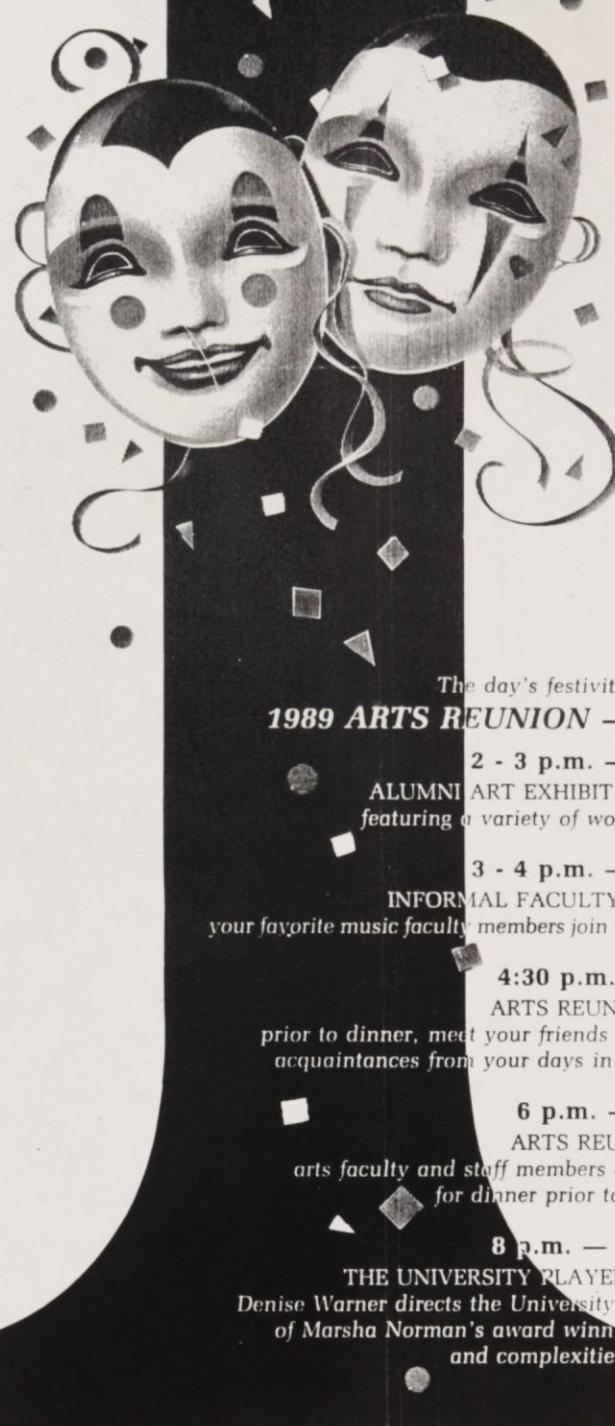


Christmas Caroling 1989 December



SUSQUE-VIEW HOME
GIVES
A
BIG
HOLIDAY
THANK YOU !

THE LOCK HAVEN UNIVERSITY 1989 ARTS REUNION



Join your friends, Lock Haven University graduates, faculty and staff members and other associates for the 1989 Arts Reunion, Saturday, March 11.

A full afternoon and evening of activities related to the arts has been planned by the Music, Art, Speech Communication and Theatre Departments. You won't want to miss the fun — or the opportunity to get together with some old friends!

To make your reservations to attend the Lock Haven University 1989 Arts Reunion, complete the form below and return it to the Office of Public Relations by March 5, 1989. Reservations may be called in, as well, between the hours of 8 a.m. and 4 p.m. at (717) 893-2021.

The cost to attend the reception, dinner and "Getting Out" is only \$12 per person with all other scheduled events free of charge. Checks for the amount should be made payable to The Lock Haven University Foundation.

