



TWO ONE ACTS TONIGHT AND TOMORROW--A strange husband-wife relationship and unusual sexual tastes for a night of fun comprise "Line" and "Noon". The two plays are directed by senior Tish Heidman. Actors consist of College Players, Nottingham exchange students, and Lock Haven alumni. Curtain time is 8 p.m. (Photo By BRIAN STOPPE)

## Heidman to direct one-acts- 'Line' and 'Noon'

By JOLENE BORGESE  
Staff Reporter

Fighting for first place isn't just for sport teams, as it provides the plot for a one-act coming soon. The "Line," one of the two one-acts to be presented over preregistration weekend November 22 and 23, is a play that is a battle of wit. The characters are all pitted against each other for the first place in line, any line you want it to be.

Tish Heidman, a senior Theatre and Communications major is directing the two one-acts with the assistance of Jean Fry as her stage manager and assistant director. The play will be presented at 8:00 p.m. in Price auditorium, free of charge to anyone.

The cast for Israel Horowitz's "Line" includes many of our College Players. Nottingham exchange student, Lawrence Evans portrays the lead, a young boy Steven, who puts everyone at each other throats. Gary Mazzu as Dolan and James Biddles, also a Nottingham student, as Fleming are two other men in the line. Kim Coon

as Arnall and Mary Catherine Caper as Molly are husband and wife with a rather strange relationship.

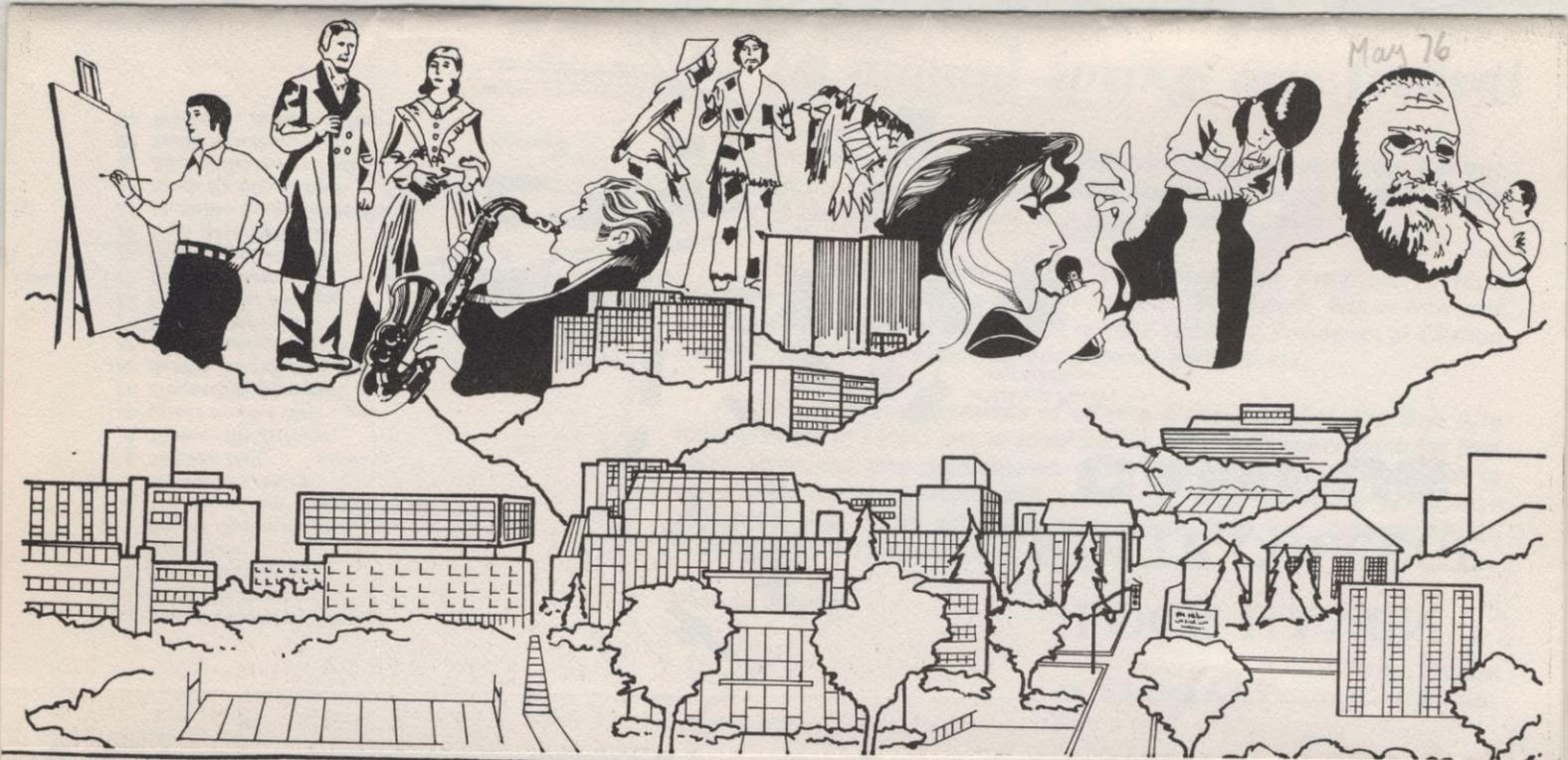
A lofty attic apartment is the setting for "Noon," the second one-act. This play deals with a group of people that gather together with unusual sexual taste for a night of fun. Terrance McNally's "Noon" cast includes Guy Fusco, Paul Demko, Joanne Rossetti, Nancy Hoffman, and Ben Aptaker.

Directing Class  
of Spring '75



Tuesday, Mar. 18  
Sloan 321  
7:30 P.M.

1975



## **The LHSC Spring Arts Festival**

- **Friday, April 30th**
- **Saturday, May 1st**
- **Sunday, May 2nd**

*...Area Food and Lodging*

<p>THE <b>COLLEGE</b> <b>PLAYERS</b> of Lock Haven State College</p>		
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"THE AMERICAN DREAM"  
by Edward Albee

Directed by ..... Ken Showman

Stage Manager ..... Cecilia DeMuro

Special thanks to ..... Dick Mercury

-Produced by special arrangement with Dramatists Play Service

THE CAST  
in order of appearance

Mommy ..... Ann Chomick  
Daddy ..... Ken Showman  
Grandma ..... Deb Klens  
Mrs. Baker ..... Gwen Hummel  
Youngman ..... Kevin Coon

"ADAPTATION"  
by Elaine May

-Brian Stoppe, Director

THE CAST  
in order of appearance

Games Master ..... Kim Coon  
Male Player ..... Larry Harris  
Female Player ..... Felice Proctor  
Contestant ..... Rick Kline

THE CAST  
in order of appearance

Brant Farney ..... Chris Flynn  
Sarah Jane ..... Ann Overfield  
Mrs. Cripps ..... Tina Ferringer  
Mrs. Farney ..... Terri O'Donnoghue  
Mr. Gableman ..... Dave Arnoldin  
First Townsman ..... Kevin Coon  
Second Townsman ..... Ken Showman

-Kim Coon, Director

"THE HUNTED"  
by Edward Senior

Stage Management ..... Rich Mercury

PRODUCTIONS  
THEATRE  
3 STUDIO

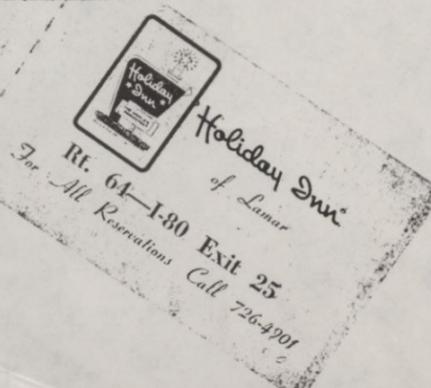
COLLEGE PLAYERS presents . . . . .

"The American Dream"  
'Adaptation'  
"The Hunted"

The 1976 Spring Arts Festival

Special Applause for . . . . .  
The Holiday Inn of Lamar  
. . . for sponsoring  
of tickets this  
season.

No. 01345	COLLEGE PLAYERS of LOCK HAVEN STATE COLLEGE	GOOD ONLY THU. EVE. NOVEMBER 20 1975	PRICE AUDITORIUM GEN. ADM. \$2.50
	"BUS STOP"		
NOV. 20 1975	THURSDAY EVENING PRICE AUD - 8:00 P. M. GENERAL ADMISSION \$2.50		



College Players of Lock Haven State College is an organization funded in part by the LHSC Student Co-op Council, Inc. Players govern themselves through a Board of Directors which consists of students and an Advisory Board of faculty, who work together to constitute this medium through which the college community may express itself in the theatrical arts and crafts.

