on top of things. He said he really loves his job.

Black vote may have low impact in '88

by David Lightman

L.A. Times-Washington Post Service

CHICAGO - In the black community, the question is not whom to vote for, but whether to vote.

"Go out and ask blacks about the election, and many are angry because Jesse Jackson isn't running," said I.A. Lewis, director of the Los Angeles Times poll.

"On the other hand, there's no one they'd like to see get in less than (George) Bush. They've had their heads bashed in for eight years by this administration."

It is a dilemma many blacks across the country face, should they vote for Democratic presidential nominee Michael S. Dukakis, or stay home on Election Day?

Dukakis has not been warmly received by many in the black community.

This summer, he was seen not only as the man who defeated Jackson in the spring primaries, but who worsened the wound by not informing Jackson of his vice presidential choice before making the selection public.

Many blacks perceived that as a snub. A survey by Washington's Joint Center for Political Studies in August found "an unenthusiastic black electorate" that was "unlikely to turn out on November 8."

But Jackson is campaigning vigorously for Dukakis. Pollsters find that blacks, when asked whom they support, overwhelmingly favor the Massachusetts governor.

To translate more of that support into votes, black leaders in many communities are heading energetic campaign efforts.

Linda F. Williams, senior political analyst at the center, said Friday that it was possible that black turnout this year could reach the 56 percent figure of 1984.

"If you have good get-out-the-vote activity and Dukakis keeps differentiating between himself and Bush, that could lift the turnout," she said.

Most national polls see Dukakis

winning about nine of every 10 black votes, about the same percentage that Democratic presidential nominees have enjoyed since the 1960s.

But the question is how many blacks will turn out, and that depends largely on three people; Dukakis, Jackson and George Bush, the Republican nominee.

On East 63rd Street on Chicago's South Side, across from a vacant lot, the Dukakis operation seems incongruous. The red-brick shopping center seems to have little life to it. But inside this is a busy place, full of intensity and fun. Twenty volunteers squeeze their way into a room and try to fill their telephone quotas of 37 calls an hour, eight hours a day.

The Dukakis campaign is reaching voters such as Sean Ford, a recent college graduate looking for a job. He knows that while the national jobless rate for whites in August was 4.9 percent, it was 11.3 percent for blacks.

"It's not tough because of racism or anything like that," Ford said. "The familiarity with the business community isn't there for many blacks. They tend to come from families where the parents have not worked with big business, and the subtleties of finding a job are just not known."

Thomas Cullens is a security guard, but because of government cutbacks, he is unable to afford college. He hears Republicans talk about how millions of new jobs have been created. "What jobs?" he asks. "I've applied for all of them."

Dukakis is hammering hard at the idea that he is more sensitive to these concerns. He has made three radio ads that are running on black radio stations nationwide, and in one says that under Republicans, "the gap between black and white Americans has widened in every way."

There is a growing confidence here and in many black communities around the country that people will turn out for Dukakis. "We're going to do very well," says Joseph Warren, Dukakis' national general election

coordinator.

The key to how well Dukakis does could be a few miles away. In Chicago's downtown, amid the big banks and government buildings, is the national headquarters of the Rainbow Coalition, headed by Jackson.

Just a block from city hall, this was the campaign headquarters for former Chicago Mayor Harold Washington. But there is little elegance here, from the gray tile floors to the hodgepodge of bumper stickers and posters that dot the walls.

In the back sits Joseph E. Gardner, the coalition's operations director, in an office that looks borrowed from a detective movie.

Throughout the fall, the question of whether Dukakis would use Jackson and how strongly Jackson and his supporters would back Dukakis has gnawed at the campaign. Jackson had seemed invisible; Dukakis rarely had rallies or events in black communities.

There have been some changes over the past few weeks. Jackson has been campaigning at his trademark hectic pace.

Dukakis and black leaders from around the country, including Jackson, held a widely publicized meeting last week. Jackson has made several radio ads for Dukakis. Ronald L. Brown, Jackson's convention chairman, is now a top Dukakis adviser.

Even so, Gardner does not seem enthralled by Dukakis. "If the campaign had incorporated our ideas into the campaign earlier, we could have had a greater impact in a number of states," he said, notably in the Northeast and South. "The campaign got off to a fairly slow start, and that affected everyone."

Dukakis compounded the problem at an appearance in August in Philadelphia, Miss., near the site where three civil rights workers were murdered in 1964 by members of the Ku Klux Klan. Dukakis never mentioned the incident.

Now, though, it is less than two

weeks until the election, and Gardner insists "there's no ill feeling" between the two camps.

He, Brown and other Jackson backers refuse to be drawn into any controversy these days about Jackson's role. The Mississippi incident, Gardner says, was an oversight. Jackson's seemingly invisible role in September was no problem.

The important thing, Gardner and others say, is that 1988 should be viewed not only as a campaign to be won, but as a building block, another step toward acquiring power and prestige for Jackson's movement.

Others blacks are inclined to vote for Bush. In the middle- to upper-middle class Chatham-Avalon neighborhood of Chicago, Jim Perkins is one.

Perkins had been a social worker during the 1970s, but found he was not seeing much progress among those who needed help. People needed jobs, he said, and Republicans were better at creating them.

He and others Bush backers know the charges that have been made by Democrats, that Republicans have run a racist campaign, scaring voters by running ads about how convicted murderer William Horton Jr., who is black, escaped from a Massachusetts furlough program and raped a white woman.

Jackie Robinson, another Chicago Bush supporter, had a quick defense. "You don't spend your time worrying about racism," he said. "Racism is an irrational reaction. This is a two-party system, and the Republicans have never told us no."

The Bush campaign all but admits its efforts among blacks are lagging. Connie Newman, deputy director of Bush's national voter coalition, said there will be a radio ad aimed at blacks but would not disclose its contents.

Bush officials admit they will be fortunate to get 10 percent of the national black vote. "You don't move mountains overnight," Newman said.

N.J. papers offer paid internships for next summer

Daily newspapers in New Jersey are holding open summer copy desk internships for college students next summer.

Intern winners will receive internships on New Jersey newspapers at regular intern wages.

Applicants will also be eligible to compete for New Jersey Press Association scholarships worth a minimum of \$1,000.

The program is designed for college juniors and minority college seniors.

New Jersey residents attending any U.S. college or university will be considered for placement at New Jersey daily newspapers as well as for the Down Jones Newspaper Fund's national intern programs.

Applicants must write to the Dow Jones Newspaper Fund, Box 300, Princeton, N.J. 08543-0300 for an application form before Nov. 1. Applications deadline is Nov. 15.

Fireworks scheduled for the Homecoming pep rally are rescheduled for Fri. Nov. 4 at 7:30 p.m. on upper campus.

Tickets are now available for the "Miss Greek Athena Pageant". See any Alpha Sigma Alpha sister for details.

The American Marketing Association will present a guest speaker from HBO on Wed. at 7 p.m. in Room Multi A in the Union.

HUSKY NOTES

Concert Band needs players for Spring 1988. Oboe, Bassoon, french horn, trombone and baritone players especially needed. Contact Dr. Oxley in Haas 228 for details. 398-4284.

Any Homecoming sweetheart candidate wanting a copy of the Sweetheart poster may pick one up at the Student Activities Office in the Union

Phi Beta Lambda is sponsoring a hayride on Nov. 3 from 7:30 p.m. to 10:30 p.m. Cost is \$3. for members and guest.

Bloomsburg Literary Journal now accepting submissions of short stories, prose and poetry. Send to box 16 KUB. Nov. 15 deadline.

ATTENTION COMMUTER STUDENTS!
There will be a general meeting on Thurs. Nov. 3 at 2:45 p.m. in Multi purpose B in the Union. Guest speaker John

There will be a meeting of all education majors enrolled in Field Studies I&II in the Forum on Monday, Oct. 31 at 4 p.m. Problems and student concerns in regard to the program will be discussed.

A Career Fair will be held on Tuesday, from 1 p.m. - 4 p.m. in the Multi-purpose rooms in the Union.

Abortion pill creates medical world stir

by Michael Specter

L.A. Times-Washington Post Service

The international fury surrounding a French company's decision this week to stop distributing its abortion-inducing pill has helped shatter the traditional view that an effective medicine should be universally available.

