

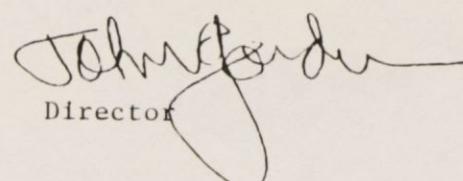
CAST FOR "TAKLING WITH..."

FIFTEEN MINUTES.....Carol Sirney.....  
SCRAPS.....Maureen Campbell.....  
CLEAR GLASS MARBLES.....Helen Haglich.....  
AUDITION.....Shelly Callahan.....  
RODEO.....Jessica Yothers.....  
TWIRLES.....Angelina Cantolina.....  
LAMPS.....Robin Strouse.....  
HANDLERS.....Suzanne Bryla.....  
DRAGONS.....Angelina Cantolina.....  
FRENCH FRIES.....Lory Fedor.....  
MARKS.....Angela Sparks.....

-please initial in space at the right if you except the post.

FIRST CAST MEETING IS 6:00 pm. tonight January 25 in the  
Countdown Theatre, Sloan 321.

-My thanks to all who auditioned. John Gordon

  
John Gordon  
Director

A UNIVERSITY PLAYERS PRODUCTION  
IN COOPERATION WITH  
THE STUDENT COOPERATIVE COUNCIL OF  
LOCK HAVEN UNIVERSITY

## Announcing our 1989 Auditions . . .

• OUR FIRST SPRING STUDIO PRODUCTION

00000

ANNE L. BERENATO  
ROOM 415 BOX 415A  
GROSS HALL

Non-Profit Org.  
U.S. Postage  
PAID  
LOCK Haven, Pa.  
Permit No. 92

# AUDITIONS

Many people pass up chances to expand their experiences in life and, in turn, lead  
lives of quiet desperation, wondering, "What would have happened if--"

Take a chance. Do something you have fantasized about or just dabbled in.

Don't just sit there... Audition!

# WE NEED WOMEN!!! (11 OF THEM)

## AUDITION FOR "TALKING WITH..." WE NEED YOU THERE

**TALKING WITH . . . (Little Theatre.) Monologues.** Jane Martin. 11 f. Bare Stage. This collection of extraordinary monologues for eleven actresses was given a standing ovation by the audience, critics and even jaded theatre professionals at Louisville's Actors Theatre. Jane Martin (a pseudonym) is a writer with a wonderfully idiosyncratic style whose characters alternately amuse, move and frighten us, but always speaking to us from the depths of their souls. They include a baton twirler; a fundamentalist snake handler; an ex-rodeo rider crowded out of her cherished life by business men who want her to dress up "like Minnie damn Mouse in a tutu"; an actress willing to go to any length to get a job; and an old woman who claims she once saw a man with "cerebral walrus" walk into a McDonald's and be healed by a Big Mac. 1982 winner of the American Theatre Critics Association Award for Best Regional Play. "A dramatist with an original voice . . . (these are) tales about enthusiasms that become obsessions, eccentric confessional that levitate with religious symbolism and gladsome humor." --N.Y. Times. "With Jane Martin, the monologue has taken on a new poetic form, intensive in its method and revelatory in its impact." --Philadelphia Inquirer.

Many people pass up chances to expand their experiences in life and, in turn, lead lives of quiet desperation, wondering, "What would have happened if--"

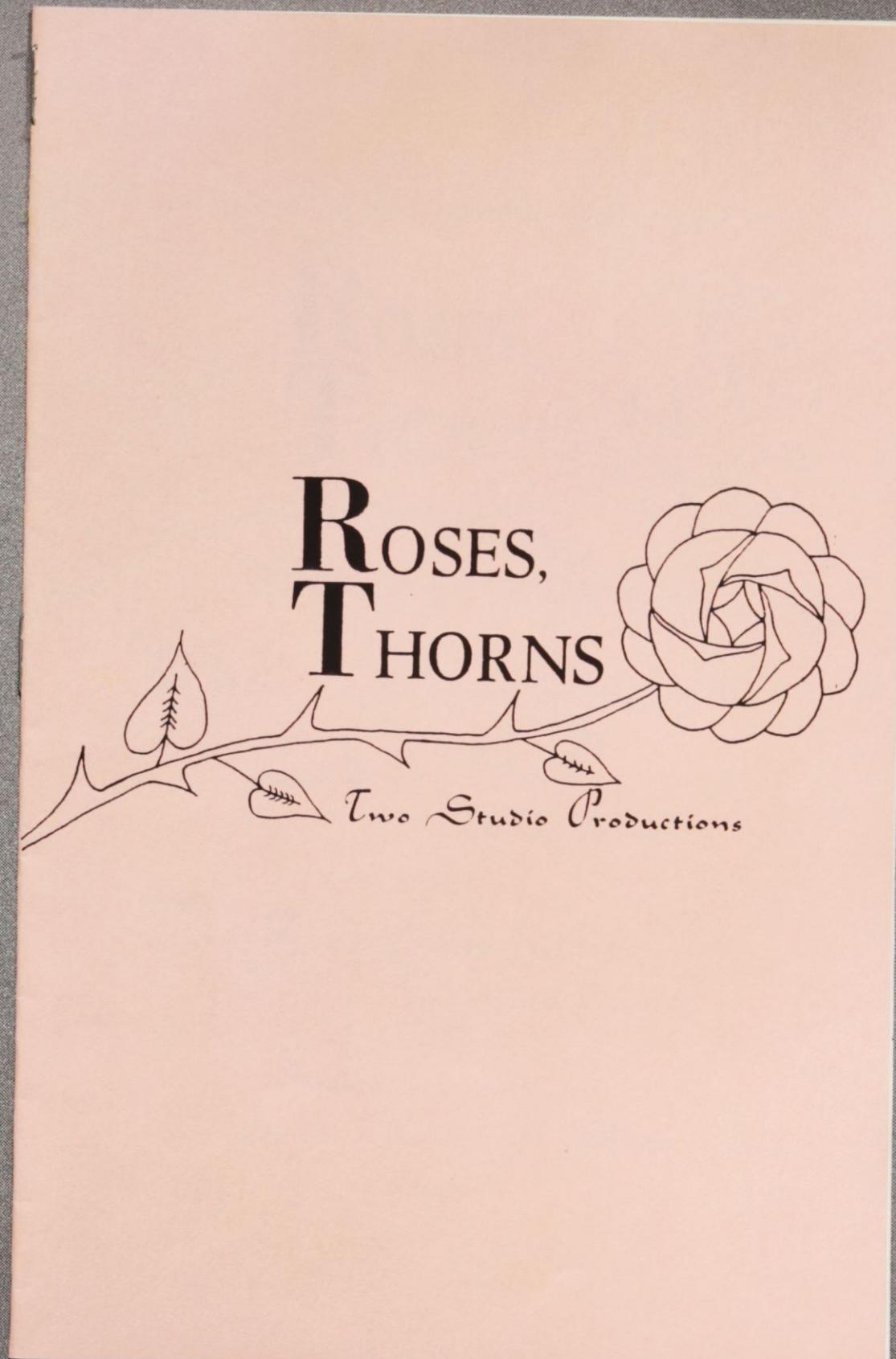
Take a chance. Do something you have fantasized about or just dabbled in.

Don't just sit there... Audition!

