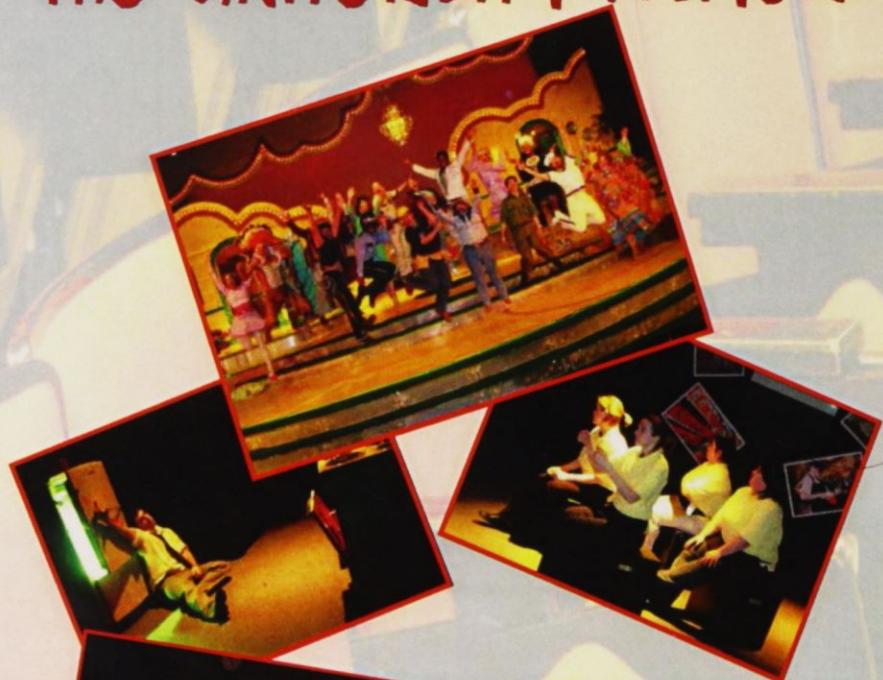


WHO ARE... THE UNIVERSITY PLAYERS?



The University Players of Lock Haven University is a club dedicated to providing mediums to express the theatrical arts.

In short: We do theatre.

The University Players allow all who enjoy the many aspects of theatre to collaborate and create expressions of this enjoyment. It's a fun learning experience for any who love the arts.

University Players membership is open to any Lock Haven University Student.

FOR MORE INFORMATION CONTACT ANY UNIVERSITY PLAYERS EXECUTIVE BOARD MEMBER OR THE UP THEATRE FACULTY.

THE UNIVERSITY PLAYERS

IN ASSOCIATION WITH THE STUDENT COOPERATIVE COUNCIL & THE DEPARTMENT OF PERFORMING ARTS—THEATRE DIVISION

PRESENT

...WANNA
PLAY?

Seussical™

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Book by Lynn Ahrens & Stephen Flaherty

