

For more adventures read -----

## THE WIND IN THE WILLOWS

by Kenneth Grahame

Finding the secret of the Wind is hard enough without Mole wandering off into the Wild Wood and getting caught in a snowstorm or Toad stealing motorcars and landing in jail. Between the Water Rat and wise old Badger, the four of them manage, after many adventures and much laughter, to settle down to a quiet roar with an understanding of the wind's song and the Wild Wood.

--Dell

"A book of youth . . . and for youth and those who still keep the spirit of youth alive in them . . ."

--Kenneth Grahame



The Department of Speech/Theatre  
and  
University Players  
of  
Lock Haven University



## TOAD OF TOAD HALL

A Play from Kenneth Grahame's Book  
*The Wind in the Willows*  
By A.A. Milne  
Music by H. Fraser-Simson

November 10, 11, 12, 1983



## SYNOPSIS OF SCENES

PROLOGUE.....Down by the Willows  
 ACT I.....The River Bank  
 ACT II - Scene 1.....The Wild Wood  
           Scene 2.....Mr. Badger's House  
           Scene 3.....The Same (some weeks later)

INTERMISSION: 10 minutes

ACT III - Scene 1.....The Court-House  
           Scene 2.....The Dungeon  
           Scene 3.....On the Road  
 ACT IV - Scene 1.....Rat's House by the River  
           Scene 2.....The Underground Passage  
           Scene 3.....The Banquet Room at Toad Hall

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Director: Robert Kidder

Scene Designer & Technical Director: John Gordon

Costume Designer: Marianna Hoad-Hicks

Stage Manager: Kurt Fuss

Special thanks to Dr. John McGowan and Prof. Gary Renzelman for assistance with the music; Hammermill Paper Company; and Teddy G of WBPZ-radio.

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Produced by special arrangement with Samuel French, Inc.

## CAST (in order to appearance)

Marigold.....Beth Sewell  
 Nurse.....Debbie Grieco  
 Mole.....Wayne Harvey  
 Water Rat.....Michael Przyuski  
 Mr. Badger.....Kevin Lafferty  
 Toad.....Edison Culver  
 Alfred.....Robb Warren  
 Back Half of Alfred.....Ron Peltzer  
 Chief Ferret.....Robb Warren  
 Chief Stoat.....Philip Evans  
 Ferrets.....Sue Funt

Lisa Ireland  
 Vikki Jankowski

Ron Peltzer  
 Mary Daly  
 Beth Sewell  
 Cheryl Smith

Stoats.....Chantal Gendron  
 Weasels.....Sandra Kozden  
 David Washington

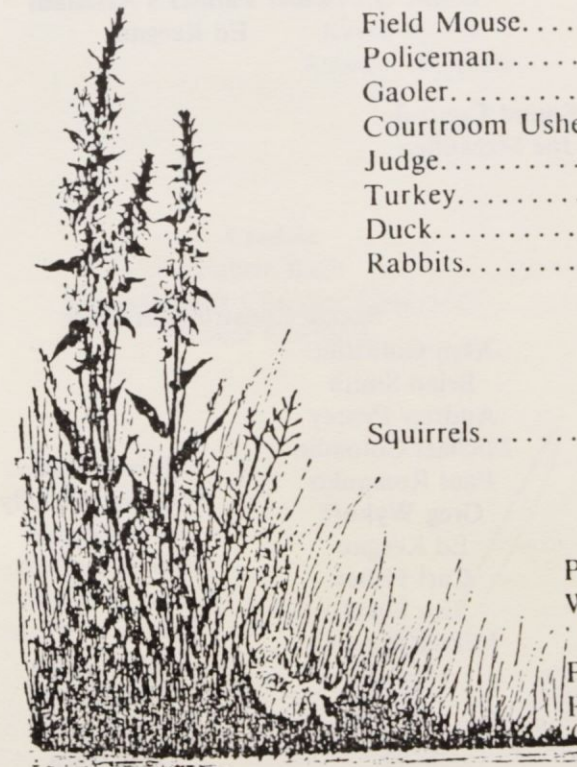
Field Mouse.....Melissa Toth  
 Policeman.....Philip Evans  
 Gaoler.....Robb Warren  
 Courtroom Usher.....Ron Peltzer  
 Judge.....Andrew Ashenfelter  
 Turkey.....Chantal Gendron  
 Duck.....Sandra Kozden  
 Rabbits.....Mary Daly

