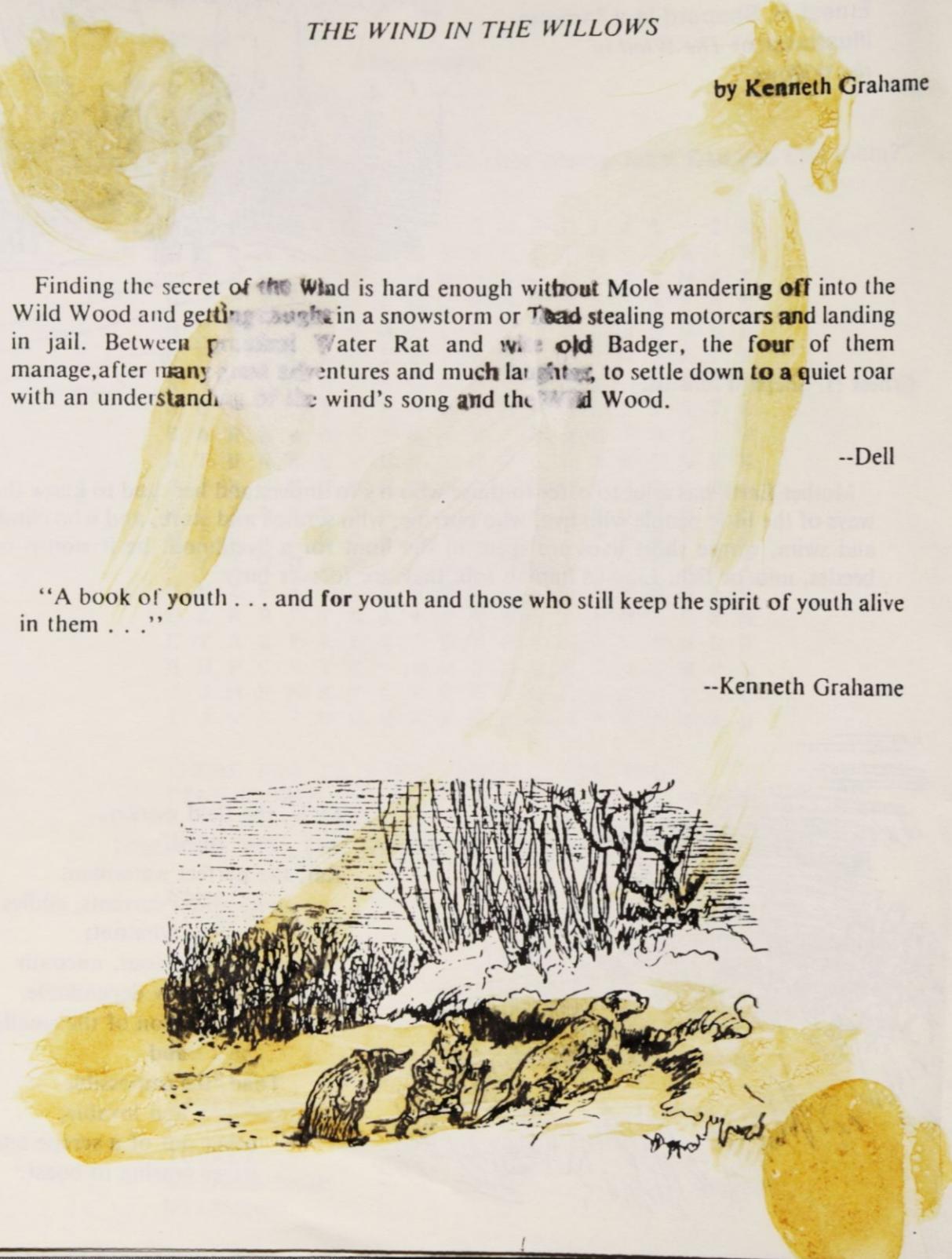


For more adventures read -----

THE WIND IN THE WILLOWS

by Kenneth Grahame



Finding the secret of the Wind is hard enough without Mole wandering off into the Wild Wood and getting ~~swept~~ in a snowstorm or Toad stealing motorcars and landing in jail. Between ~~them~~ Water Rat and ~~the~~ old Badger, the four of them manage, after many ~~more~~ adventures and much ~~laughing~~, to settle down to a quiet roar with an understanding of the wind's song and the Wild Wood.