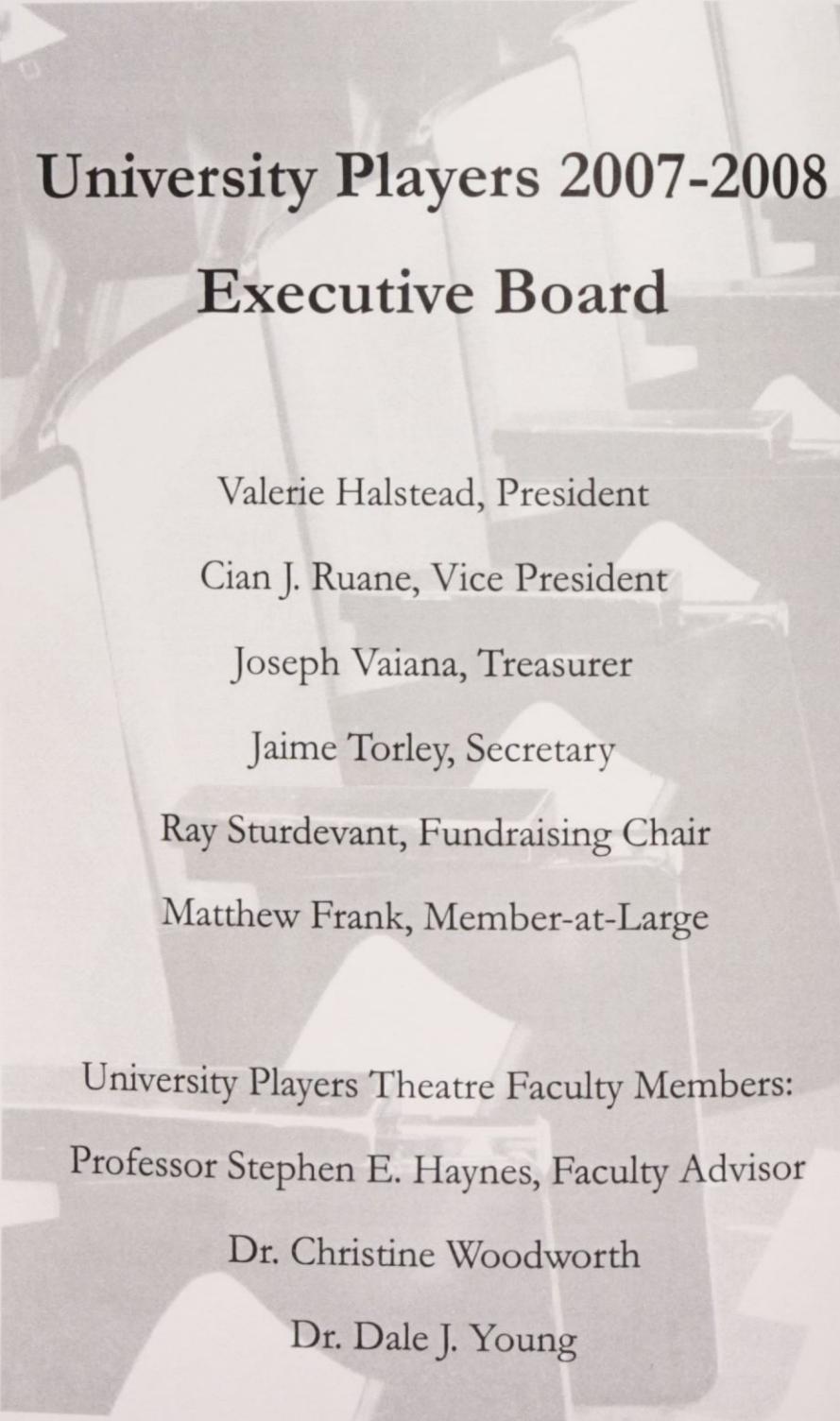
Co-Conceived by Lynn Ahrens,

Stephen Flaherty, and Eric Idle

Based on the Works of Dr. Seuss.

April 3, 4, 5 and 10, 11, 12

Sloan Theatre



University Players 2007-2008

Executive Board

Valerie Halstead, President

Cian J. Ruane, Vice President

Joseph Vaiana, Treasurer

Jaime Torley, Secretary

Ray Sturdevant, Fundraising Chair

Matthew Frank, Member-at-Large

University Players Theatre Faculty Members:

Professor Stephen E. Haynes, Faculty Advisor

Dr. Christine Woodworth

Dr. Dale J. Young

The University Players in association with the Student Cooperative Council and the
LHU Department of Performing Arts - Theatre Division

Present

Seussical™

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Book by Stephen Flaherty and Lynn Ahrens

Co-Conceived by Stephen Flaherty, Lynn Ahrens & Eric Idle

Based on the Works of Dr. Seuss

Directed by

Stephen E. Haynes

Scenic, Lighting & Costume Design / Technical Director

Stephen E. Haynes

Assistant Scenic Design

Dennis R. Berfield, Timothy L. Moyer & Whitney Pirnik

Sound Design

Ray Sturdevant

Production Stage Manager

Timothy L. Moyer

Vocal Director

Professor Ronald E. Miller

Orchestra Conductor

Dr. Glenn L. Hosterman

SEUSSICAL™

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th St, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