The day's festivities include these events:

1989 ARTS REUNION — Saturday March 11, 1989

2 - 3 p.m. — Sloan Gallery

ALUMNI ART EXHIBIT OPENING AND RECEPTION
featuring a variety of works from University graduates

3 - 4 p.m. — Sloan Gallery

INFORMAL FACULTY AND STUDENT RECITAL
your favorite music faculty members join University students to entertain the arts alumni

4:30 p.m. — Sloan 321

ARTS REUNION RECEPTION
prior to dinner, meet your friends for some lively conversation and renew acquaintances from your days in the theatre, band, choir or visual arts

6 p.m. — Sloan 336

ARTS REUNION DINNER
arts faculty and staff members and University graduates will gather
for dinner prior to seeing "Getting Out"

8 p.m. — Sloan Theatre

THE UNIVERSITY PLAYERS PRESENT "GETTING OUT"
Denise Warner directs the University student theatre organization's production
of Marsha Norman's award winning play which draws on the emotions
and complexities of women in prison

Yes, I will be attending the 1989 Art Reunion!

Enclosed is a check for \$_____ to reserve _____ tickets for the reception, dinner and
The University Players production of "Getting Out."

Name _____ Graduation Year _____

Name _____ Graduation Year _____

Address _____

City _____ State _____ Zipcode _____

Home Phone () _____ Work Phone () _____

Make your check payable to The Lock Haven University Foundation.

Mail your completed registration form to:

1989 ARTS REUNION

Office of Public Relations • 107 Himes Hall • Lock Haven University • Lock Haven, PA 17745

Reserved tickets should be picked up at the door or in the Office of Public Relations, 107 Himes Hall.
No tickets will be mailed.

THE LOCK HAVEN UNIVERSITY
1989 ARTS REUNION

JUST A REMINDER TO THE FINE ARTS
FACULTY AND STAFF:

March 5th is the last day to make your reservations for the reunion. It is important for us and the campus perception of the Arts that we all show support for this event. As a group, we have not had the opportunity to get together, see ourselves as a unit, for others to recognize us as an interconnected positive force, standing for something important. We have an opportunity to come together and see what we look like, all together in one place. 100% attendance at the reunion is not a goal, it is a commitment to your future as faculty members here at Lock Haven University.

Thank you.

John Gordon

Dear Shespiare,
On behalf of the residents
of Susque-View Home, I would
like to thank you for sharing
some holiday spirit with us.
We enjoyed your caroling
so much.

Best wishes for 1990. Please
keep us in mind for any
type of entertainment you
may have to offer. We would
love to have you.

Sincerely,
John MacKenzie



Children's program Saturday

The free children's program "Trunk Toten Tails" will be presented Saturday at 10 a.m. in the Ross Library Community Room. All children ages five to 12 are invited to see tales like "The Worst Little Monster," and "Why Mosquitoes Buzz in People's Ears." Directed by John Gordon, seen at right in the suspenders, the Lock Haven University children's theater class rehearses for the show. Members are, from left, in front: Melissa Quick, Jackie Branz, Stephanie Fehr, Karen Keon, Lisa Colabrese of Lock Haven, Julie Opal of Lock

Haven, Diana Metz in front, Doreen Gorbsky and Kim Snyder in front; in the second row: Jamie Craft of Beech Creek, Debi Madrack, Camille Crane, Tammy Werkheiser and Stephen Middleton standing on a box, Shannon Green of Jersey Shore, Shannon Pringle, Kathy Schenck of Salona and Gordon; and in back: Megan Schaub, Michele Grove, Norum Stay, Scott Rossman, Annette Burkhardt and Scott Hall standing on a ladder, Chris McCracken of Jersey Shore and Dusty Graves. (Expressphoto by Wendy Stiver)

Lock Haven University Players' Awards 1988-89

Best Supporting Actor - Sanjiva Cooke as Tranio
The Taming of the Shrew

Best Supporting Actress - Aileen Querry as Ruby
Getting Out

Best Actor Mainstage - Mark Thomas as Petruchio
The Taming of the Shrew
Dan Mahoney as Bennie
Getting Out

Best Actress Mainstage - Ann-Louise Kagan as Kate
The Taming of the Shrew
Christa Brigandi as Arlie
Getting Out

Best Actor Studio - Dan Mahoney as Daddy
The Sandbox

Best Actress Studio - Maureen Campbell in "Scraps"
Talking With...
Angelina Cantolina in "Twirler"
Talking With...
Carol Sirney in "15 Minutes"
Talking With...

The Edison Culver Award - Helen Haglich

Rookie of the Year - Angelina Cantolina

Technician of the Year - Lory Fedor

Thespian of the Year - Helen Haglich

"TRUNK TOTEN TALES"

9 Short plays for children · ages 5 to 12



ROSS LIBRARY

MAY 6TH 1989

10:00 a.m. THE COMMUNITY ROOM

AN L.H.U./ROSS PROGRAM

FREE ADMISSION



LOCK
HAVEN
UNIVERSITY

August 4, 1989

Dear University Players:

I hope this letter finds you all healthy and happy and ready to return to Lock Haven to help with all the projects that are lining up for you and your University audience.

On September the 6th the Board of Directors will vote on the first studio bill.

On September the 7th the University Players will host a reception for all incoming freshmen and transfer students and anyone else interested in doing Theatre here on our campus. I look forward to seeing you then.

Auditions for **THE SKIN OF OUR TEETH** will be held in Sloan Theatre on September the 11, 12 and 13 at 7:00 p.m. (Scripts are on reserve at the Reserve Room of Stevenson Library.)

REMEMBER:

UNIVERSITY PLAYERS' RECEPTION
SEPTEMBER 7, 1989
COUNTDOWN THEATRE
SLOAN 321
7:00 P.M.

See you in September.

Best,

John,
University Players Advisor

UNIVERSITY PLAYERS DEADLINES

FALL 1989

Studio Proposals entertained.....	May 3, 1989
Studio #1 Proposal Deadline.....	July 1, 1989
Board Decision on Studio.....	Sept. 6, 1989
Mainstage Auditions.....	Sept. 11 - 13, 1989
Studio #1 Auditions.....	Sept. 18 - 20, 1989
Studio #2 Proposals Deadline.....	Sept. 29, 1989
Studio #2 Board Decision.....	Oct. 12, 1989
Studio #1 Production Dates.....	Oct. 18 - 21, 1989
Studio #2 Auditions.....	Oct. 30, 31, and Nov. 1, 1989
Mainstage Production Dates.....	Nov. 15 - 18, 1989
**Spring Studio Proposals Deadline (#3).....	Dec. 1, 1989
Studio #2 Production Dates.....	Dec. 6 - 9, 1989
**Spring Studio Board Decision (#3).....	Dec. 14, 1989
Finals Begin.....	Dec. 15, 1989

**dates for Spring productions overlap Fall semester

SPRING 1989

Classes Begin.....	Jan. 23, 1990
Studio #4 Proposals Deadline.....	Jan. 26, 1990
Mainstage Auditions.....	Jan. 29 - 31, 1990
Studio #3 Auditions.....	Jan. 31, Feb. 1 and 2, 1990*
Studio #4 Board Decision.....	Feb. 7, 1990
Studio #3 Production Dates.....	Feb. 28, March 1-3, 1990
SPRING BREAK.....	March 9 - 18, 1990
Studio #4 Auditions.....	March 19 - 21, 1990
Mainstage Production Dates.....	April 4 - 7, 1990
EASTER BREAK.....	April 13 - 16, 1990
Mainstage Proposals 1990/1991 Deadline.....	April 18, 1990
Studio Proposals entertained.....	April 18, 1990
Studio #4 Production Dates.....	April 25 - 28, 1990
Board Decision about 1990/1991 Season.....	May 2, 1990
Finals Begin.....	May 10, 1990

* note overlap of Mainstage and Studio #3 Auditions
on Wed, Apr. 31st.



THEATRE

DON'T FORGET

To bring in a baby picture of yourself from the age of newborn to five. Put your name and age on a 3x5 card in and envelope with picture and put on Callboard for me.

NEW IDEAS

Another new idea I have is to start a buddy system. This system would mean that all the new incoming Theatre Majors would receive a Theatre Buddy who would be there for any questions or help around campus, and after auditions anyone who wasn't a Theatre Major but interested in Theatre would receive a Theatre Buddy also. I think this will help build relations between new and old Theatre family. Think about it and we will talk about it on Sept. 6 at our first General Meeting.

I hope to see you all soon with tons of energy for the upcoming year.

from
THE PRESIDENT'S DESK



THEATRE

August 18, 1989

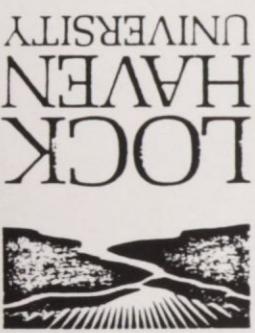
Hello University Player:

Well, Well, Well, Summer is over! I hope you all had enjoyable summers. Memories or nightmares to keep forever! I am getting ready to leave Michigan and head on back to PA and I wanted to give you some important dates, some reminders and just some good old mail.

First off here is a

Calendar of Events

- On Sept. 6 there is a Theatre Workshop, TH 121, meeting at 7:00 p.m.
- Sept. 6 at tentatively 4:00 p.m. in 321 is the first board meeting.
- On SEPT. 10 is the first general meeting at 6:00 p.m. - this is a Sunday night. The meeting is tentatively scheduled for 321 Sloan, if that changes it will be posted on the 321 door.
- On Sept. 11 - 13 in Sloan Theatre there will be auditions for "By The Skin of Our Teeth" - I hope to see all of you there!
- On Sept. 18 and 19 there are studio #1 auditions for The One Acts.
- On Sept. 20 and 21 Alpha Psi Omega will be holding auditions for "Freshman Follies"
- On Sept. 29 "Freshman Follies" will take place in 321 Sloan at 7:30 p.m.
- On Sept. 29 the proposals for Studio #2 which opens Dec. 7 will be due to John Gordon.



To earn a minor in Fine Arts-Theatre, you will have to take
18 credit hours from the following courses.

**A CORE OF 9 SEMESTER HOURS FROM THE
FOLLOWING:**

TH150 Introduction to Theatre	3 s.h.
TH370 Play Production	3 s.h.
TH117 Technical Theatre	3 s.h.
[or TH134 Acting]	

ELECTIVES: 9 SEMESTER HOURS*

TH137 Creative Dramatics
TH188 Stage Make-up
TH222 Children's Theatre
TH236 Reader's Theatre
TH300 Stage Lighting
TH315 Intermediate Acting
TH335 Directing
TH337 Scene Design
TH340 History of Theatre
TH366 Stage Costume Design

*A minimum of 6 semester hours must be taken at the 300 level.

FOR FURTHER INFORMATION see John Gordon,
Chairman, Sloan 222, or any member of the Speech
Communication and Theatre Department

5156
Theatre Department
Speech Communication and

**ANNOUNCING...
A NEW MINOR**

**A COLLEGE MINOR WITH
"MAJOR CONSEQUENCES"**

"...so I was interviewing this new college grad for
our management program and he's telling me--
get this--"all the things he has done".



Worked in product development;
Worked as a creative consultant;
Researched and developed public projects;
Worked in fund-raising;
Put together a concept team for problem
solving;
Worked on a public education project;
Set many self-development goals and met them on
time!
Developed cross-cultural awareness;
Developed a heightened sense of self worth;
Learned to meet all deadlines through
persistence, dedication and hard work.

So I said to this kid, "How in the hell did you do all
that with **YOUR** major?" And he says to me, "I
did it with my minor--a minor in theatre."

**USING 18 HOURS OF YOUR FREE ELECTIVE
CREDIT AND HARD WORK YOU CAN ACHIEVE
ALL THE ABOVE AND MORE.**

For more information see the reverse side of this page.

Eagle Eye
October 6 + 10,
1989

Poetry Reading

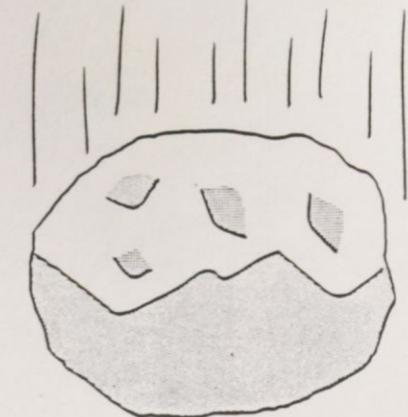
The first meeting for A Night of Poetry Readings will be October 16 at 5:30pm, room 316 in Sloan Theatre. Anyone interested (students and faculty) in reading poems please bring the poem(s) you wish to do. Original work encouraged. Any questions, call Debbie at 3471 or Sanjiva at 748-8256.

**YOU ARE INVITED
TO COME MEET US**

**A RECEPTION FOR ALL
STUDENTS**

DIRECTORS, DESIGNERS,
ACTORS, TECHNICIANS AND TEACHERS
&
MEMBERS OF THE UNIVERSITY PLAYERS

SLOAN FINE ARTS CENTER
COUNTDOWN THEATRE
(JS 321)
THURSDAY, SEPTEMBER 7, 1989
7:00 P.M.



The Skin of our Teeth

AUDITIONS

SLOAN THEATRE SEPT. 11TH - 13TH
7:00 P.M.

SCRIPTS ON RESERVE IN STEVENSON LIBRARY



A MYSTERY FARCE IN THREE ACTS

AUDITIONS

The Skin of our Teeth

SEPTEMBER 11, 12, & 13

7:00 P.M.

SLOAN THEATRE

SLOAN FINE ARTS CENTER

LOCK HAVEN UNIVERSITY

LOCK HAVEN, PENNSYLVANIA 17745

The University Players say "welcome." We are the student organization on campus which produces plays for you, your fellow students, the faculty and the community surrounding us. We would like your support whether through personal involvement in our theatrical presentations, or your regular attendance at our performances. We feel we select plays that have you and your college experience in mind.

To give you an idea of the range and scope of productions we do, here is a brief listing of plays we produced recently:

Shakespeare's classic comedy, *THE TAMING OF THE SHREW*, opened our mainstage season. The energetic cast of 30 people, six chickens, three goats, and two dogs, gave new meaning to the phrase, "never a dull moment." The studio theatre was brought to life by student directed productions of *WHEN SHAKESPEARE'S LADIES MET* and the U.S. premier of *THE BREAKFAST TABLE*. Our Spring studio production of *TALKING WITH* was quickly followed by our mainstage production of the award winning play, *GETTING OUT*. We closed out the year with excellent student productions of *THE SANDBOX* and *FUMED OAK*.

Our 1989-90 season opens with the slightly insane comedy/drama, *THE SKIN OF OUR TEETH*. The Spring production of *THE MURDER ROOM* will make you laugh at death and titter at calamity. Our studio theatre will host a record breaking four productions. It is going to be a very busy year.

We work hard at what we do for our audiences. We need your help to get the job done. We have maintained a high quality of performance by continuously involving new people and new ideas. We offer you an opportunity to contribute and to grow with us as a person in mind and spirit. Connect with the doing part of your college life both on stage and back stage.

We want to meet you September 7th, at 7:00 p.m., in Sloan Fine Arts Center, The Countdown Theatre, Room 321. The reception will be attended by the Speech and Theatre faculty and the University Players members.

We'll be expecting you.



CALLING POETRY READERS



Bring Your Favorite Poetry

Room 316 Sloan, 5:30 pm.

Monday Oct. 16

If you'd like to participate in this event-

• "A Night of Poetry"

Original work encouraged

Questions: Call Debbie 3471



JOIN IN THE FUN



Poetry Reading Workshop
For all faculty and students: There will be a workshop on poetry reading in Room 321 in Sloan Theatre at 5:30pm October 23, 1989 featuring Lee Bellows. All are welcome!

Eagle Eye-
October 13, 17 & 20
1989

POETRY WORKSHOP

Monday, Oct. 23, 5:30

Room 321 Sloan-The Countdown Theater

ALL ARE WELCOME

~Questions: call Debbie 3471

A Night Of Poetry

You are invited to a night of poetry readings in Sloan Countdown Theatre, room 321 at 5:30pm Thursday, October 26. Original work to be performed. All are welcome. Free admission. Sponsored by the University Players and International Students Association.

Eagle Eye
October 24, 1989



University Players
International — Student Association

Present
**A NIGHT
OF POETRY**

Thursday Oct. 26, 5:30 p.m.

Room 321 Sloan-The Countdown Theater

FREE ADMISSION

ALL ARE WELCOME

The University Players and International
Students Association Present:

**A
Night
of
Poetry**

October 26, 1989
8:00 pm
The Countdown Theatre



FREE!

Presenting The University Players

**Annual
Halloween
Party
at 7:30pm
Oct. 29th**

Room 321 Sloan

**The Countdown Theater
All are welcome!
Costumes Encouraged!**



FOOD!



A Night of Poetry

FUN!

Muthoni Muturi -

"The Snowflakes Sail Gently Down"
by Gabriel O'Kara
"From the Ships" (excerpt) by Edward
Biathwaite
"How Death Came" Translation from
Hotentot Traditional Poem

Matthew Lovlie -

"Sometimes it Snows in April" (lyrics)
by Prince

Irfan Tareen -

"Since Feeling is First" by E.E.
Cummings

Don Welsch -

"Brain Damage" (lyrics) by Roger
Waters

Marie Sandy -

Untitled Haiku by Enshiu, Kattushu,
Saito, Takaori, Saito, Gensha, & Basho

Debbie Markowitz -

"Longing" by Matthew Arnold
"Letters to a Young Poet" (excerpt)
by Ranier Maria Rilke

Perry Gruver -

"Celia" by Ben Johnson

Susan Davis -

"5 Love Poems" by Diane Waskowski

George Tobler -

"The Cremation of Sam Magee" by
Robert Service



Original Works

Shelley Callahan -

"Thunder Lullaby" by Cathy Callahan
"November's Death" by Cathy Callahan
"Song for Christy" by Cathy Callahan
"The Lonely Man I, II, & III" by Cathy
Callahan

Deb Daniels -

"Math Class"

Don Welsh -

"Heaven"

Marie Sandy -

"For John" by Jane Ratchford

Perry Gruver -

Untitled
"Bubbles in the Air"

Steve Zoldi -

"Home"
"You Are"
"Company"
"Of Love"

Irfan Tareen -

"An Advise" (in Urdu & English)
Untitled
Untitled

Sian Mackey Packard - "Into the Night"

"Marshamllow Principles"

Producers:

Debbie Markowitz
Sanjiva Cooke

Lighting Design: Craig Young

Robin Strouse

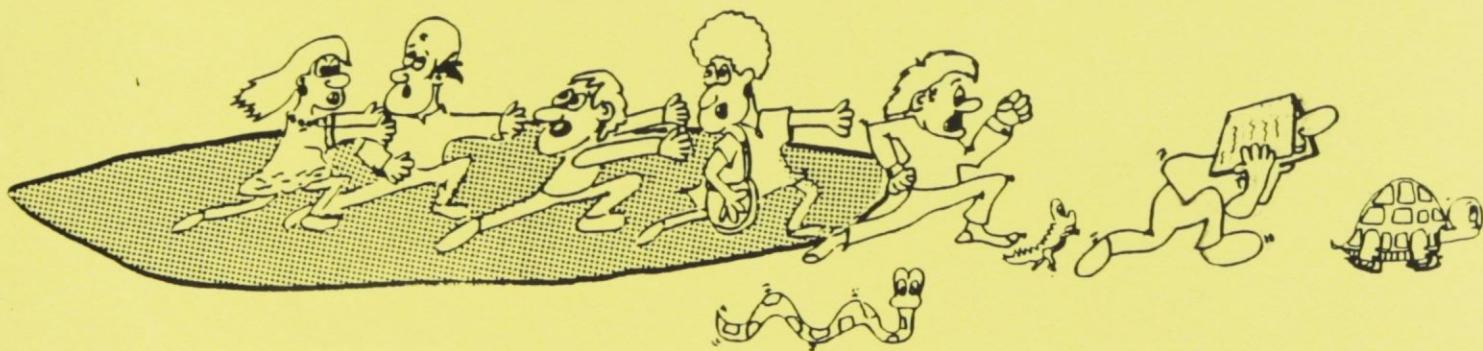
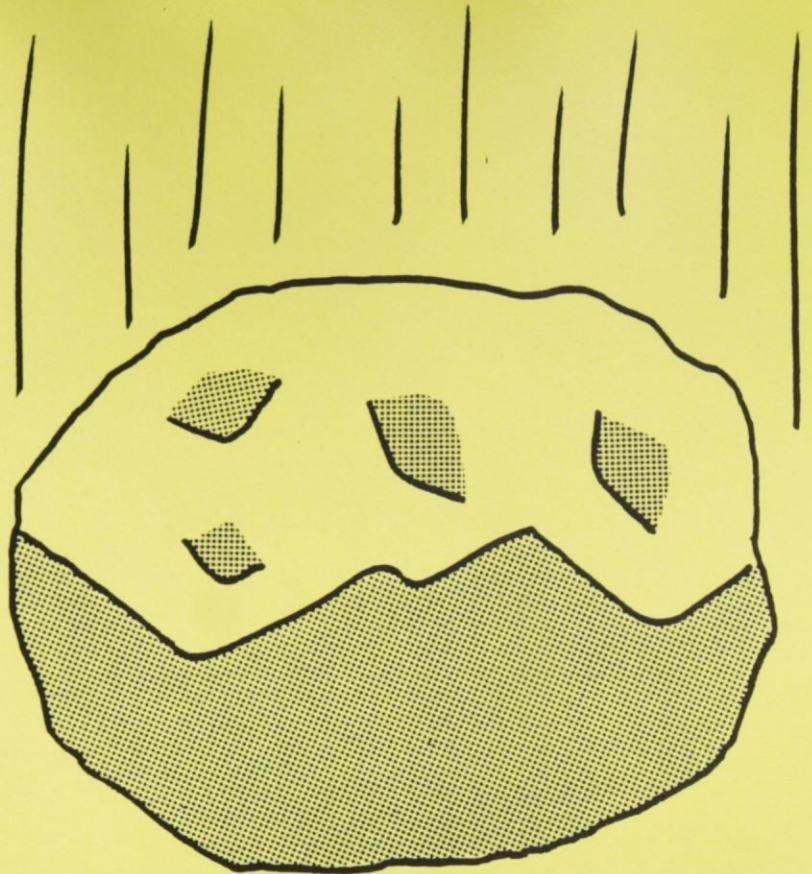
Lighting/Sound: Joye Sholley

David Hughes

Sadith

Brian Smith

Special Thanks: Lee Bellows, Denise Warner, John
Gordon, Mr. Nicholson, Brian Smith, University Players,
International Student Association



The Skin of Our Teeth

AUDITIONS

Sloan Theatre Sept. 11th - 13th
7:00 P.M.

Scripts on Reserve in Stevenson Library

When, in disgrace with fortune and mens eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possess'd,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising,
Haply I think on thee, and then my state,
Like to the lark at break of day arising,
From sullen earth, sings hymns at heaven's gate;
For thy sweet love remember'd such wealth brings,
That then I scorn to change my state with kings.

- William Shakespeare
Sonnet XXIX

Eagle Eye,
September 15, 1989

4 Eagle Eye Tuesday, September 12, 1989

Attention All Students Interested In Theatre!
Auditions for "The Skin Of Our Teeth" will be held Monday, September 11 - Wednesday, September 13 at 7:00pm in the Sloan Theatre. The scripts are on reserve in the Stevenson Library. Come one come all! Don't be shy!

Attention Cast of "The Skin of Our Teeth"

Congratulations and good luck for the upcoming fall production! All those who auditioned did a wonderful job!

students, explained Director John B. Gordon, will be playing more than one role necessitating some "quick change artistry."

The Thornton Wilder play will be performed in Sloan Theatre November 16, 17 and 18.

"Wilder's comic treatment of the history of humankind as they escape the ice age, the great flood of Noah's ark fame and the ravages of many wars presents, a real challenge to the newly announced cast.