THE EXECUTIVE BOARD  
President  
Vice President  
Secretary/Treasurer  
Members-at-Large

THE ADVISORY BOARD  
Dr. Robert Kidder  
Dr. Denys Gary  
Mr. John Gordon  
Ms. Felice Proctor

THE 1975-76 BOARD OF DIRECTORS

presents . . . . .

# "The Stronger"

by

August Strindberg

Scene:

A nook in a Ladies Cafe.

The Speaking Woman

Gwen Hummel

The Silent Woman

Barb Eiswerth



NOTE: All of the following dates are in the p.m. and in the Theatre Upstairs.

## Rehearsal Schedule

"ADAPTATION" 11/14/76

- 00. Thu Apr 8 5:30 Auditions
- 0. Tue Apr 13 1:00 Preliminary Read Thru
- 1. Wed Apr 14 7:00 Blocking
- 2. Thu Apr 15 1:00 Review Blocking
- 3. " 5:30 Reading and Business
- 4. Fri Apr 16 1:00 Line Reading and Interpretation
- 5. Mon Apr 19 5:30 Memorization
- 6. Tue Apr 20 1:00 Characterization Breakdown-DROP BOOKS
- 7. Wed Apr 21 5:00 Characterization
- 8. Thu Apr 22 1:00 Characterization
- 9. Fri Apr 23 5:00 Ensemble Playing
- 10. Sat Apr 24 1:00 Tempo
- 11. Sun Apr 25 5:30 Tempo
- 12. Mon Apr 26 5:30 Polish
- 13. Tue Apr 27 5:30 Polish
- 14. Wed Apr 28 TBA Technical Rehearsal
- 15. Thu Apr 29 TBA Dress Rehearsal
- 16. Fri Apr 30 TBA Full Dress Rehearsal/Preview Performance
- Sat May 1 2:10 Opening Performance
- " 4:50 Second Performance
- Sun May 2 2:10 Third Performance
- " 4:50 Closing Performance

Studio Theatre is intended to be a lab experience for students interested in the theatre arts and crafts.

No flash photography, smoking or recording devices

THE LOCK HAVEN STATE COLLEGE PLAYERS  
IN ASSOCIATION WITH THE DEPARTMENT OF SPEECH COMMUNICATION/THEATRE  
PRESENTS....

# STRINDBERG ONE—ACTS

September 27, 28, 29 & 30, 1977

## THE STRONGER

DIRECTOR.....J. B. GORDON

TIME.....CHRISTMAS TIME 1892

PLACE.....A NOOK OF A LADIES CAFE

THE SPEAKING WOMAN.....GWEN HUMMEL

THE SILENT WOMAN.....BARBARA EISWERTH

WAITRESS.....FRANCES ARNDT

## MOTHER LOVE

DIRECTOR.....F. PROCTOR

THE PLAY TAKES PLACE IN THE MID—1890'S IN A HOTEL ROOM AT A SUMMER  
RESORT ON THE COAST OF SWEDEN.

HELEN, A YOUNG ACTRESS.....DIANE CROMPTON

LISE, HELEN'S FRIEND.....LESLIE TAGGART

HELEN'S MOTHER.....NANCY STOY

"AUNT" AUGUSTA, AN OLD CRONY OF THE MOTHER.....DENA KAUFFMAN

STAGE MANAGER.....RICK KLINE

TECHNICAL DIRECTOR.....CHRIS FLYNN

SLOAN 321

8 PM

THE AMERICAN FAMILY - TALES OF CONFLICT  
TUESDAY, DECEMBER 14, 1976  
THEATRE UPSTAIRS [Sloan 321] - LOCK HAVEN STATE COLLEGE

The four students in this evening's production are members of Dr. Blanche Shamma's  
Advanced Oral Interpretation class.

Smoking, Flash Photography, and the use of recording devices are strictly prohibited.  
All Lost and Found Items are given to the campus police office at the Glennon Infirmary.

Narrator .....Brian Stoppe

from

"THE DEATH OF SALESMAN"  
by Arthur Miller

Happy .....Brian Stoppe

Biff .....Brian Stoppe

Willy .....Rick Kline

from

"THE GLASS MENAGERIE"  
by Tennessee Williams

Amanda .....Bev Ungreit

Laura .....Cheryl Simpkins

from

"WHO'S AFRAID OF VIRGINIA WOOLF"  
By Edward Albee

Martha .....Cheryl Simpkins

George .....Rick Kline

from

"AH, WILDERNESS!"  
by Eugene O'Neill

Nat .....Rick Kline

Richard .....Rick Kline



Rick Kline and Cheryl Simpkins become George and Martha of "Who's Afraid of Virginia Woolfe" by Edward Albee for "The American Family - Tales of Conflict." The production of a portion of "Woolfe" and three other scenes from the pens of American playwrights capture four American homes clashing behind their closed doors. The show plays one night only tomorrow evening in Sloan 321. [Photo by BRIAN STOPPE]

## Stage performances will salute U.S. playwrights

By BRIAN STOPPE

The holiday season is a time to salute the American family and anytime is a good time to salute the American playwright. Tuesday, December 14th four students will recognize both institutions in "The American Family-Tales of Conflict."

This theatrical production ties together scenes from the works of four of the United States' greatest writers of drama: Arthur Miller, Tennessee Williams, Edward Albee, and Eugene O'Neill. The central theme for the forty-five minute presentation is these playwrights views of American families immersed in their problems.

The presentation has its roots in a special project that Brian Stoppe, Bev Ungureit, Cheryl Simpkins and Rick Kline developed for their Advanced Oral Interpretation class. It includes solos from "The Death of a Salesman," and "Ah, Wilderness!" plus preaders theatre style performances of scenes from "The Glass Menagerie," and "Who's Afraid of Virginia Woolfe."

"I think the production is very timely for this holiday season," says Stoppe, the coordinator of the show," as we

finally close the Bicentennial year we can see that there have been some very major contributions to the theatre arts from the USA which will be a lasting contribution to world drama. This week college students will be preparing to travel home for the holidays. We are leaving them with something to think about."

There is no admission charge for Tuesday's production. Curtain time is 8 pm in the Theatre Upstairs (Sloan 321).



Three LATIN  
american  
one act  
PLAYS

April 77

Under the sponsorship of the Foreign Language and Speech and Theater Departments of Lock Haven State College, Dr. Peter Podol and his students in Spanish 501 (Hispanic Theater Practicum) are pleased to present the following one-act Latin American plays on April 13 and 14, 1976:

El Censo by Emilio Carballido (Mexico)

El Empadronador - Raymond Felins  
Paco , - Kenneth Showman

	<u>Cast I</u>	<u>Cast II</u>
Remedios -	Luann Gross	Diane Powell
Dora -	Patricia Riley	Rebecca Schrader
Herlinda -	Roberta Drucis	Crystal Kaufman
Concha -	Mary Tibbens	Lori Brightup

El Juego Sagrado by Wilberto Canton (Mexico)

Manolo - Peter Podol  
Bella - Felice Proctor  
El Joven Empa dronador - Carlos Medina

El delantal blanco by Sergio Vodanovic (Chile)

La Senora - Janice Hamilton  
La Empleado - Ann Overfield  
Primer Joven - Brian Stoppe  
Segundo Joven - Christopher Flynn  
La Jovencita - Karen Cromley  
El Caballero Distinguido - Lewis Reeder

Directed by: Peter Podol and Felice Proctor

Stage Director: John Gordon

Costumes: Felice Proctor

## PLOT SUMMARIES

### El Censo

The action takes place in a poor apartment in Mexico City that doubles as an illegal dress factory. As the play begins, two sisters, Dora and Herlinda, are persuading Remedios to purchase a dress that is really too tight on her. Remedios is of somewhat higher social standing and is rather "condescending" to the women. Concha, a poor employee, interrupts with sarcastic comments. She is bitter because Herlinda accused her of having fleas and ordered her to have her head shaved if she wished to remain in their employ.

The women are interrupted by the arrival of a census taker. This causes Dora, an hysterical empty-headed woman to panic, as she fears their illegal factory will be closed down. Remedios leaves, mocking their situation and assuring them that they are certain to be fined. The census taker, a young and inexperienced student, has had a nightmarish day in this neighborhood replete with similar illegal factories. After an entire day of visits, he has not succeeded in getting the information he needs from a single person and his patience is about gone. His threats bring on greater and greater hysteria from Dora, who tries pleading to get him to leave. Herlinda resorts to a bribe, which also fails. Concha, when alone with him, tells the truth about her employers, whom she detests. (Later on she is referred to as "Judas" because she "betrayed" them.) The women's resistance brings on near hysteria in the census taker.