Cast

| | |
|----------------------------------|--|
| Boy / Jo Jo..... | Nikki Wasserman |
| Cat in the Hat..... | Dennis R. Berfield |
| Horton the Elephant..... | Glen Vandermark |
| Mr. Who Mayor..... | Jackson Long |
| Mrs. Who Mayer..... | Kirstyn Walter |
| Gertrude McFuzz..... | Carlicia Lomax |
| Mayzie La Bird..... | Mallory Burns |
| Sour Kangaroo..... | Kaytlyn Hunt |
| General Gengis Khan Schmitz..... | Joseph Vaiana |
| Bird Girls..... | Andrea Becker, Casondra Force and Valerie L. Halstead |
| Wickersham Brothers..... | Cian J. Ruane, Sean Temons and Matthew Faragasso |
| Grinch / Yertle the Turtle..... | Joshua Ferrell |
| Vlad Vladikoff..... | Ray Sturdevant |

Chorus

(Jungle Creatures, Whos, Fish, Hunters,
Circus Folk, Hunches)

| | |
|---|----------------|
| Jennifer Clark | Kathleen Good |
| DeWayne O. Griffin Jr. | Amy Peart |
| Whitney Pirnik | Ray Sturdevant |
| Elliot Walker | Kenneth Whitty |
| Jamie Wilson | |
| Understudy for JoJo and Gertrude.....Whitney Pirnik | |

Production Staff

| | |
|-----------------------------------|--|
| Production Stage Manager..... | Timothy L. Moyer |
| Choreography..... | Valerie Halstead |
| Assistant Scenic Designers..... | Dennis R. Berfield, Timothy L. Moyer and Whitney Pirnik |
| Assistant Stage Managers..... | Erin Salvati and Jenn Sine |
| Props Master..... | Cian J. Ruane |
| Puppet Design..... | Jaime Torley |
| Master Electrician..... | Rob Bergenstock |
| Follow Spot Operators..... | Jared Bassette and Chelsea Houdeshell |
| Sound Board Operator..... | Jaime Torley |
| Light Board Operator..... | Rob Bergenstock |
| Run Crew..... | Justin Bupp and Paul Ewing |
| Scenic Charge..... | Dennis R. Berfield |
| Scenic Art..... | Timothy L. Moyer and Whitney Pirnik |
| Wardrobe Supervisor..... | Samantha Gibbs |
| Student Costume Shop Foreman..... | Valerie Halstead |
| Scenic Construction..... | Dennis R. Berfield, Rob Bergenstock, Justin Bupp, Jaimie Monahan, Timothy L. Moyer, Dan Neufer, Jaime Torley, Whitney Pirnik, Cian J. Ruane, Ray Sturdevant, Kirstyn Walter, Joseph Vaiana, Patrick Wood, Shawn Ergler |
| Costume Construction..... | Michelle Baney, Jared Bassette, Caitlin Goff, Alysha Jannay Jones, Jaime Monahan, Jaime Torley, Whitney Pirnik, Valerie Halstead, Ray Sturdevant, Kirstyn Walter, Patrick Wood, Christine Woodworth |
| Contract Seamstress..... | Kim Allen |
| Hair / Makeup..... | Erin Salvati |
| Electrics..... | Jennifer Andrews, Jared Bassette, Andrea Becker, Dennis R. Berfield, Dahiana Bilbao, Justin Bupp, Jennifer Clark, Kristin Cooney, Shawn Ergler, Matthew Faragasso, DeWayne O. Griffin, Jr, Robert Hatcher, Denise Howell, Alysha Jannay Jones, Cory Messinger, Jaimie Monahan, Whitney Pirnik, Cian J. Ruane, Joseph Vaiana |
| Director of Public Relations..... | Christine Woodworth |
| House Manager..... | Alysha Jannay Jones |
| Box Office Manager..... | Matthew Frank |