Vikki Jankowski  
 Beth Sewell  
 Lisa Ireland  
 David Washington

Squirrels.....Melissa Toth  
 Pam McInnis  
 Cheryl Smith  
 Debbie Grieco

Phoebe.....Sue Funt  
 Washerwoman.....Lisa Ireland

Prologue Soloist.....Barbara Loza  
 Prologue Flutist.....Sue Funt  
 PIANISTS.....Katy Ann Stern  
 Wanda Yearick





**CHRISTMAS CAROL** by the University Singers:  
directed by Gary Renzelman

Anderson, Joy  
Arndt, Brian  
Bartlett, Perry  
Bickel, Laura  
Blachek, James  
Buckwalter, Douglas  
Funt, Sue  
Haughwaut, Mary Lou

Hummel, Doreen  
Hurst, Mary  
Murphy, Ed  
Patishnock, Russell  
Penney, Andrea  
Rough, Suzanne  
Regel, Pamela  
Rimney, Linette

Scott, Darrell  
Smith, Mark  
Styer, Eugene  
Sundberg, Michael  
Thompson, Kevin  
Thonet, Corrine  
Toth, Stephen  
Yearick, Wanda



**Costume Assistants**  
Lara Smith  
Margaret Turner  
Mark Oren

**Lighting Control**  
Jim Fissel

**Shop Assistants**  
Joe Koehler  
Joe McMullen

**Chief Painter's Assistant**  
Ed Keegan

**Sound Control**  
Joe McMullen

**Make-up & Masks**  
Annette Cole  
Anita Corl  
Pamela Davis  
Lynne Haney  
Karen Myers  
Brenda Johnston

**Costume Crew**  
Lori Esbenshade  
Sandy Dreibelbis  
Deborah Chiapelli  
Barbara DeMarco  
Tina Diehl  
Shelly Klingfelter  
Doreen McVeigh  
Beth Notestine  
Jan Pechart  
Lisa Zelnik

**Property Master**  
Brooks Remaley

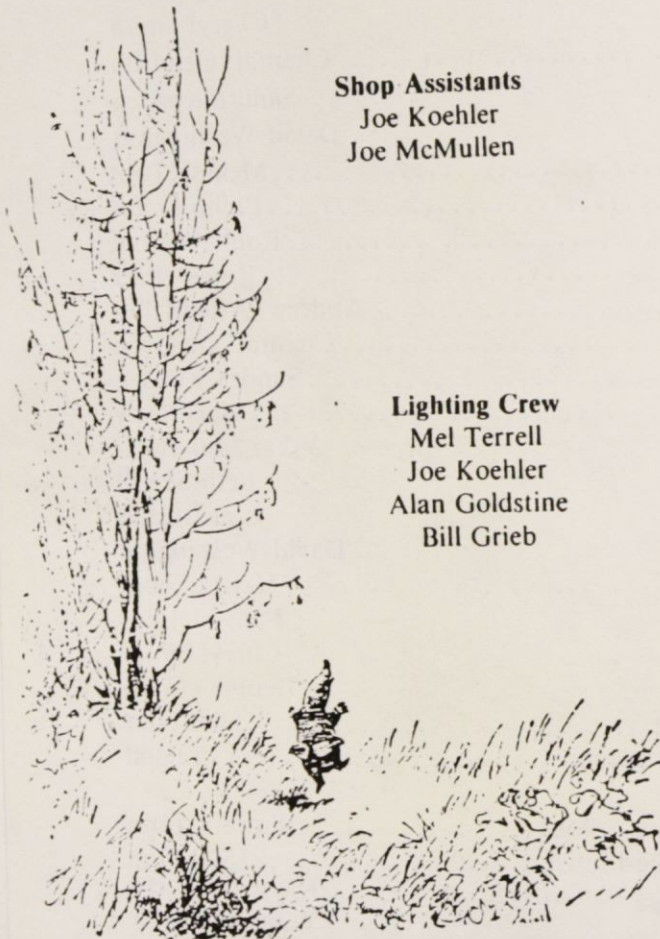
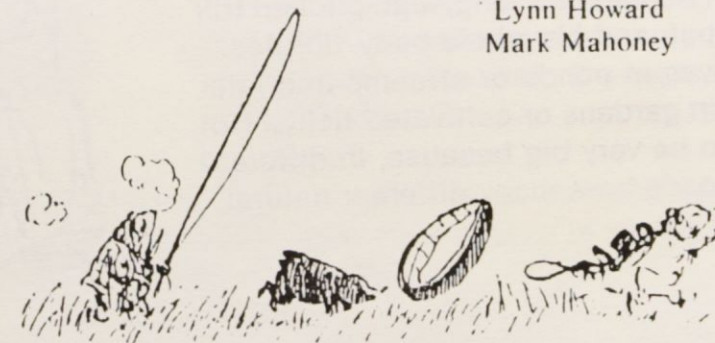
**Lighting Crew**  
Mel Terrell  
Joe Koehler  
Alan Goldstine  
Bill Grieb