As the confusion reaches its high point, Paco, Dora's husband, returns home slightly drunk. After initially giving the census taker a hard time, and flirting with Concha, he resolves the whole conflict by getting his wife and sister-in-law to help the census taker fabricate statistics about all of the other illegal factories on the street. They delightedly invent names for their factories, and Dora thinks of using Remedios' address for one of them, as the play ends with relieved laughter on the part of everyone.

### El Juego Sagrado

A psychodrama that deals with the concepts of reality dramatized through the play-within a play technique, El juego sagrado centers around the character, Bella. An insane alcoholic, she continues to live in the past, when she was wealthy, frivolous and lascivious. She has saved a letter of thirty years ago from her lover, Gerardo, and insists that it confirms the fact that he is returning to her. Manolo, her companion, has remained loyal to her through all these years, despite her infidelities and insanity, because of his great love for her. He lives in constant frustration and doubt, tortured by jealousy and by uncertainty concerning the death of Bella's illegitimate child (by Gerardo). When a census taker "intrudes" on their schizophrenic world, Manolo is initially annoyed by Bella's insistence that the innocent young man is Gerardo. But he quickly recognizes that he finally has an opportunity to learn the truth about Bella's feelings toward Gerardo and about the manner in which her child died. While Bella is off-stage beautifying herself for her darling Gerardo, Manolo

persuades the census taker to play along with her so that he can get the answers to those questions. In the play-within a play, Bella gives vent to her feelings, explaining how she lured her own child to his death in order to force Gerardo to return to her. She describes the horror of the deed in great detail, then finally reveals her motive: REVENGE. She pulls out the pistol Gerardo left her and is about to shoot the census taker when Manolo intervenes. He gives the badly shaken young man the required forms, and escorts him to the door. Then he confronts Bella. The shock of the episode has restored her mind and she finally recognizes the truth: she is an old woman. Manolo tells her he has loved her all those years and still does, despite everything. She talks of starting anew and they both leave the stage. The play's final climax then occurs offstage.

#### El delantal blanco

The action takes place on the beach where a wealthy lady (La Senora) engages her servant in a discussion while the former's young son, Alvarito, plays down near the water. The Senora is extremely haughty; she is convinced that social class determines superiority in all phases of life. She laughs at her servant's life style, and makes the statement that class shows through regardless of dress. Ultimately, she obliges the servant to switch clothes with her so that they can see if the world really seems different from another perspective. Once the servant has traded her white apron (el delantal blanco) for her mistresses' beach attire, she becomes a different person. She assumes the position of her mistress and begins to give all of the orders. When the Senora objects and demands that they change back, the servant refuses. The Senora in her frustration, attacks the girl, but she is quickly subdued. Their altercation attracts some other people on the beach. They assumed from the attire of the two ladies that the Senora is the servant and vice versa. Two young men carry the Senora off, screaming and kicking. A distinguished gentleman makes the supremely ironic comment that class always shows, that the Senora must have been crazy to try to pass herself off as an aristocrat; it wouldn't have mattered what she was wearing. After he leaves, the servant addresses the little boy (Alvarito) as if he were her own son and the play concludes.

QUESTIONNAIRE

NAME \_\_\_\_\_ (Optional)

SCHOOL \_\_\_\_\_

Check category that applies: High School Teacher \_\_\_\_\_

College Professor \_\_\_\_\_

Student \_\_\_\_\_

Other \_\_\_\_\_

PLEASE ANSWER ALL RELEVANT QUESTIONS

I. Do you feel that putting on a play in a foreign language is a good method for learning language skills and motivating students? Explain

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

II. In what ways has this performance at Lock Haven State College been useful to you personally as a student or a teacher of Spanish?

\_\_\_\_\_  
\_\_\_\_\_

III. Please comment on the quality of the performances and the selection of the plays.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



The Lock Haven State College Players in association with the  
LHSC Department of Speech Communications/Theatre

presents.....

# "The Bear"

by

## Anton Chekov

Director ..... George Strunk

Stage Manager ..... Lisa Byrd  
Asst. Stage Manager ..... Susan Speth

Smirnov ..... Pat Quinn

Elena ..... Barbara Eiswerth

Luka ..... Joe Pagana

Lighting ..... Robin Quinn

Cliff Sifton

Sound ..... Brian McNelis

Terry Wentle

Make-up ..... Albert Merrils

Graphics by Barb Eiswerth

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interested in the theatre arts and crafts.

No flash photography, smoking or recording devices.

EAGLE EYE

Friday, Sept. 23, 1977

September 27th through the 30th the College Players of Lock Haven State College will be presenting two one-act plays in the Theatre Upstairs (Sloan 321). Performances will begin at 8:00 pm. The plays are both by August Strindberg; they are "The Stronger" and "Mother Love." "The Stronger" is under the direction of John Gordon is about a meeting between two women in a small cafe. It is a rather one-sided conversation which takes place between "The Quiet Woman" played by Barbara Eiswerth and "The speaking Woman" played by Gwen Hummel. "The Quiet

quite interesting. This piece of information causes a major argument between the mother and the daughter which will change their relationship forever.

Strindberg was one of the forerunners of modern realistic drama about real people in supposedly real situations.

Admission to the performances is free, the house will open at 7:45, and it is advised that you come early because seating is limited. Studio Theatre has a definite quality which is all its own; that of intimacy. If you have not experienced this unique form of theatre do take advantage of this opportunity.

The College Players and the Department of Speech-Communications/Theatre strongly urge anyone who is in any way interested in working in studio theatre in any capacity to get in touch with either Ms. Felice Proctor or Dr. Gary in the Sloan Fine Arts Centre.

We are promoting participation in studio theatre for several reasons. (1) It gives all students who are interested, an opportunity to direct a production if they put together a proposal which is approved by the board of directors of College Players. (2) It offers students interesting and innovative opportunities in the areas of set, costume, and lighting design. (3) Last, but not least the chance to perform in a close actor audience situation. Where at times you are no more than a foot away from an audience member.

Some of you may be familiar with one of our productions. "The Stronger" was performed this past summer by the College Players in conjunction with the Department of Speech-Communication/Theatre for the district meeting of the International Thespian Club.

This will be the first performance of "Mother Love." Studio theatre as Carla mentioned last week has become quite popular, we hope to see our regular patrons plus many new faces, and if you become truly caught up in the power of the performance and want to get involved in our next studio production stop backstage I'll be running the light board. Hope to see you at the shoe.

### OPENING NIGHT

Preview by C. FLYNN

Woman" is apparently an old lover of "The Speaking Woman's" husband.

The question left at the end of the play is for the audience to decide who is really "The Stronger."

Almost all women are biologically capable of being mothers, but are they necessarily capable of being mothers in the true sense of the word? That is the problem posed in Strindberg's "Mother Love," which will be running concurrently with "The Stronger" in the Theatre Upstairs. "Mother Love" is under the direction of Felice Proctor.

There are four characters in the play: played by Nancy Stay, Leslie Taggart, Diane Grompton, and Dena Kauffman. The mother, played by Nancy Stay, has told her daughter (Diane Crompton) for many years that her father is a blackguard, and that she is most fortunate that he left before she ever got to know him. A friend of the daughter's named Lisa (Leslie Taggart) comes to live with the mother and the daughter. Lisa brings a very revealing piece of information about the daughter's father; which proves to be



GWEN HUMMEL and BARB EISWORTH perform in a one-act play by Strindberg, entitled "The Stronger." The play previewed Monday night in Sloan Studio Theatre [Room 321] and will run through Friday. The play deals with a conversation between two women. As the play progresses the audience is confronted with the question of who is "The Stronger." [Photo by RONALD SAGER.]

The Lock Haven State College Players in association with the  
LHSC Department of Speech Communication/Theatre

presents . . . . .

