

Second Annual Theatre Festival

Saturday, October 24, 2009

Workshop Topics

Audition Techniques

Explore the do's and don'ts of cold readings including: the best way to tackle an unfamiliar part; how to act with a script in your hand; what directors are looking for and how to give it to them.

Audition Slam

Doing well in auditions takes practice and can be nerve wracking. Hone your audition techniques in a no-risk, supportive environment with theatre professionals who cast shows for a living.

Basic Stage Make-up

This workshop will demonstrate various make-up techniques for stage actors with an emphasis on how to do effective old age make-up.

Characterization

What does it take to bring a character to life? Explore acting techniques that can help you turn the words in your script into a three-dimensional character.

Dance: Tap

Brush off your tap shoes and get ready for the musical theatre stage. Learn basic tap steps with rhythmic movement to dance your way into that next big part.

Finding the Funny

Comedy is hard....or is it? Learn sure fire methods and techniques of adding that spark of silliness to your work that will make it even more interesting to watch! Can't tell a joke? Don't worry-just find the funny!

From Stage to Page

Devise your own script using movement, improvisational, and writing exercises as the starting point. Please wear clothes in which you can move easily and comfortably.

Improvisation

This workshop will keep you sharp and on your toes. Improvisation helps you learn to work "in the moment" and to be flexible and attentive to your acting partners.

Light Up Your Stage

How do you create a mood and focus audience attention using stage lighting? Have some fun while you get hands on experience with different lighting equipment.

Movement Improvisation

Explore improvisations that familiarize you with the core elements of dance and personal movement tendencies.

Red Light, Green Light – Act!

Everyone says the play is the thing, but really, PLAYING is the thing. Learn how to dive into acting in a dynamic, exciting, manner! Discover how the simple rules you've known since you were small can help you create BIG performances!

Scene Painting

Wood, wallpaper, stone, trees and landscapes – all these things can be created on stage with paint. Learn several scene painting techniques and try it out for yourself. Please wear old clothes in case of paint splashes.

Scene Work

Acting technique meets the challenges of interpreting a script and working with a scene partner in this workshop dedicated to helping you get the most out of working on a scene.

Singing for Musical Theatre

Musical theatre directors are looking for people who can act and sing at the same time. This session will help you make the most out of your singing and acting abilities and teach you how to "sell" a song.

Stage Combat: Armed

Learn how to safely wield a sword on stage with flair in this introduction to armed combat techniques. Please wear clothes in which you can move easily and comfortably.

Stage Combat: Hand-to-hand

Fights, slaps, hair-pulls and chokes – all those things your mother told you never to do – we'll teach you how to do safely in this session on hand-to-hand combat. Please wear clothes in which you can move easily and comfortably.

[They Dance.]

When the stage direction says this do you know what to do? This workshop in period dance for the actor will have you moving in style.

To Dye or Not to Dye

This workshop will demonstrate methods of dyeing and distressing garments for the stage. Techniques will include aging/breaking down new garments, "teching" white garments, and creating visually appealing surface treatments.

Write Inspiration

Writing that first stage direction, line of dialogue, or character description is always the hardest part of the playwright's process. This workshop will have you writing your first script before you can say, "Enter..."

Wounds and Bruises

Blood, guts and gore and a good time are all a part of this workshop on how to create effective cuts, burns and bruises.

SCHEDULE OF EVENTS

12:30pm	Arrival and Registration
12:45pm	General Session
1:00-2:25pm	Workshop Session I
2:30-3:55pm	Workshop Session II
4:00-5:25pm	Workshop Session III
5:25-5:45pm	Wrap-up Session
6:30-7:45pm	Dinner
7:30pm	House Opens
8:00pm	Curtain for <i>Hobson's Choice</i> (Show ends around 10:30pm)
Lock Haven University Theatre and Dance Faculty	
Dr. Laura Bird	
Prof. Ramona Broomer	
Prof. Jayme Host	
Dr. Angela Sweigart-Gallagher	
Dr. Dale J. Young	

Second Annual Theatre Festival

Saturday, October 24, 2009

Important Opportunity for High School Theatre Students

Lock Haven University is sponsoring the **Second Annual Lock Haven University Theatre Festival –Saturday, October 24, 2009**.

Theatre Fest, 2009 will feature workshops with theatre professionals, faculty, and college students on various topics including acting, voice, movement, auditioning, technical theatre and make-up techniques. Workshops will be followed by a complimentary performance of *Hobson's Choice* by Harold Brighouse.

Registration for the event begins at 12:30pm, followed by three workshop sessions. After the workshops you are invited to dinner, a wrap-up session and our 8:00pm performance of *Hobson's Choice*. The running time of *Hobson's Choice* is approximately two and a half hours. The workshops and performance are free of charge. The only cost to students is a \$7.00 fee for dinner. Enclosed with this letter you'll find a list of the workshops we are offering this year.

If you are interested in attending Theatre Fest 2009, please fill out the registration form and return it by October 16. If you have any questions, feel free to call or email Dr. Laura Bird at 570-484-2853 or Lbird@lhup.edu.