Musical Numbers

Act I

1. Oh, The Thinks You Can ThinkCat in the Hat, Boy, Horton, Mr. & Mrs. Mayor, Gertrude, Mayzie, Sour Kangaroo, Schmitz, Ensemble
2. Horton Hears A Who.....Horton, Bird Girls, Citizens of the Jungle
3. Biggest Blame Fool ... Sour Kangaroo, Young Kangaroo, Horton, Wickersham Brothers, Bird Girls, Cat in the Hat, Gertrude, Mayzie, Yertle, Citizens of the Jungle, Boy
4. Here On Who Mayor, Mrs. Mayor, Whos, Grinch, Horton
5. Oh, The Thinks You Can Think (Reprise) Cat, JoJo
6. It's Possible JoJo, Cat, Fish
7. How To Raise A Child Mrs. Mayor, Mayor
8. The Military Schmitz, Cadets
9. Alone In The Universe Horton, JoJo
10. The One Feather Tail Of Miss Gertrude McFuzz Gertrude
11. Amayzing Mayzie Mayzie, Gertrude, Bird Girls
12. Amayzing Gertrude Gertrude, Bird Girls, Cat
13. Monkey Around Wickersham Brothers
14. Chasing The Whos Sour Kangaroo, Bird Girls, Wickersham Brothers, Cat, Horton, Whos, Citizens of the Jungle
15. How Lucky You Are Cat
16. Notice Me, Horton Gertrude, Horton
17. How Luck You Are (Reprise) Mayzie, Cat
18. Finale Act I Horton, Gertrude, Cat, JoJo, Whos, Bird Girls, Ensemble

Musical Numbers

Act II

1. Entr'Acte Orchestra
2. Egg, Nest & Tree..... Sour Kangaroo, Bird Girls, Wickersham Brothers, Ensemble
3. The Circus McGurkus Cat, Circus Members
4. The Circus On Tour/How Lucky You Are (Reprise) ... Horton, Cat, Circus Members
5. Mayzie In Palm Beach Mayzie, Cat
6. Amayzing Horton Mayzie, Horton
7. Alone In The Universe (Reprise) Horton
8. Solla Sollew Horton, Circus Members, JoJo, Mayor, Mrs. Mayor
9. A Message From The Front/Solla Sollew (Reprise)....Cadets, Schmitz, Mayor, Mrs. Mayor
10. JoJo Alone In The Universe JoJo
11. Havin' A Hunch Cat, Hunches, JoJo
12. All For You Gertrude, Cat, Bird Girls
13. The People Versus Horton The Elephant Cat, Yertle, Horton, Sour Kangaroo, Bird Girls, Wickershams, Mayor, Mrs. Mayor, Whos, Young Kangaroo, Citizens of the Jungle, JoJo
14. Finale Act II All

There will be one fifteen minute intermission.

Please turn off all cell phones.

No photography of any kind is permitted.

Strobe Lights will be used during this performance.

Please be advised: The Cat in the Hat is a mischievous creature. Look out for flying leaves, papers, and toast. Oh, and you may get a bit wet.

Orchestra

| | |
|---------------------------|---------------------------------------|
| Seth Hosterman..... | Violin I |
| Melissa Horn..... | Violin II |
| Martin Wade..... | Viola |
| Linda Kanski..... | Cello |
| Chuck Bungo..... | Guitar I |
| Anthony Rodgers..... | Guitar II |
| Charles Holmes | Electric Bass |
| Kathleen Malenke..... | Keyboard I |
| Martena Rogers | Keyboard II |
| Ray Siedlecki..... | Drum set |
| Thomas Summerson..... | Percussion |
| Michelle Baney..... | Percussion |
| Sarah Hied..... | Reed I (piccolo) |
| Christina Schneider | Reed I (flute) |
| Maura Ryan..... | Reed I (soprano & alto sax, clarinet) |
| Jim Chapman | Reed II (tenor sax) |
| Kori Birch..... | Reed II (clarinet) |
| Samantha Renninger | Reed II (oboe) |
| Jessica Kreamer | Reed II (bass clarinet) |
| Lydia Snyder | Reed III (bari sax) |
| Hannah Limbaugh | Reed III (bassoon) |
| Brittany Ganther..... | Reed III (clarinet) |
| Stevie Eister..... | Reed III (flute) |
| Chuck Gilbert | Trumpet I |
| Brandon Apter..... | Trumpet II |
| Scott Smith | Trombone |

Curtain Talk

Friday April 4th

Moderated by Dr. Christine Woodworth

Join the cast, director, and designers following the
April 4th performance for a post-show discussion.