# "Antigone"

by

## Jean Anouilh

based on the Greek tragedy by Sophocles

Director . . . . . Ken Showman

Asst. Director . . . . . Gwen Hummel  
Stage Manager . . . . . Kathy Marabella  
Asst. Stage Manager . . . . . Deb Helm

Creon . . . . . John Peregrim

Antigone . . . . . Frances Arndt

Ismene . . . . . Sharon Van Treek

Chorus . . . . . Larry Harris

Nurse . . . . . Gwen Hummel

Haemon . . . . . Rick Kline

1st Guard . . . . . Robert Kidder

2nd Guard . . . . . Joe Cassara

3rd Guard . . . . . Bob Reese

Messenger . . . . . Tom Myers

Eurydice . . . . . Sue Speth

Page . . . . . Mark Irwin

Lighting . . . . . Robin Quinn  
Sound . . . . . Brian McNelis  
Technical Asst. . . . . Don Geyer  
Make-up . . . . . Albert Merrills

"Antigone" is produced by  
special arrangement with Samuel French, Inc.

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interested in the theatre arts and crafts.

No flash photography, smoking or recording devices



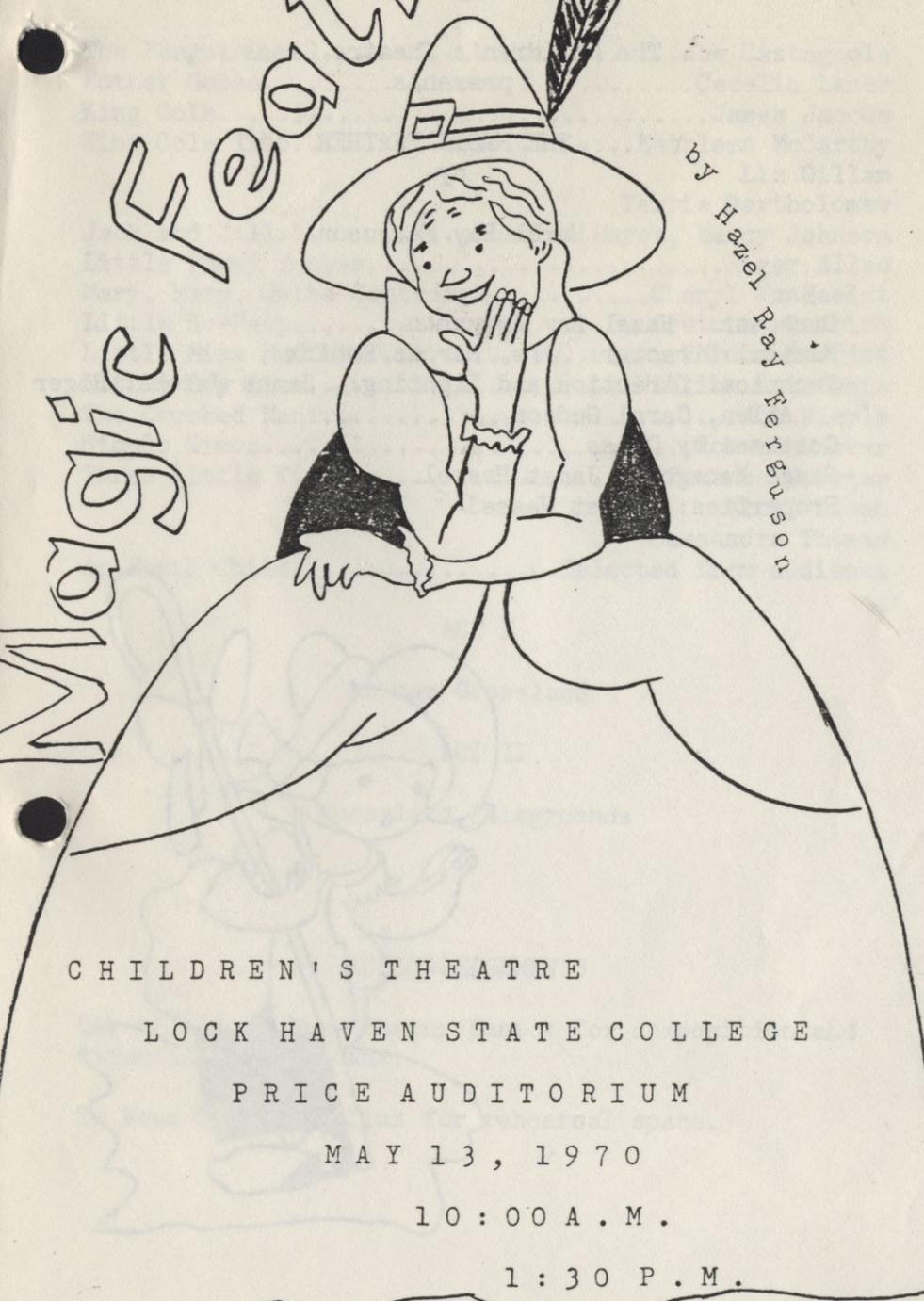
George Stank



# Magic Feather

Program

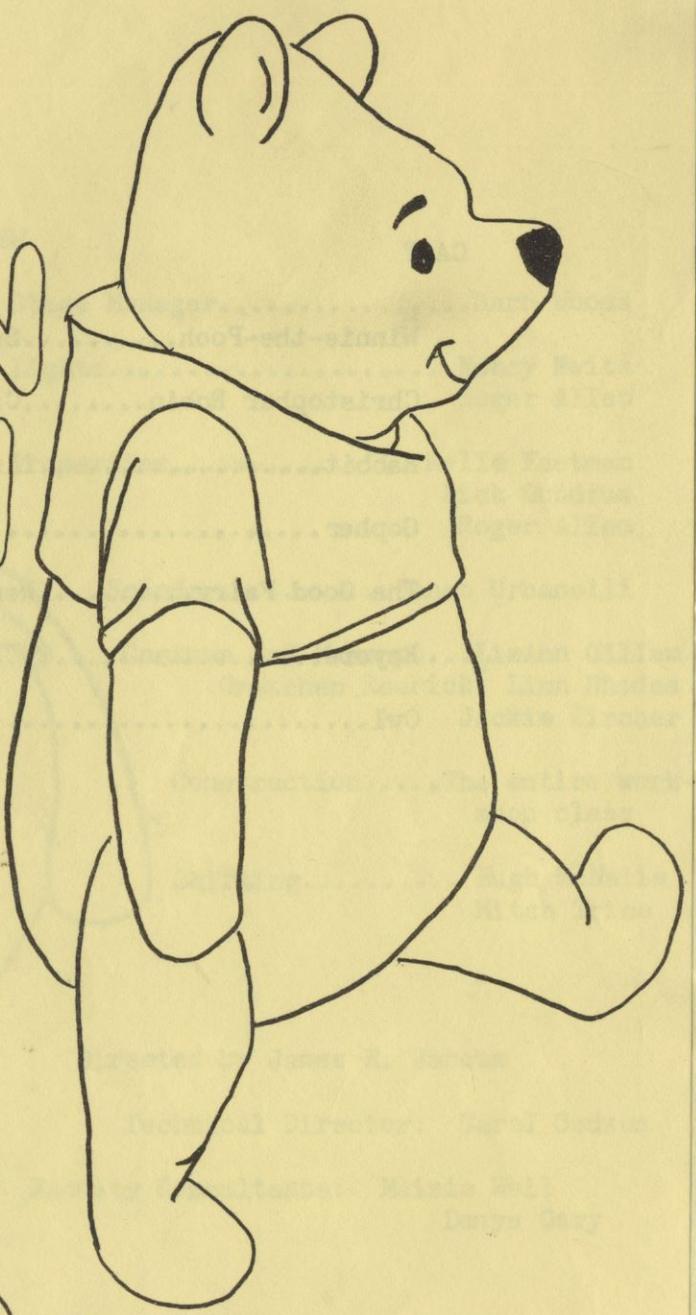
by Hazel Ray Ferguson



CHILDREN'S THEATRE  
LOCK HAVEN STATE COLLEGE  
PRICE AUDITORIUM  
MAY 13, 1970  
10:00 A.M.  
1:30 P.M.

