

**THEATRE UPSTAIRS**  
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THE RESPECTFUL PROSTITUTE is being produced by special arrangement with Gallimard of Paris, France.

NO SMOKING, FLASH PHOTOGRAPHY OR RECORDING DEVICES.

THE THEATRE UPSTAIRS - Where actors and directors practice their crafts to gain a deeper understanding of theatre as an art form.

# The Respectful Prostitute

by Jean-Paul Sartre



## *The Respectful Prostitute*

THEATRE UPSTAIRS  
OCTOBER 10 - 13, 1978  
8 PM

### CAST

Lizzie MacKay  
Fred Clark  
Senator Clark  
Henry  
John  
James  
Willie (the first Klansman)  
George (the second Klansman)  
Crowd

DeDe Talley  
Dr. Howard Congdon  
Prof. Gene Lundy  
Aaron Battle  
John DeBernardo  
Jim Runkle  
Diamond Robins  
Dennis C. Greenaway  
Kalyn Shaible  
Marsha Adams

Setting: A small southern town in the summer of 1945 - a small apartment on the third floor.

Director  
Set and Lighting Designer  
Stage Manager  
Costume Designer  
Make-up

Dennis C. Greenaway  
Dennis C. Greenaway  
Sharon Stoll  
Marianna Hoad  
Frances Arndt

Music  
Piano

Tracy Graves  
Leonard Pardoe

Special thanks to John Gordon, Judy Oakes, Kristy Congdon and Libby Reeder.

GEORGES BORCHARDT, INC.

*Literary Agency*

136 EAST 57TH STREET • NEW YORK, N.Y. 10022

(212) 753-5785

*cable:*

LITERARY NEW YORK

September 25, 1978

Mr. John B. Gordon  
Lock Haven State College  
Lock Haven, Pa. 17745

Dear Mr. Gordon:

As it turns out, we don't handle Production Rights in Sartre. For clearance you will have to apply to Gallimard direct at 5, Sébastien-Bottin, 75007 Paris.

Sincerely,

*Wendy Schacher*  
Wendy Schacher

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September 28, 1978

September 28, 1978

Dear Mr. Gallimard  
5, Sebastien-Bottin  
75007 Paris  
FRANCE

As per recommendation of  
September 14, you will find a letter  
addressed to Georges Bouchet, Inc., which  
you will forward to Paris.

Thank you so much for your help in this  
matter.

Sincerely,

Dear Publisher:

We would like to produce Jean-Paul Sartre's play, "The  
Respectful Prostitute." Play dates are October 10, 11,  
12 and 13, 1978. This is a student production. There  
will be no admission charge for this amateur performance.  
Please forward information regarding royalty fees for  
four evening performances by an amateur college group.

JBG:bl

Enclosure

Thank you.

Respectfully yours,

John B. Gordon  
Speech-Theatre Department

JBG:bl

September 20, 1978

Dear Ms. Schacher:

As per our telephone conversation of September 19, enclosed you will find a letter addressed to Georges Bochardt, Inc., which you may forward to Paris.

Thank you so much for your help in this matter.

Sincerely,

John B. Gordon  
Speech-Theatre Department

JBG:bl

Enclosure

September 20, 1978

Georges Bochardt, Inc.  
136 East 57th Street  
New York, New York 10022

Attn.: Ms. Linda Schacher

Dear Publisher:

We would like to produce Jean-Paul Sartre's play, "The Respectful Prostitute." Play dates are October 10, 11, 12 and 13, 1978. This is a student production. There will be no admission charge for this amateur performance. Please forward information regarding royalty fees for four evening performances by an amateur college group.

Thank you.

Respectfully yours,

John B. Gordon  
Speech-Theatre Department

JBG:bl

FOR IMMEDIATE RELEASE TO:  
THE LOCK HAVEN EXPRESS

FOR FURTHER INFORMATION:  
ARTS SERVICES  
SLOAN 222  
LOCK HAVEN STATE COLLEGE  
LOCK HAVEN, PA.

Theatre Upstairs productions  
Page 1 of 2

Theatre Upstairs, Sloan Center's intimate studio theatre, announces its first two productions of the season.

"The Respectful Prostitute" by Jean-Paul Sartre, will be performed for a four-night run from October 11th through the 14th. The one-act is set in the southern United States during the late 40's. It deals with the question of racism and bigotry. Directing the show will be area resident Dennis Greenaway, a senior at Lock Haven State.

October 26th, 27th and 28th are the dates for the full-length production of "The Effects of Gamma Rays on Man-in-the-Moon Marigolds". "Marigolds" has been the recipient of a Pulitzer Prize, an Obie Award for excellence in off-broadway theatre, and the New York Drama Critics Circle Award. The director will be student Gwen Hummel.