No longer is it simply assumed that a drug that works should go on the market, that promising medical research should always go forward or that experiments on the genetic basis of human life have unquestioned merit.

The intense debates over such is-

Psych club serves local nursing home residents

by Dawn D'Aries

Members of two university psychological organizations took a break from analyzing heads in order to create some heads, pumpkin heads that is.

Students from Psych Association and Psi Chi visited a local nursing home to carve pumpkins with senior citizens. According to Joe Zajac, president of both organizations, students bought a total of 15 pumpkins from area farms.

Jennifer Gilliard, vice-president of Psi Chi and treasurer of Psych Asso-

ciation organized the Thursday afternoon visit.

"The people there were very receptive," said Zajac. "It was very rewarding for us too."

Completed pumpkins were left at the home and used as decorative pieces.

Zajac expressed hope that the two organizations will do more service projects with the nursing home. He said that their current goal is to schedule one service project per semester.

"The pumpkin carving activity gave us a look first hand at a specialized age group in a specialized institution," Zajac said.

people ask, "What goal are we reaching for?"

Until recently, the development of new medical technologies rarely met overwhelming opposition.

The value of expensive and intrusive dialysis machines to lengthen the lives of those who suffer from kidney disease, for example, is virtually undisputed.

But those opposed to abortion object to the wide use of a pill, such as RU 486, that can induce an abortion without surgery.

Earlier this year, the Reagan administration halted promising federal research on fetal tissue transplants and called on a group of medical, ethical, religious and legal experts to report on the implication of such research.

After bruising deliberation, the majority of that panel concluded that fetal tissue transplants, when separated from the moral arguments surrounding abortion, are acceptable public policy and, in a draft response,

recommended that they resume.

But the message was made clear to researchers at U.S. medical institutions: This area may be challenging intellectually, but it is not going to proceed on scientific merit alone.

The RU 486 issue makes that case even more pointedly. The drug has been widely regarded as among the most significant breakthroughs in women's medicine.

Taken orally, it blocks the hormone progesterone from reaching uterine cell receptors. Without that hormone, the uterine lining breaks down and the fertilized egg is expelled.

The drug, which must be taken within the first seven weeks of pregnancy, could supplant surgery as the main method of abortion in much of the world. RU 486 is already used widely in China, and population planning organizations see the pill as having the potential to solve some of the developing world's most pressing population problems.

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'HALLOWEEN 4' IS YET ANOTHER GORY SLASHER

L.A. Times-Washington Post Service

Remember the good old days when Halloween meant trick-or-treat, bobbing for apples and bags full of candy bars? When the holiday's main movie image was wide-eyed little Margaret O'Brien, as Tootie in *Meet Me in St. Louis*.

How times change. Nowadays, mention of *Halloween* — and the ridiculously inevitable new horror sequel, *Halloween 4* — suggests frantically groping small-town teenagers, interrupted in their promiscuous love-play to be hideously slaughtered by a white-masked, bloodthirsty fiend.

Gore. Skewerings. Carnage. Little girls running around in clown suits pursued by maniacs. Eviscerated cops. Charred corpses. Howling lynch mobs.

Once again, Haddonfield, Ill., that hunk of complacent suburbia where unkillable psychotic Michael Myers wreaked his bloody will 10 years ago, is subject to the peregrinations of this taciturn slasher-come-home.

Now, he is stalking his little niece, Jamie (Danielle Harris). And her doggie. And her mama. And everybody else.

Once again, thoughtless, lustful teen-agers paw one another, while the smiler with a knife — and an ax and a truck — waits to pounce.

Once again, Donald Pleasence, as psychiatrist Loomis, runs around pleading with everyone to realize that Michael is evil incarnate, conquerable only by several police forces, the National Guard and perhaps a small

thermonuclear device. Myers is not just a man, not just a monster. He is something far more loathsome and destructive: a high concept from hell.

Anyone who goes to *Halloween 4* deserves what they get: stale, sordid tricks and no treats. Original writer-director John Carpenter has long since bailed out, survived only by a snatch of music and a pastiche of his patented subjective tracking shots.

Jamie Lee Curtis is present only in a snapshot (And at that, she gives one of the film's more animated performances).

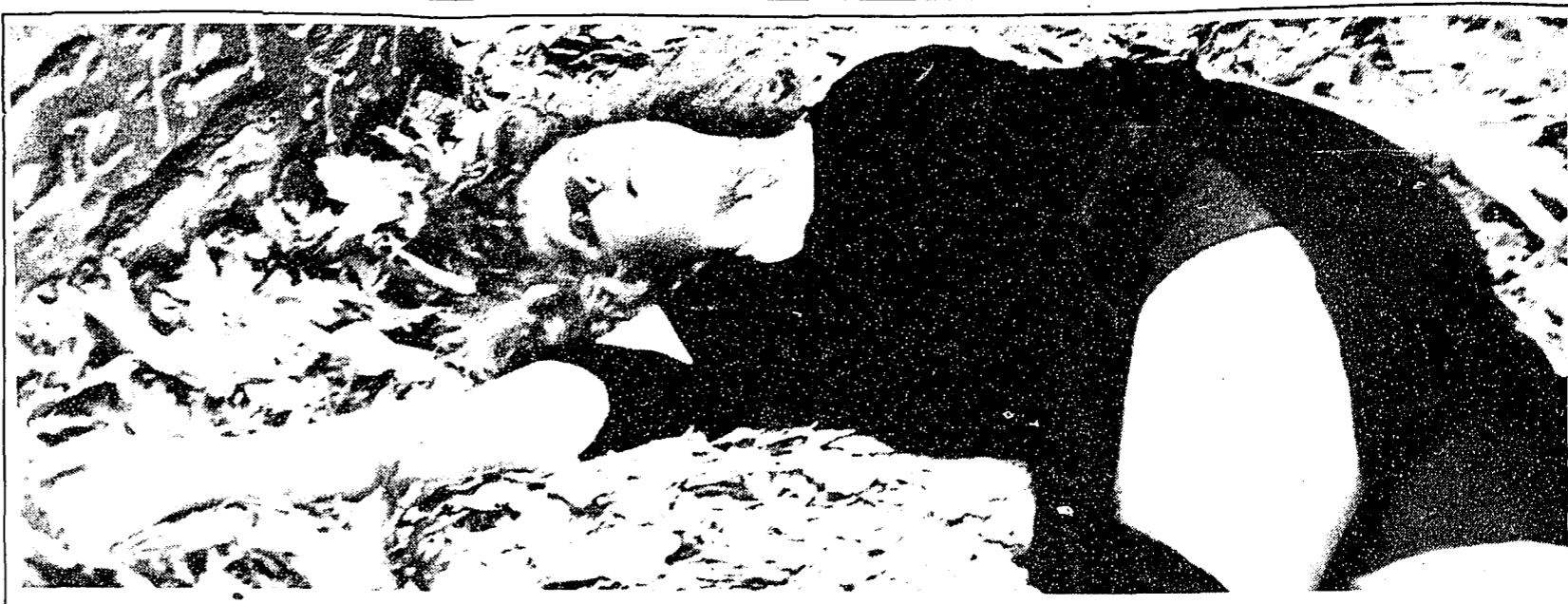
Donald Pleasence is still there, sadly enough, wandering around in a mass of scar tissue, giving this hopeless trash a patina of class. But he looks weary unto death, as if the prospect of being disemboweled by a maniac boded sweet, merciful release. What is more remorseless and cruel than an endlessly rampaging sequel?

Despite a slightly tricky climax, *Halloween 4* (MPAA rated R for sex and violence) is the sort of ugly, squishy movie where it is hard to appreciate any displays of skill.

Cinematographer Peter Lyons Collister does some crisply atmospheric work, but by the end, he and director Dwight Little have plunged the film into such gloom they frustrate you.

There is so little light you cannot even read your watch to find out when you can get out of the theater.

And leaving the theater is one of the only pleasures this movie has to offer. *Halloween 4* ... Bah, Humbug!



A VICTIM -- ACTUALLY A VICTIMIZER -- OF THE BLOOMSBURG PLAYERS' HAUNTED HAAS THIS WEEKEND, TISA MCDONALD, STRETCHES OUT IN SOME LEAVES FOR A BREAK.