Cast

Andrea Becker (Bird Girl) is a sophomore double majoring in Theatre and English Literature, originally from Renovo, PA. She most recently appeared onstage as a member of the Angel Army in the LHU / UP production of *The Laramie Project* (2007). She has previously appeared onstage in *Narnia* (2004) and as one of the Disciples in *Godspell* (2005), both at the Renovo Community Methodist Church.

Mallory Burns (Mayzie La Bird), originally from Roaring Spring, PA, is currently a junior majoring in Early Childhood Education with a minor in Psychology. She most recently appeared as Betty in *Sure Thing* and Angie in *Patter for the Floating Lady*, for the LHU / UP production of *Journeys: A Showcase of Work by New Student Directors* (2007).

Dennis R. Berfield (Cat in the Hat / Assistant Scenic Designer), originally from South Williamsport, is currently a senior double-majoring in Theatre and Communication Studies. He has worked onstage and off for several LHU / UP productions. His onstage credits include Orin, Bernstein, Snip, Luce, and everybody else in *Little Shop of Horrors* (2006), Soldier in *Trojan Women* (2005), Charles in *Blithe Spirit* (2004), Rydell Nerd in *Grease* (2004), and Magistrate in *Fools* (2003). He has served as the Student Technical Director (*Little Shop of Horrors*), Assistant Stage Manager and Assistant Technical Director for *Trojan Women* (2005), Stage Manager and Scenic Designer for *Suddenly Last Summer* (2005), Assistant Scenic Designer for *A Midsummer Night's Dream* (2005), and Assistant Stage Manager for *The Shape of Things* (2004). Dennis has served as Scenic Designer for the Central Mountain High School productions of *Rumors* (2007) and *Cinderella* (2007). He has worked as a carpenter at the West Virginia Public Theatre for the past two summers.

Matthew Faragasso (Wickersham Brother), originally from Coopersburg, PA, is currently a junior Theatre major. He most recently appeared onstage as Richard in the LHU / UP production of *Fuddy Meers*. Last semester he appeared onstage as Eric in *The Man Who Couldn't Dance* and as John in *Ferris Wheel*, for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Other LHU / UP credits include David Matthews in *Rehearsal for Murder* (2007), a Tartuffe-ette in *Tartuffe* (2007), a member of the ensemble in *Machinal* (2006) and Eric Birling in *An Inspector Calls* (2005). Matt has served as light crew and worked on scenic construction for the LHU / UP production of *Little Shop of Horrors* (2006). He is a member of Dangerously Improv.

Casondra Force (Bird Girl), originally from Loganton, is currently a freshman majoring in Secondary Education—Spanish. She most recently appeared onstage as Maggie in *Mix and Match* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007).

Valerie L. Halstead (Bird Girl / Choreographer), originally from Pennsville, NJ,

is currently a senior Theatre major. Most recently Valerie appeared onstage as Liz in *Night Visits* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Last year she appeared onstage as a Tartuffe-ette in the LHU / UP production of *Tartuffe* (2007), for which she also served as Choreographer. Prior to that, she appeared as Young Woman in the LHU / UP production of *Machinal* (2006), for which she received a KCACTF Irene Ryan nomination. Last semester she served as Production Stage Manager for the LHU / UP production of *The Laramie Project* (2007). Valerie served as Scenic Designer for the LHU / UP production of *Beyond Therapy* (2007), Choreographer / Assistant Stage Manager for *Little Shop of Horrors* (2006) and as Assistant Scenic Designer for *Trojan Women* (2005). Valerie also appeared onstage in the LHU / UP production of *Rashomon* (2004). In addition to her theatre work, Valerie served as Assistant Stage Manager for the LHU Spring Dance Concerts in 2006 and 2007. She currently serves on the University Players Executive Board as President. She is also the President of the LHU chapter of Alpha Psi Omega, national Theatre Honor Society. This past summer Valerie completed a Production Management internship at the acclaimed Alley Theatre in Houston, Texas.

Kaytlyn Hunt (Sour Kangaroo), originally from Halifax, PA, is currently a freshman majoring in Business Administration. She is making her debut on the LHU stage.