Summer 70

# WINNIE



# the POOH

1970



## HANSEL AND GRETEL

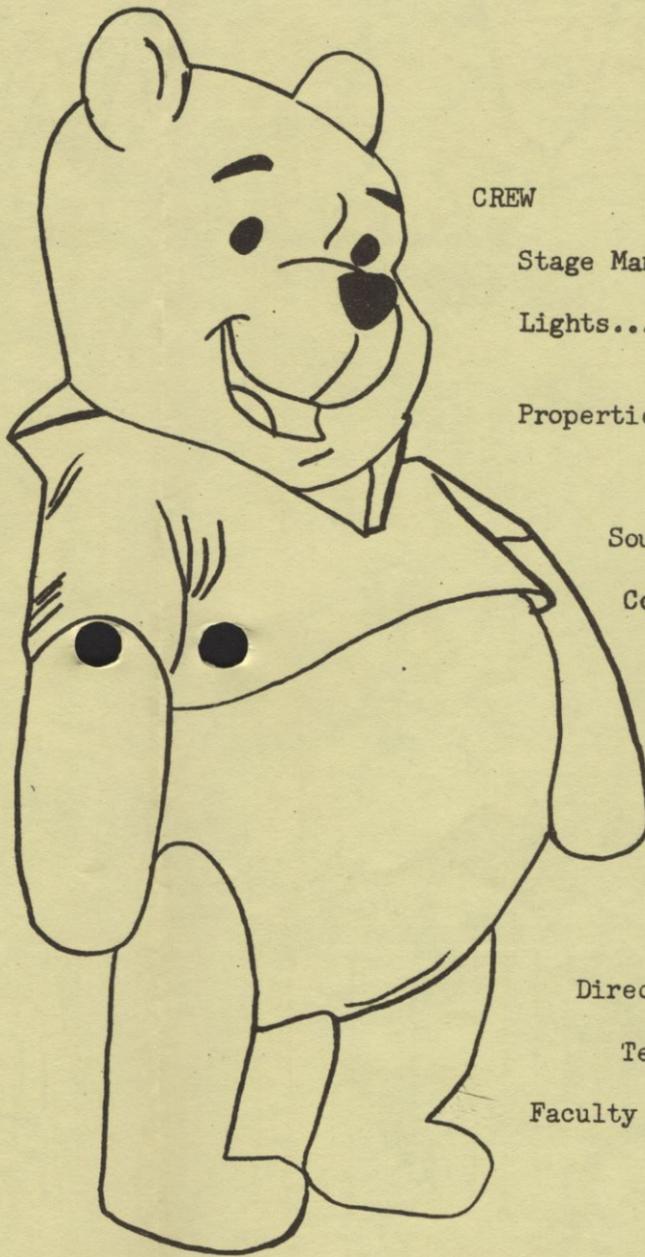
Lock Haven State College  
Price Auditorium

December 12 1970	December 13	December 14
2:30 P.M.	2:30 P.M.	7:30 P.M.
7:30 P.M.		

Admission: 50¢

CAST

Winnie-the-Pooh.....Sue Wettling  
 Christopher Robin.....Carol Morgan  
 Rabbit.....LizAnn Gillam  
 Gopher.....Denys Gary  
 The Good Fairy.....Nancy Hammond  
 Eeyore.....Carol Gudson  
 Owl.....Tom O'Neal



CREW

Stage Manager.....Barb Woods  
 Lights.....Nancy Neitz  
 Roger Allen  
 Properties.....Nelle Fastman  
 Dick Gundrum  
 Roger Allen  
 Sounds.....Janet Urbanelli  
 Costume and Makeup....LizAnn Gillam  
 Gretchen Rearick, Linn Rhodes  
 Jackie Kircher  
 Construction.....The entire work  
 shop class  
 Shifting..... Hugh McNelis  
 Mitch Trice

Directed by James R. Jacobs

Technical Director: Carol Gudson

Faculty Consultants: Maizie Weil  
Denys Gary

The Children's Theatre Class  
presents

THE MAGIC FEATHER  
by

Hazel Ray Ferguson

Director: Hazel Ray Ferguson  
 Musical Director: Mrs. Marcus Konick  
 Technical Direction and Lighting: James Jacobs, Roger  
 Allen, Carol Gudson  
 Costumes by Class  
 Stage Manager: Janet Hessel  
 Properties: Janet Hessel



CAST

The Penguin.....Joe Castagnola  
 Mother Goose.....Cecelia Lauer  
 King Cole.....James Jacobs  
 King Cole Trio.....Kathleen McCarthy  
 Liz Gillam  
 Terrie Bartholomew  
 Jack and Jill.....Charles Hayes, Nancy Johnson  
 Little Tommy Tucker.....Roger Allen  
 Mary, Mary, Quite Contrary.....Cheryl VanHaelst  
 Little Bo-Peep.....Gretchen Rearick  
 Little Miss Muffet.....Verona Secrist  
 Little Boy Blue.....William Anastasia  
 The Crooked Man.....Joe Nierle  
 Simple Simon.....Robert Mencer  
 Three Little Kittens.....Suzanne Wurster  
 Vicky Sloan  
 Cassandra Thomas  
 An Earth Child.....Selected from audience

ACT I

Mother Gooseland

ACT II

Gooseland Fairgrounds

ACKNOWLEDGEMENTS

Our thanks to Mrs. Marcus Konick for composition and  
direction of musicians.

To Dean Fran Cornelius for rehearsal space.

*Alice in Wonderland*



CAST

Hansel.....Randy Dessengerger  
Gretel.....Maura Schuck  
Father... (evening performances)...Mitch Trice  
          (afternoon performances)   Bob Maloney  
Mother.....Linda Dicks  
Fairy.....Kathy Correll  
Witch.....Lynn Minor  
Cat.....Cappy Peterson  
Children.....Gary Jugan  
                                  Connie Lees  
                                  Lynette Cupiccia

Director.....Jim Jacobs

Assistant Director.....Kathy Bennetti

Sets designed by.....Carol Gudson

Technical Director.....Carol Gudson

Consultants: John Gordon, Costumes

Maizie Weil

Final Crew

Stage Manager.....Inez Metcalf

Lighting.....(head).....Tom O'Neill

Sound.....(head).....Dale Hedderick

Properties.....(head).....Carol Wagner  
                                  Loretta DeLong

Shifting.....(head).....Susie Meiser

                                  Bill Corter

                                  Rob Durkee

                                  Gretchen Kreidler

                                  Bev Meiser

                                  Alex Nuzzo

                                  Gary Robinson

Costume Designs.....Gretchen Rearick

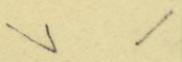
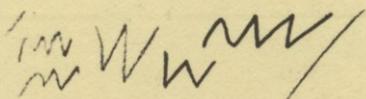
Costume Construction.....Belinda Fink

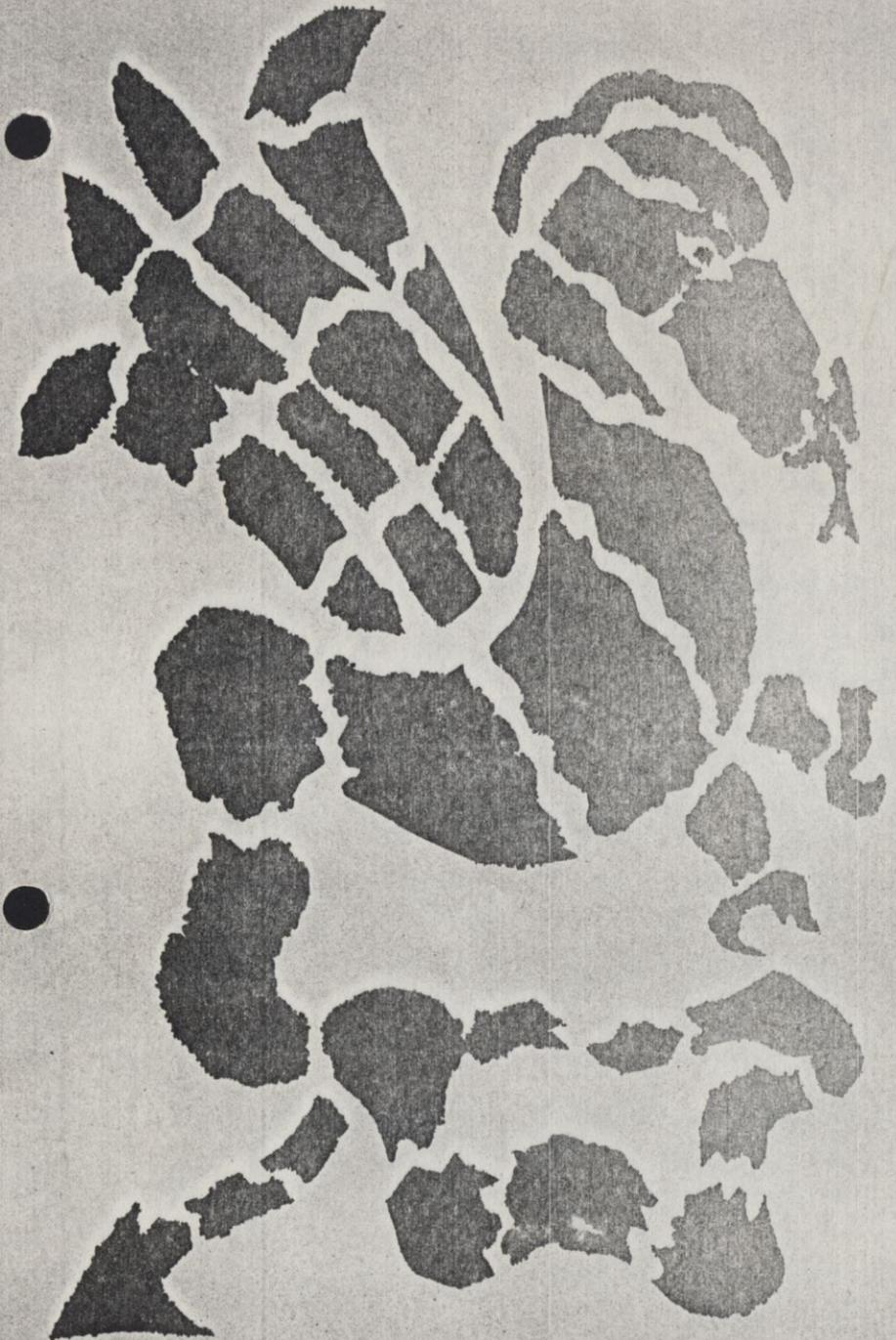
                                  Angela Barnett

