

Our Town

Our Town Newspaper

5 Cents

Grover's Corners, New Hampshire

May 7, 1901

Your source for news about your friends and neighbors hereabouts.

Auditions!

The University Players are doing a play that was written about our town and how we live and how we move through our lives here in this

beautiful and rather peaceful town in our own New Hampshire. This University theatre group is looking for young folks from

thereabout to take on the roles of us, the residents of Grover's Corners and the surrounding area. You need not have been trained as an

actor to become a part of the cast. But you will have to come to the auditions and read some lines from the play for the director.

For the play

“Our Town”

A play in three acts by Thornton Wilder

The auditions will be held Thursday evenings in the Sloan Fine Arts Center, Main Stage from 7:00 PM to 9:30 or so. The cast for this show is a large one and there is a rather good chance you will be cast. This production is going to have some interesting aspects to it. The director, John Gordon, is interested in casting a multi-ethnic, multi-racial cast. His vision is to show us here in Grover's Corners as we might appear in the year 2002. That is 100 and 1 years from the date of the publication of this newspaper. To this editor's mind the ethnic background and color of the skin of the actors Mr. Gordon plans to cast is not of great importance. What is important to this editor's mind is that the acting is honest and truthful to the emotions we here in Grover's Corners express each and every day. The outside isn't the important part of a person. It is the inside, what we feel as we live our lives, lives that are touched by happiness, disappointment, sadness, and the separation and even the

passing away of one who is part of our town family, the people we love so very much. These are the important issues. This editor wishes the cast and crew the best as they embark on this theatrical venture. We here in Grover's corners just want you to tell our story with compassion and honesty.

This Next Tuesday, Wednesday and Thursday Sept. 3, 4 & 5th

**At 7:00 pm
In Sloan
Theatre
Sloan Fine
Arts
Center**

Roles for up to 30
actors, about 18

men and 12 or so
women.

Scripts are
available in
Stevenson
Library at the
reserve desk.

This is a University Players production and the Department of Music and Theatre in cooperation with Your Student Cooperative Counsel here at Lock Haven University of Pennsylvania.

-30-

Our Town

Our Town Newspaper

5 Cent Grover's Corners, New Hampshire

November 7, 1901

Your source for news about your friends and neighbors hereabouts.

A New Production to Open! “Our Town”

A play in three acts by Thornton Wilder

**November
7, 8, 9 and
14, 15, 16.**

**8:00 pm.
In Sloan
Theatre**

**Sloan Fine Arts
Center**

**Lock Haven
University**

Editor's Corner
Our town is run here by a board of Selectmen. All males vote at the age of 21. We are lower middle-class; sprinkling of professional men - 10%; Illiterate laborers. Politically we are 86% Republican; 6% Democrats; 4% Socialist; Rest, indifferent. Religiously, we're 85% Protestants; 12% Catholic; Rest, indifferent. Very ordinary town, if you ask me. Little better behaved than most. Probably a lot duller. But our young people here seem to like well enough: 90% who graduate from High School settle down right here to leave - even when they've been away to College.

OUR TOWN
A PLAY
IN THREE ACTS
BY
THORNTON WILDER

TIME: The present and the years 1901-1913

PLACE: Sloan Theater, Lock Haven University
and the environs of Grover's Corner's, New
Hampshire, United States of America.

Thornton Wilder placed his play, "Our Town," in a mythical small New England town in the year 1901. Here we are in the year 2002, one hundred and one years later. The human condition has changed more in the past 101 years than in all the history of humankind. Our production will have its own statement about some of these changes.

John Gordon, Director

There will be two ten minute intermissions

Please no flash photography and turn off all cell phones, pagers, and watches. Thank you.

This is a University Players production and the Department of Music and theatre in cooperation with the Student Cooperative Counsel of Lock Haven University of Pennsylvania.