--Dell

"A book of youth . . . and for youth and those who still keep the spirit of youth alive in them . . ."

--Kenneth Grahame

The Department of Speech/Theatre
and
University Players
of
Lock Haven University



TOAD OF TOAD HALL

A Play from Kenneth Grahame's Book
The Wind in the Willows
By A.A. Milne
Music by H. Fraser-Simson

November 10, 11, 12, 1983

SYNOPSIS OF SCENES

PROLOGUE.....	Down by the Willows
ACT I.....	The River Bank
ACT II - Scene 1.....	The Wild Wood
Scene 2.....	Mr. Badger's House
Scene 3.....	The Same (some weeks later)

INTERMISSION: 10 minutes

ACT III - Scene 1.....	The Court-House
Scene 2.....	The Dungeon
Scene 3.....	On the Road
ACT IV - Scene 1.....	Rat's House by the River
Scene 2.....	The Underground Passage
Scene 3.....	The Banquet Room at Toad Hall

Director: Robert Kidder

Scene Designer & Technical Director: John Gordon

Costume Designer: Marianna Hoad-Hicks

Stage Manager: Kurt Fuss

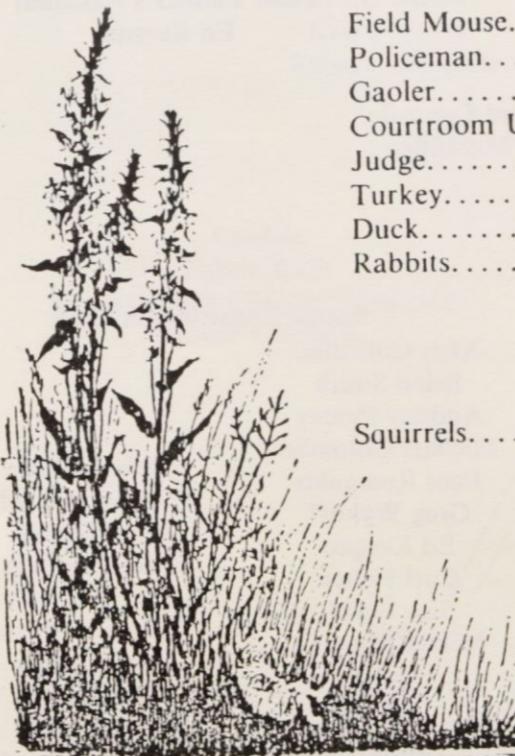
Special thanks to Dr. John McGowan and Prof. Gary Renzelman for assistance with the music; Hammermill Paper Company; and Teddy G of WBPZ-radio.

Produced by special arrangement with Samuel French, Inc.

CAST

(in order of appearance)

Marigold.....	Beth Sewell
Nurse.....	Debbie Grieco
Mole.....	Wayne Harvey
Water Rat.....	Michael Przyuski
Mr. Badger.....	Kevin Lafferty
Toad.....	Edison Culver
Alfred.....	Robb Warren
Back Half of Alfred.....	Ron Peltzer
Chief Ferret.....	Robb Warren
Chief Stoat.....	Philip Evans
Ferrets.....	Sue Funt
Stoats.....	Lisa Ireland
Weasels.....	Vikki Jankowski
Field Mouse.....	Ron Peltzer
Policeman.....	Mary Daly
Gaoler.....	Beth Sewell
Courtroom Usher.....	Cheryl Smith
Judge.....	Sandra Kozden
Turkey.....	David Washington
Duck.....	Andrew Ashenfelter
Rabbits.....	Chantal Gendron
Squirrels.....	Sandra Kozden
Phoebe.....	Mary Daly
Washerwoman.....	Vikki Jankowski
Prologue Soloist.....	Beth Sewell
Prologue Flutist.....	Lisa Ireland
PIANISTS.....	Barbara Loza
	Sue Funt
	Katy Ann Stern
	Wanda Yearick



CHRISTMAS CAROL by the University Singers:
directed by Gary Renzelman

Anderson, Joy
Arndt, Brian
Bartlett, Perry
Bickel, Laura
Blachek, James
Buckwalter, Douglas
Funt, Sue
Haughwaut, Mary Lou

Hummel, Doreen
Hurst, Mary
Murphy, Ed
Patishnock, Russell
Penney, Andrea
Raugh, Suzanne
Regel, Pamela
Rimmey, Linette