PHOTO BY CHRIS LOWER

HAAS REALLY IS HAUNTED

by Bridget Sullivan
Features Editor

When Michele Defuso, Haunted Haas chairperson said, "The secret of (the Bloomsburg Players' second annual) Haunted Haas is the art of surprise," she wasn't kidding.

More than 300 students on Saturday night alone were brave enough to enter into the "dungeon of darkness" and see Mirani Hall transformed into tunnels of sheets and *Children of the Corn*-like fields, with strange sounds and faces following their every move — yet coming out of nowhere.

With a welcoming committee consisting of appropriately made-up money collectors — the dollar they took from me was well worth it — and a tarantula (appropriately caged), and *Nightmare on Elm Street 3: The Dream Warriors* being shown on a

television in the lobby, the mood was set.

Led by a black and white-faced tour guide in black tails, my friend MG and I walked through the doors prepared for anything, as we clung to each other before the doors even opened. And we were at the front of our group. Daring, maybe. Crazy is more accurate, though.

We proceeded down the dark corridor, one of many, (to the right of the auditorium, by the coat racks) on a facsimile of train tracks with quite real sound effects echoing around us. As the train tooted (in the distance?), we tried to figure out which direction it was going to come at us from, and were blinded by a tremendous spotlight flash.

Seeing stars, we turned left into the auditorium, at least what used to be the auditorium.

Walking through tunnels of sheets, a little girl hauntingly singing, "One, two, Freddy's coming for you," made us pick up the pace a bit. Then one of *The Lost Boys* came from the darkness on the other side, while a woman dressed in black — maybe a female vampire — tried to get some fresh meat.

Now walking between the aisles, a mummy lying on the floor tried to make a new friend by grabbing our feet.

As we were walked quickly in front of the stage that also could not be recognized, we thought we walked on the set of *Children of the Corn*. MG saw it before; I felt lucky I missed that one, as a very well camouflaged scarecrow kept us away from his corn.

As we wandered through the corn fields (with real corn stalks) and proceeded up the steps onto what we remembered was really the stage, another *Lost Boy* jumped out to greet

us with a snarl, which I thought was quite vicious, considering I didn't do anything to him. Small detail, I guess. The stage was transformed into a maze, using sound shells.

As we became guinea pigs wandering through the maze, I wanted to know what our reward would be for getting to the finish line. I was about to make a crack to MG about that when the sight of a punk vampire silenced me quite quickly, which, I might add, is not an easy thing to do.

I still remained quiet as a zombied woman lie on the floor ahead of me with blood all over her body (at least I thought it was blood — I didn't stop to ask for details).

Figuring she was dead, I stared a little, but kept walking past her. Next thing I know, she's asking (screaming) for us to help her, as she grabs my feet, which ends my silence, and I let out a scream of my own.

If I ever find out who she really is, I must apologize to her for stepping on her fingers. Then I ran into the reason she was so bloody.

A hideous looking spider — a hideous looking, big, life-size spider — was coming at me. I didn't know if I should have apologized to him, too, for being in his way, so I tried to get out of his way, which meant walking past him.

As the spider seemed to have found a more interesting snack behind me, I was faced with the punk vampire's boyfriend. Well, I just hoped he was full, and dragged MG through the door with me.

Somehow we survived the maze, but no sign of a reward. Bummer. MG says, "Hey, we're backstage." Leaves covering the entire floor and sheets on the walls somehow made me realize this wasn't the kind of backstage the Bloomsburg Players are used to.

As we waited for everyone to free themselves from the spider's web, and the vampire to (hopefully) still be full, we started down the leaf trail.

The roar of an engine at the rear of our group suddenly became a frightening reality as Jason was back — for real, chainsaw and all. Trying to run was futile because the leaves made any sort of traction impossible. Slipping and sliding our way down the hall, we go through another door.

It is a laboratory. The mad scientist and Igor are there, with operating table and victim, looking for blood and a brain.

Seeming to be some of the nicer people in the Haunted Haas, I offer my blood. The "doctor" asks if I have a brain, and my ever-supportive (and honest) friend, BJ, says, "Naa, she doesn't have a brain." This made the doctor happy. I conceded I had a brain, but that it was only a small one.

Ready to literally "donate my body to science," our tour guide thanks us for coming and leaves us at a door. It is closed. You mean it's over? MG and I look at each other. I don't think so.

Still at the front of the group, we opened the door. Then we went down a couple steps, into another dark, sheeted hallway. It was very dark.

We start walking slowly down the hallway, because we had no idea what or who was gonna practice the "art of surprise" on us, as the sound of metal scraping against metal becomes increasingly louder. A riderless tricycle rolls in front of us, coming from nowhere.

Still clinging to each other, BJ included by now, we are confronted by the shadow of a dark figure. He looks pretty much human. He is wearing a hat. There is a glove on his right hand ... and he has razors for fingers. Oh shit, another horror movie set. The infamous Freddy Kruger, with an intensely frightening just-like-the-movie-face who the little girl practically told us was going to be here, is standing right in front of us.

He starts walking toward us, ever-so-slowly, using the art of suspense. His razors flash in front of my face, as I can, again, no longer keep quiet, and MG, BJ and I drag each other past the man we saw on TV in the lobby.

We run down the hallway, through the doors. There is a blood-curdling scream. We glance back and realize the tour guide got it. We were just thankful it wasn't us.

As we wander back to the lobby, BJ's man says, "Is that all?"

A good scare that increased my heart rate quite a bit, the Bloomsburg Players' Haunted Haas, got me, and 300-plus others in the Halloween mood.

To top off the evening, MG and I went back to visit Freddy — the original *Nightmare on Elm Street* played in Carver at midnight Saturday.

We went back to the Haunted Haas Sunday night, too, though. We wanted to see what it was like from the back of the group.

The hard work of the Players was very evident in the detailed, decorated, but decently un-gory Haunted Haas this past weekend.

Haunted houses are a great Halloween tradition, that people can never outgrow. I know I never will.

Let's just hope the Bloomsburg Players keep bringing that tradition to Bloomsburg University.

GAMEKNOBS & JOYSTICKS

GAUNTLET II MAKES MAGIC

by Douglas Rapson
Games Expert

To those who have played Gauntlet and decided that they enjoy the concept but have battled through all of the major levels and still yearn for more, fear not. Gauntlet II is such a game and provides hours of entertainment.

Like the original, Gauntlet II features the Valkyrie, Elf, Warrior, and Wizard. The infamous band of video characters continues to battle against demons, lobbors, and death himself.

Similar to the original, the sequel to Gauntlet features three easy controller elements. The joystick charges your character down dark corridors to face the evil nasties that await. All characters have some sort of projectile weapon. The Fire button is the controller which launches these deadly

projectiles. Then there is the magic button. This will activate the magical potions that the characters can collect as they brave the dark unknown.

As you wander about the darkened dungeons, you will meet with many different situations. You will fight monsters, collect treasures, and find food to eat (some of which is poisoned).

Good food will restore health points which can be lost battling the evil nasties. Some food is represented by earthenware jugs. These can be shot and destroyed, so the would-be adventurer should be careful as he is taking aim.

Magic can be applied in one of two ways. The most powerful use of magic is picking up the various potions and using the magic button. However, if

one cannot reach a potion, that potion can be shot. This normally has half the effect.

Shots must be carefully monitored. This is not just true with regard to food and magic. As the characters move from level to level, shots can injure other players. Depending on how one feels about his fellow adventurers, he can shoot at them. This plan of action is not advised however. Teamwork is essential in Gauntlet and Gauntlet II.

The other features which make Gauntlet II such an enjoyable game include stunning tiles, shifting walls, magic amulets, and many secret surprises. This also means new nasties to battle.

All in all, for those who enjoyed Gauntlet, there is more. It's called Gauntlet II.

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Journalist sees herself reflected in youngest son

By Elise T. Chisolm
L.A. Times-Washington Post Service

He has traveled around the world a little. He is a film-maker, and his work has taken him to many Third World countries. Most recently he has been to Central America, where hunger, poverty and war are a way of life. To say it touches him is an understatement; he is a sensitive witness to his experiences. He returns from these trips tired and numb, and there is sadness in his face. He is still young enough to want to change things in a hurry, young enough to want to try, thank goodness. He dropped in on me one evening last week; I hadn't seen him in a while. He looked very stressed out. He has that face. "So, where have you been this time?" I ask. He tells me he's just returned from West Baltimore. Then he tells me a story, a story that has a lot to do with why he thinks people could make a difference.