Carlicia Lomax (Gertrude McFuzz), originally from Philadelphia, PA, is a junior majoring in Accounting. She is making her debut on the LHU stage.

Cian J. Ruane (Wickersham Brother / Prop Master) is currently a sophomore majoring in Theatre. He most recently served as the Director of *Night Visits* and appeared onstage as Bill in *Sure Thing*, both for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Last semester he also served as Sound Designer and Sound Board Operator for the LHU / UP production of *The Laramie Project* (2007). He has appeared onstage as Mariane in the LHU / UP production of *Tartuffe*, for which he also served as Sound Designer. Last year he served as the Sound Board Operator for the LHU / UP production of *Machinal* (2006) and as Stage Manager for the LHU / UP production of *Stop Kiss*. Originally from Quakertown, PA, he currently serves on the University Players Executive Board as Vice-President. This past summer, Cian completed a stage management internship at the Bucks County Playhouse.

Jackson Long (Mr. Who Mayor), from Mercer, PA, is currently a freshman majoring in Secondary Education and Mathematics. He is a member of Dangerously Improv. He most recently appeared onstage as The Jumper in *Playwriting 101: The Rooftop Lesson* and Tom in *Night Visits* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Last semester he also appeared as Leo in the LHU / UP production of *Rehearsal for Murder* (2007).

Sean Temons (Wickersham Brother), originally from Williamsport, PA, is currently a freshman majoring in Theatre. He is making his debut on the LHU

stage.

Joseph Vaiana (General Gengis Khan Schmitz), originally from Bellefonte, PA, is currently a sophomore double-majoring in Theatre and Business. He most recently appeared onstage as Moony in *Moony's Kid Don't Cry* and Langdon in *Cannibalism in the Cars*, for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Other LHU / UP credits include Lloyd in *Rehearsal for Murder* (2007), Tartuffe in *Tartuffe* (2007) and a member of the Ensemble in *Machinal* (2006). Joe currently serves on the Executive Board of University Players as Treasurer and is a member of Dangerously Improv.

Glen Vandermark (Horton the Elephant) is from Hop Bottom, PA, and is a freshman majoring in Theater. He most recently appeared as Rollo in *Emotional Baggage* / Dionysus in *Midlife Crisis of Dionysus*, for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Last semester he also appeared as Ernie / Santoro in the LHU / UP production of *Rehearsal for Murder* (2007). This past summer Glen appeared as a Pirate in the Millbrook Playhouse production of *Peter Pan*.

Kirstyn Walter (Mrs. Who Mayor), originally from Mifflinburg, is currently a sophomore double-majoring in Theatre and Health Science. She most recently appeared as Ariadne in *Midlife Crisis of Dionysus* and Emily in *Night Visits* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007).

Nikki Wasserman (Boy / Jo Jo), originally from Perkasie, PA is currently a junior majoring in Communications. She most recently appeared onstage as Nymph, Hairstylist, Airline Clerk, Narrator in *Midlife Crisis of Dionysus* and Gaston in *Cannibalism in the Cars*, for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007).

Ensemble

Jennifer A. Clark (Chorus), originally from Lebanon, PA, is currently a senior Theatre major. Most recently, Jen served as the Director of *College Letters* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). She last appeared onstage as a member of the chorus in the LHU / UP production of *Trojan Women* (2005). She previously appeared onstage at the Cabrini College Theatre.

Joshua Ferrell (Grinch / Yertle the Turtle / Chorus) is currently a freshman majoring in Theatre. Originally from Philadelphia, he most recently appeared as Dick in *Emotional Baggage* and Doc in *4 a.m. (Open All Night)* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Last semester he appeared as Moisés Kaufman and various roles in the LHU / UP production of *The Laramie Project* (2007).

Kathleen Good (Chorus), originally from Rutherford, NJ, is currently a

freshman Theatre major. She most recently appeared onstage as Dorie in *Ferris Wheel* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Last semester she appeared as a member of the Angel Army in the LHU / UP production of *The Laramie Project* (2007).