Scott, Darrell
Smith, Mark
Styer, Eugene
Sundberg, Michael
Thompson, Kevin
Thonet, Corrine
Toth, Stephen
Yearick, Wanda



Lighting Control
Jim Fissel

Shop Assistants
Joe Koehler
Joe McMullen

Chief Painter's Assistant
Ed Keegan

Sound Control
Joe McMullen

Lighting Crew
Mel Terrell
Joe Koehler
Alan Goldstine
Bill Grieb

Scenic Construction Crew
Alan Goldstine
Brian Smith
Andrew Pearcy
Michael Colombo
Paul Romanko
Greg Wykoff
Ed Keegan
Carl Fisher
Jim Fissel
Mike Kresovich

Chris Jackson
Thomas McNally
John Roeckel
Randy Kolenko
Carl Goshorn
Lonnie Griffith
Steve Greber
Kirk Matson
John Knode
Jeff Hara

Stage Crew
Andrew Pearcy

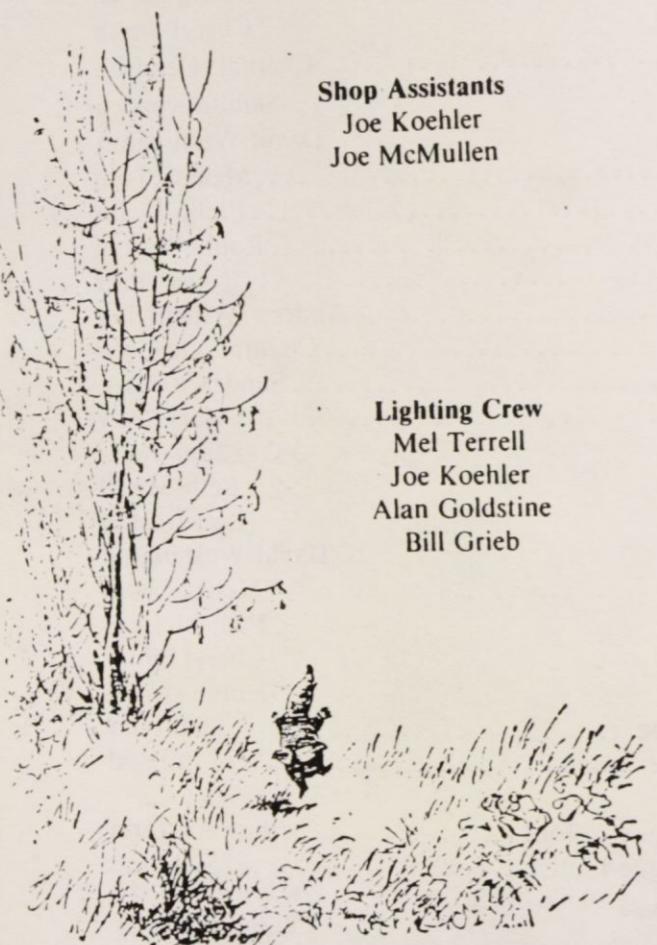
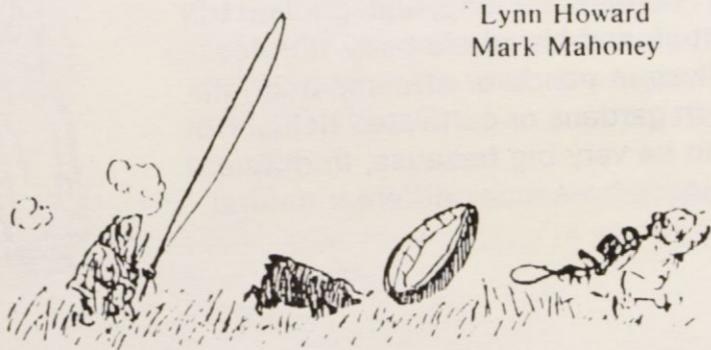
Make-up & Masks
Annette Cole
Anita Corl
Pamela Davis
Lynne Haney
Karen Myers
Brenda Johnston

Credits
Fabric Barn
Eaves-Brooks Costume Company
Krause Costume

Costume Crew
Lori Esbenshade
Sandy Dreibelbis
Deborah Chiapelli
Barbara DeMarco
Tina Diehl
Shelly Klingfelter
Doreen McVeigh
Beth Notestine
Jan Pechart
Lisa Zelnik

Property Master
Brooks Remaley

Publicity
Robin Caprio
Lynn Howard
Mark Mahoney





MOLE. A mole is a small mammal that lives underground. It has soft, velvety fur, small ears, a long pointed nose, and tiny, weak eyes. It cannot see very well at all. The mole rests during the day and works at night.