He knows that I know that a lot of young people his age (31) are excessively busy, career-oriented and don't know where to start, hence the apathy.

This particular afternoon he had driven his old car, unfixable and barely running, to a junkyard to sell for parts.

He tells me about the place, a black neighborhood crowded with people of all ages mingling in the streets, on the sidewalks and around the junkyard. "The kind of neighborhood some of us drive through and think we know, and those who live there really know," he says. "Everyone was friendly, and the atmosphere seemed peaceful. The junk dealer loaned me a screwdriver, we took off the plates and we talked."

He told me how his neighborhood had changed. "He told me who is in jail and who just got sprung. I borrowed the phone and called a cab so I could get home." An elderly,

woman fanning herself in the hot sun started to laugh. They all laughed.

"I was not sure what the joke was at first, but then she said, 'No way, son, you're ever going to get a cab to come into this neighborhood. We can't even get a police car in this neighborhood.' "But the cab company said that they'd be here in 20 minutes,' I told them. "And they all laughed again."

Then they told me stories of how it used to be, with street vendors coming to their doors, and how the kids played stick ball and roller-skated in the streets day and night. About that time, I saw them. I saw 8-year-olds to 20-year-olds selling and buying dope.

I saw kids about 10 shooting up right there across the street in broad daylight as if they were simply trading toys or candy.... In broad daylight. "I'd seen worse in other countries, but... what hit me was that this is my own city. "I asked them questions; why aren't the

kids in school. But they had no answers. They were like bystanders on a shore while the warships steam by. They wanted to talk about the shootings and the hold-ups, mostly drug-related.

"I suggested that I walk a few blocks to a major thoroughfare and hail a cab. 'No way,' they told me. Another hour went by and I called another cab company, and they said they would be there."

He told me that he waited there about two hours for cabs that never showed. I know he felt great sadness because this is part of America the beautiful, a city with glamorous Harborplace and restaurants that heap gourmet food on people's plates.

"What bothered me most," he said, "was the infinite complacency the junk dealer and the older people had about their condition. "But what struck me was that this human degradation and poverty were just as bad as in the

streets of San Salvador. Sure, perhaps in some Third World countries there is more famine and pestilence, but here we have violence, drugs and that certain acceptance."

The end of his story: What seemed like hours later, he saw a cab depositing an elderly woman two blocks away.

He caught that cab. After he finished his story, I talked about my own fears of handguns and drugs and told him that he must tell his friends to go out, work and vote to try to effect change.

But what he hated the most — and I know the feeling — was finding out that the streets of San Salvador aren't so different from the street in his own hometown where he put his old car to rest.

And his face once again had that world-weary look as he got up to leave, and I knew my youngest son had been forced to grow up awfully fast.

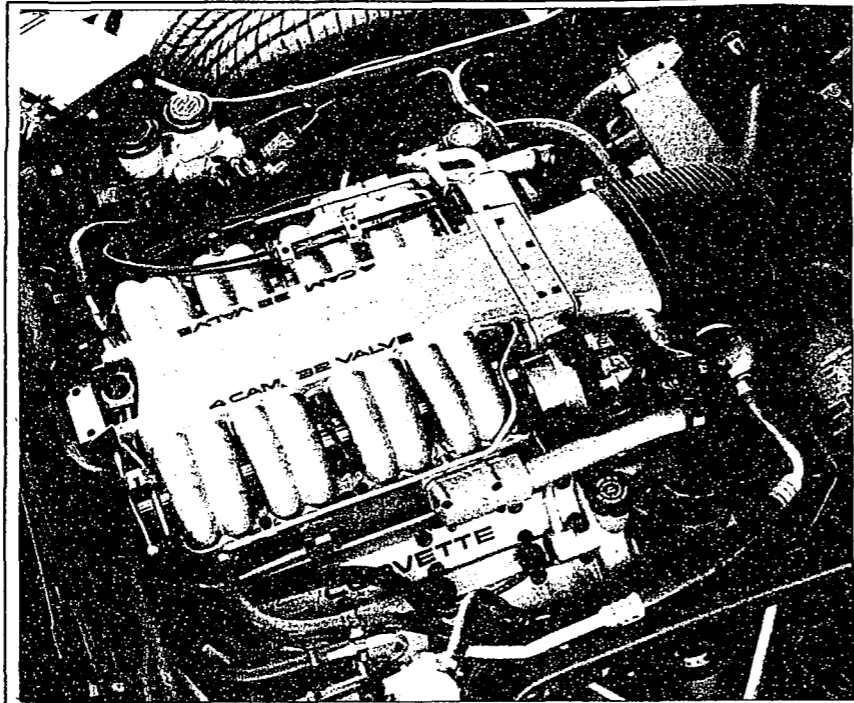
'King of the Hill' Corvette the culmination of new models

by Glenn Schwab
Managing Editor
Editor's note: This is the last of a four-part series.

1983 was peculiar for Corvette enthusiasts because it was the only year General Motors didn't manufacture its fiberglass sports car since the first model in 1953. Although the Corvette was sold in the spring of '83, it was an '84 model. The reason behind this absence was that the new design for this sixth-generation model was experiencing teething problems and GM didn't want to release the 'Vette until it was as close to perfect as possible.

With the exception of the engine, everything was new in the 1984 Corvette. This model featured unit construction, a removable one-piece roof panel, a new rear glass liftback and an electronic instrument display with digital and color bar graphs. The rear suspension was a five-link independent design with fiberglass-reinforced plastic leaf springs mounted at both ends.

The L83 350 delivered 205 hp with the help of a Cross-Fire TBI (Throttle-Body Injection) system



The ZR-1 Corvette's LT-5 350 was a tight fit in the engine bay since GM didn't want to redesign the front end to accommodate this slightly wider engine.

and propelled the 'Vette to 60 mph in just over seven seconds. But the hoped-for fuel economy that the more efficient injection setup would supposed to provide didn't

materialize. Even though the engine turned only 1700 rpm at 60 mph, the small-block could squeeze only 16 miles out of each gallon. The new body style was of the

hate-it-or-love-it variety. Some purists found the absence of the traditional bulging rear and front fenders and the widening of the mid-section to be too radical a change. Others found the new style a refreshing change from the previous 15 year-old design. "Slippery" was the word most often used to describe the new design elements. The 'Vette's windshield contributed greatly to this image, its 64-degree slope being the steepest of any American production car in history.

The '84 was the best-handling model to date, the Eagle VR50-series tires designed specifically for the Corvette by Goodyear giving it excellent road-gripping ability in either wet or dry conditions. The bad point about these tires was, and still is, the fact that they're made of a soft composite rubber that gives them a treadwear life of only about

10,000 miles, less than a year under normal driving conditions.

The tires weren't the only part of the new Corvette to have drawbacks. Many owners complained the car's stiff suspension resulted in a jolting ride over rough surfaces and that early paint jobs were substandard. Still, it was a major improvement over the previous model, a world-class performer with few rivals in the same price neighborhood.

With the first glimmerings of a performance comeback also came the return of another long-missing element in the Corvette makeup: the detailed engine compartment. Lifting the 'glass hood on this streamlined speedster revealed an engine bay color-coordinated in silver and black. GM's AC-Delco division was even persuaded to produce a matching battery.

The silver-finished flat-top air cleaner was made of die-cast magnesium and drew air from two sources. The first was from the twin ducts molded in on the underside of the hood, which connected to the air cleaner when the hood was closed. The second source was a single air intake under the bumper which also fed outside air to the underhood ducts. This setup no doubt reminded many enthusiasts of Oldsmobile's under-the-bumper scoops of the late '60's.

This unique induction system

served the Corvette well in 1985 when Chevy made the switch from Twin-Throttle Body Injection to Multi-Port Injection. This change meant a jump in horsepower from 205 to 230 and gave the Corvette 150



The LT-5 emblem on the rear bumper is one way to tell a ZR-1 from a base Corvette.

ceived some much needed attention in the form of Porsche-like seats that provided excellent driver support, with Recaros optional for the all-out racing fanatics. In 1988, the Corvette's 35th anniversary year, the car looks much the same as previous sixth-generation models. The only difference are redesigned 17-inch wheels to accommodate the optional ZR/40-series Goodyear Eagle tires. Engine mods, including a new camshaft and modified aluminum cylinder heads, boosted horsepower to 245, the present rating for the base engine.