"OUR TOWN"

CAST

In Order of Appearance

Stage Manager.....Dave Ferry
Dr. Gibbs.....Matthew Cross
Joe Crowell.....Eddie Dove
Howie Newsome.....Eric Hatch
Mrs. Gibbs.....Yatta Allakamenin
Mrs. Webb.....Morgan Barrett*
George Gibbs.....Chad Walsh
Rebecca Gibbs.....Kimi Muir
Wally Webb.....Cody Michalowski
Emily Webb.....Amber Drayton
Professor Willard.....Justin Alexander
Mr. Webb.....James P. Reagan
Woman in Balcony.....Naomi Bondy
Man in Audience.....Richard Sample
Lady in Box.....Rachel Koppenhaver
Simon Stimson.....Ben Hardic
Mrs. Soames.....Rachel Moon
Constable Warren.....David Garber
Si Crowell.....Justin Alexander
Baseball Players.....
Richard Sample
William Link
Rachel Koppenhaver
Naomi Bondy
Justin Alexander
Eddie Dove
Brie Kahn
Dead Man #1.....Justin Alexander
Dead Man #2.....William Link
Dead Woman #1.....Naomi Bondy
Dead Woman #2.....Brie Kahn
Sam Craig.....Eric Hatch
Joe Stoddard.....Richard Sample
Assistant Stage Managers.....
Annie Hudack
Laura Butler
Dead Man.....Justin Alexander
Dead Woman # 1.....Naomi Bondy
Dead Woman # 1.....Eric Kahn

Production Staff

Director John Gordon *
Scenic and Lighting Design/Technical Director Stephen Haynes
Costume Design Ramona Broomer
Makeup Design Ramona Broomer
Stage Manager Tiffany Smeal
Assistant Stage Managers Laura Butler
Property Mistress Annie Hudak
Assistant Lighting Designer/Master Electrician Mary Malmquist *
Lighting Board Operation John Striffler *
Sound Board Operation Tara MacDonald
Set Construction/Scenic Art Matt Paul

Lighting Crew Morgan Barrett *

Costume Shop Crew Amber Cash

Makeup Design/Crew Dave Ferry

Wardrobe Crew Amanda Furey *

House Manager Annie Hudak
Tara MacDonald
Kimi Muir
Matt Paul
Tiffany Smeal
John Striffler *
David Ferry
Tara McDonald
Virginia Gaskins
Jennifer Barth
Mary Lugano
Amanda Furey *
Mary Malmquist *
Sangkham
Phouansouvanh
Ramona Broomer
Brie Kahn
John Striffler
Ashley Judy
Stephanie Drachler

* Denotes members of the National Theatre Fraternity, ALPHA PSI OMEGA

* Denotes members of the National Theatre Fraternity, ALPHA PSI OMEGA

Diversity and Oneness

**"Rain and hail and ice and snow,
Neither like the other. So!
When they melt, However, lo
See one stream of water flow!"**

-Unknown Japanese poet

CAST BIOGRAPHICAL INFORMATION

Justin Alexander—

Justin, cast in multiple roles as Professor Willard, Si Crowell, and Dead Man #1, is Italian on his father's side and German on his mother's. Justin has been to Niagara Falls in Canada as well as Florida, and speaks French. He is non-denominational Christian, while his father is Catholic and his mother part of the Disciples of Christ Church. Justin has a double-jointed thumb (we assume opposable) and has an above average IQ. He does creative projects in his spare time.

Yatta Allakamenin—

Yatta, or Mrs. Gibbs as she is known in Grover's Corners, is a Lutheran from a family of Lutherans who is very people oriented and never what she seems. Yatta's parents both came to the United States from Liberia; which, she would like to stress, is nothing like "TV Africa". Yatta's parents speak *Pella*, the native language of this country, and her family enjoys a culinary heritage of

rice, spicy foods, and all kinds of soup. Yatta has visited Liberia, and also speaks some Spanish.

Morgan Barrett—

Mrs. Webb, or Morgan as we like to call her, is a mixture of Irish, Pennsylvania Dutch, German, Welsh, and Native American. Her family serves Sauerkraut and Kielbasa on New Year's. Morgan speaks a smattering of French and comes from a family of Methodists, of which she is one. Morgan collects *Gone With the Wind* memorabilia, is a Shakespeare Buff, and has opposable thumbs (which makes one wonder about the rest of the cast).

Naomi Bondy—

Cast in the role of Woman in Balcony and Dead Woman #2, Naomi is French on her mother's side and Polish on her father's. Her Great Grandfather was an interpreter in World War I, and came to the United States after. He also served in World War II and Korea. Naomi's culture is very prevalent in the food, music, and language in her family. Her mother was born in Germany. Naomi has traveled to Canada, and attended Irish Festivals in Pittsburgh. She is Roman Catholic.

Laura Butler—

Laura, the other Assistant Stage Manager (though no less important), is mostly Irish from both sides of her family, along with a smattering of Welsh and Scottish. Laura is an Atheist, her mother is Buddhist, her sister Wiccan, and her father Agnostic. She has lived in both Brazil and New Orleans for one year each, and speaks Portuguese fluently.

Matthew Cross—

Matt, who will be playing the part of Doc Gibbs, practices Daoism and is an International Studies major. His Great Grandfather on his mother's side came to the United States from Italy before World War I, and his Grandmother came from France. On his father's side Matt has a mixed lineage of English, German, and Cherokee. One of his ancestors placed in the first Indianapolis 500, and another's portrait can be found in the Louvre in France. Yet another has ties to the Wright Brothers and was one of the first people (besides the Wright Brothers) to get a flight license.

Eddie Dove—

Eddie, who plays the part of Joe Crowell, is maternally Cherokee and Irish, while paternally from Trinidad, where some of his aunts and uncles still live. Eddie has traveled to St. John, Trinidad, and Paradise Island. He is non-denominational, as is his mother's side, while his father's is Baptist. Eddie is a very outgoing and energetic person.

Amber Drayton—

Amber, cast as Emily Webb, is highly multiracial, and not quite sure of the types of heritage she is part of, save for the fact that there are many of them. Her mother's family is from Canada, and her father's from South Carolina. Amber speaks French and has been as far south as Florida. Her aunt is Muslim, a religion that she is well oriented with, while she as well as most of her family is Methodist. Amber is very adaptable, studies dancing and singing, and would like it to be known that her parents are very strong people.

Dave Ferry—

Dave plays the part of the Stage Manager in this production of *Our Town*. He is descended from a background of Irish, German, and Pennsylvania Dutch on his father's side, and Italian on his mother's; both of these are still slightly observable in the types of food his family prepares. Dave is a former Methodist and current Agnostic. He has studied the Japanese language and some of its culture, has learned quite a bit about Russia, and is double jointed (he can do this weird wobbly thing with his hands...).

David Garber—

David, *Grover's Corner's* Constable Warren, is mostly descended from Czech, Polish, and Russian stock. The name Garber was changed from Garbus when his father's family came to the US from Europe. His mother and Grandmother speak Yiddish, and Polish food is a staple in his family's diet. David is Jewish, as is the rest of his family, and his Hebrew name (in English) is Tevya Lib. David can read Hebrew fluently.

Benjamin Hardic—

Ben is cast in the role of Simon Stimson, town drunk and church organist. His maternal family came to the United States on the Mayflower, and his paternal family is German and Irish. Ben's whole family is Methodist, as is he, and he has traveled to Germany, Austria, Switzerland, Liechtenstein, and Haiti.

Eric Hatch—

Eric Hatch plays the both the part of Howie Newsome and Sam Craig in this production. Eric is Methodist, as is most of his family, and his father is Dutch Reformed. Eric's heritage is mostly English on both sides, with some Dutch mixed in. He has traveled to Toronto, as well as France, Switzerland, Italy and Monaco on a High School trip, and speaks French as well as passable German and Spanish.

Annie Hudak—

Annie Hudak, one of the Assistant Stage Managers (both on-stage and off), is Irish on her mother's side and Slovakian on her father's. Her family goes to Irish festivals and is involved in Irish step dancing. Annie also visited a German Festival in Pennsylvania, and is attempting to learn German this semester. Annie is Catholic, as is the rest of her family, but is the only one with red hair.

Brie Kahn—

Brie, who shall be taking on the role of Dead Woman #2, likes to sing, dance, and party. Her Mother's grandparents were Irish, while her Great Grandfather on her father's side came from Russia. Brie has been to Toronto and Ontario, and speaks French. Her father's side of the family is Jewish, as is she, while her mother's is Protestant.

Rachel Koppenhaver—

Rachel, who plays the part of Woman in a Box (a theater box, for those of you who are confused), is paternally Pennsylvania Dutch and maternally German. Rachel is a distant cousin to Dwight Eisenhower, and has a cousin adopted

from South America. Rachel is a non-denominational Born-Again Christian, as is her family, and attends a Baptist Church. In 10th grade Rachel won a Scholastic Gold Key award for a story about her Grandmother's scrapple.

William Link—

William, who is cast as Farmer McCarthy and Baseball Player #3, is German, Dutch, Polish, English, Apache Indian, Navajo Indian, Irish, and Czech. William's family eats Polish and German food and William himself sometimes visits reservations. William speaks a little Spanish, Italian and Gaelic as well as Japanese. William's paternal side is Catholic, his mother's mixed forms of Christianity, and William himself is Catholic with Wicca as a secondary religion.

Cody Michalowski—

Cody plays Wally Webb in this production of Our Town, and is Polish and German in descent. On holidays his family eats Polish foods, and Cody speaks a smattering of Spanish. He is non-denominational Christian, as are most of his family, and studies jazz, ballet, and hip-hop as well as modern dance.

Rachel Moon—

Rachel, who plays Mrs. Soames, is Micmac Native American on her father's side, and mater-

nally Irish and related to both sides of the Bush family and Lizzie Borden. Her father is a Federal Marshal for the Iroquois. Rachel attended the World Honor's Choir, where she had to learn five different languages, and is non-religious. She is also a natural-born psychologist.

Kimi Muir—

Kimi, cast in the part of Rebecca Gibbs, is descended from Irish and German on her mother's side and Scottish and English on her father's. Her paternal Grandfather came to the United States in the early 1900's. Kimi's family is Presbyterian, as is she, and very interested in their cultural heritage. Kimi has the unique ability to find the silly in the serious.

James Reagan—

James, who plays Editor Webb in this production, is also coincidentally majoring in journalism. On his mother's side he is Polish and Czech, while paternally he is Irish and French—these cultures are most prevalent in the food served while visiting relatives. James has been to Canada, California, Florida... and "many others too numerous to mention" (I stopped him after the sixth or seventh). James's family is Catholic, as is he, and his hobbies are music and writing.

Richard Sample—

Playing the parts of Joe Stoddard and Man in the Audience, Richard is about 50% Polish from his mother's side, and on his father's is German, Austrian, Scottish, English, and Canadian. Richard has visited the British Provinces, Canada, and Mexico. He was raised Roman Catholic, and still loves the religion, but is not so fond of the Church. Richard travels across country by car all the time, mostly to Chicago where his relatives live.

Chad Walsh—

Chad Walsh, or Chalsh as he is known in some circles, plays the part of George Gibbs in this production of Our Town. He is a Catholic like his father, while his mother is Lutheran. Chad is descended from Scottish and German ancestors, and says his grandparents are interested in tracing their lineage. Chad has lived on the Lock Haven campus for much of his life, and feels that the mixed student body was very beneficial to him in understanding other cultures—much more so than in some less integrated small towns in Western Pennsylvania.

SPECIAL THANKS TO:

Albert W. Jones, Director, Human & Cultural Diversity
Kathy A. Ryan, Secretary, Art, Music and Theatre
David W. Warner, Assistant Professor of Music
Members and the Officers of University Players
Members of Alpha Psi Omega
Robin Conklin, Public Relations
John Gordon, University Players Advisor
Lisa Riede, University Players Advisor