                                  Karen Lewis



THE ADVENTURES  
OF  
BRER RABBIT





AUDITIONS

FOR THE

CHILDREN'S

PLAY

PRICE

AUD.

WED. & THUR.

15&16 JAN

6:00 to 8:00 PM

THE LAND OF THE

• **DRAGON** BY MADGE MILLER

(Sample scripts are available in the library reserve room or from DEB KLENS, 623 MCENTIRE

The  
Adventures  
of   
Brer Rabbit



FRIDAY

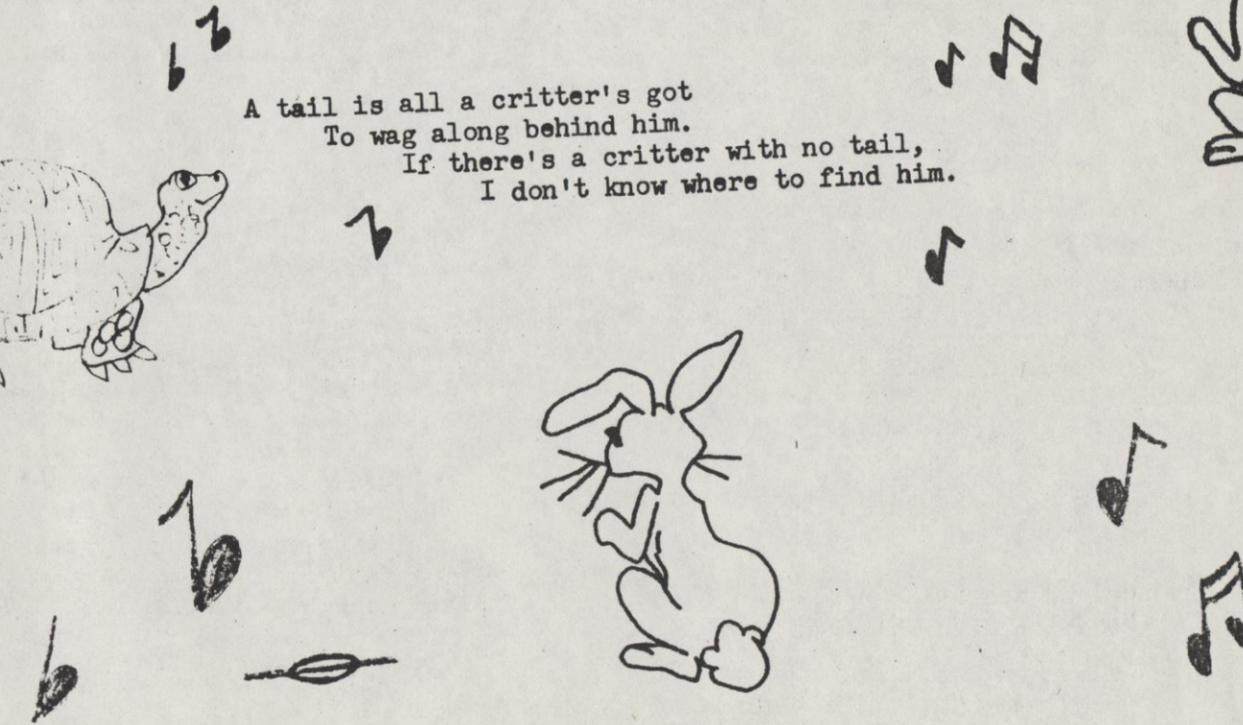
PRICE AUD.

7 PM

April 1974



A tail is all a critter's got  
To wag along behind him.  
If there's a critter with no tail,  
I don't know where to find him.





"The Land of the Dragon" - February 1975  
Children's Theatre.



The COLLEGE PLAYERS of  
Lock Haven State present...

"LAND OF THE  
DRAGON"

February 18 thru 22, 1975

Price Auditorium

"The Land of the Dragon" - February 1975  
Children's Theatre -

CREWS

Light Run	Richard Mercury
Properties	Traci Warwick Liz Schardt
Set Run	Scott Bishop Paul Mooty
Costumes	Amy McLaughlin Carol Connell Marth Walshans Twyla Schooley Michelle Skeeby Cheryl Simpkins Bette Bloom Elsie Miller





# THEATRE CALL BOARD

CHILDRENS  
THEATRE

AUDITIONS

for

**CINDERELLA**

4:00pm

THEATRE UPSTAIRS

MON. FEB 9 & TUE. FEB 10

1976

"The Land of the Dragon" - February 1975  
Children's Theatre.





Froggie  
Went A'  
Courtin'



..... is coming to your school this week!

Dec 1976

April 77

# Childrens<sup>ac</sup> Theatre begins tour today

This week thousands of youngsters in the Keystone Central School District will have a chance to open their imaginations to the creative world of dramatics. A company of 11 Lock Haven students will be visiting 20 schools in the area beginning today, performing "Froggie Went A Courtin'" in the improvisational style that has marked the tour in previous years.

Showman; Old Tom, Dan Sechler; the two flys, Dynamite Dan and Bloody Eddie, Gwen Hummel and Larry Harris; plus the rest of the animals, Lorraine Clough, Sue Mata, and Kalyn Shaible.

Kim is presently working on a project in Childrens Theatre with the Keystone Central School District which all expand our present program to bring more of the theatre into the classroom. This program, which has the enthusiastic support of school district *cont. on page 4*

The production is under the direction of Kim T. Coon, a Secondary Education-Communications Theatre graduate of LHS. Coon has worked with the Storybook Theatre Troupe for the past three years. "Children today are not given a chance to use their imaginations; technology has spelled out so much for them," says Coon. "Our use of minimal costuming and scenery allows the child to use his or her mind to create."

Childrens Theatre can be quite an experience for the student actor as well. "Here the actor is confronted with communicating an idea without the assistance of the technical qualities of the proscenium stage presentation," says Coon about the storybook productions. The difficult task with this particular script is that the actors must portray animals, though they appear dressed as humans with costuming which merely suggests their characters.

Froggie, played by Rick Kline, is costumed in a green jacket, cap, and tights as Miss Mouse, Pam Horvath, suggests her character with a gray sweater and tights. Some of the other animals in the production are Uncle Rat, Ken

## children's theatre begins tour

*cont. from page 1*  
officials, would continue the effectiveness that the plays have for the children through the use of workshops in dramatics for the children and special workshops for the teachers so that they may make theatre a greater part of the classroom week.

Coon hopes that "something can be done to extend this program to the other arts."

Thursday, December 9th the Childrens Theatre troupe brings "Froggie Went A Courtin'" to the Bentley Hall Lounge at 5 pm and 6 pm for the diners in Bentley who want to see what Children Theatre is all about. The performance is open to any child, whether 4 or 64.

Good things are beginning to happen in childrens theatre in this country with the exposure of the arts to elementary and secondary students as a regular part of their education. It is the lack of these type of programs that the United States comes under criticism, yet something is being done about this void here in Clinton County. Kim



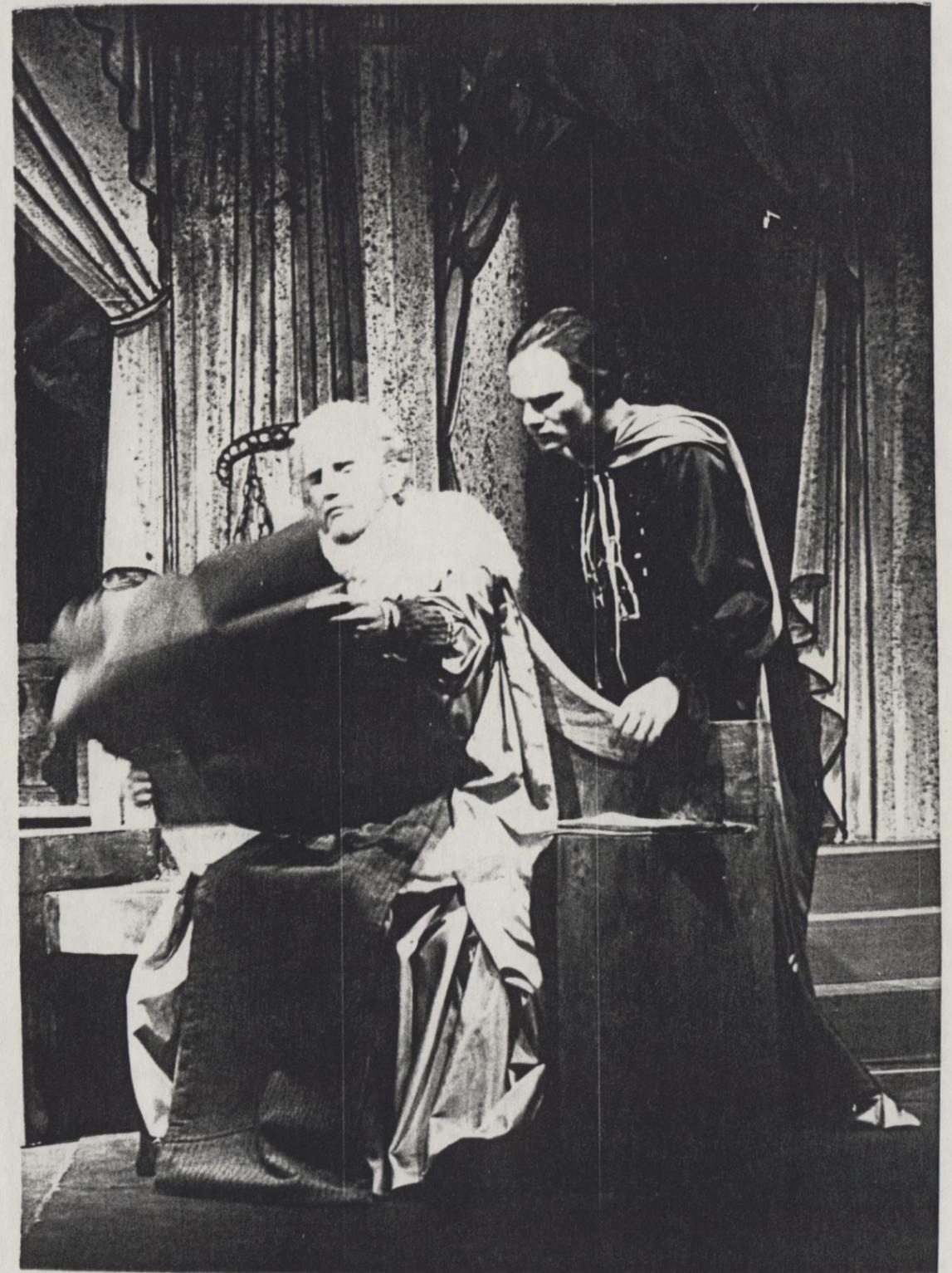


CHRIS FLYNN -- will direct the College Player's Children's Theatre production of NEW LAMPS FOR OLD to be presented from April 25th to April 30th in Price Auditorium. Gwen Hummel and Larry Harris are shown rehearsing for the production that will be performed Monday through Friday at 9:00 am and 1:00 pm and on Saturday at 9:00 am, 10:30 am and 1:00 pm for elementary students. [Photo by CASEY WELSH].



THE CAST -- from "OLD LAMPS FOR NEW" takes a bow on Price Auditorium Stage. The Children's Theatre production performs today at 9 am. and 1 pm. Tomorrow at 10:30 will be the final showing. [Photo by BRUCE RUBIN].

Pearl Books



# OPENING NIGHT

by NANCY STOY

## A Theatre Review

*Puss 'n Boots*, this year's production for the annual Children's Theatre can only be described as a success. The show which was presented twice daily all this week to grade school and college audiences was delightful for the children and the adults as well.

Although the script did not lend itself to great dramatic portrayals on the scale of Tennessee Williams or Arthur Miller, it did have potential for characterization and sheer entertainment and those potentials were realized in a fine theatrical fashion.

Doug Miller as the cat, Minet or Sir Boots as he preferred, gave a superb performance and played especially well to the children in the audience. His movement was energetic and natural and his scene with the ferocious gray beast in the mirror was very amusing.

Joe Buckley as the Enchanter, gave a wonderful display of wickedness with his menacing voice, diabolical laugh and wringing hands which occasionally stroked his pointed beard.

Bonnie Roberts did well as the poor abused servant of the Enchanter. She was especially good when playing deaf and the pacing of that scene was lively and entertaining.

Rick Kline was excellent as the confused but loveable King. His facial expressions and actions and of course, his snoring (I mean, his thinking with his eyes shut) were most enjoyable.

Julie Javens portrayed the sweet but clever Princess Angelique in a way that was especially pleasing to the young audience and Aaron Battle as the poor humble woodcutter - Christophe made everyone happy when he was finally proclaimed Marquis.

Along with the acting, other factors adding to the play's success were the capable direction of Larry Harris, the outstanding costuming of Kalyn Shaible, the competent stage managing of Robin Quinn, the set design by John Gordon and the lighting by Bill Duncan and Keith Grant.

All these things combined to provide a production that had children sitting on the edge of their seats and adults laughing and relaxing. It was a job well done and much enjoyed by all.



# Arts Calendar

## LOCK HAVEN

Bettel Pottery Exhibit — Sloan Gallery  
 Small Instrumental Ensembles Concert — Sloan Theatre

—Thurs. April 20, 8pm

Puss in Boots — Children's Theatre — Price Aud.

—April 24-28 9am & 1pm — April 29, 8pm.

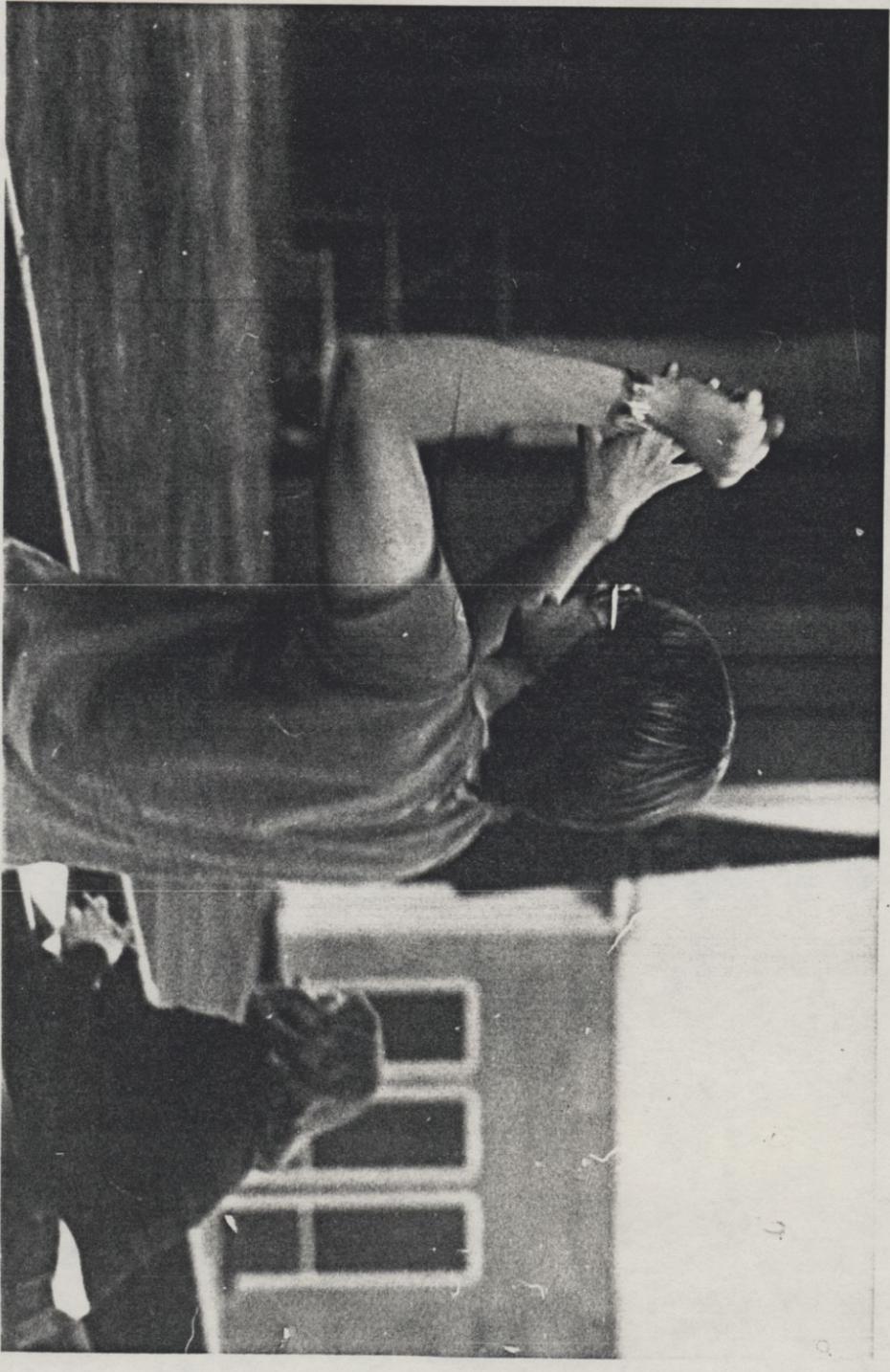
Vocal Solist Concert — Sloan Theatre — Wed. Apr. 19 6pm.