Hobson's Choice

by
Harold Brighouse

October 16-17, 22-24

8:00pm

October 18, 2:00pm

Sloan Auditorium

Widower Henry Hobson is much incensed at the "general increase of upishness" in his three grown daughters. He plans to solve the problem by marrying them off, but in 1880 Salford, England that means marriage settlements and the miserly Hobson wants no part of that. Hobson chooses to keep them unmarried and working for him in his boot shop instead, allowing him ample free time for drinking at Moonraker's Pub. But eldest daughter Maggie has her own ideas about her future. With cleverness and determination she forges a new life for herself with Hobson's best boot-hand Will, an unlikely lad beneath her station. When all her father's choices lead him into disastrous circumstances and he turns to Maggie for help, she and Will hold the upper hand and Hobson's choice turns out to be no choice at all.



EAST JUNIATA HIGH SCHOOL



FACSIMILE TRANSMITTAL SHEET

TO: Lock Haven University FROM: Penny Litzman, EJHS
Theatre Division

DATE: 10/13/09 TOTAL NO. OF PAGES INCLUDING COVER
10

FAX NUMBER: 570-484-2819

PHONE NUMBER:

RE: Second Annual Theatre Festival Registrations

URGENT FOR REVIEW PLEASE COMMENT PLEASE REPLY PLEASE RECYCLE

SI THEATRE
Lock Haven University
Second Annual Theatre Festival
October 24, 2009
Schedule of Events

Time	Event	Location
12:40-1:00 pm	Registration	Sloan Lobby & Auditorium
1:00-2:25 pm	Session I	Various rooms in Sloan
2:30-3:55 pm	Session II	Various rooms in Sloan
4:00-5:25 pm	Session III	Various rooms in Sloan
5:25-6:30 pm	Dinner	Upper Bentley
6:30-7:30 pm	Wrap-up Session (Theatre tickets distributed)	Sloan 121
8:00 pm	Hobson's choice	Sloan Auditorium



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Thomas Bratzman

Circle one: Student Teacher Chaperone

High School East Juniata Email address: 00000000000000000000

If student:

Graduation Year: 14 Major of Interest Mus.c

1. Which workshops did you attend?

Session I

Session II

Session III

Write
inspiration

Dance-Tap

Stage Combat-Armored

2. What was your favorite and why?

Session I because it was good,

3. Do you have any suggestions for next year's festival?



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Kristale Larosa

Circle one: Student Teacher Chaperone

High School Lewistown Email address: Louislopez2010@yahoo

If student:

Graduation Year: 2011 Major of Interest psycology

1. Which workshops did you attend?

Session I

Session II

Session III

Write
Inspiration

Dance-Tap

Scenework

2. What was your favorite and why?

Dance-Tap because our teacher really motivated us. It gave me a great workout, and I never wanted it to end.

3. Do you have any suggestions for next year's festival?

Next year I would say to be more prepared.



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Valerie Hagan

Circle one: Student Teacher Chaperone

High School Lewistown Area High School Email address: valhagans@gmail.com

If student:

Graduation Year: 2010 Major of Interest education/mathematics

1. Which workshops did you attend?

Session I	Session II	Session III
Basic Stage Make-up	Wounds & Bruises	Scene Work

2. What was your favorite and why?

Wounds & Bruises because it was very fun to learn how to make make up look like bruises.

3. Do you have any suggestions for next year's festival?

None

4. Other comments:

None



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Abram Nace

Circle one: Student Teacher Chaperone

High School Lewistown Area High School Email address: NaceKricker@gmail.com

If student:

Graduation Year: 2010 Major of Interest Physical Therapy

1. Which workshops did you attend?

Session I	Session II	Session III
hand to hand combat	wounds & bruises makeup	Armed combat

2. What was your favorite and why?

Armed combat. We got to have fun with swords & the teacher was amaz

3. Do you have any suggestions for next year's festival?

- No you did great
- maybe more prizes

4. Other comments:

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Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Louis Lopez

Circle one: Student Teacher Chaperone

High School LAHS Email address: louis_lopez2010@yahoo.com

If student:

Graduation Year: 2010 Major of Interest History education

1. Which workshops did you attend?

Session I	Session II	Session III
Writing Inspiration	Dance: Tap	Scene work

2. What was your favorite and why?

Writing inspiration. I wish to be a playwright and having some help with finding the right amount of inspiration. This will surely help with my career.

3. Do you have any suggestions for next year's festival?

More writing classes

4. Other comments:

Thanks for having us!



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Dustin Haynes

Circle one: Student Teacher Chaperone

High School Lewistown Email address: 101 Dstndude@gmail.com

If student:

Graduation Year: 2013 Major of Interest game programming

1. Which workshops did you attend?

Session I	Session II	Session III
Basic stage makeup	Wounds and Bruises	Scene work

2. What was your favorite and why?

Wounds and Bruises because it was fun to make them.