Yes, you read it right, base engine. Chevy has finally decided to give the Corvette a motor worthy of its advanced handling capabilities for 1989. The new LT-5 350, a joint venture of GM and Lotus, has about as much in common with the L-83 it replaces as a Cobra does with a Yugo. Don't get me wrong, I still think the old small-block 350 is one of the best engines ever made, but its dated two-valve per cylinder design is a product of the sixties that can't compete in today's performance world and still be emissions legal.

Chevrolet's aim in designing this new model (called the ZR-1 option) was to make the Corvette the best performing sports car in the world. To achieve this goal, Lotus came up with a 390 hp V8 displacing 5.7 liters that sports four overhead camshafts, 32 valves and a fuel-injection system consisting of 16 intake runners, two for each cylinder.

This formidable mill is backed up by a 6-speed manual transmission specially designed for the LT-5. Other standard equipment with the ZR-1 option include a wider, redesigned rear end to accommodate the monstrous 17-inch 35-series Goodyear VR radials. Chevy claims the "King of the Hill" ZR-1 will do over 180 mph and go from 0 to 60 in less than five seconds, though they have yet to release any for road tests.

Ron Grable summed up the purpose of this new 'Vette best in a recent *Motor Trend* article with the statement, "It doesn't have the visual impact of a Countach or a Testarossa, but it should blow 'em into the weeds without even raising its oil temperature."

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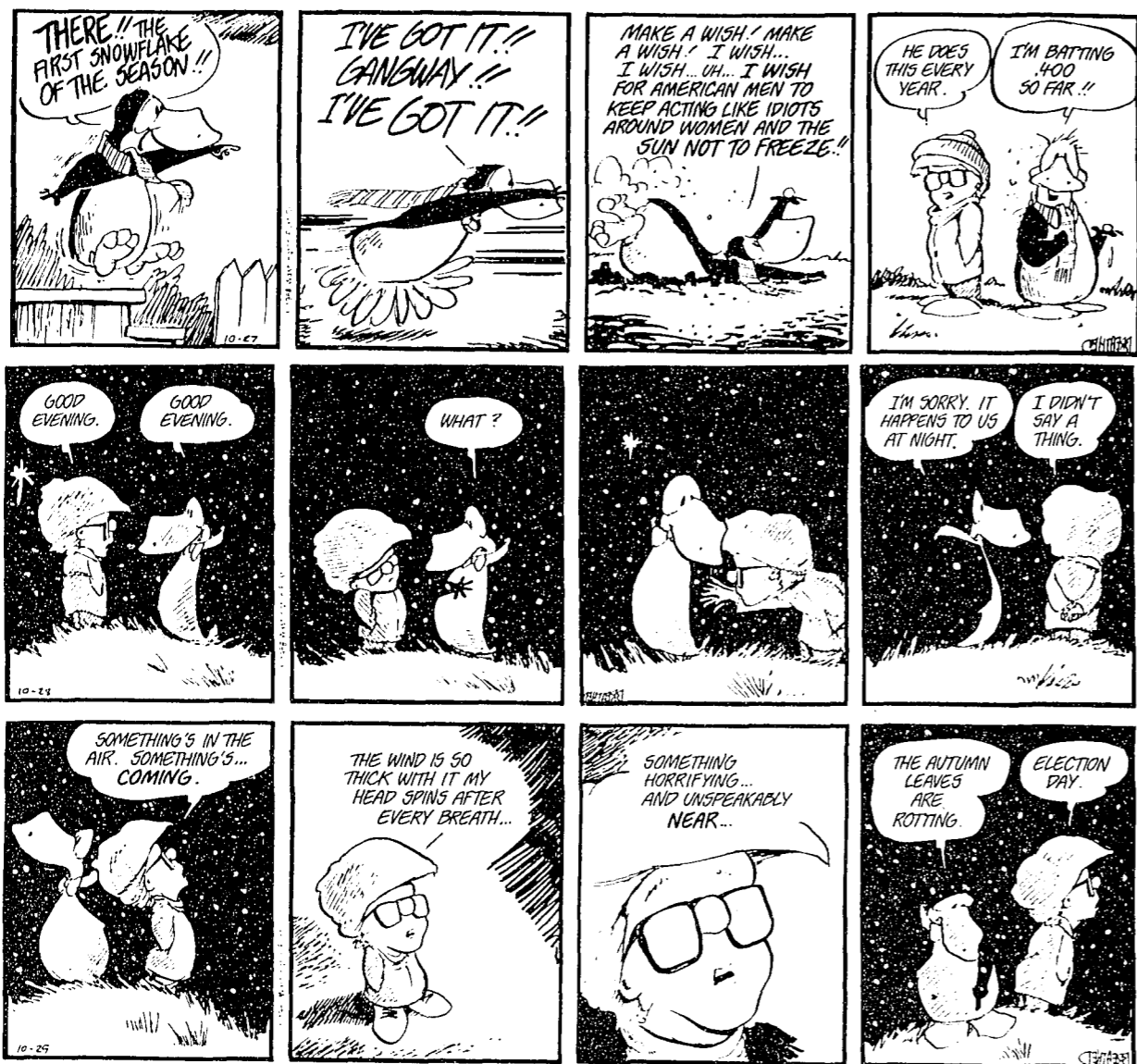
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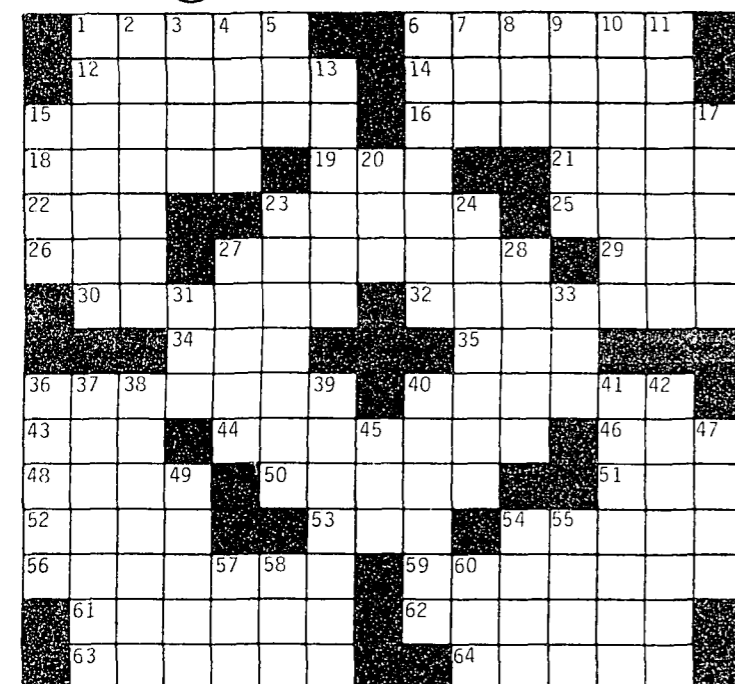
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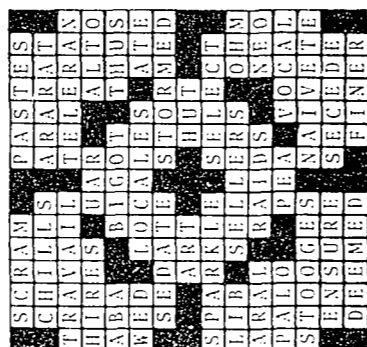
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ACROSS