DeWayne O. Griffin Jr. (Chorus) is currently a junior majoring in Theatre. Originally from Willow Grove, PA, he last appeared onstage as Alex in the LHU / UP production of *Rehearsal for Murder* (2007). Other LHU / UP credits include Valère in *Tartuffe* (2007) and Detective Cole in *Stop Kiss* (2006). Prior to LHU he appeared in *Fuddy Meers* (2005) as Richard Fiffle at Montgomery Community College.

Amy Peart (Chorus), originally from Telford, PA, is currently a senior majoring in Theatre. Last semester she served as the Director of *4 a.m. (Open all Night)* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). She last appeared onstage as a Tartuffe-ette in the LHU / UP production of *Tartuffe* (2007) and as a member of the Chorus in the LHU / UP production of *Trojan Woman* (2005). Amy has previously appeared onstage at the Dutch Country Playhouse.

Whitney Pirkik (Chorus / Assistant Scenic Designer) is currently a sophomore Theatre major, originally from East Greenville, PA. She most recently served as the Director of *The Man Who Couldn't Dance* and appeared onstage as Wilma in *Johnny and Wilma* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Last semester she served as the Assistant Stage Manager for *The Laramie Project* (2007) and as the Stage Manager and Prop Master for *Rehearsal for Murder* (2007), both LHU / UP productions. Her onstage credits include Loretta in *Rehearsal for Murder* (2007) and as an Ensemble member in the LHU / UP production of *Machinal* (2006).

Ray Sturdevant (Vlad Vladikoff / Chorus / Sound Designer), originally from Corry, PA, is currently a senior Theatre major. He most recently served as the Director of *Midlife Crisis of Dionysus* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). Ray made his directorial debut at Lock Haven, directing and sound designing the LHU / UP production of *Foolin' Around With Infinity* (2007). He last appeared onstage as a member of the Angel Army in the LHU / UP production of *The Laramie Project* (2007) for which he also served as Student Technical Director. He appeared onstage in the Ensemble in the LHU / UP production of *Machinal* (2006), for which he also served as the Sound Designer. He served as Assistant Scenic Designer for the LHU / UP production of *Little Shop of Horrors* (2006) and as Scenic and Sound designer for *Nickel and Dimed* (2006). Ray worked as Sound Board Operator for the LHU / UP productions of *Little Shop of Horrors* (2006) and *Trojan Women* (2005). Ray has worked on set construction and running crew for a number of LHU / UP productions including *The Laramie Project* (2007), *Tartuffe* (2007), *Machinal* (2006), *Little Shop of Horrors* (2006), *Trojan Women* (2005), *Rashomon* (2004),

Blythe Spirit (2004), *Grease* (2004), and *Fools* (2003). Ray is receiving an A.A.S. in Nanotechnology. Ray previously appeared onstage in the LHU / UP production of *Rashomon* (2004). In summer 2006, Ray worked as sound designer and carpenter for eight different productions at the Millbrook Playhouse. This past summer, Ray worked as a sound, light, and set technician at the Point Sebago Resort in Maine.

Elliot Walker (Chorus), originally from Shippensburg, PA, is a junior double-majoring in Aerospace Engineering and Physics. He is making his debut on the LHU stage.

Kenny Whitty (Chorus) is a freshman majoring in Exploratory Studies. Originally from Renovo, PA, he is making his debut on the LHU stage.

Jamie Wilson (Chorus), originally from Willow St, PA, is currently a junior majoring in Communications Media with a Theatre minor. She most recently served as the Director of *I Love You, Virus* for the LHU / UP production *Journeys: A Showcase of Work by New Student Directors* (2007). She last appeared onstage as Bella in the LHU / UP production of *Rehearsal for Murder* (2007). Jamie previously appeared in the Chorus in the LHU / UP production of *Trojan Women* (2005).