**Scenic Construction Crew**  
Alan Goldstine  
Brian Smith  
Andrew Percy  
Michael Colombo  
Paul Romanko  
Greg Wykoff  
Ed Keegan  
Carl Fisher  
Jim Fissel  
Mike Kresovich

Chris Jackson  
Thomas McNally  
John Roeckel  
Randy Koleno  
Carl Goshorn  
Lonnie Griffith  
Steve Greber  
Kirk Matson  
John Knode  
Jeff Hara

**Credits**  
Fabric Barn  
Eaves-Brooks Costume Company  
Krause Costume

**Publicity**  
Robin Caprio  
Lynn Howard  
Mark Mahoney







**MOLE.** A mole is a small mammal that lives underground. It has soft, velvety fur, small ears, a long pointed nose, and tiny, weak eyes. It cannot see very well at all. The mole rests during the day and works at night.

It digs tunnels underground to find its food. The mole needs a lot of food! If it goes without food for more than about 12 hours, it usually dies. The amount of food it eats every night weighs about as much as the mole does. What does a real mole enjoy for dinner? Worms, insects,

grubs, and caterpillars . . . seldom plants. It helps farmers by eating creatures that damage crops. Many people do not like the mounds of soil that moles push up as they dig just under the surface of the ground.

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**TOAD.** Toads are relatives of the frog. Both are amphibians. They spend part of their lives in water. Adult toads live mostly on land.

When toads are afraid, they just stand still and duck their heads. They puff out their bodies to try to look bigger and stronger to frighten their enemies.

The toad has rough, dry skin and no tail. He has a long, sticky, fast tongue at the front of his large mouth. His quick, darting tongue helps him to catch insects and small animals to eat.

Toad likes to "sing." He makes a long, high-pitched trill by puffing out his throat, and his whole body vibrates.

Toads start their lives in ponds or streams and later move to drier homes in gardens or cultivated fields. Not many of them grow to be very big because, in different stages of their lives, toads have many different natural enemies.



**WATER RAT.** Water rats live along the banks of rivers, lakes, or ponds. They love water. They are excellent swimmers and divers. They build large, dome-shaped huts out of sod, twigs, cattails, and mud. They swim into their underwater doorways. They make grassy nests for summer "cottages."

Their long haired coats are often wet or damp and they have a strong, musky odor. They are also known as "muskrats."

A water rat looks like a large mouse with long brown and gray fur. He has a long, flat, almost hairless tail. His head is broad and round. His ears are small. His body is thick and plump.

Water rats eat a wide variety of food: water plants, vegetables, fruit, fish, worms, insects, frogs, and shellfish.

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**BADGER.** Like Mole, Badger digs and digs an underground burrow to make his cozy home, where he sleeps during the days and during cold winter weather. When badgers are out of their dens, they just run away if others come near them. But if they have to, they can and **DO** fight . . . bravely and savagely.

A badger has a wide squarish body and short legs. He is called "badger" because of the "badge" or markings on his face and head. On an American badger, a white stripe goes from his nose, up between his eyes, over his head, and down onto his back. The rest of his fur is a mixture of brown, black and white - so he looks old and generally grayish.

Badgers are strong diggers. They eat small animals, some of which are pests to farmers. They try to live away from people in plains, prairies, and deserts. (Badgers are part of the weasel family.)





## FROM BANK OF ENGLAND TO RIVER BANK

"The world has known great heroes,  
As History Books have showed;  
But never a name will go down to fame  
Compared with that of TOAD!"

"Kenneth's a dear boy," wrote an old friend and colleague, "... but he doesn't think enough of his position in the Bank ... They tell me he writes tales ... Kenneth should think less of books and more of being what he has come to be in the city ..."

Secretary of the Bank of England! That was the position occupied (almost incredibly it seems) by the shy, handsome, courteous, retiring Kenneth Grahame; already renowned as the author of *Dream Days* and *The Golden Age*, and destined to become yet more famous for one of the most enchanting children's books ever written--*The Wind in the Willows*.