3. Do you have any suggestions for next year's festival?

None

4. Other comments:

None



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Brandon Lee Hain

Circle one: Student Teacher Chaperone

High School Lewistown Email address: brandon@maxxnet

If student:

Graduation Year: 2011 Major of Interest voice acting

1. Which workshops did you attend?

Session I Session II Session III

Movement Finding the funny Stage Combat;
Improvisation Funny Armed

2. What was your favorite and why?

Finding the funny, acting like a idiot
is fun.

3. Do you have any suggestions for next year's festival?

No, It was prefects!

4. Other comments:

BALLS!!!



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Matthew Wilson

Circle one: Student Teacher Chaperone

High School Lewistown Area High Email address: _____

If student:

Graduation Year: 2010 Major of Interest _____

1. Which workshops did you attend?

Session I Session II Session III

Writing Characterization Improv
inspiration

2. What was your favorite and why?

Improv because its funny

3. Do you have any suggestions for next year's festival?

None, It was fun

4. Other comments:

Had a great time.



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Sophie Vayansky

Circle one: Student Teacher Chaperone

High School Elkland Email address: cheeseburglar101@yahoo.com

If student:

Graduation Year: 2012 Major of Interest Theatre or History

1. Which workshops did you attend?

Session I	Session II	Session III
<u>Audition</u> <u>Slam</u>	<u>Characterization</u>	<u>Armed Stage Combat</u>

2. What was your favorite and why?

Audition-
it was very helpful and informative and
Mr. Yang is amazing at what he does

3. Do you have any suggestions for next year's festival?

N/A

4. Other comments:

N/A



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Caleb Kies

Circle one: Student Teacher Chaperone

High School Elkland Email address: Ramonesfan9@stnyjrr.com

If student:

Graduation Year: 2013 Major of Interest acting and music

1. Which workshops did you attend?

Session I	Session II	Session III
<u>Movement</u>	<u>Improvisation</u>	<u>Improv.</u>
<u>Stage combat</u>	<u>Armed</u>	<u>Stage combat</u>

2. What was your favorite and why?

Stage combat because I got along ok and
It was very interesting to learn actual fencing
moves and with actual foils

3. Do you have any suggestions for next year's festival?

Dinner Theatre

4. Other comments:

It was excellent!



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: David Wert

Circle one: Student Teacher Chaperone

High School Elkland Area High School Email address: david.wert@ntiogasd.org

If student:

Graduation Year: _____ Major of Interest: _____

1. Which workshops did you attend?

Session I Movement Session II Tap Session III Red Light, Green Light
Improv

2. What was your favorite and why?

Tap. Very engaging

3. Do you have any suggestions for next year's festival?

More sessions should have handouts.

Workshop on costuming.

4. Other comments:

Great work! Thank you so much for this opportunity!



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Olivia Johnson

Circle one: Student Teacher Chaperone

High School Elkland Area High Email address: inviejay@yahoo.com

If student:

Graduation Year: 2012 Major of Interest: Health Care

Culinary
Publishing

1. Which workshops did you attend?

Session I Write Inspiration Session II Finding the Funny Session III Improvisation

2. What was your favorite and why?

Write Inspiration, we learned ways to write plays with inspirational ideas.

3. Do you have any suggestions for next year's festival?

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4. Other comments:



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Linda Kies

Circle one: Student Teacher Chaperone

High School Elkland High School Email address: Kies1@Ontiogasd.org

If student:
Graduation Year: _____ Major of Interest _____

1. Which workshops did you attend?

Session I Session II Session III

I floated through all workshops to be with my students and see what each offered.

2. What was your favorite and why?

The 3 offered by Dale Young. He engaged the students and offered so much information in such a short time!

3. Do you have any suggestions for next year's festival? I would have liked to see a session on Costumes/Creating Costumes - I have students who would have come if that was offered! Also, a description of the workshops might have helped the students make choices easier.

4. Other comments: I wish I would have done the stage makeup (bruises & wounds) - it looked like fun! This was a wonderful experience for me as well as the students. Thank you!!!



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Shelby Swan

Circle one: Student Teacher Chaperone

High School Elkland High School Email address: Shelby.Swan@hotmail.com

If student:
Graduation Year: 2013 Major of Interest Drama & theater of modeling.

1. Which workshops did you attend?

Session I Session II Session III

Audition Slam Improvisation Scene work.

2. What was your favorite and why?

Audition Slam, it gave me a lot of advice I needed.

3. Do you have any suggestions for next year's festival?

get crazier.

4. Other comments:

you guys rock!



Lock Haven University
Second Annual Theatre Festival
Participant Survey

Name: Elizabeth Sperlich

Circle one: Student Teacher Chaperone

High School Lewisburg Area HS Email address: ers15@mcsdk12.org

If student:

Graduation Year: _____ Major of Interest _____

1. Which workshops did you attend?

Session I Session II Session III

*Did not attend due to other responsibilities,
but loved it last year. Great stuff!*

2. What was your favorite and why?

3. Do you have any suggestions for next year's festival?

4. Other comments: