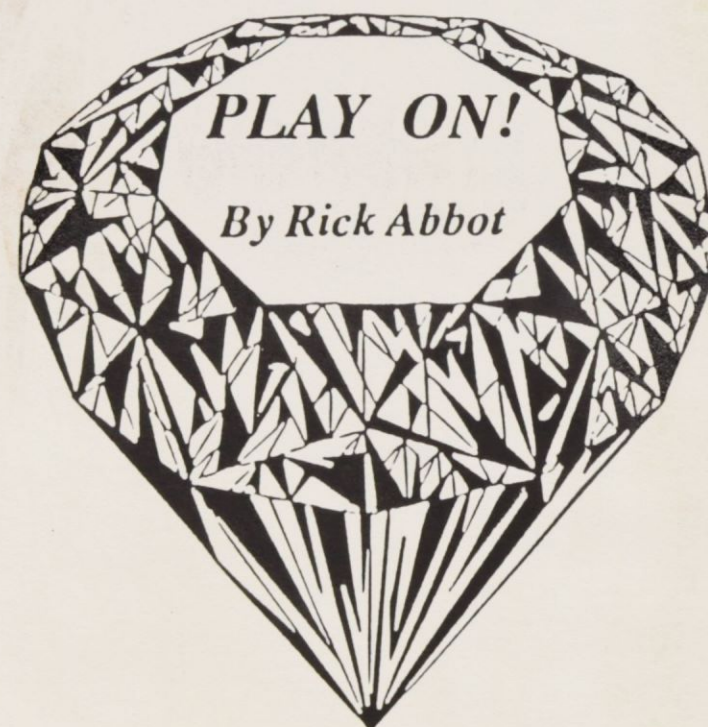


LOCK HAVEN UNIVERSITY

The Speech-Theatre Department  
and

UNIVERSITY Players

present



March 24, 25, 26, 1988

SLOAN THEATRE

8:00 P.M.

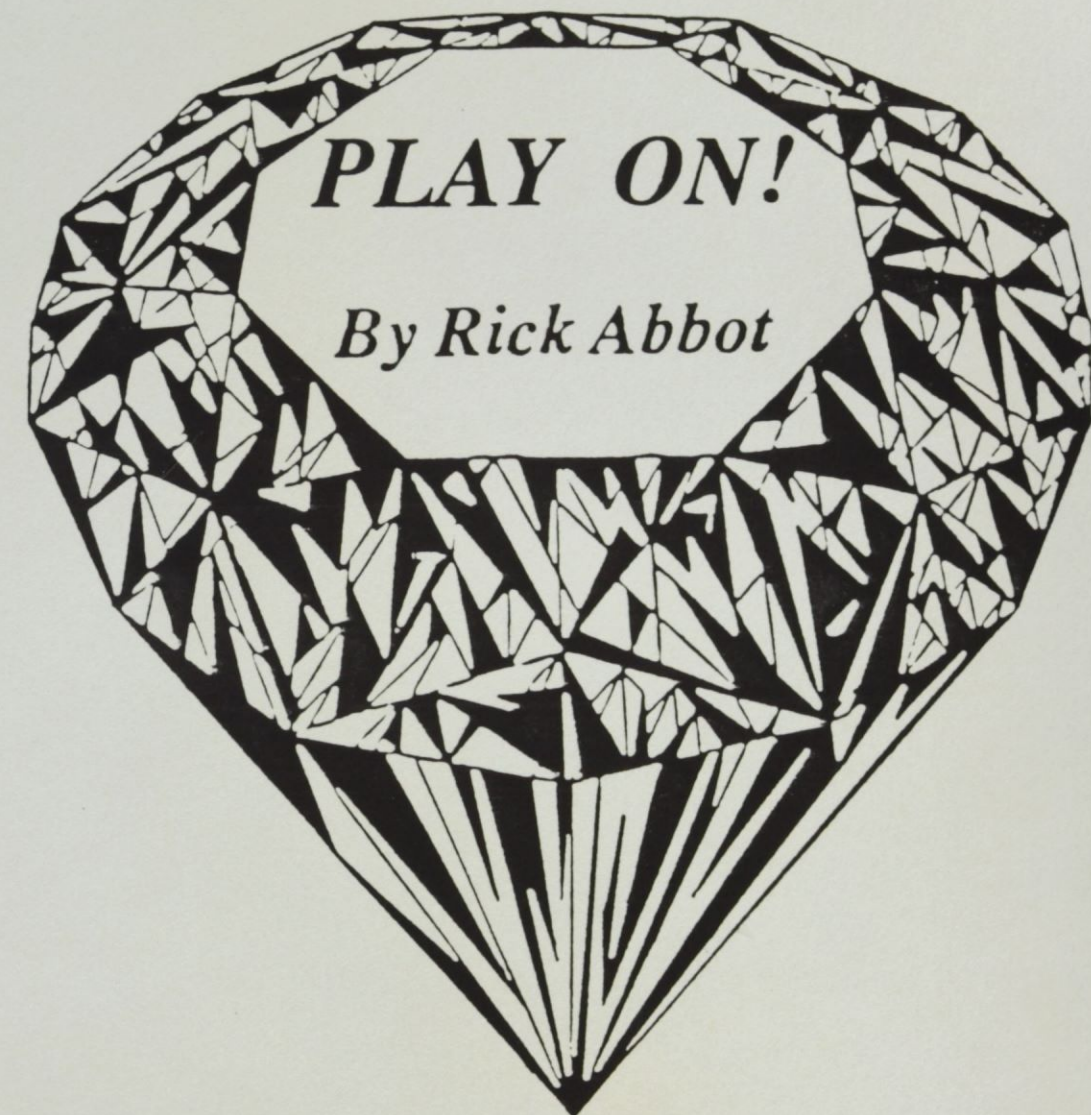
LHU-ID Free/General Admission \$2.50/Students \$1.50

LOCK HAVEN UNIVERSITY

The Speech-Theatre Department  
and

UNIVERSITY Players

present



March 24, 25, 26, 1988

SLOAN THEATRE

8:00 P.M.

LHU-ID Free/General Admission \$2.50/Students \$1.50

DATE	03/26/88	ADULT	\$2.50
TIME	8 P.M.	LHSC I.D.	FREE
PLACE	SLOAN THEATRE	H.S.	\$1.25
ROW SEAT	GEN. ADMISSION	COMP.	

***The Arts at  
Lock Haven State***  
SPEECH/TH. DEPT. & UNIV. PLAYERS  
PRESENTS  
PLAY ON  
BY RICK ABBOT

**Thursday, Friday and Saturday  
March 24, 25 and 26 - 8 pm**

**Lock Haven University  
Sloan Theatre**

**A comedy by Rick Abbot.**

# PLAY ON!

*The laughter never stops.*

Tickets on sale at the door or in the Parsons Union  
Building, \$2.50 for adults, \$1 for others. Lock Haven  
University students with valid ID card admitted free.

performed by the Lock Haven University Players

PLAY ON! Program Addendum

Shop Foreman.....Robert W. Watkins

Stagehands (Running Crew).....Kimberly Brown  
Shelly Gerenda  
Lisa Knappenberger  
Patricia Louise O'Donnell  
Cindy L. Schrack

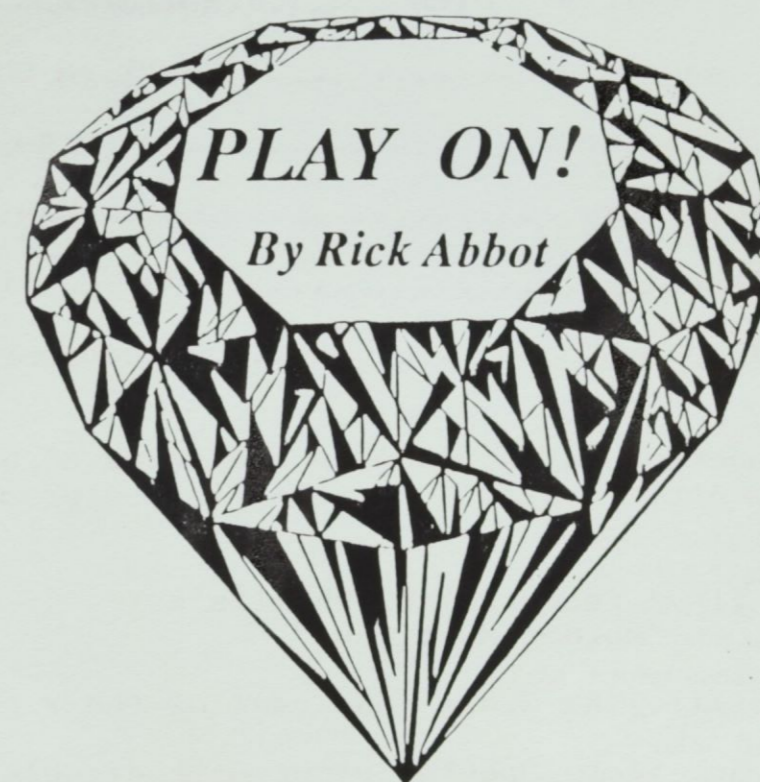
Lights.....Colleen Howard

Special Music Consultant.....Dr. John Schwarz

# LOCK HAVEN UNIVERSITY

THE UNIVERSITY PLAYERS  
in  
Association with the  
Department of Speech  
Communication and Theatre

Present



Sloan Theatre  
March 24, 25, 26, 1988  
8:00 p.m.

# Play On !

## CAST OF CHARACTERS

Aggie Manville.....Deb Markowitz  
Geraldine "Gerry" Dunbar...Maureen Campbell  
Henry Benish.....Mark Thomas  
Polly Benish.....Tracie Sprucebank  
Marla "Smitty" Smith.....Jennifer Pandich  
Saul Watson.....Sanjiva Cooke  
Billy Carewe.....Kevin Lopata  
Violet Imbry.....Helen Haglich  
Louis Peary.....Joe Garrison  
Phyllis Montague.....Aileen Querry

The action takes place on the stage of a  
community theater. The time is the present.

Act I: A rehearsal of Phyllis's  
"Murder Most Foul".

Act II: The dress rehearsal of their play.

Act III: Opening night of their play.

There will be a 10-minute  
INTERMISSION after Act II.

Produced by special arrangement with  
Samuel French, Inc.

## TECHNICAL STAFF

Director.....Denys Gary  
Set Design, Lighting Design,  
and Technical Director.....John Gordon  
Costume Design and  
Construction.....Denise Warner  
Stage Manager.....Lory Fedor  
Lights.....Michele DeVinney  
Sound.....Brian Smith  
Costume Supervisor.....Denise Warner  
Costume Assistant.....Chris Rosanelli  
Costume Crew.....Jennifer Thomas  
Pam Barrett  
Rochelle Gresh  
Cindy Schrack  
Kim Brown  
Stephanie Grieb  
Michelle Gerendo  
Denise Rehm  
Pat O'Donnell  
Lisa Knappenberger  
Wendy Smith  
Liz Watson  
Suzanne Wright  
Program.....Debra Schettini

PLEASE! NO SMOKING! NO PICTURES!  
NO FOOD OR DRINK IN THE THEATRE!

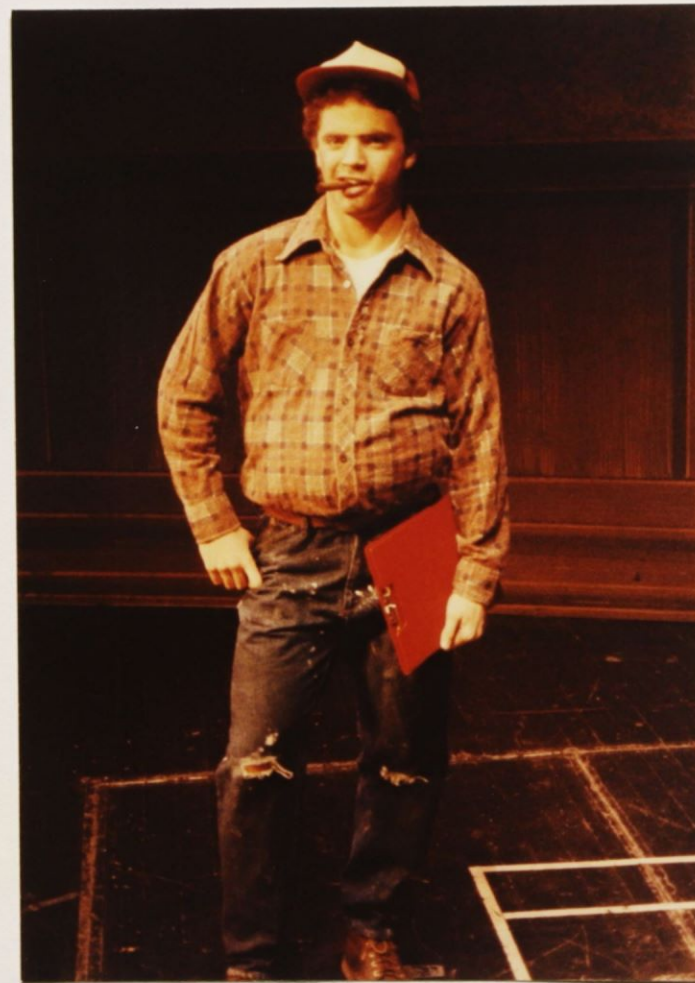
Joe Garrison  
as  
Louis Peary



Debbie Markowitz  
as  
Aggie Manville

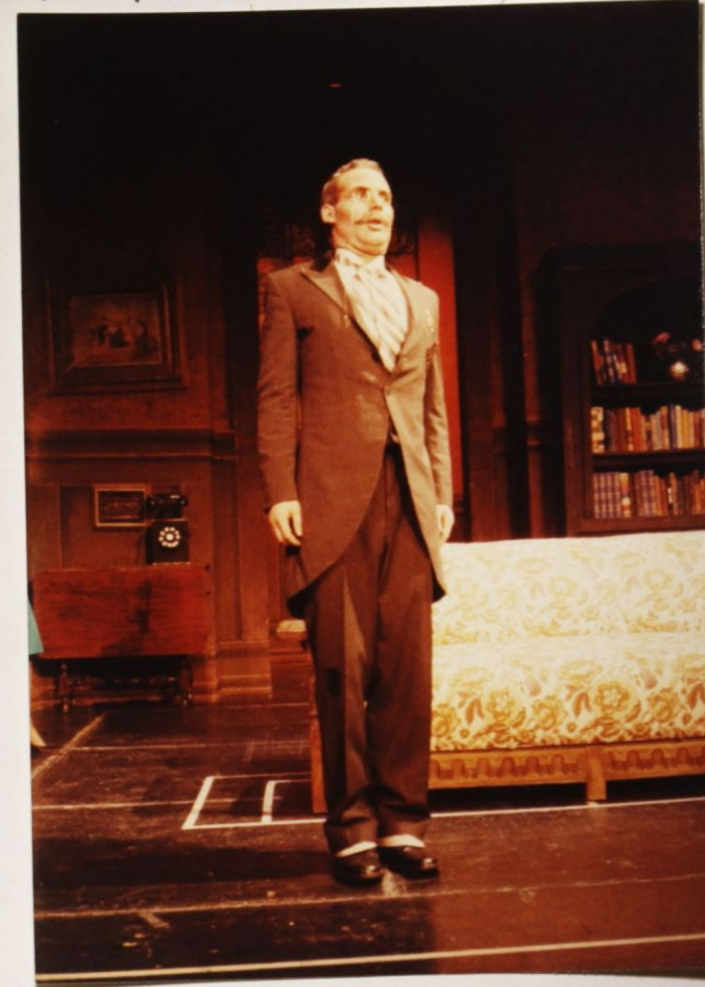


Debbie Markowitz as Aggie



Joe Garrison as Louis

Tracie Sprucebank as Lady Margaret. Mark Thomas as Lord Dudley



Mark Thomas  
as  
Henry Benish



Tracie Sprucebank  
as  
Polly Benish



Helen Haglich as  
Diana Lassifer  
←



Kevin Lopata (Billy Carewe)  
and  
Helen Haglich (Violet Imbry)



Kevin Lopata as Steven Sellars.

Maureen Campbell  
as  
Gerry →



left to right:  
Aileen Querry (Phyllis Montague)  
and  
Maureen Campbell (Gerry Dunbar)



Aileen Querry as Phyllis

# Letter to the Editor

*Rote says activity fee not going up,  
praises performances of campus groups*

Dear Editor,

There are times when views should be expressed and clarifications made. I would like to do both. First, the Student Cooperative Council, Inc. has no intention of seeking an increase in the activity fee.

This may be the easy solution to some, but to your representatives in the SCC it is not the solution. There are several options available in our budgeting process, such as: user fees, reduced allocations for funded organizations, more profitably negotiated contracts as they come up for renewal, and cutting back on losses due to those not paying their activity fee (of which payment is mandated by state law.)

Second, I am dismayed that the laundry facilities on campus are being abused. Slugs and homemade devices are being used to bypass payment for washer and dryer use. this is a criminal offense and since an outside vendor is involved, this problem could create an uncomfortable situation for that person(s) caught in the act.

Besides, where does the money go? It is part of the allocations the SCC makes on your behalf to small clubs and funded organizations. If we don't receive it, we can't allocate it.

On to the more pleasant side. Three cheers to Tau Kappa Epsilon for their non-alcoholic party! The party was well

run by the brothers of TKE and their pledges. A non-alcoholic party was a risky choice, but I'm glad to see their courage paid off, especially since it was for charity.

The University Players have done it again. Superb acting and excellent directing has again provided top notch entertainment for Lock Haven University. Since the University Players are funded by your activity fee, you will certainly agree you received your money's worth and if you missed it, it was your loss. Three cheers to the University Players!

If someone had told me in the spring of 1987 that the IFC would be jointly holding an event, I probably would not have believed them. But in less than one year, the IFC has pulled together to ride for IDP. Look out LHU, the Greeks are coming and they are looking good!

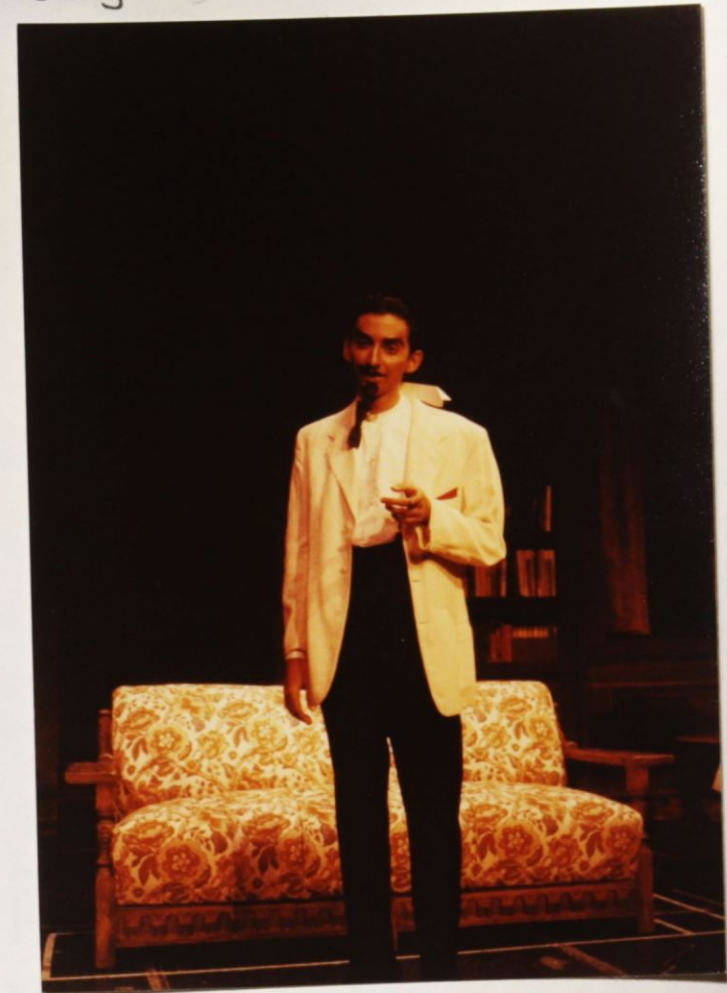
Last, I would like to thank the staff of the student newspaper. The days of antagonism between the SCC and the *Eagle Eye* are fading fast. They are more receptive to ideas, but still retain their policy rights of what to print. They are covering a much wider range of stories, activities and groups. I would like to thank last semester's editors and this semester's editors. I know they put in long hours.

Robert V. Rote,  
SCC president

Jennifer Pandich as Doris



Sanjiva Cooke as Forbes



Sanjiva Cooke  
as  
Saul Watson



Jennifer Pandich  
as  
Marla Smith

# Children's Festival

March, 1988



Jim  
Mitchell



Jim  
Mitchell  
with  
children



Helen Haglich  
and  
Jim Mitchell



John Gordon, Jim Mitchell and Helen Haglich

Jim  
Mitchell



# NATIONAL PLAYERS



TOUR 39  
Adults \$2.50

Lock Haven  
"Express"

## 'Dracula' plays Thursday

LOCK HAVEN — Thunder crackles outside your window.

The wind howls like a wolf and the lights suddenly switch off.

All evening, you've been thinking about how spooky your new next-door-neighbor is and how he is the last person you want to see on a night like tonight.

Reaching for the fuse box, you see a shadow of a man in a cape. It looks like the weirdo next door, so you hold in your scream.

Seconds later he is enjoying a late night blood snack from the side of your neck.

This situation will come to life when the National Players perform Bram Stoker's "Dracula" next Thursday evening in Sloan Auditorium at 8 p.m.

Directed by Hamilton Deane and John L. Balderston, "Dracula" is considered to be one of the all-time spine-tinglers.

The National Players, which began in 1949, have played in 39 states, appeared on network television, at the White House and in Korea, Japan, Italy, France, Germany and the Arctic.

4 Eagle Eye Lock Haven University, Friday, April 15, 1988

## University Players to honor talents at banquet

By Joe Garrison  
Features Reporter

The stars of the University Players will be shining on a May evening when the university's acting company will honor, in a banquet, some of the best acting talent on campus for their performances over the past academic year.

The banquet, open to the public, is scheduled to be held in one of the luxurious ballrooms of Lamar's Holiday Inn, May 1 at 6 p.m.

Entertainment and special presentations will also accompany the "Oscars-like" portion for an evening of laughter and of the acknowledgement of thespian talent.

The banquet will be an event that Mark Thomas, the University Players' Member-at-Large, and his fellow officers would like to make an annual ceremony.

Thomas, the banquet chairman, said that there will be six major acting awards along with three faculty sponsored awards.

He added that the winners of the acting awards will be chosen by the members of the organization while the University Players Executive Committee will choose the recipients of the other three honors, according to Thomas.

"There will be awards for the best actor and actress on the mainstage as well as two

for the best supporting actor and actress," said Thomas.

The four awards will honor the outstanding performances within the University's mainstage productions of "The Crucible" by Arthur Miller this past fall and of this semester's Sloan Theatre production of Rick Abbott's comedy, "Play On!"

Thomas also said that there will be awards given to the best actor and actress in the one-act studio productions that were held in the Countdown Theatre this year.

The three other awards include the most

outstanding technical work of the year, a "Rookie-of-the-Year" award, and the coveted "Thespian-of-the-Year" award.

The induction of new officers and comedic awards will also accompany the serious awards during the banquet.

Special faculty speakers will comment on the future of University Players and the accomplishments of the organization over the past academic year.

Thomas encourages all University Players and people who wish to get involved next year to attend the banquet.

## D R A C U L A

The  
Vampire Play

Based on Bram Stoker's World Famous Novel, "Dracula"  
and  
Dramatized by Hamilton Deane and John L. Balderston

Directed by  
JAMES PETOSA

Setting and Lighting by  
TOM DONAHUE

Costume Design by  
CATHERINE ADAIR

### THE CAST

MISS WELLS, maid. . . . . RUTH FRANCOISE CATALDO  
JONATHAN HARKER . . . . . ROBERT C. MOHLER  
DR. SEWARD. . . . . THOMAS HOWLEY  
ABRAHAM VAN HELSING . . . . . DAVID E. MARTIN  
R. M. RENFIELD. . . . . DAVID STEPHEN MOYNIHAN  
BUTTERWORTH . . . . . JON RADULOVIC  
LUCY SEWARD . . . . . LAURA KOHLER  
COUNT DRACULA . . . . . DAVID PALMER BROWN

### THE SCENES

ACT I. Library in Dr. Seward's Sanatorium, Purley,  
England. Evening.  
ACT II. Lucy's Boudoir. Evening of the following day.  
ACT III. Scene 1. The same as Act I, thirty-two hours  
later (shortly before sunrise).  
Scene 2. A vault, just after sunrise.

THERE WILL BE TWO INTERMISSIONS

List of Awards

Best Actor - Mark Thomas (John Proctor from "The Crucible")

Best Actress - Melissa Lewis (Elizabeth Proctor from "The Crucible")

Best Supporting Actor - Jim Mitchell (Judge Danforth from "The Crucible")  
Mark Thomas (Henry Bendish from "Play On!")  
Sanjiva Cooke (Saul Watson from "Play On!")

Best Supporting Actress - Aileen Querry (Phillys Montegue from "Play On!")

Best Actress in a One-Act - Elizabeth Wright (The Lady from "The Good Doctor")

Best Actor in a One-Act - Keith Synder (Roy Hubley from "A Visitor from  
Forest Hills")

Thespian of the Year - Debbie Markowitz

Rookie of the Year - Jennifer Pandich

Technician of the Year - Lory Fedor

**The Lock Haven  
University Players  
present**

THE 1988 UNIVERSITY PLAYERS'  
BANQUET

SUNDAY, MAY 1st  
at the HOLIDAY INN, LAMAR

Open to all those interested in theatre.  
Awards to be given to show the appreciation  
of the fine work that went into this year's  
productions.

Choice of turkey or roast beef dinner  
\$10.00

R.S.V.P.

Mark Thomas  
893-3738  
503 McEntire Hall

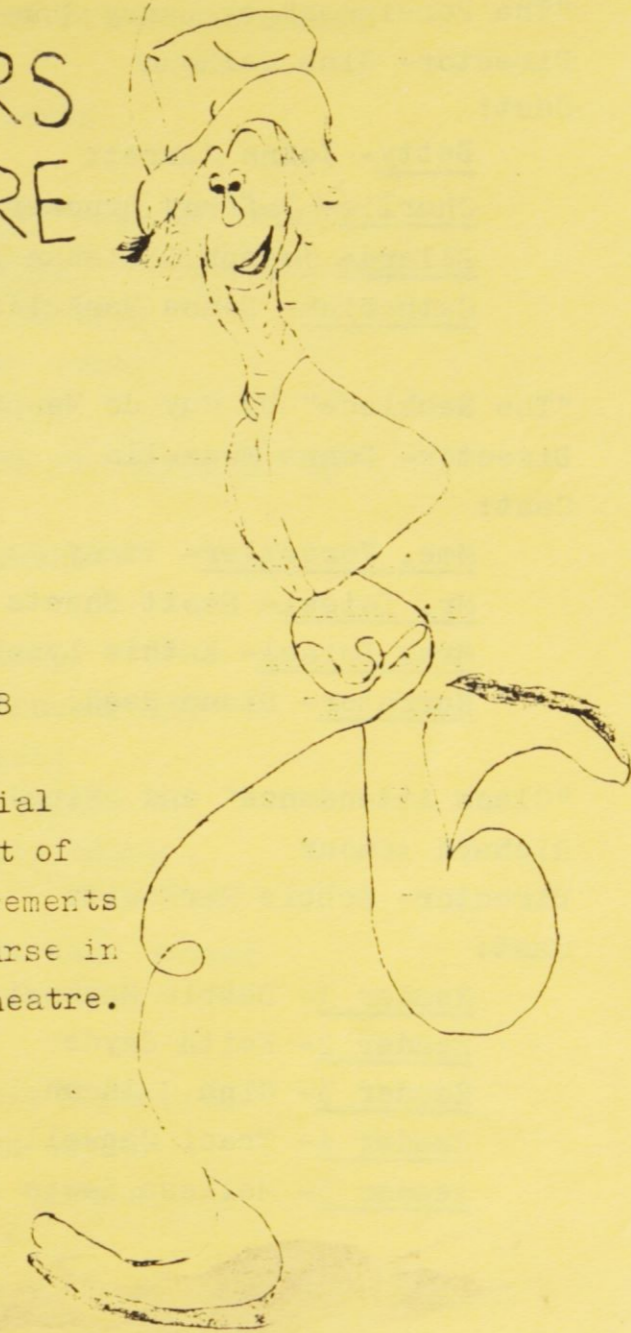
Hellen Haglich  
893-3663  
313 McEntire Hall

PRESENTING:

READERS  
THEATRE

May 3, 1988

...in partial  
fulfillment of  
the requirements  
of the course in  
Readers Theatre.



PROGRAM

Scene 2 of

"The Foreigner" by Larry Shue

Director- Gina Calhoun

Cast:

Betty- JoAnn Jarrett

Charlie- Jeffrey Brucker III

Ellard- Joseph Callahan III

Catherine- Donna Mazzella

"The Necklace" by Guy de Maupassant

Director- Donna Mazzella

Cast:

Mme. Forestier- Tammy Jo Edmundson

Mr. Loisel- Scott Sheets

Mrs. Loisel- Kathie Lynch

Narrator- Diana Rash

"Class Attendance" and "Final Exam" by...

Richard Armour

Director- Debbie Markowitz

Cast:

Reader 1- Debbie Markowitz

Reader 2- Keith Snyder

Reader 3- Gina Calhoun

Reader 4- Traci Capwell

Reader 5- Melissa Lewis

Program: Gina Calhoun and Keith Snyder

"Clean, Well-Lighted Place" by Ernest Hemmingway

Director- Melissa Lewis

Cast:

Older Bartender- William Grieb

Younger Bartender- Joseph Callahan III

Old Man- Sam Stichter

Narrator- Shawn Carey

"If Men Played Cards As Women Do" by George S. Kauffman

Director- Kathie Lynch

Cast:

John- Shawn Carey

Bob- Jeffrey Brucker III

Marc- Kevin Craig

George- Scott Sheets

Narrator- Sharon Adams

"Commencement" by Richard Armour

Director- Debbie Markowitz

Cast:

Reader 1- Debbie Markowitz

Reader 2- Keith Snyder

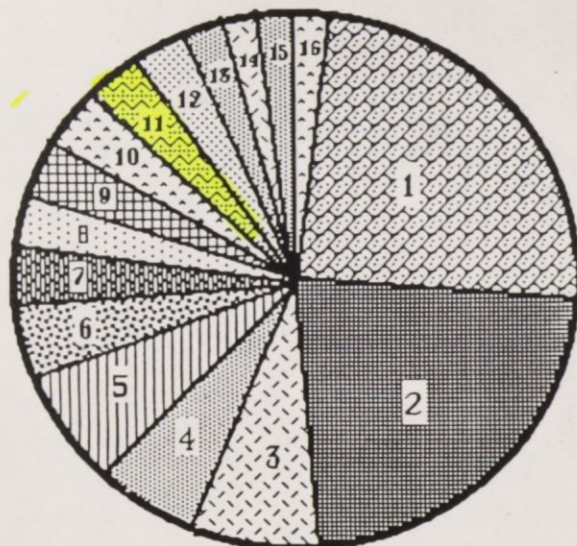
Reader 3- Gina Calhoun

Reader 4- Traci Capwell

Reader 5- Melissa Lewis

# A FEW WORDS FROM THE S.C.C. TREASURER, BRUCE WALKER...

## LOCK HAVEN UNIVERSITY STUDENT COOPERATIVE COUNCIL, INC. FISCAL YEAR BUDGET 1988 - 1989



ORGANIZATION / CLUB NAME	TOTAL BUDGET AMOUNT	OF THE \$60.00	PERCENT OF TOTAL
1. ATHLETIC DEPARTMENT	106,386.00	15.60	26.00%
2. FIXED EXPENSES	102,109.00	14.96	24.94%
3. SOCIAL COMMITTEE	40,000.00	5.86	9.77%
4. SMALL CLUBS & CONTINGENCY	29,000.00	4.25	7.09%
5. CULTURAL AFFAIRS	20,000.00	2.93	4.89%
6. BAND	18,000.00	2.63	4.39%
7. STUDENT PUBLICATIONS	16,720.40	2.45	4.08%
8. RESIDENCE HALL ASSOCIATION	16,000.00	2.35	3.91%
9. GENERAL CONTINGENCY	15,000.00	2.20	3.66%
10. P.C.C.E.B.	14,820.00	2.17	3.62%
11. UNIVERSITY PLAYERS	11,370.00	1.67	2.77%
12. EXECUTIVE COMMITTEE	11,300.00	1.66	2.76%
13. CHOIR	3,080.00	0.45	0.75%
14. S.C.C. DIRECTOR	2,670.00	0.39	0.65%
15. INTRAMURAL & RECREATIONAL	1,830.70	0.27	0.45%
16. PUBLIC RELATIONS	1,100.00	0.16	0.27%

### ACTIVITY FEES vs UNIVERSITY FEES

YEAR	TUITION	ROOM/BOARD	SCC BUDGET	& ACTIVITY FEE
1985-86	800.00	932.00	374,140.00	60.00
1986-87	840.00	932.00	383,302.00	60.00
1987-88	915.00	932.00	383,015.00	60.00
1988-89	1065.00	1020.00	409,386.10	60.00

F.Y.I.

## FACTS ABOUT THE S.C.C., INC. ACTIVITY FEES & EXPENSES

### Did you Know?

The student activity fee has gone up only \$15.00 since the 1980-81 academic year. University tuition has risen \$590.00, from \$475.00 to the current \$1,065.00 for this current semester. On a percentage basis our activity fee has risen 33% as opposed to a 124% increase in tuition. For additional information concerning our activity fee history versus university fees see the table at right.

Small club expenditures have grown from \$6,500.00 for the 1980-81 year to \$29,000.00 for the 1988-89 year.

For the past four years the S.C.C., Inc. has been able to increase the amount allocated for the total budget without raising the activity fee!

None of your activity fee is used for the maintenance and upkeep of the Parsons Union Building. The community center fee charged by the university is used for these expenses which can include new tables and chairs for the Eagle Wing Snack Bar, new or re-finished furniture for the TV Lounge and Commuter Lounge, and other building maintenance work.

## WHAT DOES THE S.C.C. SPONSOR ?

-The S.C.C. supplies three copiers for student use, two in the library and one in the PUB.

-The S.C.C. provides meeting places for your clubs or organizations. The coffeehouse may be scheduled for large meetings and beginning this year a small conference room is available for small meetings of fifteen people or less.

-The S.C.C. provides a recreation room in the PUB with four pool tables, two table tennis tables, various video and pinball games, a foosball table, and a dart board. Beginning this year, the video games and vending machines have been separated from the game room. This area is now open the same hours as the PUB instead of the game room.

-The S.C.C. provides movies during the week and weekends free of charge, with single showings on Tuesdays and Thursdays, and double features on Fridays, Saturdays, and Sundays.

-The S.C.C. supports the Eagle Eye the Crucible Student Publication. The Eagle Eye has technologically superior equipment in comparison to other school newspapers including Notre Dame, Villanova, and our other sister

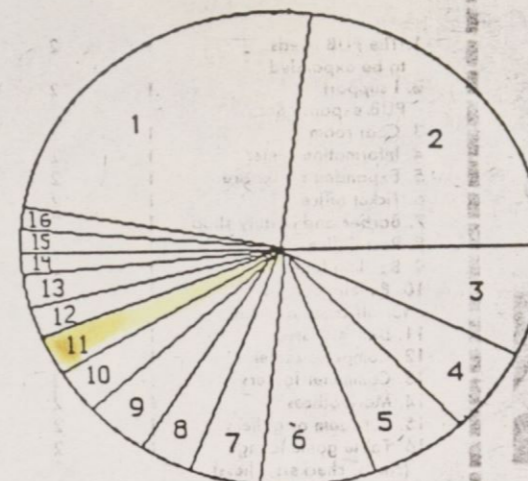
SHEE Schools. The Crucible is an annual publication of student short stories, poetry and verse, etc.

-The S.C.C. appoints students to over 30 student and university committees. This gives the students some say in all of the university committees.

THE S.C.C. FUNDS WHOLE OR IN PART THE FOLLOWING STUDENT SMALL CLUBS AND ORGANIZATIONS:

All recognized athletic teams  
The University Band  
The University Choir  
The Eagle Eye Newspaper  
Residence Hall Association  
Intramural Activities  
University Players  
30 Small Student Clubs  
Social Activities  
-Homecoming  
-Coffeehouses  
-Concerts  
-Special Events  
-Movies  
Cultural Events & Activities  
-Lectures  
-Artist showings  
-Musical Events  
-Theatre  
-Special Cultural Events

## LOCK HAVEN UNIVERSITY STUDENT COOPERATIVE COUNCIL, INC. FISCAL YEAR 1988-1989



### BUDGET CATEGORY

BUDGET CATEGORY	DOLLAR AMOUNT	PERCENT OF TOTAL
1. ATHLETIC DEPARTMENT	\$106,386.00	26.00%
2. FIXED EXPENSES	102,109.00	24.94%
3. SOCIAL COMMITTEE	40,000.00	9.77%
4. SMALL CLUBS & CONTINGENCY	29,000.00	7.09%
5. CULTURAL AFFAIRS	20,000.00	4.89%
6. BAND	18,000.00	4.39%
7. STUDENT PUBLICATIONS	16,720.40	4.08%
8. RESIDENCE HALL ASSOCIATION	16,000.00	3.91%
9. GENERAL CONTINGENCY	15,000.00	3.66%
10. P.C.C.E.B.	14,820.00	3.62%
11. UNIVERSITY PLAYERS	11,370.00	2.77%
12. EXECUTIVE COMMITTEE	11,300.00	2.76%
13. CHOIR	3,080.00	.75%
14. S.C.C. DIRECTOR	2,670.00	.65%
15. INTRAMURAL & RECREATIONAL	1,830.70	.45%
16. PUBLIC RELATIONS	1,100.00	.27%

\$409,386.10

Where Your \$60 Went	Small Clubs and Contingency	General Contingency
Athletic Department \$15.60	Cultural Affairs \$2.93	PCCEB \$2.17
Fixed Expenses \$14.96	Band \$2.63	University Players \$1.67
Social Committee \$5.86	Student Publications \$2.45	Executive Committee \$1.66
	R.H.A. \$2.35	Choir \$0.45
		SCC Director \$0.39
		Intramural and Recreational \$0.27
		Public Relations \$0.16

## What does the SCC sponsor?

### Did you know?

-The student activity fee has only gone up \$15.00 since 1980-1981 where the tuition has gone up from \$475 to \$860 (\$385)

-The P.U.B. and bookstore was initially established for only approximately 500 students?

-1980-81; small club expenditures has grown from \$6500 to \$24,500?

-The SCC funds in part or in whole

-RHA  
-The Eagle Eye  
-Band  
-Choir  
-C.A.M.P.S.  
-University Players  
-LHU athletics  
-30 small clubs and organizations

-social activities

-homecoming

-movies

-coffeehouses

-concerts

-special events

-cultural affairs

-lectures

-art lectures

-music shows

-The SCC shows movies every

weekend during the semester.

-The SCC supplies two copiers

in the library for student use.

-There is a Rec Room in the

PUB with four pool tables, two

table tennis tables, a foosball

machine, ten video games, a dart

board, and a jukebox.

-The SCC appoints students to

over 30 different committees.

-The Eagle Eye has

technologically superior

equipment in comparison to other

school newspaper to include Norte

Dame, Villanova, and sister SSHE

Schools.

\*Based on in-state tuition costs.

Officers of University Players

President - Helen Haglich

Vice President - Mark Thomas

Secretary/Treasurer - Lory Fedor

Chairman of Fund Raising - Joe Garrison

Member-at-Large - Debbie Markowitz

Member-at-Large - Maureen Campbell

(Historian - Jennifer Pandich)

# bifriday



a biweekly publication for and about  
Lock Haven University people

May 6, 1988

If one Lock Haven University graduate could have had her way, "your man in Washington" wouldn't be for long!

Susan Sullivan Kefover, '70, lost her Democratic primary bid to face U.S. Sen. H. John Heinz in the general election.

Kefover, a former Potter County commissioner who lives in Galeton, was the recording secretary for the Student Cooperative Council during her undergraduate years, as well as a University homecoming queen.

She earned her bachelor of arts degree in humanities.

"Youth Fitness in the U.S.A." will be the subject of a one-hour documentary produced by KDKA-TV, Pittsburgh.

The University's Kenneth M. Cox, Ed.D., professor of health and physical education, was recently interviewed as part of the show to air this summer.

The program will provide an in-depth comparison of physical fitness programs in the United States with Dr. Cox commenting on life in the Soviet Union.

Production crews from the CBS affiliate will be on campus May 31 to continue their research with Dr. Cox.

The University has named professor James T. Knauer, Ph.D., as the director of the Honors Program.

For better than one year now, Dr. Knauer has worked to develop the program recruiting prospective students.

A total of 10 students will participate in the first-year Honors Program, although courses are designed to include other students as well.

An assistant professor of mathematics has written a textbook to be published in August by Springer-Verlag.

The University's James K. Strayer, Ph.D., an assistant professor, used the preliminary draft version of his text in his spring semester management science class.

The purpose of the book, "Linear Programming and Its Applications," is to help students identify the types of problems that constitute linear programming and develop algorithms to solve these problems.

Shakespeare's "The Taming of the Shrew" will be the fall theatre production by the University Players under the direction of John B. Gordon, chairman of the Speech Communication and Theatre Department.

Denise L. Warner, and instructor in the Department, will direct the Players in the spring production of Marsha Norman's "Getting Out."

The play focuses on the lives of female prison inmates and their expectations of the world after incarceration.

Visiting professor Di Lin will be the University's commencement speaker at ceremonies scheduled for Saturday, May 14.

Lin, from Nanjing University in the People's Republic of China, is the instructor for the first course in Chinese language and culture to be offered here.

The University will sport a distinctively different look beginning this summer when a new institutional logo is introduced.

The design, which will be under contract to the Lorisch Company of Reading, will be incorporated into the

bifriday is published by the Office of Public Relations  
Rebecca Rosser, director

The Express  
August 1, 1988

### University play group to feature two productions

LOCK HAVEN — The University Players, Lock Haven University's student theatre group, will undertake two major productions for the 1988-89 academic year.

William Shakespeare's "The Taming of the Shrew" will be the fall production by the Players under the direction of John B. Gordon, chairman of Speech Communication and Theatre Department.

Performances are scheduled for Nov. 16 to 19.

Denise L. Warner, an instructor in the department, will direct the players in the spring production of Marsha Norman's "Getting Out."

The play focuses on the lives of female prison inmates and their expectations of the world after incarceration.

For more information about tickets or specially priced ticket packages for high school classes, contact Gordon at (717) 893-2131.



JULY 7, 1988

PRESS RELEASE #88-111

## NEWS/INFORMATION

FOR IMMEDIATE RELEASE

**CONTACT: Rebecca Rosser**  
Director of Public Relations  
(717) 893-2021

UNIVERSITY 1988-89 PRODUCTIONS TO INCLUDE "SHREW" AND  
"GETTING OUT"

July 7, 1988 (Lock Haven University) -- The University Players, Lock Haven University's student theatre group, will undertake two major productions for the 1988-89 academic year.

William Shakespeare's "The Taming of the Shrew" will be the fall production by the Players under the direction of John B. Gordon, chairman of the Speech Communication and Theatre Department. Performances are scheduled for November 16 through 19.

Denise L. Warner, an instructor in the department, will direct the Players in the spring production of Marsha Norman's "Getting Out".

The play focuses on the lives of female prison inmates and their expectations of the world after incarceration.

According to Gordon, the University offers specially priced ticket packages for high school classes. For more information, contact Gordon at (717) 893-2131.

-30-

## YOU ARE INVITED TO COME MEET US

A RECEPTION FOR ALL STUDENTS

DIRECTORS, DESIGNERS,  
ACTORS, TECHNICIANS AND TEACHERS

&  
MEMBERS OF THE  
UNIVERSITY PLAYERS

SLOAN FINE ARTS CENTER  
COUNTDOWN THEATRE  
(J5321)  
THURSDAY, SEPTEMBER 8, 1988  
7:00 P.M.

## The University Players say

"welcome." We are the student organization on campus which produces plays for you, your fellow students, the faculty and the community surrounding us. We would like your support whether through personal involvement in our theatrical presentations, or your regular attendance at our performances. We feel we select plays that have you and your college experience in mind.

To give you an idea of the range and scope of productions we do, here is a brief listing of plays we produced recently:

Arthur Miller's classic drama of the Salem witch trials **The Crucible**; **Play On!** a fast paced spoof of the community theatre group's efforts to "make drama live" despite its D.O.A. status. **Extremities** - drama that explores the emotional terror and aftermath of rape. **Love, Sex, Desire and Shakespeare** - words on the subject taken from some of his last plays. **The Imaginary Invalid** by Moliere - Hypochondria gone silly; pill pushing at its funniest. **AS IS** - "The AIDS play." The tragedy of death and the reality of AIDS in our modern society. **The 1959 Pink Thunderbird** - humor and pain mixed with Texas accent and the realities of small town living.

Our 1988 season opens November 17 with William Shakespeare's **The Taming of the Shrew**, an equal battle of the sexes produced with a twist of lemon and a drop of honey. Springtime offers you **Getting Out**, an evocative evening of joyous tears as we watch a young woman's attempt to find her way back to life after release from prison.

We work hard at what we do for our audiences. We need your help to get the job done. We have maintained a high quality of performance by continuously involving new people and new ideas. We offer you an opportunity to contribute, to grow with us as a person in mind and spirit. Connect with the doing part of your college life both on stage and back stage.

We want to meet you September 8th at 7:00 p.m. in Sloan Fine Arts Center, The Countdown Theatre, Room 321. The reception will be attended by the Speech and Theatre faculty and the University Players members.

We will be expecting you.

THE UNIVERSITY PLAYERS

## The Taming of the Shrew



Mr. William  
SHAKESPEARES

Comedie



GETTING OUT  
BY  
MARSHA NORMAN

## AUDITIONS

For The  
Taming Of The Shrew

September 12, 13 & 14  
7:00 P.M.

Sloan Theatre  
Sloan Fine Arts Center  
Lock Haven University  
Lock Haven, Pennsylvania 17745

The Express  
August 2, 1988

## Thespian honors given

LOCK HAVEN — Aileen Querry, a Lock Haven resident and a student at Lock Haven University, took the institution's "Best Supporting Actress Award" bestowed by the University Players for her role as Phyllis Montique in "Play On."

"Play On," a comedy centered around the peculiarities of the playwright and her work with a community theatre, was the University Players' production.

ALTOONA MIRROR  
ALTOONA, PA  
O. & S. 34,012

1 AUG 17 1988  
BURRELLE'S

## Student gets

## Rensselaer award

Rensselaer Polytechnic Institute has awarded the Rensselaer Medal to Kathleen L. Wolf of 5601 6th Ave., daughter of Chuck and Linda Wolf. Kathleen attends Altoona Area High School.

Each year Rensselaer presents the Rensselaer Medal to high school students who excel in the study of mathematics and science. The institute presents the award to one junior from each of approximately 1,700 high schools.

## Student gets

## drama award

James Mitchell of Altoona, a student at Lock Haven University, won the institution's Best Supporting Actor Award from the University Players for his role as deputy governor Danforth in "The Crucible," the University Players' fall production.

EASTON, PA  
EXPRESS  
D. 45,324 SUN. 47, 350

AUG 16 1988  
BURRELLE'S

## Best actor award

Mark Thomas of Easton, a student at Lock Haven University, was named his college's best actor for his portrayal of John Proctor in "The Crucible," the University Players' fall production. He also was named best supporting actor for a role in "Play On."

## Trustee Crawford Named PACT President

A York County woman and member of the University Council of Trustees has been named president of the Pennsylvania Association of Council of Trustees (PACT).

Alma Kay Crawford, '33, of York, Pennsylvania, was elected to the position during the association's spring meeting in Hershey.

PACT is comprised of trustees representing the 14 Pennsylvania State System of Higher Education universities.

Crawford was first appointed a trustee in 1983 and has been active in promoting the University through a variety of activities.

University President Craig Dean Willis, noting the selection, said, "Alma Crawford's election to the presidency of PACT says much about the organization and its determination to strengthen the State System of Higher Education."

"She is a woman with exceptional leadership qualities and brings to the position a real sense of pride and enthusiasm because she is a graduate of the System."

In her initial statement to the PACT membership, Crawford noted, "each trustee has a commitment to the university he or she serves, but beyond the welfare of the individual university is the good of the State System of Higher Education and all 14 universities."

"each trustee has a commitment to the university he or she serves, but beyond the welfare of the individual university is the good of the State System"

A retired elementary teacher who worked in the Dover Area School District in York County, she served as the association's first vice president prior to being elected president.



## Homecoming '88

### "A Century of Cinema"

Homecoming '88 provided a full weekend of activities — Friday's traditional bonfire and pep rally followed by fireworks, Saturday's "A Century of Cinema" parade, alumni registration and numerous athletic events. The crowning of the king and queen at Hubert Jack Stadium, a special presentation to marching band director Florentino J. Caimi, and an alumni reception topped the day which was also Parents Day and United Way Day on campus.



Homecoming Queen Stephanie Egelston, an athletic training/health science major from Lock Haven, President Willis and King Daniel Potts, a biology major from Clearfield, Pennsylvania.



## Homecoming Parade Pictures 1988



received 2nd place  
for banner

Friday, October 21, 1988, Lock Haven University, Eagle Eye 5

## Poetry auditions scheduled

By Joe Garrison

Staff Reporter

The LHU Players are sponsoring an evening of poetry reading this semester for those who are interested in reading or listening to their favorite verses.

Students and faculty wishing to read either classic or original work are asked to audition their compositions on October 24 in Sloane 321, The Countdown Theatre.

The audition will allow the University Players Executive Board to get a feel for the variety of what can be presented and how the works might be arranged for performance on the night of November 4 at 7 p.m. in Sloane 321.

There is no set theme for the evening, but the material will probably be grouped in different poems, according to Producer/Director Debbie Markowitz.

"The evening will serve as an outlet for the love of poetry, some people have, as well as create an audience for the young poets on campus," Markowitz said.

In conjunction with the evening, Dr. Gary of the Speech and Theatre department will hold a master class on proper pronunciation and diction on October 27 at 5 p.m. in The Countdown Theatre.

10/19/88

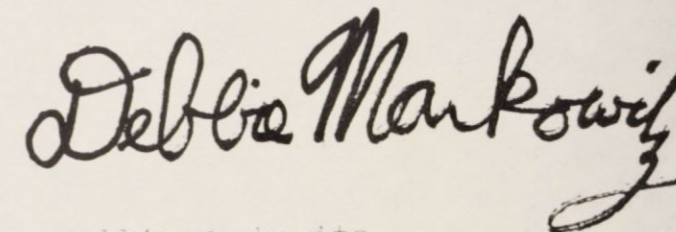
Dear Faculty Member:

On Oct. 24, at 5:15 in Room 321 Sloan, auditions are being held for a night of poetry readings on Nov. 4. Please encourage your students to attend. If you or your students have any questions feel free to call me at 3510. We are looking for a variety of work, and encourage original work.

On Oct. 27 at 5:00 in the same room, Dr. Gary will speak on "Diction when reading poetry" working with the poetry to be read on Nov. 4. Everyone is welcome to attend.



Thank you for your time.

Sincerely,




Debbie Markowitz

Producer/Director



MASTER CLASS





WORKSHOP ON  
POETRY DICTION

Room 321 Sloan

Thurs., Oct. 27 At 5:00

All Are Welcome!



POETRY

READING

AUDITIONS




Bring Your Favorite Poem

To Room 321 Sloan

Mon., Oct. 24 At 5:15

Original Work Encouraged

Questions-call Debbie - 3510



# A NIGHT OF POETRY

FRIDAY, NOVEMBER 4  
7:00 P.M.

THE COUNTDOWN THEATRE



# A Night Of Poetry

Friday, Nov. 4, 7:00

Room 321 Sloan

# Free Admission



# TRYOUTS

OPEN TRYOUTS  
for

PLAY ON!

Four Men

by Rick Abbott

Six Women

Sloan Theatre  
Wednesday and Thursday  
January 27 and 28  
5:30 - 7:30 p.m.

EVERYONE WELCOME...NO ACTING EXPERIENCE REQUIRED

Denys Gary - - Director

**John B. Gordon** - Untitled

**Brian Smith** - "Do Not... Under Penalty of Law"

**Stephen G. Zoldi** - "Golgotha"  
"We'll Keep Your Garden Well"  
"I Fail to Understand"

**Joseph Nicholson** - "The Wallpaper Works"  
"The Humming Dead"  
"A Solomonic Decision"

**Producer** **Debbie Markowitz**

**Sound** **Carol Shapcott**

*Special Thanks:*

Dr. Gary	Carol Shapcott
John Gordon	Mark Thomas
Denise Warner	Jim Mitchell
Helen Haglich	Joe Garrison

Brian Smith



**THIS IS THE TRUTH THE POET SINGS,  
THAT A SORROW'S CROWN OF SORROW  
IS REMEMBERING HAPPIER THINGS.**

**LORD ALFRED TENNYSON**

**LOCKSLEY HALL (LINE 75)**



4 Eagle Eye Lock Haven University, Friday, February 5, 1988

## "Play-On" cast starts rehearsals to prepare for the March production

By Bill Hunter  
Staff Reporter

After a tedious selection process, the cast of "Play On," the play to be put on by the University Players this semester, has been announced.

Under the direction of Dr. Denys Gary, the cast of four men and six women began rehearsal this week and will continue until opening night March 25.

This season's performance will be filled with both experienced performers and newcomers to the stage.

In her first collegiate stage appearance, Maureen Campbell, playing Gerry Dunbar, a community theatre director, will take the lead role.

"I'm looking forward to performing at LHU. I was very involved with drama in high school, and this is my opportunity to show my friends here what I can do on the stage," said Campbell.

Attempting to keep the stage and its players in line, Deb Markowitz, will play

stage manager Aggie Manville.

Mr. and Mrs. Benish, portrayed by Mark Thomas and Tracie Sprucebank, will also play the roles of "Lord and Lady Dudley" in the play-within-the-play.

The parts of Smitty ("Doris, the maid") and Saul Watson ("Dr. Rex Forbes, the bad guy,") will be portrayed by Jennifer Pandich and Sanjiva Cooke respectively.

Helen Haglich, who played Rebecca Nurse in last semester's production of The Crucible, will perform the part of Violet Imbry ("Diana Lassiter").

Billy Carewe ("Stephen Sellers"), the youngest male character in the play, will be performed by Kevin Lopata.

Another Crucible veteran, Joe Garrison, will be acting as the sound, lighting, and scene technician, Louis Peary.

The final character, a novice playwright named Phyllis Montague, will be done by Aileen Querry.

"I think tryouts were profitable for everyone, even for those who did not get a part," said Dr. Gary. "Don't forget tryouts for Deb Markowitz's and Barbara Reutsche's play. Dates and times will be announced."

# Theatre Department, Players plan productions

By Bill Hunter and  
Sue Berger  
Staff Reporters

The theatre department and the University Players are currently working on the mainstage production "Play On," but they are also busy with several additional projects.

With costumes and set almost complete and only one and a half weeks of practice left for the March 24-26 production of "Play On," auditions for two one act plays have already been scheduled.

The first play, a comedy called "A Visitor from Forest Hills" by Neil Simon, will be directed by Debbie Markowitz, a second year University student with a double major in management science and theatre.

Markowitz said that the play is a comedy about a woman who locks herself in the bathroom on her wedding day and about what her parents do to try to get the woman to come out of the room.

"It's typical Neil Simon," said Markowitz.

Auditions for the Simon play, which calls for two male and two female actors, will be held in the Countdown Theatre from 4-6 p.m. on March 21-23. The play will be performed on April 22-24 in Sloan's Countdown Theatre.

A week after the Simon play is

performed, the one act play "Riders to the Sea" by J. M. Synge will be presented in Countdown Theatre from April 28-30.

The drama, which relates the story of one family's struggle with the death of the men in the family, will be directed by Thomm Yost, a junior theatre major.

The drama has parts for three men and three women.

Both one act productions are sponsored by the University Players.

University Players President Helen Haglich said, "It's nice that we're having a great contrast between the two plays being produced. Students have the opportunity to audition for a comedy or a drama."

Haglich said that studio productions, such as the two coming up in April, "give students a chance to direct plays, which are funded by the University Players. It's a unique chance for students to get directing experience before they leave college."

"These plays," said Haglich, "also provide culture and entertainment for the college community."

Aside from the student productions being presented this Spring, the National Players Touring Company will visit the University as part of the Artist Series sponsored by the Cultural Affairs Committee of the Student Cooperative Council.

The National Players will perform their rendition of "Dracula" on April 21 at 8 p.m. on the mainstage in Sloan Theatre.

According to the Milwaukee Sentinel,



The Theatre Workshop class has almost finished the set for the production of "Play On," which is one of several spring plays.

The National Players are "a company of performers worth walking five miles to see..."

Rounding out the semester will be a public performance of readers theatre. The event is tentatively scheduled for May 5 in the Countdown Theatre.

The theater department has just finished running a one act play in the Countdown Theatre this past week. On Tuesday, Wednesday and Thursday evenings, director Barbara Ruetschi, a senior theatre major, presented a play by Ursule Molinaro about human nature called "The Abstract Wife."

The play starred senior Mike Finck, freshman Elizabeth Wright, and sophomore Marie Sandy.

Photo by Dr. Denys Gary

Friday, February 26, 1988, Lock Haven University, Eagle Eye 5

## URES FEATURES FEATURES FEATURES

### Cast learns to make mistakes

By Bill Hunter  
Staff Reporter

"It's easy to make mistakes, but it is hard to learn how to make mistakes," said Kevin Lopata about his part in the upcoming University Players production of "Play On."

Lopata, who will be performing as Billy Crew and Steven Sellers, said that the play--where nothing goes as planned--is both "challenging and fun."

Maureen Campbell, a newcomer to the collegiate mainstage, also finds her part difficult, saying, "this is the first part that I have done that is not a flake or some sort of slapstick." The play is basically a comedy, but Campbell has been assigned a role with more depth than the others--the director.

Mark Thomas, a regular face on the LHU theatre scene, said he is enjoying rehearsals, but he has found characterization a bit demanding. Thomas will be acting as a 50-year-old henpecked husband. He said, "I've got to make it believable. That will be tough."

Aileen Querry, who will be portraying Phyllis in the March 24-26 mainstage production, said, "My character is tough to keep up with. Her energy level is incredibly high."



Eagle Eye file photo

Cast members Helen Haglich (background) and Tracie Sprucebank (foreground) rehearse a scene for the March "Play On" production.

Overall, Director Denys J. Gary is very pleased with the company's progress. "Things have gone very smoothly. I'm expecting nothing less than a fantastic performance."

#### "Play On"

Tickets for the University Players mainstage production "Play On" are now available in the secretary's office in the PUB. The play will be performed tonight and Sat. evening at 8 p.m.

Williamsport "Grit"

3/20/88

## Comedy play about efforts to stage original mystery

★ LOCK HAVEN — The Lock Haven University Players will present Rick Abbot's "Play On!" a comedy in three acts, in Sloan Theatre on March 24, 25 and 26 at 8 p.m.

"Play On!" concerns the efforts of a community theater group to stage an original mystery play. "It's challenging and fun," said student actor Kevin Lopata. "It's easy to make mistakes when you're doing a play, but believe me it's really difficult to make mistakes on cue."

Lopata is one of 10 college actors who have roles in the production. Gerry (Maureen Campbell) acts as community theater director and Aggie (Debbie Markowitz) is her stage manager and Louie (Joe Garrison) is the all-around backstage person. Phyllis (Aileen Querry) is the erstwhile playwright, while Mark Thomas, Tracie Sprucebank, Jennifer Pandich, Sanjiva Cooke,

Helen Haglich and Lopata are the actors in the play-within-the-play.

The real stage manager is Lory Fedor.

The play is directed by Denys Gary, professor of speech and theater. "This kind of play is always fun for theater people, because it is a picture of all the kinds of things that happen throughout the course of production. It's good every once in a while to stop and have a good laugh about the kinds of things we do in theater. Anyone who has ever been in a play will recognize himself in many of the scenes in 'Play On!'" said Dr. Gary.

Set and lighting designs are by John Gordon and costumes are by Denise Warner, both of the theater department.

Tickets are available at the door each night for out-of-town patrons. General admission is \$2.50 for adults and \$1.50 for students.