-more-



Because of limited seating in the studio theatre, patrons should get their tickets in advance. "The Respectful Prostitute" is free, but an admission ticket is required. Tickets will be available starting Monday, October 9th from the secretary in the Parsons Union Building. Remaining tickets will be available at the door. Tickets are valid until 7:55 at which time any empty seats will be filled on a first come basis.

The "Marigolds" tickets are \$1.00 each to the general public or free with a validated LHSC I.D. Again seating will be reserved until 7:55. Tickets will go on sale Monday, October 16th.

Both Theatre Upstairs (Sloan 321) productions will begin at 8:00 p.m.

## Play By Sartre to be Performed This Week

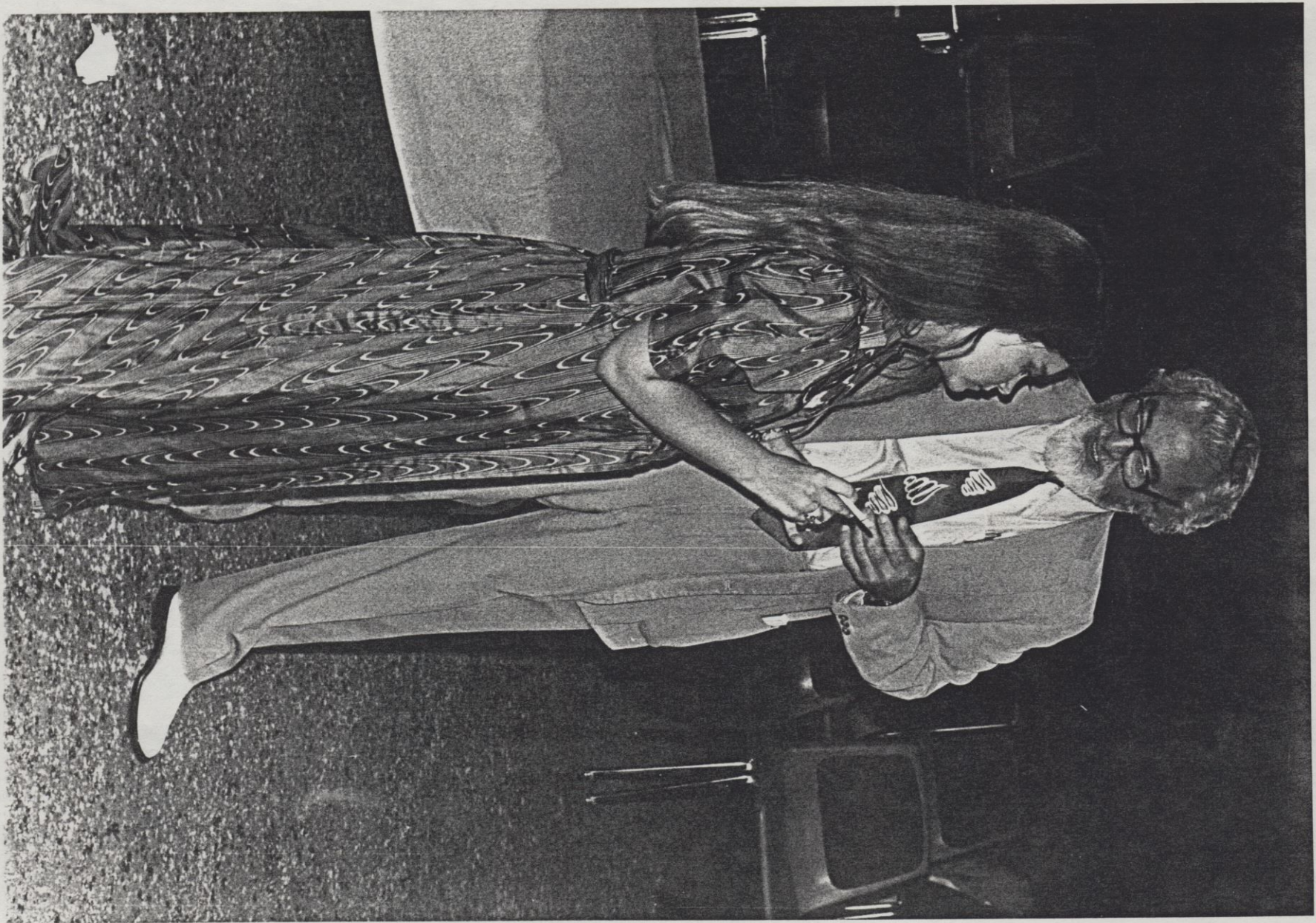
'The Respectful Prostitute,' the first of two studio productions to be presented this fall, will open tonight in Sloan 321 at 8:00 and run through Friday, Oct. 13.

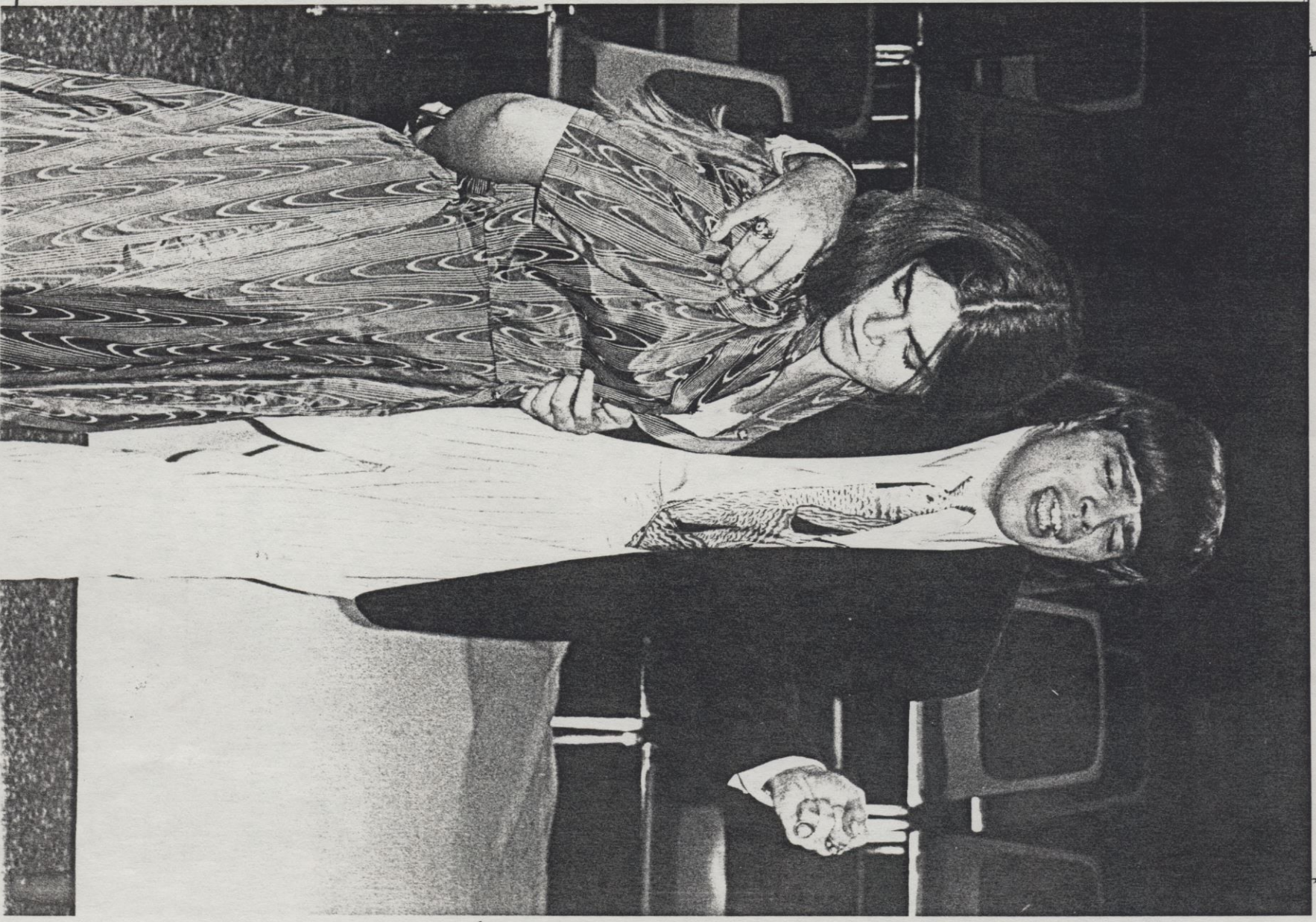
The drama by Jean-Paul Sartre was directed by Dennis Greenaway. Featured in the title role is Dee Dee Talley. Others appearing in the play are Dr. Howard Congdon, LHSC Philosophy professor; Jean Lundy, LHSC French pro-

fessor; Aaron Battle; James Runkle; Dennis Greenaway.

Set down south in the 1940's, the action revolves around a New York City prostitute who unwillingly becomes involved in a race struggle between a Negro man accused of rape and the Klu Klux Klan members accusing him.

Tickets for the production can be obtained at the Secretary's office in the PUB. Admission is free.





*The Respectful Prostitute*