Production Staff

Stephen E. Haynes (Director / Scenic, Lighting, and Costume Designer / Technical Director) is currently an Assistant Professor of Performing Arts—Theatre and Director of Tech Theatre (Resident Scenic/Lighting Designer/ Technical Director) at LHU. Stephen holds an M.F.A. in Theatre Design & Technology from Louisiana State University. His design work has been seen in numerous theatres throughout the southeast including Swine Palace Productions, The SITI Company and Bristol Riverside Theatre. He has provided designs and technical direction for the University Players' productions of *The Laramie Project* (2007), *Tartuffe* (2007) *Machinal* (2006), *Little Shop of Horrors* (2006), *Trojan Women* (2005), *Our Town* (2002), *The House of Blue Leaves* (2003), *Fools* (2003), *Grease* (2004), *Blithe Spirit* (2004), and *A Midsummer Night's Dream* (2005). In addition to his design work, he directed the UP productions of *Tartuffe*, *Little Shop of Horrors*, *Grease* and *Blithe Spirit*. Stephen also serves as the faculty advisor to the University Players. He is originally from Columbia, TN.

Timothy L. Moyer (Production Stage Manager / Assistant Scenic Designer) is a senior Criminal Justice major with a Theatre minor, originally from Rebersburg, PA. Most recently he appeared onstage as Older Man in *A Wife For a Life* and Johnny in *Johnny and Wilma*, for the LHU / UP production of *Journeys: A Showcase of Work by New Student Directors* (2007). Last semester, Timothy made his directing debut with the LHU / UP production of *Rehearsal for Murder* (2007). He served as Stage Manager and Technical Director for the LHU / UP production of *Foolin' Around with Infinity* (2007). He has previously appeared as Lover in the

Dangerously Improv

Thursdays at 5:30 p.m. in the Countdown Theatre
(Sloan 321)

Dangerously Improv is the name of the University Players Improv group. This group provides an opportunity to learn and perform improvised material.

NO SCRIPTS ALLOWED.

Improvisation means that there are no preconceived notions of what's going to happen. The group focuses on performing without a script or planned scenes.

I CAN'T IMPROVISE

A common misconception! Everyone has the ability to improvise and with the opportunities to learn as well as perform offered by Dangerously Improv, you can learn a new skill that will benefit you in the years to come.

FOR MORE INFORMATION CONTACT Shawn Ergler
(sergler@lhup.edu)

Dangerously Improv Spring Performance

May 1 & 2

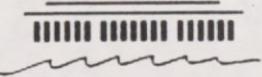
8:00 p.m.

Countdown Theatre

University Players General Membership

(as of 3/27/08)

| | |
|-------------------------|-------------------|
| Jessica Asher | Kim Kramer |
| Jared Bassette | Jackson Long |
| Andrea Becker | Cory Messinger |
| Dennis R. Berfield | Joshua Miller |
| Rob Bergenstock | Jaimie Monahan |
| Justin Bupp | Timothy L. Moyer |
| Mallory Burns | Amy Peart |
| Jennifer Clark | Whitney Pirnik |
| Heather Doherty | Ashley Reed |
| Shawn Ergler | Erin Salvati |
| Paul Ewing | Emilie Simcox |
| Matthew Faragasso | Jennifer Sine |
| Joshua Ferrell | Krista Snyder |
| Julie Fisher | Allie Sulley |
| Cassandra Force | Sean Temons |
| Samantha Gibbs | Glen Vandermark |
| Caitlin Goff | Kirstyn Walter |
| Regina Gonzalez | Nikki Wasserman |
| Kathleen Good | Sarah White |
| Tucker Gordner | Kenny Whitty |
| Dewayne O. Griffin, Jr. | Jamie Wilson |
| Alysha Jannay Jones | Shawn Yoder |
| Kyle Karmelita | Carolyn Zaffarano |
| Norma Jean Keller | |



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™

40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

ABOUT THE DEPARTMENT OF PERFORMING ARTS THEATRE DIVISION

The Bachelor of Arts degree in Theatre combines a liberal arts education with practical theatre production experience. Students study drama theory and forms of theatrical productions from historical and contemporary approaches. Not only do students study acting techniques, scenic, lighting, costume and stage makeup design, they also have opportunities in creative dramatics, directing, and children's theatre. To provide students with ample hands-on experience, the academic program is coupled with the practical experience component in all of the collaborative roles associated with a theatre production.

Outside the classroom environment, students may participate in activities such as the *University Players*, the student drama organization, which produces two or three main stage productions and two to four studio productions each year. Internship opportunities are also available and can be customized to meet student's goals. Through the department, guest professionals in theatre visit to share their expertise with students, direct productions, and conduct workshops in the classroom.