It digs tunnels underground to find its food. The mole needs a lot of food! If it goes without food for more than about 12 hours, it usually dies. The amount of food it eats every night weighs about as much as the mole does. What does a real mole enjoy for dinner? Worms, insects, grubs, and caterpillars . . . seldom plants. It helps farmers by eating creatures that damage crops. Many people do not like the mounds of soil that moles push up as they dig just under the surface of the ground.

* * * * *

TOAD. Toads are relatives of the frog. Both are amphibians. They spend part of their lives in water. Adult toads live mostly on land.

When toads are afraid, they just stand still and duck their heads. They puff out their bodies to try to look bigger and stronger to frighten their enemies.

The toad has rough, dry skin and no tail. He has a long, sticky, fast tongue at the front of his large mouth. His quick, darting tongue helps him to catch insects and small animals to eat.

Toad likes to "sing." He makes a long, high-pitched trill by puffing out his throat, and his whole body vibrates.

Toads start their lives in ponds or streams and later move to drier homes in gardens or cultivated fields. Not many of them grow to be very big because, in different stages of their lives, toads have many different natural enemies.



WATER RAT. Water rats live along the banks of rivers, lakes, or ponds. They love water. They are excellent swimmers and divers. They build large, dome-shaped huts out of sod, twigs, cattails, and mud. They swim into their underwater doorways. They make grassy nests for summer "cottages."

Their long haired coats are often wet or damp and they have a strong, musky odor. They are also known as "muskrats."

A water rat looks like a large mouse with long brown and gray fur. He has a long, flat, almost hairless tail. His head is broad and round. His ears are small. His body is thick and plump.

Water rats eat a wide variety of food: water plants, vegetables, fruit, fish, worms, insects, frogs, and shellfish.

* * * * *



BADGER. Like Mole, Badger digs and digs an underground burrow to make his cozy home, where he sleeps during the days and during cold winter weather. When badgers are out of their dens, they just run away if others come near them. But if they have to, they can and DO fight . . . bravely and savagely.

A badger has a wide squarish body and short legs. He is called "badger" because of the "badge" or markings on his face and head. On an American badger, a white stripe goes from his nose, up between his eyes, over his head, and down onto his back. The rest of his fur is a mixture of brown, black and white - so he looks old and generally grayish.

Badgers are strong diggers. They eat small animals, some of which are pests to farmers. They try to live away from people in plains, prairies, and deserts. (Badgers are part of the weasel family.)



FROM BANK OF ENGLAND TO RIVER BANK

"The world has known great heroes,
As History Books have showed;
But never a name will go down to fame
Compared with that of TOAD!"

"Kenneth's a dear boy," wrote an old friend and colleague, "... but he doesn't think enough of his position in the Bank... They tell me he writes tales... Kenneth should think less of books and more of being what he has come to be in the city..."

Secretary of the Bank of England! That was the position occupied (almost incredibly it seems) by the shy, handsome, courteous, retiring Kenneth Grahame; already renowned as the author of *Dream Days* and *The Golden Age*, and destined to become yet more famous for one of the most enchanting children's books ever written--*The Wind in the Willows*.