At home, after the day's work, master Alistair Grahame, aged four, and affectionately known as "Mouse," would be eagerly awaiting a bed-time story from his father: and one night in 1907, in answer to her query as to where her husband was, Mrs. Grahame was informed by the maid: "He's with Master Mouse, Madam, telling him some ditty about a Toad."

Thus, in a night nursery, were conceived the extraordinary adventures of Mr. Toad of Toad Hall and all his fascinating friends and foes on the River Bank, which you will witness today in the admirable and devoted dramatisation made by A.A. Milne, himself the creator of so many well-loved children's characters, and a fervid admirer of Kenneth Grahame.

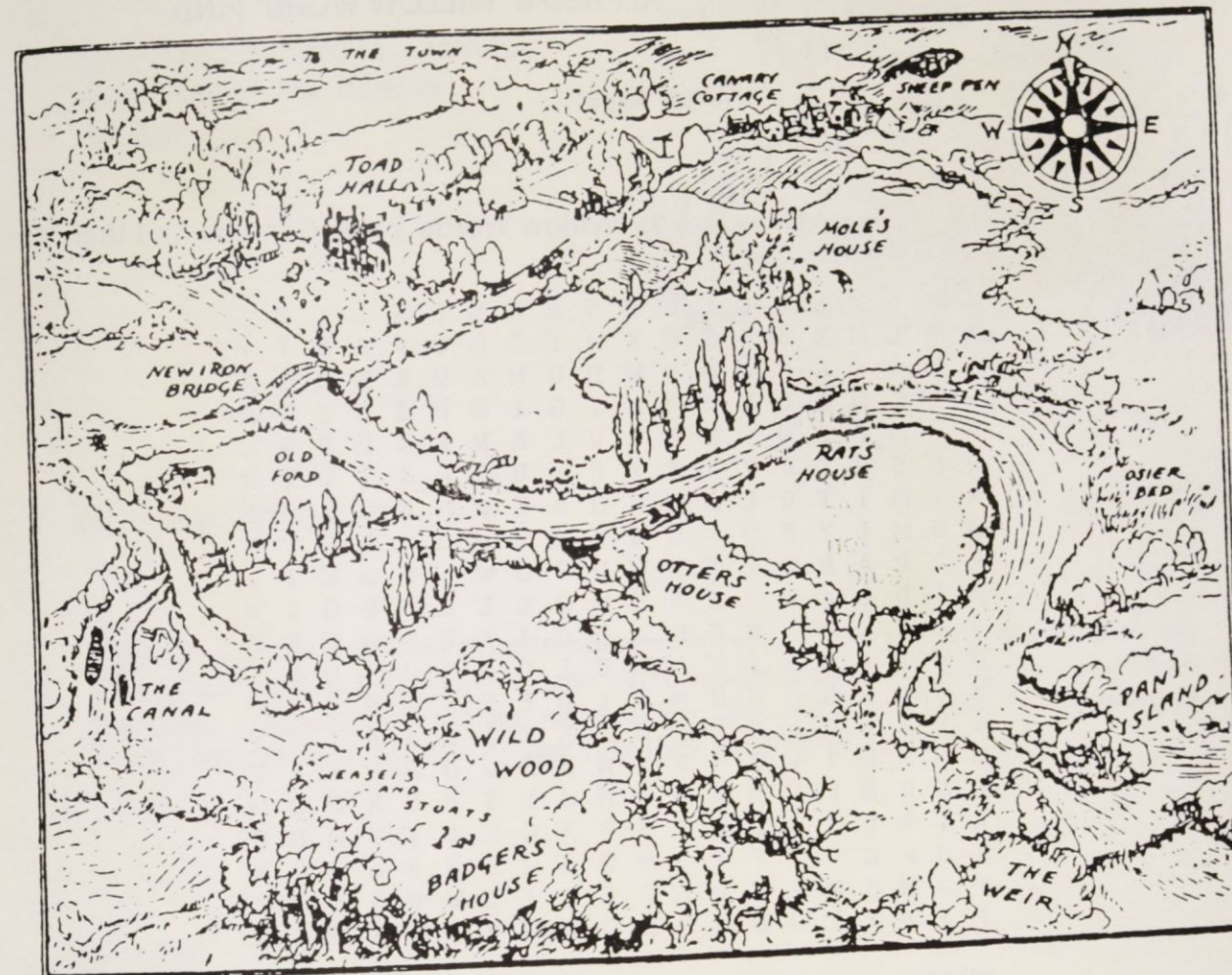
When "Mouse," to his chagrin, was sent away on holiday to Littlehampton he was consoled by further instalments of the Toad "Ditty" sent to him by his father in bi-weekly letters and read out by his governess who, to her eternal credit, preserved them and returned them to the Grahames, thereby saving his rough nucleus of the manuscript of a masterpiece from the oblivion of a waste paper basket.