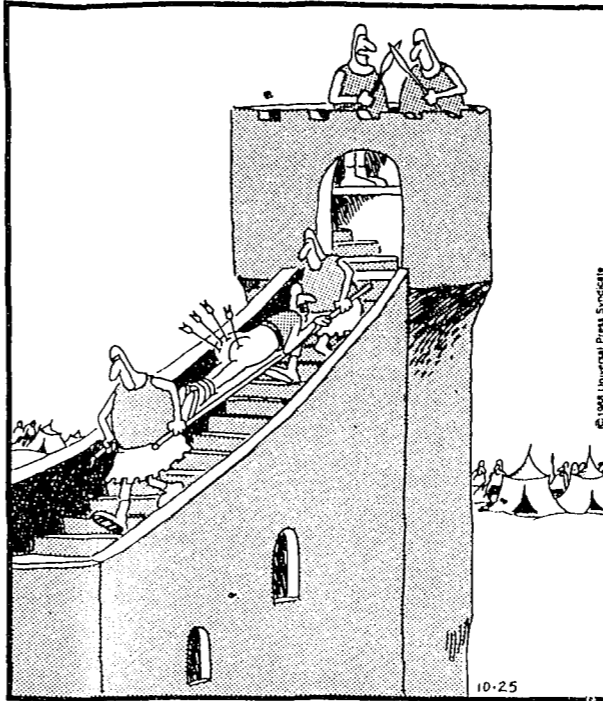
- 1 "Beat it!"
- 6 Sticks together
- 12 Illness symptom
- 14 Biblical mountain
- 15 Labor
- 16 Aircraft landing aid
- 18 Engages
- 19 Former Middle East initials
- 21 See 52-Across
- 22 Former basketball league
- 23 Archie Bunker, for one
- 25 Accordingly
- 26 Calendar abbreviation
- 27 Places
- 29 Was corrosive
- 30 Calm
- 32 Rushed violently
- 34 Jazz pianist Tatum
- 35 Shanty
- 36 Glitter
- 40 Choose
- 43 Ad
- 44 Actor Peter
- 46 Unit of resistance
- 48 Soviet sea
- 50 Forays
- 51 Prefix: new
- 52 With 21-Across, Calif. college town
- 53 Soup
- 54 Saying what's on one's mind
- 56 The Three
- 59 Innocence
- 61 Make certain
- 62 Formally withdraw
- 63 Considered
- 64 "Nothing could be ..."

DOWN

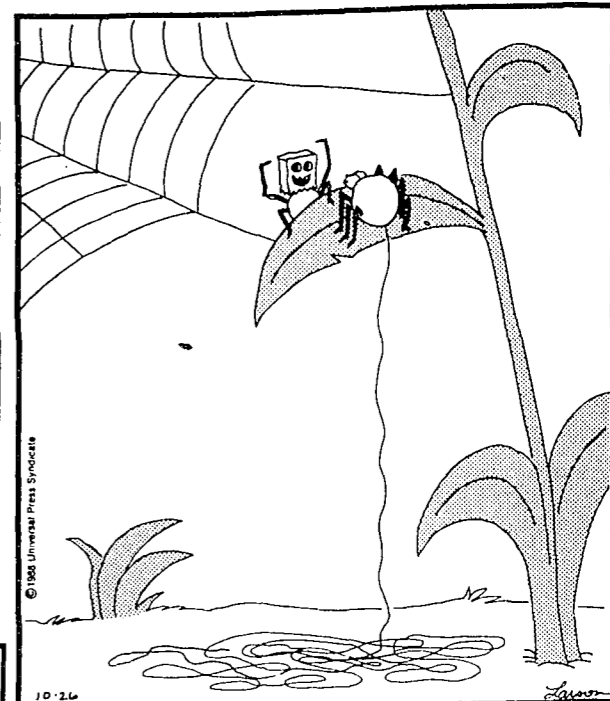
- 1 Penmen
- 2 Cary Grant movie
- 3 Split
- 4 Seward's folly (abbr.)
- 5 Roman 1051
- 6 Guard units
- 7 Exist
- 8 Frivolous
- 9 Pay for
- 10 College in Indiana
- 11 Act
- 13 Artificial channel
- 15 Defrost
- 17 out (defeated)
- 20 Khan
- 23 Soft drink manufacturer
- 24 Restraining lines
- 27 Songbirds
- 29 Human beings
- 31 To give: Sp.
- 33 Path (abbr.)
- 36 Hits
- 37 Plundered
- 38 Marine mollusk
- 39 Passed away, as time
- 40 Certain automobiles
- 41 Acknowledge defeat
- 42 College major
- 45 Golf ball's position
- 47 Beauty mark
- 49 change
- 54 Veni, vidi, vici
- 55 Item for Wolfgang Puck
- 57 Postage stamp ingredient
- 58 Sooner than
- 60 World War I group



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The End (Act One)



The Far Side cast

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Chris--Order us a slice of April Pie--First floor Luzerne

L.E.E.--Let's get with the act. You haven't done anything to warrant a personal this issue.

Mar, Jo and Val--What do you say we all go out and get a little crazy just like the good old days? Love you all!--April May.

Mr "Halloween"--The countdown is finally over, Happy Birthday! I Love You.--Your Red Devil.

To Heidi, Bobsy, and Colleen: Thanks! You made my day. I miss you guys.--Love, the tired one.

To Cleopatra and the Cowgirl--Greetings and Salutations! Warning: Stay Away from a cyclops that has three eyes and mumbles Gee Gee Gaa. You can't see Mars erode with a periscope but you can see the stars dangle from the Northern Lights.--Love, the Marx Brothers. P.S. Thanks for the warm bed and a great weekend.

Biiiiirrrd!! We know you can do it! We are behind you all the way! Miss you lots!--Love, Cheri and Nance.

Rick--BLXLEF2MWHK.--Love, Kris.

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Happy Halloween--Have a "Boo"tiful Day! Phi Sigma Sigma.

Oil and Honor Sucks.

Tiff--You're doing great, I'm proud of ya! Keep up the good work--Keep smiling Tiff, you're gonna make it!--Love Ya, Barb.

To the sexy subSTANtial salesman on 2nd floor North--Let's go together!

The Fushia House is in an uproar. The Monster Man's Brain is no more. His head was deftly stolen. After the girls came back from bowling. Now he looks much better than before.

To NOT The Sandman--I'm sorry I disappointed you. Why would I call you a super-villain anyway? Known it wasn't me, you don't put me to sleep. How did your Chem test go? If I was grading it, I'd say our Chemistry was just fine. You're "Totally Cashimere". I'm glad we're friends. Signed, sublimely, tremendously relaxed M---, alias Storm

Hot oil? Sounds wonderful. Remember, I also have my good qualities. Peace, Storm.

Kim--HAPPY 21st BIRTHDAY!--Love, your little and little little.

How about an article in The Voice describing a recent misadventure concerning Bill P? We could use a headline something like *Attack of the vengeful commode* or *How was the water?* - Lynne, Glenn, Dave.

Delta Pi--More than you can imagine.

Attention A.S.P.A. members--There will be a meeting on Nov. 1 at 7:00p.m. in Multi A, KUB. Speaking will be a representative from Geisinger Medical Center. New members welcome, too!

Wanted--2 female roommates for Spring '89. Non-smokers preferred. Completely furnished apartment.--\$350/semester includes heat. Call 784-2713.

To all the people who danced on that "sturdy" table at 94--Dave, Ken, Jenny, Jenny, T.V., Mooch, Scott, Betsy, Jerry, Holly, Tina.

Certain editors should read Inferno--the wrath of N'aisthith is pretty well domesticated. The lure of back issues is not a problem. Yes, Gar Logan of TT is kind of cute. The Logan to which you refer needs to be spayed and wear a flea collar. MSM, a Shadowcat fan 'cause she has class.

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PLEASE OBSERVE THE SIGNS ON YOUR STREET FOR THE WEEKLY SCHEDULE.

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The Town of Bloomsburg
Public Works Department

COACH'S CORNER

Jan Hutchinson: The driving force behind BU field hockey

By Kelly Cuthbert
Sports Editor

During the next two weeks Head Field Hockey Coach Jan Hutchinson will be busy preparing her players for the 1988 National Championship Tournament. Defending champ Bloomsburg defeated East Stroudsburg University on Friday (1-0) and Kutztown on Saturday (1-0) to take their fourth Pennsylvania Conference Championship in the last six bouts.

The Huskies (19-1-1) will make their ninth straight national tournament appearance and have claimed four of these titles in the last seven years.

Hutchinson's team always manages to dominate, no matter what the circumstances. This season her players have racked up 768 shots on goal to their opponent's 151 and have outscored the opposition 70-7.

In her 11th season as head coach, Hutchinson brings her career record to 174-30-15. How can one team be so consistent and successful?