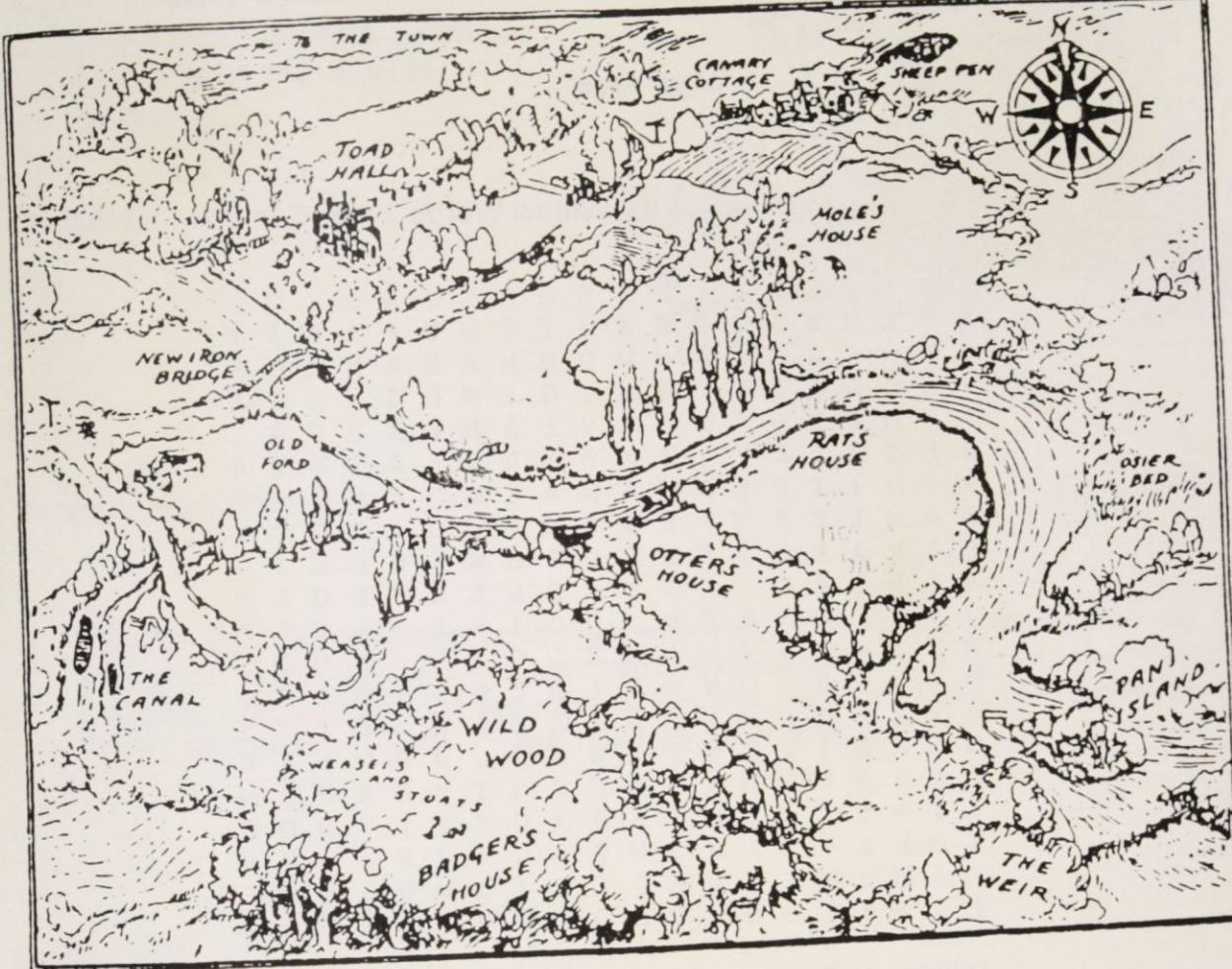
At home, after the day's work, master Alistair Grahame, aged four, and affectionately known as "Mouse," would be eagerly awaiting a bed-time story from his father; and one night in 1907, in answer to her query as to where her husband was, Mrs. Grahame was informed by the maid: "He's with Master Mouse, Madam, telling him some ditty about a Toad."

Thus, in a night nursery, were conceived the extraordinary adventures of Mr. Toad of Toad Hall and all his fascinating friends and foes on the River Bank, which you will witness today in the admirable and devoted dramatisation made by A.A. Milne, himself the creator of so many well-loved children's characters, and a fervid admirer of Kenneth Grahame.

When "Mouse," to his chagrin, was sent away on holiday to Littlehampton he was consoled by further instalments of the Toad "Ditty" sent to him by his father in bi-weekly letters and read out by his governess who, to her eternal credit, preserved them and returned them to the Grahames, thereby saving his rough nucleus of the manuscript of a masterpiece from the oblivion of a waste paper basket.

The whole story was eventually amplified and re-shaped from these unconsidered trifles and, after many vicissitudes and an uncertain start (including rejection by an American publisher) slowly seeped through to a delighted world and became in the words of Thucydides, "A possession into always." For the past ten or twelve years I have been recommending it" wrote A.A. Milne in "Not That It Matters." "... It is what I call a Household Book--a book which everybody in the household loves and quotes continually ever afterwards." This admiration Milne has lovingly translated into practical form in *Toad of Toad Hall*, a sensitive and faithful theatrical adaptation of the parent work--an act of true "piety"--preserving all the earthy elusive spring-like atmosphere and the animality of the main characters, adding in the process many happy inventions of his own--The Trial Scene, The Prologue, and the Epilogue, etc.