The whole story was eventually amplified and re-shaped from these unconsidered trifles and, after many vicissitudes and an uncertain start (including rejection by an American publisher) slowly seeped through to a delighted world and became in the words of Thucydides, "A possession into always." For the past ten or twelve years I have been recommending it" wrote A.A. Milne in "Not That It Matters." "... It is what I call a Household Book--a book which everybody in the household loves and quotes continually ever afterwards." This admiration Milne has lovingly translated into practical form in *Toad of Toad Hall*, a sensitive and faithful theatrical adaptation of the parent work--an act of true "piety"--preserving all the earthy elusive spring-like atmosphere and the animality of the main characters, adding in the process many happy inventions of his own--The Trial Scene, The Prologue, and the Epilogue, etc.

RICHARD GOOLDEN

An actor famous for performances as Mole.

MAP OF THE RIVER BANK



Find TOAD HALL.  
Find MOLE'S HOUSE.

Find RAT'S HOUSE.  
Find BADGER'S HOUSE.

Find the WILD WOOD.

Who lives nearest to the Wild Wood?

Does Mole live nearer to Rat or to Badger?

Does Mole have to cross the Wild Wood to get to Rat's house?

Is Rat's house on the North or South Bank of the River?

Who lives closest to the town?

Two of the friends live north of the River--Who are they?

Show how Badger could get to Toad Hall without having to go in the River.



# ALFRED'S 'WILLOW WORD' FIND

Alfred says:

"There are 25 'Willow Words' here. Can you find them?"

A R P H O E B E K S S N A E F X L I T Q  
B S L M Z X S K E X Q T C G Q V A S I Y  
Y D O S A N W O N W D U H A U K K M G X  
Y S C O L L E N N M I Q I N D Z N Z S E  
N C M P Z N B M E L V L A R L X D O G L  
U H S R L A Y I T Z B M D Q R A T D Y R  
R V M I T R L O H A O A E W N E U D E T  
S O M L Y S D F G W B R P W O J L G T X  
E A R A B B I T R W U I O W G O D E I W  
A T U R K E Y E A E M G L E R A D Q L B  
J J Y M M G H F H J D O I A B A A V P B  
W U Z A S S I A A W E L C S B U T N Y E  
M F V J A S O N M V L D E E S T D T C P  
W Y I W O L H L E N I X M L U A N I Y T  
H H Z R I V E R B A N K A J O N M S A R  
F E R R E T M A P M M G N T P D K O E M  
K T A L F R E D ' S B A C K L Y T H D O  
R H P C V T F V J M O S S U E J S S W U L  
T J M S M K F L B P E L I O W U V S C E  
I J W X T U D M P H O F J V Z E X U K Q

THERE ARE 25 WORDS HERE - CAN YOU  
FIND THEM?

HERE ARE THE WORDS TO LOOK FOR:

AAMILNE  
ALFRED'SBACK  
DUCK  
FIELDMICE  
KENNETHGRAHAME  
MOLE  
PHOEBE  
RABBIT  
RIVERBANK  
STOAT  
TURKEY  
WASHERWOMAN  
WILDWOOD

ALFRED  
BADGER  
FERRET  
JUDGE  
MARIGOLD  
NURSE  
POLICEMAN  
RATTY  
SQUIRREL  
TOAD  
USHER  
WEASEL

Ernest H. Shepard is a famous  
illustrator of *The Wind in  
the Willows*.

Ernest H. Shepard tells us:

Mother Earth has a lot to offer to those who try to understand her and to know the ways of the little people who live, who burrow, who scratch and store, and who climb and swim, whose short lives are spent in the hunt for a livelihood, be it worms or beetles, nuts or fish. Like us human folk they are forever busy.



Mole, the field worker,  
the digger;  
Rat, the perfect waterman,  
wise about currents, eddies  
and whatnot;  
Badger, big and stout, uncouth  
but oh! how dependable,  
a champion of the smaller folk  
and  
Toad, the impossible  
and lovable,  
never out of a scrape and  
never ceasing to boast.