The students cast are as follows:

- George Tobler
- Shelly Callahan
- Matt Lovlie
- Lory Fedor
- Debbie Markowitz
- Robin Strouse
- Joe Garrison
- Angelina Cantalina
- Steve Middleton
- Dan Mahoney
- Steve Chianos
- Sanjiva Cooke
- David Hughes
- Victoria Campbell
- Joye Sholly
- Belinda Bodo
- Orfan Tareen
- Tracy Capwell
- David Hughes
- Stephanie Oaks
- George Kilcullen
- Marie Sandy
- Steve Zoldi
- Mark Thomas
- Carol Sirney
- Alejandra Herrero
- Muthoni Muturi

4 Eagle Eye Friday, September 22, 1989

University Players to start on production of "The Skin of Our Teeth"

The cast list posted on the call board back stage at the Sloan Fine Arts center announced the assignment of 35 roles to an eager and nervous group of auditionees.

After three nights of auditions lasting a total of 18 hours, Director John Gordon posted his final decision. Twenty-seven

students were selected, which means that some of the students will be playing more than one role. Quick change artistry will have to be employed in some cases.

All the activity on stage and backstage is focused on efforts of the University Players to bring to life Thornton Wilder's master-

work "The Skin of Our Teeth." Wilder's comic treatment of the history of humankind as the escape from: the Ice Age, The Great Flood of Noah's Ark fame, and the ravages of many wars, presents a real challenge to the newly announced cast.

The production will open in the Sloan

Theater November 16, 17, and 18.

Much work lies ahead but the crowd that collected to search for their names on the newly posted cast list indicates a willingness to work hard on a worthwhile and energy packed project.

By Friday October 6, 1989.

concert.

A total of 35 University students have been cast in the fall University Players production of "The Skin of Our Teeth."

Public Relations

October 17, 1989 - Norristown Times Herald

BURRELLE'S

Campus chatter

Students elected to office at college

By Jeanne Schwarzer
Times Herald Staff

RH596
Three students from the county have been elected to office at their respective colleges.

Gregory S. Giamo, a third year student at the West Virginia School of Osteopathic Medicine in Lewisburg, has been selected to serve as national vice chairman of the Council of Student Council Presidents of the American Osteopathic Association. The council is composed of the student council presidents of each of the 15 colleges of osteopathic medicine in this country.

Giamo is a member of Sigma Sigma Phi, American College of General Practitioners, Undergraduate American Academy of Osteopathy, Atlas Club and was the 1988-89 WVSOM Student Government Association President.

The son of Mr. and Mrs. Michael Giamo of Collegeville, he attended Temple University and Montgomery County Community College. He is on rotation at Rainelle Medical Center, Rainelle, West Virginia.

At Susquehanna University, sophomore Julie Heckman of Norristown was elected president for the university's Accounting Club for the 1989-90 term. She is a graduate of Norristown Area High School and is the daughter of Mr. and Mrs. Paul Heckman.



Gregory S. Giamo
elected

Aram Sarkisian, a 1989 graduate of Germantown Academy, has been elected treasurer of the freshman class at Lynchburg College in Lynchburg, Va. Sarkisian is the son of Mr. and Mrs. Robert Sarkisian of Abington.

Debbie Markowitz of Fleurton has been cast in Lock Haven University's production of "The Skin of Our Teeth" by Thornton Wilder.

Wilder's play comically portrays the history of mankind. The cast will be challenged to escape

from the Ice Age, the Great Flood of Noah's Ark fame and the brutality of many wars.

Markowitz will portray the Dinosaur. The production will be held Nov. 16, 17 and 18.

And Markowitz isn't the only student from the area performing while at school.

Dawn Marie Dougherty, daughter of Mary Elizabeth Ursprung of Zieglerville, starred in the Mansfield University production of "Brighton Beach Memoirs," Oct. 10 through 15. The play focused on a few days in a crowded, lower-middle class Brooklyn home in 1937.

Dougherty, a junior public relations major, played the role of Nora, a 16-year-old who wants to join a Broadway show.

She is a 1987 graduate of Perkiomen Valley High School and has appeared in other college productions including "The Dining Room," "A Midsummer Night's Dream," and "Little Shop of Horrors."

An area resident was among the performers of Temple University Symphony Orchestra when it made its Lincoln Center debut Monday at Alice Tully Hall in New York. Sharon Stone of Lafayette Hill played the violin.