

CHI KAPPA SIGMA DRAMATICS CLUB
OF
LOCK HAVEN STATE TEACHERS COLLEGE
presents

Virginia Church's dramatization of Tolstol's short story

WHAT MEN LIVE BY

SCENE I
SCENE II
TIME:

The home of Simon the cobbler in Russia. Winter.
The same, the following spring.
The present, past, or future.

CAST:

Simon, the cobbler.....	Fred Fiseman
Matrine, his wife.....	Eleanor Curren
Michael, his apprentice.....	Henry Blake
Baron Aveditch, a wealthy.....	Robert Cook
Landowner	
Theeka, his footman....	Donald Grimminger
Sonja Ivanich.....	Mildred Menge
Nikita her adopted children	Martha Weber
Brenie	Patsy Bair
Anne Meloska.....	Marie Kreemer
Trofimoff, a debtor.....	Floyd Berch
The Guardian Angel.....	Clara Denis
A Little Devil.....	Walter Sikora

Directed by Joseph McIlernney
Wednesday, December 14, 1928

The Dramatic Club has presented to the college audience its four student-directed plays which were given this semester: "The Florist Shop," ably directed by Florence Duke; Miss Campbell's stirring dramatic production "The Finger Of God" was one of the most impressive performances given on our stage for some time. Richard Hartzell gave an inspired performance in the role of Mr. Strickland, the respected business man who was saved from disaster by a member of his office force who had faith in him. The part of the girl was played by Josephine Gauntt. Clair Glossner completed the cast in the character of Strickland's valet. The recent offering, Miss Stouck's "Samson A La Mode," was a hilarious comedy. Joseph Davis gave an excellent interpretation of the "hen-pecked" husband, Hasley Webb. Josephine Delo characterized the "interrupting" Belle Webb. Rosella Corbin played Anita, their daughter. The meek John and Mary Flemming were characterized by Walter Irvine and Flora McKean. James Gray played Harold Bright; Sania Vinger, Gladys Cutler; and Jane Hollenback, Annie Louise. Through these plays, Chi Kappa Sigma has discovered much talent.

The last student directed play, "What Men Live By," a dramatization by Virginia Church of Tolster's very popular short story by the same name, was presented Wednesday, December 14, under the directorship of Joseph McNerney. This thought provoking drama had a most appropriate theme for the Christmas season. The cast gave a performance which will not soon be forgotten. The characters were as follows: Simon, the shoe maker, Frederick Eicemann; Michael, Henry Blake; Matrina, the good-hearted wift of Simon, Eleanor Curran; Sonia, Marie Kramer; Anna, the Russian flirt, Mildred Menge; Trifinaff, the baron's servant, Richard Beach; the Baron, Robert Cook; Thedka, his servant, Frank Sabbato; the Angel, Clara Danis; the brilliant Devil, Walter Sikora. Two adopted children belonging to madame Sonia, Sigra

Jane Culbertson and Martha Weber.

Dorothy Sheasley and her committee designed the set and the club's president, I. B. Nolan, headed the construction crew. Lois Wagner and her large costume committee gave us the Russian costumes required by the play. Helen Beckenbaugh headed the property committee and used their ingenuity to gather and create the necessary Russian properties.

William Masterson administered lighting effects.

On Monday evening, December 5, Dramatic Club members enjoyed four interesting forum meetings. In the stage forum, led by Sara Sykes and Ralph Link, the designers of the four practice plays displayed her model set and explained the construction and purpose of every detail. Heads of construction and lighting crews spoke about their parts in the production of their various plays. The costume forum, under the leadership of Hannah Wesesky, designed Russian costumes in general and the characters for "What Men Live By" in particular. The play writing group, headed by Richard Brown, held a thoroughly interesting critical discussion of the original play plots set forth by several of its members.

On December 19 the club had its initiation and Christmas party. The initiation services were conducted in candle light with an attractive Christmas program for its theme. There followed a party in the lounge with games in which everyone participated, delicious refreshments, gifts, and a visit from Mrs. Santa Claus.

"What Men Live By" To Be Presented Tomorrow At College

Local students interested in dramatics will have a prominent part tomorrow morning in the fourth in a series of student-directed plays to be given in the Teachers College assembly program at 10 o'clock.

"What Men Live By," a drama adapted by Virginia Birch from a story by Tolstoy, is the name of the presentation which will be given under the direction of Joseph McNerney of this city, with Fred Eismann of this city in the leading role.

Miss Eleanor Curran of Renovo and Henry Blake of DuBois will complete the cast. The scene has been designed by Miss Dorothy Sheasley of Flemington and built by I. B. Nolan, also of Flemington.

Mr. Nolan is president of the Dramatics Club which, under the supervision of Miss C. Cordelia Brong, is conducting the play series. The public is invited to attend the presentation.