Hutchinson contributes the success to four factors. "We spend a lot of time with basic skills. One on one our players have superior skills to those on other teams." Hutchinson also tries to get the players to understand the science and strategy of the sport. And physical conditioning is no small part

of this training program. "Our kids are in superior condition physically. Very few teams can stay with us in the second half. We usually beat teams in the second half because of that."

Not least of all is team unity. "The team is a family and it's a team sport. They get along so well and have so much fun—especially this team."

When there's such intense competition, how do they keep this team unity? Hutchinson states, "They love the game. We work very hard, but we try to keep it fun."

"I think they know I care a great deal about them as individuals. That helps."

Not only does Hutchinson want them to play field hockey well and have fun, but she wants them to take away a lot more than that from the experience. "I want them to become good people. They are hard working and honest and caring. They know how to set goals for themselves and work towards achieving them." She added, "Players need to learn to work together and be giving."

Even with all this success, BU has no room for overconfidence. "I keep challenging them with new goals so they don't get over-confident. They have to want to play the best game they can and not worry about winning and losing. If they do this, they can never be disappointed. If someone beats them

at their best, then perhaps other teams deserve to win."

So far, that hasn't happened. BU has been at their best all season and excellent coaching is the reason.

"I really respect my coach because she doesn't play favorites but plays according to potential. She's very dedicated and she cares about us on and off the field, not just because we're field hockey players but because we're humans outside of hockey," stated senior link Michelle Carcarey.

She added, "Field hockey teaches you a lot of things. It teaches you how to get along with other people, work as a unit, have good communication skills, leadership abilities, and patience."

BU goalie April Kolar knows all about patience. Many times she's just waited patiently for some action while her teammates were up-field passing, dodging, dominating, and scoring against BU opponents. She said that Hutchinson "knows what she's talking about. Her hockey program is a big success because she knows what she's talking about. And everyone is out to help everyone else—it's a group effort."

Kolar said that what she's learned is how to get along with everyone. "Team work counts." Obviously, the Huskies know what they're talking about.



Daneen Fero (31) and two East Stroudsburg players fight for possession of the ball on Friday. BU won the first-round title game 1-0 on the strength of Susie Slocum's goal, and beat Kutztown 1-0 to capture the PC title on Saturday.

photo by Jim Bettendorf

INTRAMURAL INFORMATION

--BADMINTON: Men's, women's, and coed rosters due by November 9 at 3 p.m.

--TABLE TENNIS: Men's, women's and coed rosters due November 2 by 3 p.m.

--HUNTING PROGRAMS: Are you an avid hunter? Do you enjoy the outdoors? The Montour Preserve is having two programs just for the outdoorsperson-- "Processing Your Deer", Sat., Nov. 5, from 9 a.m. to noon, and "Outdoor Survival" on Sun., Nov. 6, from 2:30 p.m. to 4:30 p.m. All interested persons should come to the intramural office.

RULES FOR RESERVING A RACQUETBALL COURT:

1. All reservations must be made in person. No reservations will be taken over the phone.
2. An identification card with a current activities sticker must be presented.
3. No one may reserve a court for more than one hour a day.
4. Faculty, staff and other non-students will be restricted to three hours a day.
5. The athletic director reserves the right to close the facilities should they interfere with athletic events.

Sign-ups are from 10:00 a.m. to 2:00 p.m. on the day prior to the day of reservation.



Bloomsburg players carry the ball past diving Millersville lineman but suffer a disheartening loss. photo by Chris Lower

Football loses to Millersville

from page 8

Game Notes: Millersville is now 9-0 playing under the lights at home. Bloomsburg had only allowed 59 points all year before Saturday night's rout. The Marauders amassed 450 total yards. Venesky was 10 of 39 passing for 148 yards, while Sparks was three of five

for 31 yards. Tight end Paul Lonergan caught five passes for 46 yards. Medina carried the ball 14 times for 73 yards. Scott Walton returned five kickoffs for 94 yards and Jerry Marks returned three for 55 yards.

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CASA MAYA BEACH HOTEL-\$659
DOS PLAYOS BEACH-\$579

NASSAU-BAHAMAS--4 NIGHTS--DEPART MARCH 13
NASSAU BEACH HOTEL-\$549--BRITISH COLONIAL-\$479
PARADISE ISLAND HOLIDAY INN-\$549
TOWN HOTEL-\$389

ARUBA--7 NIGHTS--DEPART MARCH 12
TALK OF THE TOWN-\$599
CONCORD BOARD AND CASINO HOTEL-\$729
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FROM THE CHEAP SEATS

THERE SHOULD BE A HUMONGOUS INCREASE IN MASK PURCHASES THIS WEEK

BY SEAN RYAN
SPORTS EDITOR

Today we celebrate the holiday of Halloween, the pleasure of being forced to see candy all around you and testing your will power here in this diet conscious America of ours, the colors of orange and black constantly staring you in the face, an annual event of dressing up in costumes, and putting on masks.

Masks: 1. A covering worn on the face to conceal one's identity.

Since today is Halloween, I would like to focus on those people who deal with sports who might find it beneficial to invest in a mask for a few days, weeks?

Let's start with the people who thought that Bill Cosby should purchase the 76ers. The famous star of the Cosby show was in rumors around the City of Brotherly Love which said that he and former star of the 76ers, Julius Erving should purchase the team. I mean, something like this would give me nightmares everynight. I can picture it now. Bill Cosby's starting five: Mommy at guard, Daddy at forward, son at shooting guard, daughter at swing forward, and Rover the dog at center. Don't get me wrong, I'd rather have Rover than Mike Gminski, or Cliff Robinson. But I don't think that this team would prove to be a power house in the NBA.

Dick Perry: the man that co-founded the Short Fat Guys Road Run in Marcellus N.Y. This 5'8", 185 pounder whose favorite foods are twinkies and whipped cream straight, developed the race which entails a 3.1 mile walk-run with stops along the way to load up on junk food and cigarettes. The race, which is held on Nov. 13, brought 50 people the last two years, but with two weeks left before the race there has been no signups. Looks like N.Y. is out of a premo event, unless this diet phase of America ends in a hurry.

It pains me to talk about this next person.

Alright I'll do it. This man has been a legacy in the game of tennis. With over 100 grand prix titles under his belt, including titles in all of the Grand Slam events at times in his career, my man Jimbo, Jimmy Connors, has decided to risk putting a serious blow to his career. By listening to Merv Griffin, Jimbo has decided to audition for the job of replacing Pat Sajek as the host of The Wheel of Fortune. I kid you not. The producers do feel however that he may be too much of a risk, knowing what a jester he is on the tennis court. Let's hope for the sake of tennis, they decide not to hire Jimmy Connors. This will also save me many sleepless nights.

And last but not least, Mark Gastineau. The former New York Jet who was leading the league in sacks, when he decided to quit midway through this season because he says his heart wasn't into it anymore. Yeah, Okay. It's pretty obvious that he quit because his wife, Brigitte Nielson, was getting too much grief from New York fans. C.mon Mark have you been talking to Mike Tyson? Look for Mark and Mike to get raked for everything except their last pair of underwear.

Just when you thought that Halloween would run out of scary stories think again. Have a good Halloween.

Huskies win PSAC Title 1-0

Bloomsburg defeats Kutztown to capture fourth title in six years

by Kelly Cuthbert
Sports Editor

Sophomore Susie Slocum and junior Daneen Fero scored goals respectively against East Stroudsburg University Friday (1-0) and Kutztown University Saturday (1-0) that led to another Pennsylvania Conference championship title for Bloomsburg University field hockey in their ninth conference tournament appearance.

The victories bring BU's record to 19-1-1, the best in Division III, with 15 of those games (79 percent) recorded as shutouts.

This PC championship is the fourth of the last six bouts for Bloomsburg, who captured the regular season conference with a record of 6-0-1. The tie came from a match with Millersville, who lost to Kutztown on Friday in overtime flickoffs in the second play-off game in title play.

BU proved that their regular season victory bout against Kutztown, with a like score of 1-0 off a Cindy Hurst goal, wasn't luck or chance. Husky offense and defense united in a superb team effort to put the Bears back in the woods.

With the Kutztown offense pressuring, BU defense had to come through. Freshman Gisela Smith, freshman Trudy Horst, junior Kathy Frick, senior Betsy Warmerdam, and senior Michelle Carcarey all had good defensive games. Carcarey's play was out-

standing. This player was all over the field—always in the right place at the right time. She made two excellent defensive saves when BU goalie April Kolar was pulled off her angle. Everywhere Carcarey went she stopped Kutztown efforts to break through the Husky defense.

It would be a crime not to mention the handiwork of goalie Kolar. She was phenomenal against the Bears. She made 15 saves during the game—especially toward the middle of the second half when she was barraged with four consecutive shots and saved them all before BU was awarded a 16-yard hit.

The second half was scoreless, but not without fair attempts. Senior Cindy Hurst was hassled by Kutztown defenders on a breakaway and a penalty shot was awarded to BU. Quiet descended again as Gisela Smith faced the opposing goalie with only 42 seconds left in the game. Smith's shot was a great shot to the very left of the cage, but it just missed its mark and rebounded off the post.

Offensively, the game saw some pinball action—the ball kept going all over the field as the teams locked in competition. Only Kutztown was a little too aggressive. BU was awarded two penalty corners before a Kutztown player was carded for pushing in front of the cage. This set up another penalty corner for BU and the



Freshman Gisela Smith (13) moves a ball around an ESU player during conference play this weekend. Teammate Daneen Fero (31) looks on. Fero netted the goal on Saturday against Kutztown that clinched the Pennsylvania Conference Championship title for BU.

photo by Jim Bettendorf

only goal of the game. Cindy Hurst drove the ball to Smith at the top of the circle, who stopped it cleanly for Daneen Fero. Fero knocked in a bouncing shot right between the goalie's legs at 23:39 in the first half.

BU took 18 shots to the Bears' 16 and was awarded five more penalty corners than their opponent. "In the first half we passed well and pressured them very well so they could never get anything going. In the second half we

didn't pressure as well and Kutztown got some shots off," Hutchinson said.

East Stroudsburg didn't get that chance in the tournament opener. Hutchinson looked calm and collected on home sidelines Friday as BU took on a psyched but unranked ESU. Bloomsburg would emerge victorious from the cold, muddy field of battle, but ESU would put up a good fight.

Both teams played hard, though BU dominated. In the middle of the first half, BU players brought the ball down to scoring range with nice passing plays and there was a skirmish in front of the cage. An ESU player fell and ended up sitting on the ball, which immediately gave BU a penalty stroke opportunity.

Quiet descended on the field as Susie Slocum prepared to face the goalie alone. Her shot, however, was wide, but that didn't stop her from scoring before the end of the half with two and a half minutes remaining. The Huskies brought the ball down the field again and they were awarded a hit outside the circle. Michelle Carcarey, who played excellently in both games, hit the ball into the circle and Slocum picked it up center cage, where she slammed it in. "Susie's goal was beautiful," Hutchinson stated. That score would seal the victory and ESU would not answer the challenge.

Bloomsburg outshot the Warriors by 20 and took 11 penalty corners to their two. "Their were moments when we played really well, and we did play a good game," commented senior wing Alicia Terrizzi, "but we're going to work on supporting each other better and getting the loose balls."

Hutchinson agreed. "ESU got to the loose balls first. In the first half we were trying to play our methodical game, but we did better in the second half with pressing. It was hard to get a passing game going when they're (ESU) so spirited."

Even so, BU's will to succeed and talent could not be suppressed.

The championship title brings Hutchinson's record to 174-30-15 in her 11th season as head coach. With her hockey and softball records combined, she has the most wins for a coach with 461. In single sport coaching, Charles Chronister, the men's basketball coach, has the most wins with over 300.

BU field hockey has outscored the opposition 70-7 and has taken 768 shots on goal to their opponents' 151 shots. Kolar made 126 season saves.

Senior Sharon Reilly leads all BU scorers with 12 goals and six assists, while Hurst is not far behind with 11 goals and four assists. Slocum raises her total to 10 goals and five assists, followed closely by Fero with nine goals and four assists. The facts speak for themselves—it's always amazing when you have so many people figure in the team's scoring. And 17 players have done so for Bloomsburg.

The next step for BU will be to defend their 1987 national championship title at the 1988 nationals. The conference call for tournament location will take place today. For the Huskies, it will be their ninth straight national tournament appearance. BU has claimed four of these titles in the last seven years and this year should be no different for the Huskies, who like to go out in style.



Paul Venesky (1) tries to escape the clutches of a determined Millersville player on Saturday afternoon.

photo by Chris Lower

Millersville crushes BU football, 51-17

by Dave Sauter
Staff Writer

"No Virginia, there is not a Santa Claus." At least this was the case on Saturday night as Bloomsburg University was thoroughly trounced by Millersville, 51-17.

Turnovers crushed the Huskies as BU fumbled the ball away three times and were intercepted three more which led to four Marauder scores.

Meanwhile, the Huskies did manage to move the ball against the MU "prevent" defense as 325 offensive yards were wracked up. However, once again the Bloomsburg offense could just not consistently put the ball in the endzone.

"We had some chances, a couple of big plays we didn't capitalize on. The ball didn't bounce our way. It was just a thorough whipping," said Delmas Woods, BU's senior strong safety.

The Huskies played tough early in the game as they held a 10-7 lead going into the second quarter.

After a Millersville score on their opening drive, a one-yard plunge by Al Deans, Bloomsburg drove back with a 25-yard field goal by freshman Mark Weiss.

The 41-yard drive in 11 plays was set up by quarterback Paul Venesky's 13 yard run and Mike Medina's nine yard run. Weiss' kick came at the 12:31 mark.

Millersville fumbled the ball on their next possession and Chris Gross of BU recovered at the MU 38.

Three plays later, Venesky found Sparks in the endzone on a 27-yard pass play with only 32 seconds left in the first quarter. The extra point by Weiss was good and the Huskies enjoyed their only lead of the game, 10-7.

The second quarter belonged to Millersville as the Marauder defense completely stifled the BU offense, forcing two interceptions and a fumble.

The Marauders scored 23 unanswered points in the stanza sparked by the running of junior tailback Scott Highley and the passing of veteran quarterback Bret Stover.

Millersville scored touchdowns off passes from Stover to tight end Roger Smith (five yards), split end Tony Malatesta (eight yards) and to Highley for 38 yards. Kicker Luke Hadfield added a 25-yard field goal for good

measure. At halftime, the score was 30-10.

Stover's pass to Highley really hurt the Huskies the most as it was the difference between going into halftime down by two TD's versus three.

Woods later added, "I think the biggest thing that hurt us was the score they got right before the half. The score at the time was 23-10, and two scores puts us back in it. Then they scored making us have to score three times."

Bloomsburg came out after halftime pumped up and moved the ball fairly well, but as has been a problem all season, could not score the touchtown.

At one point, the Huskies had a first down on the Millersville 14, but four straight incomplete passes did Bloomsburg in. Three of those passes BU receivers touched, but could just not haul in for the score.

Woods said, "We got the ball early in the third quarter, but didn't score. Those two things (the MU touchdown before halftime) were the biggest things. That's a 14 point swing right there."

Millersville put the game completely out of reach in the fourth quarter as the MU second string came in and kept scoring against the demoralized Husky squad.

Stover left the game after he put the Marauders up 37-10 with a 32-yard pass to Highley, Stover's fourth TD pass of the night.

Senior running back Shaun Arline scored on a 14-yard run making it 44-10 in favor of MU.

Venesky did complete a 41-yard bomb to Steph Kern to make it 44-17, but Millersville with a 53 yard touchdown run by reserve sophomore quarterback Dave Becker to round out the scoring, 51-17.

The loss by Bloomsburg severely damaged the hopes of the Huskies for making the playoffs.

Not only will BU drop from its 13th ranking nationally, but two more tough games against IUP and New Haven lay ahead.

Bloomsburg, now 7-2 on the season, will face IUP next Saturday in the last home game of the season. The game will start at 1:00 p.m. and is a must win situation for the Huskies.

See FOOTBALL page 7

Scoreboard

Field Hockey PSAC Championships

First Round

Kutztown	1
Millersville	0

(Flickoffs)	
Bloomsburg	1
East Stroudsburg	0

Final

Bloomsburg	1
Kutztown	0

Football

Millersville	51
Bloomsburg	17