4/18/70

4/20/70



CHILDREN .. from area elementary schools as well as Lock Haven State students were entertained this week by the Children's Theatre performance of Puss in Boots.



THE LOCK HAVEN STATE COLLEGE PLAYERS  
IN ASSOCIATION WITH THE DEPARTMENT OF SPEECH COMMUNICATION/THEATRE  
PRESENTS....

# STRINDBERG ONE—ACTS

September 27, 28, 29 & 30, 1977

## THE STRONGER

DIRECTOR.....J. B. GORDON

TIME.....CHRISTMAS TIME 1892

PLACE.....A NOOK OF A LADIES CAFE

THE SPEAKING WOMAN.....GWEN HUMMEL

THE SILENT WOMAN.....BARBARA EISWERTH

WAITRESS.....FRANCES ARNDT

## MOTHER LOVE

DIRECTOR.....F. PROCTOR

THE PLAY TAKES PLACE IN THE MID—1890'S IN A HOTEL ROOM AT A SUMMER  
RESORT ON THE COAST OF SWEDEN.

HELEN, A YOUNG ACTRESS.....DIANE CROMPTON

LISE, HELEN'S FRIEND.....LESLIE TAGGART

HELEN'S MOTHER.....NANCY STOY

"AUNT" AUGUSTA, AN OLD CRONY OF THE MOTHER.....DENA KAUFFMAN

STAGE MANAGER.....RICK KLINE

TECHNICAL DIRECTOR.....CHRIS FLYNN

SLOAN 321

8 PM

Bridget Robey

For Immediate Release

Snow White and Rose Red - Children's Theatre

April 26, 1979

Page 1 of 2 pages

Next week, April 30 thru May 4, eight L.H.S.C. students will be performing, "Snow White and Rose Red" for area elementary school students. The play, being co-sponsored by L.H.S.C.'s Children's Theatre Group and the Keystone Central School District, will be held in Price Auditorium, daily, throughout the week.

Show times are 9 am and 1 pm Monday, Tuesday, Thursday, and Friday. There will only be one show on Wednesday at 1 pm, but there will be an additional show Friday evening for L.H.S.C. students and the general public, at no charge.

- MORE -

The director of this semester's children's show is sophomore Aaron Battle. Battle is currently a fine arts theatre major and has been quite active in numerous theatre productions here at L.H.S.C. Bobi Hegarty serves as the show's stage manager, and Karen Hoffman and Pam Weiss are prop managers.

All members of the cast have been involved with past L.H.S.C. theatre productions. Show White will be played by Julie Town, a psychology major, and sophomore journalism major, Nancy Stoy is Rose Red. Seniors, Linda Kenter and Kalyn Shaible are also members of the cast. Shaible, another fine arts theatre major, has acted in or directed over 15 plays the past four years here at L.H.S.C.

Male actors in the play include sophomore Joe Ritchey, a mathematical computer science major, and John Pfender, a freshman elementary education major. The other two men in the play are Dave Shuey and Oliver Smith. Shuey, a freshman fine arts theatre major, has been involved in plays since high school. Smith, the newest member of the cast, is a graduating economics major. He joined the cast a few weeks ago when one of the members dropped out of the show.

Hundreds of area elementary school students will be attending the play throughout the week. As the children arrive, the cast will be on hand to greet them on the steps of Price Auditorium.

- END -

NOTE: All of the following dates are in the p.m. and in the Theatre Upstairs.

Rehearsal Schedule

"ADAPTATION"

May 76

- 00. Thu Apr 8 5:30 Auditions
- 0. Tue Apr 13 1:00 Preliminary Read Thru
- 1. Wed Apr 14 7:00 Blocking
- 2. Thu Apr 15 1:00 Review Blocking
- 3. " 5:30 Reading and Business
- 4. Fri Apr 16 1:00 Line Reading and Interpretation
- 5. Mon Apr 19 5:30 Memorization
- 6. Tue Apr 20 1:00 Characterization Breakdown-DROP BOOKS
- 7. Wed Apr 21 5:00 Characterization
- 8. Thu Apr 22 1:00 Characterization
- 9. Fri Apr 23 5:00 Ensemble Playing
- 10. Sat Apr 24 1:00 Tempo
- 11. Sun Apr 25 5:30 Tempo
- 12. Mon Apr 26 5:30 Polish
- 13. Tue Apr 27 5:30 Polish
- 14. Wed Apr 28 TBA Technical Rehearsal
- 15. Thu Apr 29 TBA Dress Rehearsal
- 16. Fri Apr 30 TBA Full Dress Rehearsal/Preview Performance
- Sat May 1 2:10 Opening Performance
- " 4:50 Second Performance
- Sun May 2 2:10 Third Performance
- " 4:50 Closing Performance

**3 one act**

**LATINAMERICAN**

**PLAYS**

**3**

**dramas**

**latinoamericanos**

**en un acto**

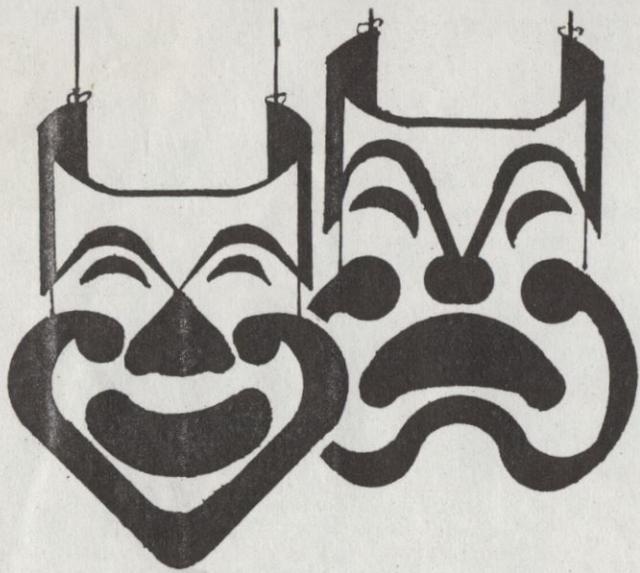
**APRIL 13  
8 PM**

**&**

**APRIL 14  
4 PM**

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**THEATRE UPSTAIRS AT LHSC  
...IN THE SLOAN CENTER**



# THEATRE CALL BOARD

**MEETING**

OF

**SH 451**

THEATRE WKSP.  
STUDENTS

AND ANYONE  
WHO PLANS TO WORK ON

**BUS STOP**

**MONDAY, NOV. 3**

**7:00 pm**

**THEATRE UPSTAIRS**

(Room 321 of the John Sloan Fine Arts Center)







5063 - KODAK SAFETY FILM 5063



KODAK SAFETY FILM 5063



KODAK SAFETY FILM 5063



KODAK SAFETY FILM 5063



FILM 5063

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KODAK SAFETY FILM 5063



10A

11

11A

12

12A

13

10A

11

11A

12

12A

13

18