RICHARD GOOLDEN
An actor famous for performances as Mole.



Find TOAD HALL.

Find MOLE'S HOUSE.

Find the WILD WOOD.

Find RAT'S HOUSE.

Find BADGER'S HOUSE.

Who lives nearest to the Wild Wood?

Does Mole live nearer to Rat or to Badger?

Does Mole have to cross the Wild Wood to get to Rat's house?

Is Rat's house on the North or South Bank of the River?

Who lives closest to the town?

Two of the friends live north of the River--Who are they?

Show how Badger could get to Toad Hall without having to go in the River.



ALFRED'S 'WILLOW WORD' FIND

Alfred says:

"There are 25 'Willow Words' here. Can you find them?"

A	R	P	H	O	E	B	E	K	S	S	N	A	E	F	X	L	I	T	Q	
B	S	L	M	Z	X	S	K	E	X	Q	T	C	G	Q	V	A	S	I	Y	
Y	D	O	S	A	N	W	W	O	N	W	D	U	H	A	U	K	K	M	G	X
Y	S	C	O	L	L	E	N	N	M	I	Q	I	N	D	Z	N	S	E		
N	C	M	P	Z	N	B	M	E	L	V	L	A	R	L	X	D	O	G	L	
U	H	S	R	L	A	Y	I	T	Z	B	M	D	Q	R	A	T	D	Y	R	
R	V	M	I	T	R	L	O	H	A	O	A	E	W	N	E	U	D	E	T	
S	O	M	L	Y	S	D	F	G	W	B	R	P	W	O	J	L	G	T	X	
E	A	R	A	B	B	I	T	R	W	U	I	O	W	G	O	D	E	I	W	
A	T	U	R	K	E	Y	E	A	E	M	G	L	E	R	A	D	Q	L	B	
J	J	Y	M	M	G	H	F	H	J	D	O	I	A	B	A	A	V	P	B	
W	U	Z	A	S	S	I	A	A	W	E	L	C	S	B	U	T	N	Y	E	
M	F	V	J	A	S	O	N	M	V	L	D	E	E	S	T	D	T	C	P	
W	Y	I	W	O	L	H	L	E	N	I	X	M	L	U	A	N	I	Y	T	
H	H	Z	R	I	V	E	R	B	A	N	K	A	J	O	N	M	S	A	R	
F	E	R	R	E	T	M	A	P	M	M	G	N	T	P	D	K	O	E	M	
K	T	A	L	F	R	E	D	'	S	B	A	C	K	L	Y	T	H	D	O	
R	H	P	C	V	T	F	V	J	M	O	S	U	E	J	S	S	W	U	L	
T	J	M	S	M	K	F	L	B	P	E	L	I	O	W	U	V	S	C	E	
I	J	W	X	T	U	D	M	P	H	O	F	J	V	Z	E	X	U	K	O	

THERE ARE 25 WORDS HERE - CAN YOU
FIND THEM?

HERE ARE THE WORDS TO LOOK FOR:

AAMILNE
ALFRED'S BACK
DUCK
FIELDMICE
KENNETH GRAHAME
MOLE
PHOEBE
RABBIT
RIVERBANK
STOAT
TURKEY
WASHERWOMAN
WILDWOOD

ALFRED
BADGER
FERRET
JUDGE
MARIGOLD
NURSE
POLICEMAN
RATTY
SQUIRREL
TOAD
USHER
WEASEL

Ernest H. Shepard is a famous
illustrator of *The Wind in
the Willows*.

Ernest H. Shepard tells us:

Mother Earth has a lot to offer to those who try to understand her and to know the ways of the little people who live, who burrow, who scratch and store, and who climb and swim, whose short lives are spent in the hunt for a livelihood, be it worms or beetles, nuts or fish. Like us human folk they are forever busy.



Mole, the field worker,
the digger;
Rat, the perfect waterman,
wise about currents, eddies
and whatnot;
Badger, big and stout, uncouth
but oh! how dependable,
a champion of the smaller folk
and
Toad, the impossible
and lovable,
never out of a scrape and
never ceasing to boast.