## Auditions

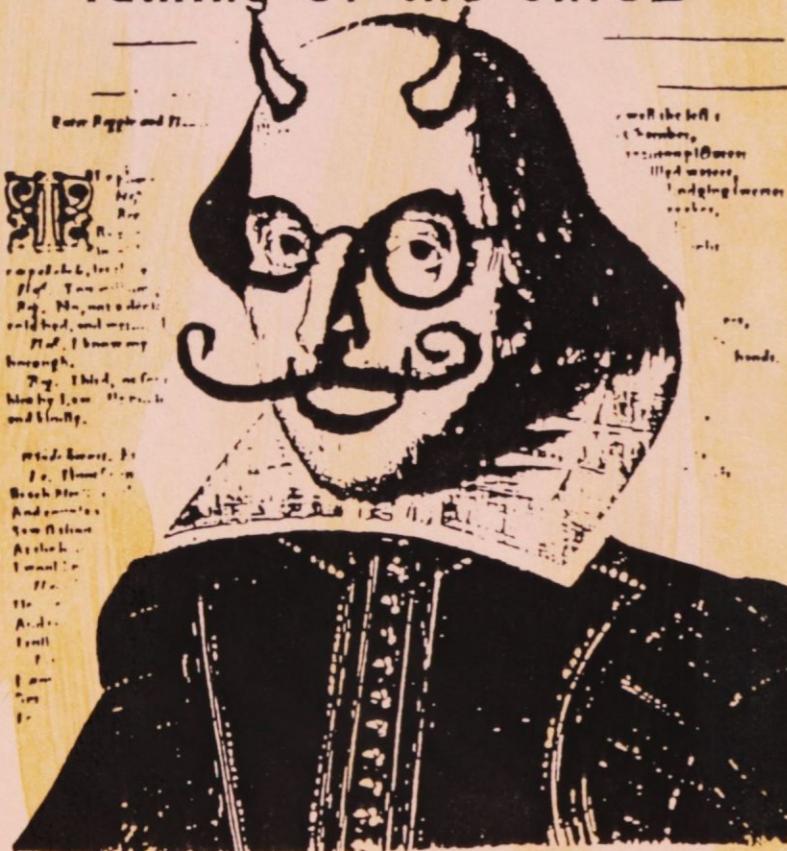
SLOAN FINE ARTS CENTER  
COUNTDOWN THEATRE  
ROOM 321  
6:00 - 8:00 P.M.  
JANUARY 23 & 24

AUDITIONS



Nov. 17, 18, and 19

The  
Taming of the Shrew



Mr. William  
SHAKESPEARE'S

Comedie

2 Eagle Eye Lock Haven University, Friday, October 21, 1988

**Roses, Thorns**  
University Players will be performing two  
Studio Productions: "The Breakfast Table" and  
"When Shakespeare's Ladies Meet." on Fri.  
and Sat. Oct. 21 & 22, in the Countdown  
Theatre (321 Sloan)

The University Players and Department of Speech-Theatre  
present

NEIL SIMON'S

A Visitor from Forest Hills



Countdown Theatre

April 22-24

8:00 pm

You are cordially invited to attend:

Roses,  
Thorns

Two Studio Productions

The Breakfast Table  
by Nedra Vittachi

and

When Shakespeare's Ladies Meet  
by Charles George

October 20, 21, and 22  
The Countdown Theatre  
(321 Sloan)  
8:00 pm

We hope to see you there!

CAST  
(IN ORDER OF APPEARANCE)

Norma Hubley.....Tisa Mitchell  
Roy Hubley.....Keith Snyder  
Borden Eisler.....Kevin M. Lopata  
Mimsey Hubley.....Jennifer Pandich

CREW

Director.....Debbie Markowitz  
Stage Manager.....Lory Fedor  
Assistant Stage Manager.....Melissa Lewis  
Lighting Designer.....Craig Young  
Lighting Crew.....Sue Toner  
Set.....John Gordon and Robert W. Watkins  
Costumes and Make-up.....Denise Warner  
Promotions.....Jennifer Adams  
Program Design.....Sharon Miskevich  
House Manager.....Kim Riddle

Special thanks to the University Players, University Players  
Officers, and the Speech Communication and Theatre Department.

"PLEASE NO SMOKING, PICTURES, FOOD OR DRINK IN THE THEATRE!!

Produced by special arrangement with Samuel French, Inc.

FALL STUDIO DATES

Proposal Deadline - July 1, 1988  
Board Decision - Sept. 6th  
(Mainstage Auditions - Sept. 12 - 14)  
Studio Production Mtg. - Sept. 16  
Studio Auditions (one-acts) - Sept. 19-21  
Studio Auditions (full-length) - Sept. 26-28

Studio Performance (one-acts) - Oct. 20-22nd  
(Mainstage Performance - Nov. 17-19th)  
\*Thanksgiving Break - Nov. 24-26\*

(SPRING Mainstage Auditions - Nov. 29, 30 &  
Dec. 1st)

Studio Performance (full-length) - Dec. 8-11  
Exams - Dec. 16-21st

This is the calendar. Each individual needs to consider his time and desires. Choices  
may need to be made between participating in the mainstage or studio, based on your  
schedule and individual demands. It is not, however, impossible to deal with both  
mainstage and studio through close personal scrutiny, planning and time management.  
Everyone needs to be honest and realistic with himself.

SPRING STUDIO DATES

Proposal Deadline - Jan. 25, 1989  
Board Decision - Feb. 20th  
Studio Production Mtg. - Feb. 22nd  
Studio Auditions (one-acts) - March 6-8  
(Mainstage Performance - March 9-11)  
Studio Auditions (full-length) - Mar. 13-15

\*Spring Break - March 18-27\*  
(Mainstage Proposals Due - April 1st  
Studio Performance (one-acts) - Apr. 20-22  
Studio Performance (Full-length) - Apr. 27-29

(Mainstage Board Decision - May 1st)  
Exams - May 11-16th

# "A Visitor From Forest Hills"

Audition Form

Name:

Address:

Phone Number:

Why do you want to be in this show?

Are you willing to take any part?

Is there any part you specifically want?

There will be rehearsals the weekend of April 16 and 17, the weekend right before the show, is this a problem (it would be in the afternoon, the Sat and Sun)?

What times are better for you for rehearsals, 5-7 or 7-9?

Can you spend a half hour a day on your lines?

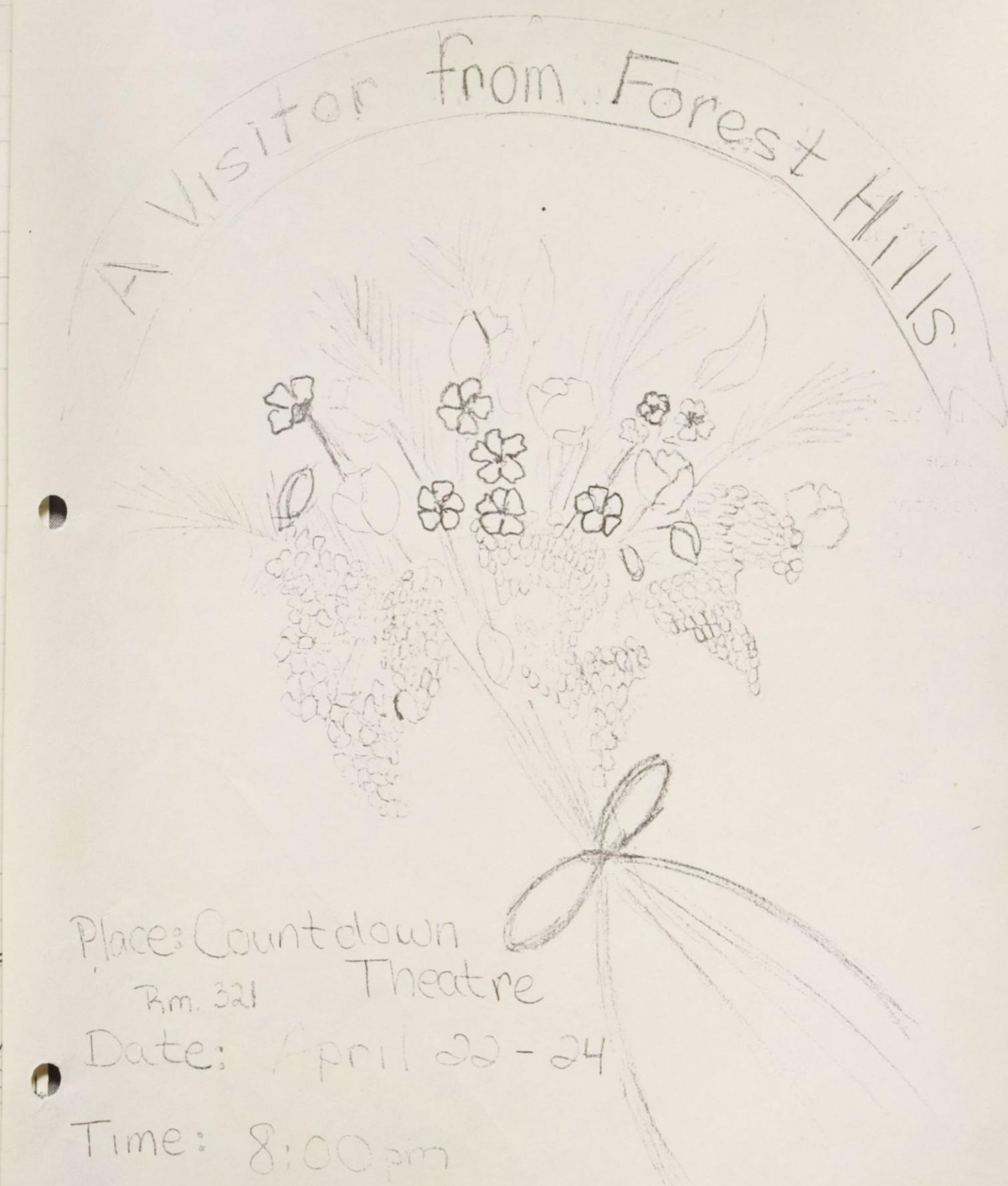
If you do not get a part, would you like to help in the production of the show?

In what capacity?

On the back, write down your schedule from 8am to 10pm M-F, and any commitments you may have from now till April 23. Be careful, this is important.

Experience, on stage and back stage, if any (Don't feel if you have none it will affect your chances, it won't! This is for my curiosity if I have not seen you before.) Use the back if

Neil Simon's



Place: Countdown  
Rm. 321      Theatre

Date: April 22 - 24

Time: 8:00pm

UNIVERSITY PLAYERS PRESENT

**LONE STAR  
LAUNDRY and BOURBON**

by  
**James McLure**

(Two one-act comedies...straight from Texas)

**April 30, 1987**  
**May 1, 1987**  
at  
**8:00 p.m.**

**The Countdown Theatre**  
**John Sloan Fine Arts Center**

Rehearsal Schedule  
"A Vistor From Forest Hills"

Rehearsal	Date	Notes
1	7-9	1. Monday March 28
2	7-9	2. Tuesday March 29
3	7-9	3. Wednesday March 30
4	7-9	4. Thursday March 31
5	7-9	5. Tuesday April 5
6	7-9	6. Wednesday April 6
7	7-9	7. Thursday April 7
8	2 pm	8. Saturday April 9
9	7-9	9. Monday April 11
10	7-9	10. Tuesday April 12
11	7-9	11. Wednesday April 13
12	7-9	12. Thursday April 14
13	2-6	13. Saturday April 16
14	2-6	14. Sunday April 17
15	7-9	15. Monday April 18
16	7-9	16. Tuesday April 19
17	7-9	17. Wednesday April 20

Performances Friday Thru Sunday April 22-24  
Call 6:30 Curtain 8 pm

W. F.

Phone List Cast and Crew

Keith Snyder -Roy- 317A Gross Hall 3484  
Tisa Mitchell-Norma- 431B Gross Hall 3526  
Kevin Lopata -Borden- 222A High Hall 3387  
Jennifer Pandich -Mimsey- 505A North Hall 3611  
\*Debbie Markowitz -Director- 418A Gross Hall 3510  
\*Lory Fedor -Stage Manager- 231B Gross Hall 3476  
\*Melissa Lewis -Assn't Stage Manager- Water St. 748-1083  
\*Craig Young - Lighting Designer/Director- 527 McEntire Hall 3750  
\*Kim Piddle -House Manager- 418A Gross Hall 3526  
\*Jennifer Adams -Promotions- 423 McEntire Hall 3710

\*Denotes

**THE ABSTRACT WIFE**  
by Ursule Molinaro

Directed by  
Barbara Ruetschi

March 1, 2 & 3, 1988  
Countdown Theatre

**2 ONE ACT PLAYS**  
**THE MIRTHFUL**  
**MARIONETTES**

BY CHIP MILLER

**THE LONG**  
**CHRISTMAS DINNER**

BY ROBB WARREN

**COUNTDOWN THEATER (321)**

**DEC 10, 11, 12 7:00 P.M.**

T W O   O N E   A C T   P L A Y S

THE  
MIRTHFUL  
MARIONETTES  
by Dan Totheroh

THE LONG CHRISTMAS DINNER  
by Thornton Wilder

COUNTDOWN THEATER  
(321)

December 10, 11, 12

7:00 p.m.

HOLLYWOOD EDITIONS OF THEATRICAL MEMOIRS  
Volume 1

A

COMEDY      NIGHT

OF

ONE      ACTS

May 8, 9, 10, 11, 1985  
Countdown Theatre  
(Sloan 321)  
7:30 p.m.

Production Manager:  
Susan Dember

House & Assistant Manager:  
Gina Calhoun

The  
University Players  
of  
Lock Haven University  
presents

US AND THEM

A ONE-ACT PLAY

BY

DAVID CAMPTON

SPECIAL THANKS . . .

Mr. & Mrs. John Rathmell

Barry Rathmell

Lock Haven Laundry

Dr. Denys Gary

Law Enforcement

Sandy Hammann

WLHC

WBPZ

John Akeley

Dunkle & Grieb

Farm Equipment

Countdown Theatre  
(Sloan 321)  
December 4, 5, 6 & 7, 1985  
8:00 p.m.

PRODUCTION CREW

Light Board Operator.....Pip Gordon

Stage Hands.....Alonso Brown  
Jennifer Himes  
Thom Yost

Billboard Crew.....Marcelo Cancelli  
Chris Fischer  
Tina Hoffman  
Bill Kinkead  
Robb Warren  
Saif Khalid

Costume and Make-up  
Supervision.....Linda Roethke

Technical Supervision.....John Gordon

THE BALD SOPRANO

by Eugene Ionesco

March 11, 12, 13, 1985  
Countdown Theatre (Sloan 321)  
8:00 p.m.

The Monkey's Paw

by W.W. Jacobs

Cast

Mr. White	Karen Arthur
Mr. White	Walt Rudder
Herbert	Larrie Jones
Sergeant Major Morris	Chic Hamlin
Mr. Sampson	Chris Foore
Director	Dianne Wagner
Scene Design	Mark Wallace Don Olivette
Make-up	Sue Hoy
Costume	Dianne Wagner
Properties	Don Olivette
Sound Effects	Chris Foore

A horror story, THE MONKEY'S PAW, concerns three wishes that have been made. Only it seems that to grant these wishes, something horrible must happen to break up this peaceful family.

The  
University Players  
of  
Lock Haven University  
presents

**THE CHAIR**

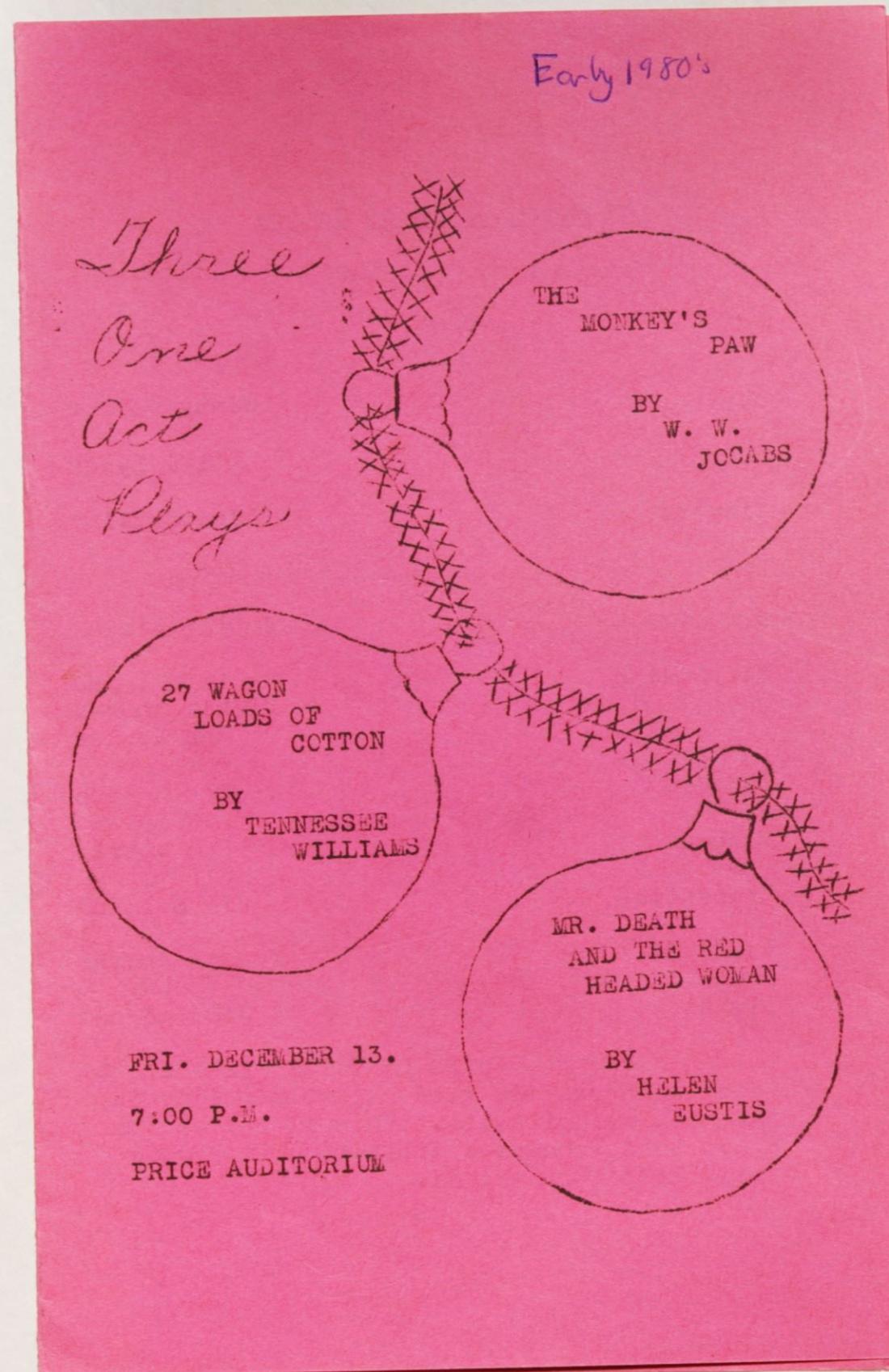
by Andrew Ashenfelter

and

**NO EXIT**

by Jean-Paul Sartre

Countdown Theatre  
(Sloan 321)  
December 5, 6, 7, 8, 1984  
8:00 p.m.



Early 1980's

**BRO**  
**KIEN**

**UP**

*By*

*Nick Hall*



*April 18 - 21*

*do*<sup>c</sup>  
*u*<sup>w</sup><sub>n</sub>  
*n*  
*theatre*

*8:00 PM*

*(L.H. You)*

## Talking With tells the story of life's problems from a women's perspective

By Sue Berger  
Staff Reporter

How do you handle life when the rags have been yanked out from under you?  
"The way they cope with life is what makes the piece so interesting," said John Gordon, chairman of the speech/theater department and director of the play.

Gordon said some of the methods the characters use to deal with their problems are extremely funny, some are psychologically violent, some are depressing, and some are very creative. The monologues, each lasting from six to ten minutes, touch on such subjects as loneliness, failure, rejection, and death. Although the topics of the monologues

may seem depressing, the characters handle their problems very creatively.

"The characters are very creative, and they are coping with situations, sometimes humorously, that many of us might not be able to handle," said Gordon.

"The humor of the play, however, will also be mixed with tension as the audience realizes that the characters may only be temporarily coping with their problems and that the characters may not survive if they do not come to grips with their problems," said Gordon.

In one monologue titled "French Fries," Sophomore Lory Fedor plays a lonely bag lady who wants to live in McDonald's because it is a warm, friendly place. In another monologue titled "Scraps," Junior Maureen Campbell plays a bored housewife who tries to solve her identity crises by escaping to the storybook land of Oz.

All of the monologues are told from a woman's perspective, said Gordon, but the play is for everyone. "The women are coping with emotions and situations we all have to deal with at

one point in our lives," said Gordon. The characters range from 16 years old to 80 years old, they are from all economic classes, and they have a wide range of problems.

The play is designed to be very intimate between the characters and the audience. Gordon said that he and the cast "have worked long and hard to create the illusion of a real person talking with the audience and telling, for the first time, her internal thoughts about her particular situation." The monologue style is new to the University's theatre department, and Gordon said that it has given him a chance to work one on one, like an acting coach, with each member of the cast. He and each member of the cast were able to take an in-depth look at character development and such techniques as dramatic phrasing and pausing.

Campbell said that in developing her character for the "Scraps" monologue she found it very "interesting to talk to someone else and get their feedback on the character. It's challenging to portray the character realistically. On the surface, she

may seem bizarre, but she actually has many sides and a lot of depth."

Dr. Sallie Sadler, professor of psychology, also assisted the cast by conducting group and individual sessions on the psychology behind the behavior of the characters.

The members of the cast and their monologues are Carol Sirney, "Fifteen Minutes"; Maureen Campbell, "Scraps;" Helen Haglich, "Clear Glass Marbles;" Shelly Callahan, "Audition;" Jessica Yothers, "Rodeo;" Angelina Cantolina, "Twirlers" and "Dragons;" Robin Strouse, "Lamps;" Suzanne Bryla, "Handlers;" Lory Fedor, "French Fries;" and Angela Sparks, "Marks."

The crew includes Perry Gruber, stage manager; Korey Kushner, lights; Jennifer Pandich, props; and Craig Young, costumes.

**Havenscope** is to premier next week

By Kate Kinney  
Features Reporter

Lock Haven University's own half-hour TV program, Havenscope, will air its premiere show on Thursday, February 23 at 7:00 pm.

The student-run program, which can be seen on channel 10, includes campus and local news, sports, weather, and interviews of campus leaders by on-campus reporters. Included on the program are James Bibbs with sports and Marissa Zangre with interviews.

## Women are becoming world leaders

By Sanjiva Cooke  
Features Reporter

This trend in the Asian political arena was started of in 1959, when Sri Lanka's Mrs. Bandaranayake was called upon, in the face of national crisis, to replace her assassinated husband.

In the process, she became the first woman Prime Minister of the modern era (before Margaret Thatcher, Israel's Golda Corzon Aquino had to make the

assassinations of their husbands.

The phenomenon of women political leaders is not just restricted to southern Asia, but can be observed in the Far-East as well.

Although the topics of the monologues

Day, Babycakes!  
Love, Babybutt  
\* \* \*  
and Greer,  
to four great friends.  
Lynn

X, A, and AΦ,  
line's Day!  
"close" friends  
\* \* \*  
Ben,  
ove you,  
one you!  
Your Future Neighbors  
line's Day!  
\* \* \*  
Day,  
6th back  
\* \* \*  
know that I've been  
far since Intro. to  
Who says obsessions

Chi! Stay close!  
"Sigma Sister"  
\* \* \*  
Yum-n-mi!  
The girl next door  
\* \* \*

yet very worthwhile.  
ur paths cross again.  
caught.  
e always,  
Tearia  
\* \* \*

py Valentine's Day.  
Ruthy

the Mailbox:  
clanie, Rich, and  
ish you all a good

\*\*  
\*\*  
\*\*  
\*\*  
\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

\*\*

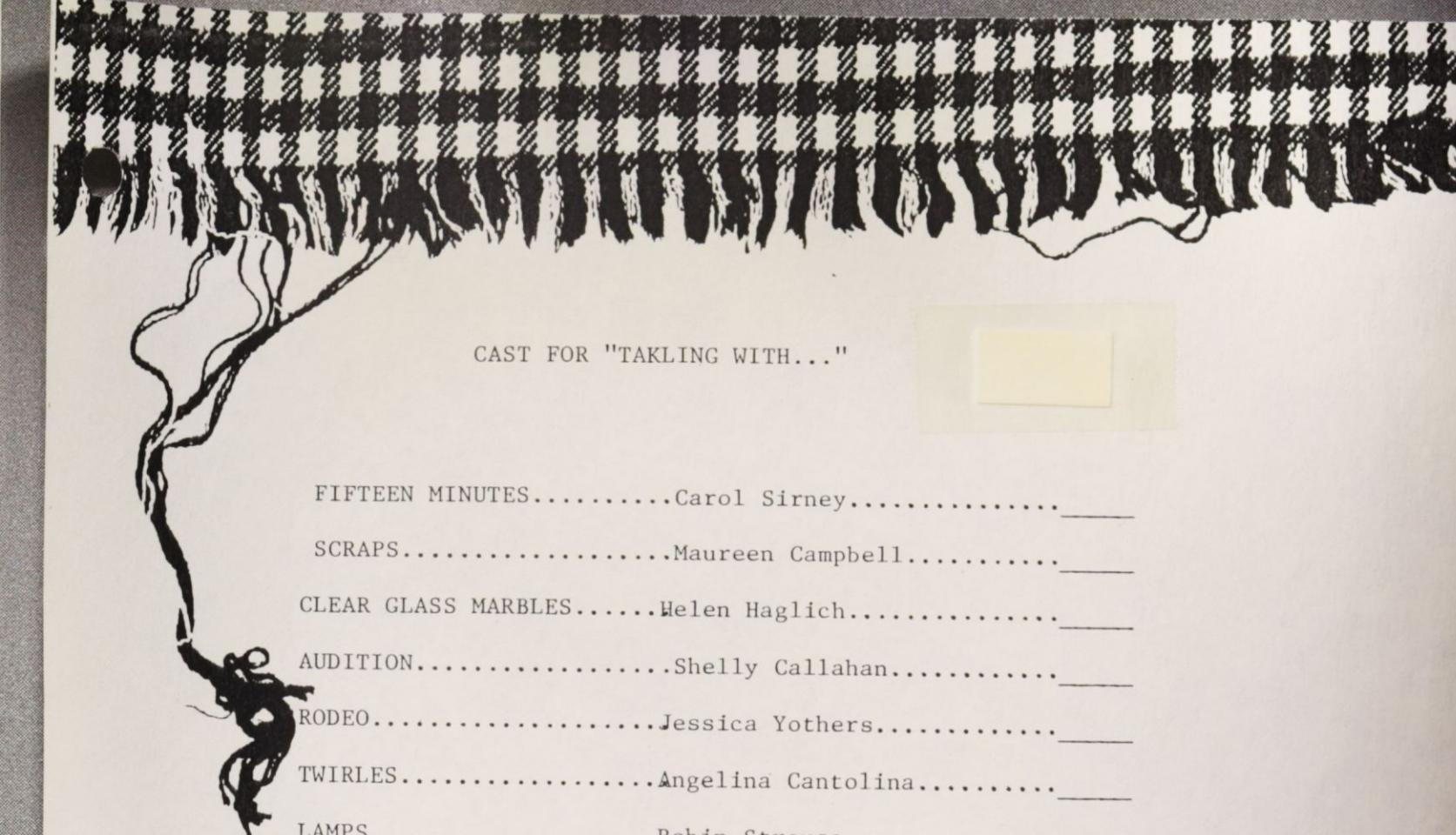
\*\*

\*\*

\*\*

\*\*

\*\*



CAST FOR "TAKLING WITH..."

FIFTEEN MINUTES.....	Carol Sirney.....
SCRAPS.....	Maureen Campbell.....
CLEAR GLASS MARBLES.....	Helen Haglich.....
AUDITION.....	Shelly Callahan.....
RODEO.....	Jessica Yothers.....
TWIRLES.....	Angelina Cantolina.....
LAMPS.....	Robin Strouse.....
HANDLERS.....	Suzanne Bryla.....
DRAGONS.....	Angelina Cantolina.....
FRENCH FRIES.....	Lory Fedor.....
MARKS.....	Angela Sparks.....

-please initial in space at the right if you except the post.

FIRST CAST MEETING IS 6:00 pm. tonight January 25 in the  
Countdown Theatre, Sloan 321.

-My thanks to all who auditioned. John Gordon

*John Gordon*  
Director

The Express  
February 25, 1989

## Play concludes tonight at LHU

LOCK HAVEN — "Talking With," a play which includes a series of 11 monologues about women who have been through or are going through major changes in their lives, concludes a three-day run tonight at Lock Haven University's Sloan Countdown Theatre.

"The way they cope with life is what makes the piece so interesting," said director John Gordon.

The monologues, each lasting from six to 10 minutes, touch on such subjects as loneliness, failure, rejection and death.

The play is sponsored by the University Players, the University Speech, Communication and Theater Department, and the Student Cooperative Council, Inc.

The play begins at 8 p.m.

By Sue Berger  
Staff Reporter

How do you handle life when the rugs have been yanked out from under you?

*Talking With*, a play to be presented on Feb. 23, 24 and 25 at 8 p.m. in Sloan's Countdown Theatre, is a series of 11 monologues about women who have been through or are going through major changes in their lives, and each one has developed a way to cope with these changes.

"The way they cope with life is what makes the piece so interesting," said John Gordon, chairman of the speech/theater department and director of the play.

Gordon said that some of the methods the characters use to deal with their problems are extremely funny, some are psychologically violent, some are depressing, and some are very creative.

The monologues, each lasting from six to ten minutes, touch on such subjects as loneliness, failure, rejection, and death.

Although the topics of the monologues may seem depressing, the characters handle their problems very creatively.

"The characters are very creative, and they are coping with situations, sometimes humorously, that many of us might not be able to handle," said Gordon.

The humor of the play, however, will also be mixed with tension as the audience realizes that the characters may only be temporarily coping with their problems and that the characters may not survive if they do not come to grips with their problems, said Gordon.

In one monologue titled "French Fries," Sophomore Lory Fedor plays a lonely bag lady who wants to live in McDonald's because it is a warm, friendly place.

In another monologue titled "Scraps," Junior Maureen Campbell plays a bored housewife who tries to solve her identity crises by escaping to the storybook land of Oz.

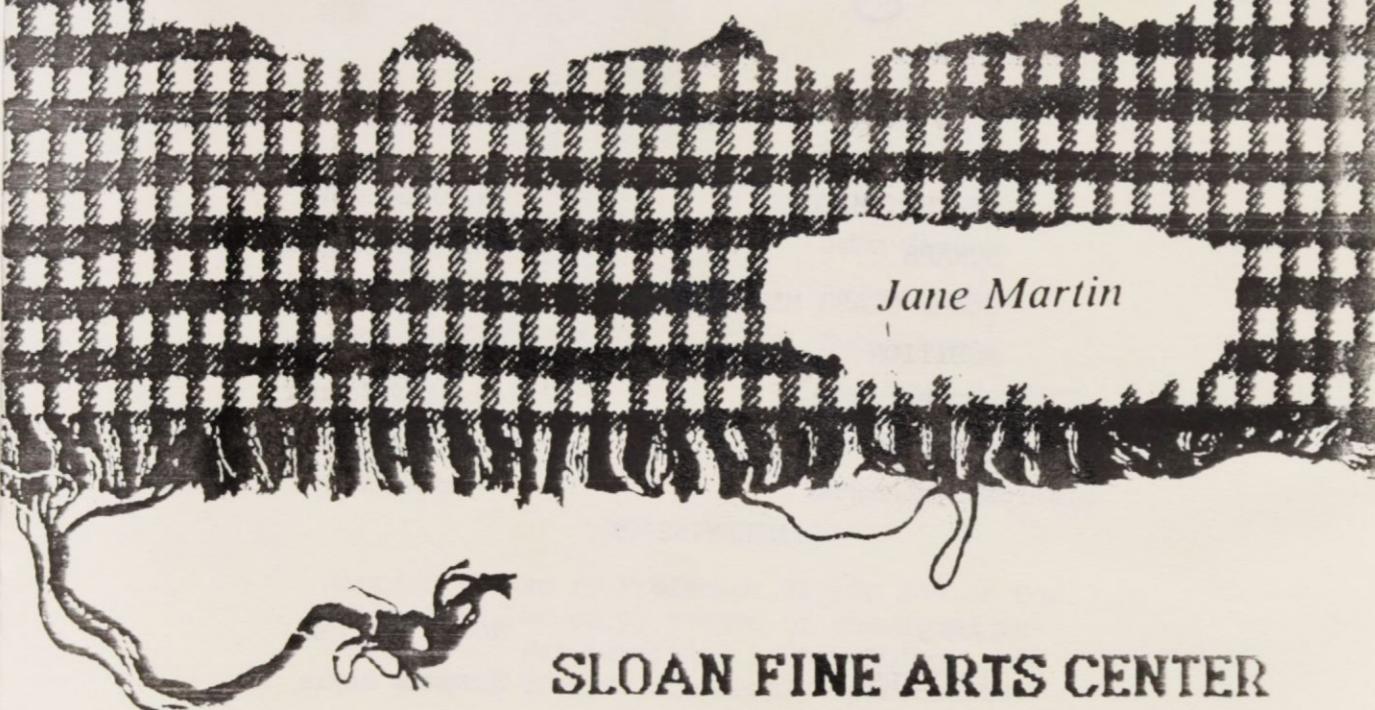
All of the monologues are told from a woman's perspective, said Gordon, but the play is for everyone.

"The women are coping with

for external release add "Lock Haven University"

# *Talking With . . .*

*Jane Martin*



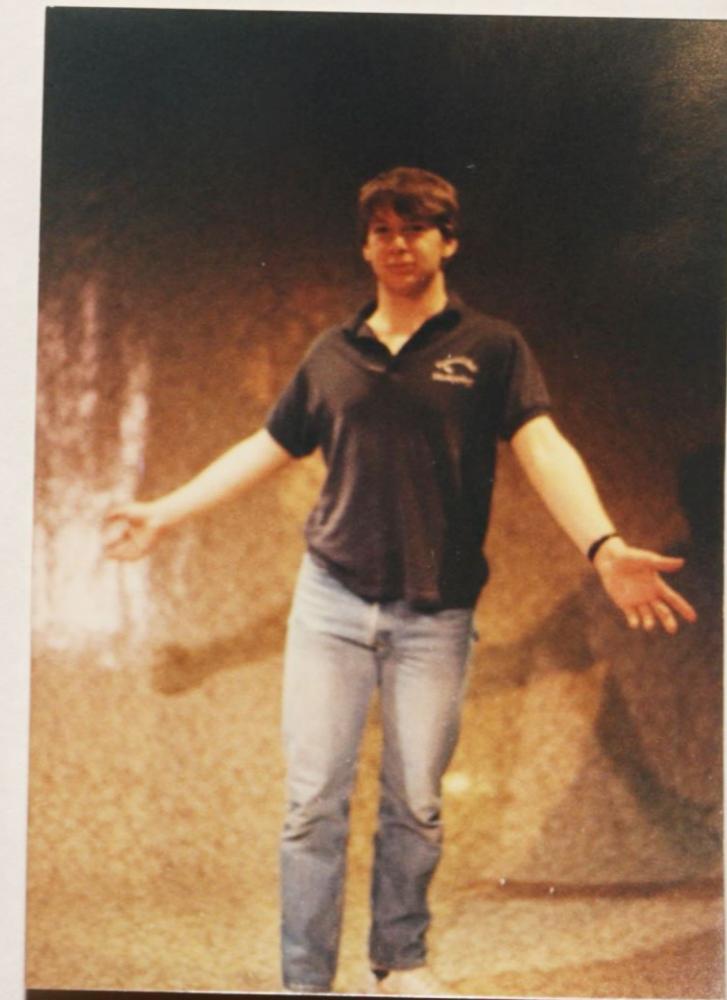
**SLOAN FINE ARTS CENTER  
COUNTDOWN THEATRE  
ROOM 321**

**8:00 P.M.**

**February 23 24 25**



*Talking with... Cast - (left to right) - Robin Strouse, Suzanne Bryla, Angelina Cantolina, Carol Sirney, Jessica Yothers, Lory Fedor, Angela Sparks, Helen Haglich, Shelly Callahan and Maureen Campbell.*



*(left) - Perry Gruver, Stage Manager.*



Maureen Campbell in  
"Scraps"



Carol Sirney in  
"Fifteen Minutes"



Helen Haglich in  
"Clear Glass Marbles"



Shelly Callahan in  
"Audition"



Jessica Yothers in  
"Rodeo"



Angelina Cantolina in  
"Twirlers"



Robin Strouse in  
"Lamps"

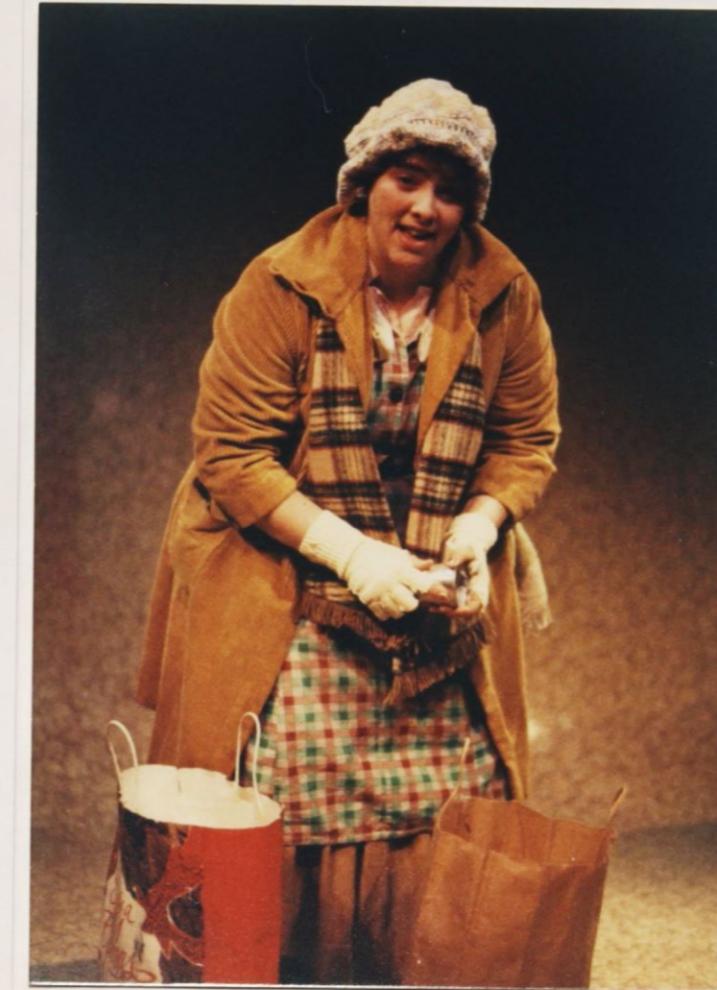


Suzanne Bryla in  
"Handlers"



Angelina Cantolina in

"Dragons"



Lory Fedor in

"French Fries"



Angela Sparks in  
"Marks"

The LOCK HAVEN UNIVERSITY PLAYERS  
and  
The Student Cooperative Council  
present

+Hs  
SandBox

by Edward Albee

Fumed

OAK

by Noel Coward

Sloan 321 April 20, 21, and 22

AUDITION  
AUDITION  
MARCH 13, 14, 15

+Ho  
SandBox  
by Edward Albee

Fumed  
Oak  
by Noel Coward  
in Sloan 321 - 7-9 pm  
ALL WELCOME!

A UNIV.  
PLAYERS  
PRODUCTION

+Ho  
SandBox

Cast

Young Man ..... Jason Kolotouros JK

Mommy ..... Belinda Bodo BB

Daddy ..... Dan Mahoney DM

Musician ..... Brian Smith BJS

Grandma ..... Angelina Cantolina AC

Please initial beside your name if you accept the part. The first read-thru is tonight at 6pm in Sloan 321.

Thanks to all <sup>who</sup> tried out- you made this decision a very hard one for me!

The following people please contact me about technical and PR work:

Courtney Schaefer

Shannon Pringle

Perry Gruver

Stan Kratzer

Stephen Middleton

Shelly Callahan

My phone number is 3459. Thanks!!!!

Helen A. *hasfield*

## THE SANDBOX / FUMED OAK

FUMED OAK

## Cast List

Henry Gow.....George Tobler ST  
 Doris Gow.....Carol Sirney CS  
 Mrs. Rockett.....Megan Schaub MS(LF)  
 Elsie.....Esther Oakley EAO

Congratulations. Now to work. We will have a simple read through tonight in the Countdown at 7:00pm. Please initial after your name if you accept the role offered you. I will see you tonight.

Thank you,

*Mark Thomas*

## ONE ACT PLAYS

Production Staff

March 17, 1989

Costume design Denise Warner  
 Set Design Helen Haglich and Mark Thomas  
 Properties Shannon Pringle  
 Lighting Design Craig Young  
 Stage Manager for F.O. Jennifer Pandich  
 Stage Manager for S.B. Lory Fedor

## Running Crew from the following names:

Cortney Schaefer  
 Steve Middleton  
 Perry Gruver  
 Stan Kratzer  
 Shelly Callahan

House Manager Deb Pierson

Promotions Deb Pierson

Production Producer John Gordon

J. Gordon, Producer  
 Sloan 222, Ext 2131

*J. Gordon*

m e m o

APRIL 14, 1989

**to:** Haglich, Thomas, Warner, Mellen, Young: Senior Production Staff

**from:** Gordon, Producer

**re:** Initial Production Meetings With Teaching Production Staff For **the sandbox** and **fumed oak**.

Studio directors are to have their initial meeting with Prof. Warner and Prof. Mellen/ Craig Young together.

This is to insure coordination on the production areas:

Costume meeting was scheduled with Ms. Warner March 30, Thur. Mark and Helen meet together with her. It would be a good idea if the stage managers could attend the meeting to enhance information flow.

Set and lighting meetings were scheduled with Dr. Mellen/ Craig Young for March 31, Fri. The same format is suggested for this meeting.

Rehearsal times and the nature of the rehearsals from March 15th through closing night must be coordinated with the teaching staff so that both plays can rehearse within a unified block of time, i.e. Tech reh. Sat. from 2 to 4. I want to avoid a 2:00 rehearsal for one play and a 6:00 rehearsal for another. The teaching staff in cooperation with the directors will set these eight rehearsal/performance begining and ending times.

c.c. D. Gary

PRESS RELEASE #89-85 ADD 1

The cast for "The Sandbox" is Belinda Bodo, Angelina Cantolina, Jason Kolotouros, Dan Mahoney and Brian Smith.

The cast for "Fumed Oak" is Esther Oakley, Megan Schaub, Carol Sirney and George Tobler.

Both plays are free of admission; however, there is limited seating.

-30-

PREPARED BY STUDENT WRITER, Jeanne M. Ruczhak

The Express  
April 20, 1989

## LHU students will direct two spring performances

LOCK HAVEN — The Lock Haven University Players and the Student Cooperative Council will present two student-directed plays for their spring production.

The two plays, "The Sandbox" and "Fumed Oak," will be performed April 20-22 at 8 p.m. in the Countdown Theater in John Sloan Fine Arts Center.

"The Sandbox" is written by Edward Albee and will be directed by senior Helen Haglich. It is about a husband and wife who take the wife's mother to the beach so she can die.

Ms. Haglich is an English major from Eatontown, N.J. She has appeared in several plays at the university, is president of the University Players, and is a member of Alpha Psi Omega, the honorary theater fraternity. Upon graduation, she plans to attend law school.

"Fumed Oak," by Noel Coward, will be directed by junior Mark Thomas. The play is a comedy about a husband who leaves his family.

Mr. Thomas is a broadcasting major from Easton, Pa., who has appeared in several university plays. After graduation, he plans a career in theater and broadcasting.

The cast for "The Sandbox" is Belinda Bodo, Angelina Cantolina, Jason Kolotouros, Dan Mahoney and Brian Smith.

The cast of "Fumed Oak" consists of Esther Oakley, Megan Schaub, Carol Sirney and George Tobler.

Both plays are free of admission but there is limited seating available.

*D. Warner*



APRIL 14, 1989  
PRESS RELEASE # 89-85

## NEWS/INFORMATION FOR IMMEDIATE RELEASE

CONTACT: **Rebecca Rosser**  
Director of Public Relations  
**(717) 893-2021**

### TWO UNIVERSITY STUDENTS TO DIRECT PLAYS

April 14, 1989 (Lock Haven University)-- The University Players and the Student Cooperative Council of Lock Haven University will present two student-directed plays for their spring production. The two plays, "The Sandbox" and the "Fumed Oak", will be presented April 20, 21, 22 at 8 P.M. in the Countdown Theater in the John Sloan Fine Arts Center.

"The Sandbox", by Edward Albee, will be directed by senior Helen Haglich. The play is of the genre of the theater of the absurd, according to Haglich. It is about a husband and wife who take the wife's mother to the beach so she can die.

Haglich is an English major from Eatontown, N.J. She has appeared in several plays at the University, is president of the University Players and is a member of Alpha Psi Omega, the honorary theater fraternity. Upon graduating she plans to attend law school.

"Fumed Oak", by Noel Coward, will be directed by junior Mark Thomas. The play is a comedy about a husband who leaves his family.

Thomas is a broadcasting major from Easton, PA. He has appeared in several plays at the University. After graduating, he plans a career in theater and broadcasting.

MORE

**LOCK HAVEN UNIVERSITY**  
LOCK HAVEN, PENNSYLVANIA 17745

APRIL 14, 1989

PRESS RELEASE #89-85 ADD 1

The cast for "The Sandbox" is Belinda Bodo, Angelina Cantolina, Jason Kolotouros, Dan Mahoney and Brian Smith.

The cast for "Fumed Oak" is Esther Oakley, Megan Schaub, Carol Sirney and George Tobler.

Both plays are free of admission; however, there is limited seating.

-30-

PREPARED BY STUDENT WRITER, Jeanne M. Ruczhak

*D. Warner*  
The Sentinel (Lewisburg)  
April 20, 1989

### Theater

- The University Players and Student Cooperative Council will present two free student-directed play, "The Sandbox" and "Fumed Oak," at 8 p.m. today through Sunday at Lock Haven University.
- "Joseph and the Amazing Technicolor Dreamcoat" will be presented April 28-29 at the Forum Auditorium, Harrisburg. Call 238-8372 for ticket information. "Annie" will follow May 19-20.
- "The Diary of Anne Frank" will be performed April 26-May 14 at Allenberry Playhouse in Boiling Springs. The remainder of the 1989 season will include: "Bedful of Foreigners," May 17-June 4; "Brigadoon," June 7-July 9; "Anything Goes," July 12-30; "Sweet Charity," Aug. 2-27; "Steel Magnolias," Aug. 30-Sept. 17; "Born Yesterday" (tentative), Sept. 20-Oct. 8; "Black Coffee," Oct. 11-29; "Two for the Seasaw," Nov. 1-12. For more information, call 258-

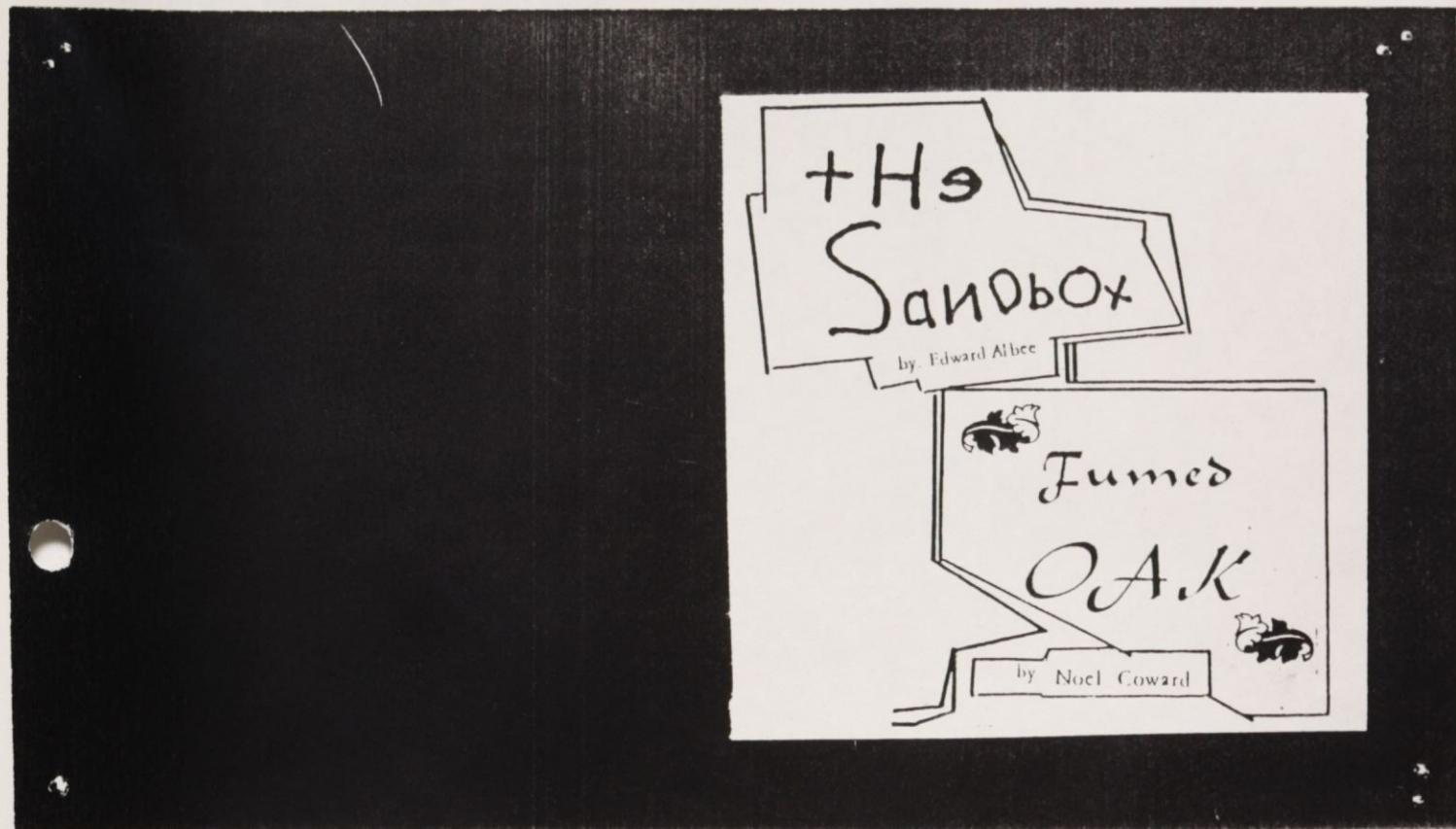


Brian Smith  
as the  
Musician

## The sandbox

Jason Kolotouros  
as the  
Young man  
and

Angelina Cantolina  
as the  
Grandma





## Cast of Fumed Oak

Henry Gow ... George Tobler  
Doris, his wife ... Carol Sirney  
Elsie, his daughter ... Esther M. Oakley  
Mrs. Rockett, mother in law ... Megan Schaub



Jason Kolotouros  
as the  
Young man

## Cast of The Sandbox

Jason Kolotouros as the youngman  
Brian Smith as the musician  
Belinda Bodo as Mommy  
Dan Mahoney as Daddy  
Angelina Cantolina as Grandma



## Students use talent directing plays

By Shannon Pringle  
Staff Reporter

Two LHU students have recently put their talents to work directing plays.

When thinking about directing a play, both Helen Haglich and Mark Thomas wanted to experience the flip side of a drama production effort. Neither was exactly sure how difficult or tedious their individual projects were going to be, but each accepted and faced the challenge of directing.

"It's frustrating at times," said Thomas, he said that as an actor, it's easier to be creative

explained that as a director, one has to envision the play in his or her mind, and it's hard to get the actors to see the same thing. Haglich agreed in that the hardest part is bringing everything and everyone together.

For each of the students, it was their first time directing a play. When asked how they felt about their productions, Haglich responded that it was a "solid production", especially the great contrast between the two plays.

Thomas, who is usually seen as an actor, said that as an actor, it's easier to be creative

explained that as a director, one has and have the director put limitations on their was, however, very impressed with the production for it was a "learning experience" and he "wanted to see the was "really excited" about directing, and that it was a "good experience and I would like to

part of that "learning experience" is the do it again". Thomas responded that "I'd like to stop asking for what I want and letting them (the actors) go on what to do than try to direct." Thomas also said that he'd rather act and be responsible for his own character.

Part of that "learning experience" is the do it again". Thomas responded that "I'd like to stop asking for what I want and letting them (the actors) go on what to do than try to direct." Thomas also said that he'd rather act and be responsible for his own character.

In the end, both directors were satisfied with their own character.

Thomas, who is usually seen as an actor, director was "understanding of different expectations and had directed two enjoyable and exciting plays."

### Police Beat...

## Wave of thefts hit campus



Wallet Removed

A wallet was taken from the male locker room in the Zimmerli building last Friday. The wallet contained approximately \$26 along with some identification cards and credit cards.

A jacket was reported stolen from one of the residence halls last Wednesday. The jacket was blue denim with an embroidered red rose on the left collar.

According to Lt. Grenninger, the jacket contained a wallet with several identification cards and money. The theft is currently under investigation.

Alcohol violation

A jacket was reported stolen from one of the residence halls last Wednesday. The jacket was blue denim with an embroidered red rose on the left collar.

The incident occurred during a swimming class that afternoon, said Grenninger.

Trespassers in Rogers

Two students were caught trespassing at Rogers Gym on Saturday.

According to Grenninger, the students entered the gym through a window at 11 a.m. The students were told that they should be

A wallet was stolen from the men's locker room in the Zimmerli building on Tuesday.

The wallet contained \$45, a driver's license

### EOP honors seniors at annual banquet

Brian Day  
Staff Reporter

By Robb Mackes  
Staff Reporter

The Educational Opportunity Program (EOP) of Lock Haven University held its Annual Spring Banquet on Tuesday, April 11, 1989, at Assane's Hotel Restaurant in Lock Haven. Graduating seniors were honored, as well as freshmen, sophomores, and juniors for having shown academic progress.

The minor speaker for the evening was



Cast of  
The Sandbox  
and  
Fumed Oak

University Players

STUDIO SEASON

Explosive!

Mysterious!

Sinister!

Two dynamite One-acts

SORRY, WRONG NUMBER   IN CONTROL

# AUDITIONS

SEPT. 18, 19, & 20, 1989

at

5:30

COUNTDOWN THEATRE  
(JS 321)

E.E. Sept. 19, 1989

Attention All Students  
Auditions for "Sorry, Wrong Number" and "In  
Control" will be held Monday, September 18 -  
Wednesday, September 20 in the Countdown  
Theatre, Sloan 321 5:30pm- 7:30pm. Be  
there!

EE Sept 19, 1989

Auditions  
Actors and technicians. Come one, come all.  
Auditions for the University Players Studio  
season are here. Roles for 3 men, 2 female,  
and several voices are available. Auditions are  
Sept. 18, 19, and 20 at 5:30 - 7:30 p.m. in  
Sloan 321 (Countdown Theatre). Interested  
technicians see D. Warner, Sloan 323. Scripts  
in reserve room, Stevenson Library.

\*prepared readings encouraged

Scripts available in the Reserve Room, Stevenson Library, see D. Warner

EE Oct. 3, 1989

CONGRATULATIONS to the following students who have been cast in the University Players Studio Season Production of

In Control and Sorry,

Wrong Number. They are:

Belinda Bodo	Angelina Cantolina
Traci Capwell	Lisa Colabrese
Sanjiva Cooke	Joseph Garrison
Monica George	Jill Hite
Matthew Lovlie	Debbie Markowitz
Stephen Middleto	Robin Strouse
Mark Thomas	George Tobler
Angela Welsh	Stephen Zoldi

The shows will be presented on October 19, 20 and 21, 1989, at 8:00pm in the Countdown Theatre.

EE 10/10/89

The phone on the other end of the phone knows where you live.  
October 19, 20 & 21.

EE Eagle Eye Friday, October 13, 1989

Obsession can Kill.  
October 19, 20 & 21.

EE 10/10/89

Would you turn your back on a desperate woman?  
October 19, 20 & 21.

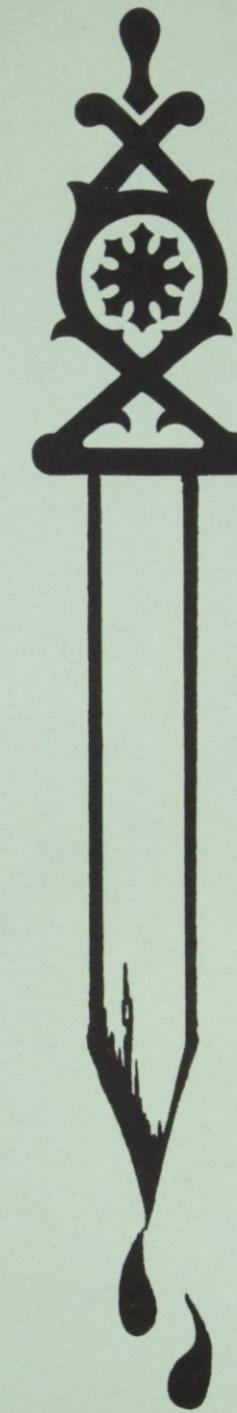
EE 10/13/89

Love, passion, murder ... scream.  
October 19, 20 & 21.

Obsession can kill.

October 19, 20 & 21, 1989

WOULD YOU TURN YOUR BACK ON A DESPERATE WOMAN?



October 19, 20 & 21, 1989

*Love, passion, murder...scream.*

October 19, 20 & 21, 1989

October 19, 20 & 21, 1989

October 19, 20 & 21, 1989

EE Oct. 17, 1989

The University Players present Two One-  
Acts...

IN CONTROL and  
SORRY, WRONG NUMBER.

An evening of intrigue.

October 19, 20 and 21, 1989.

The Countdown Theatre (JS 321)

Curtain at 8:00pm/ House opens at 7:40pm  
LOVE, PASSION, MUR-  
DER...SCREAM!!!!!!!

## "In Control" and "Sorry, Wrong Number" to be performed by the University Players in The Countdown Theatre Friday and Saturday

Once again, it is time to walk the steps of Sloan Fine Arts Center up to room 321, The Countdown Theatre, to enjoy a night's entertainment that is hard to be matched campus-wide. Two one-act plays will be presented by our own student directors, October 19, 20, and 21 at 8 pm. Their weeks of preparation will not let you down.

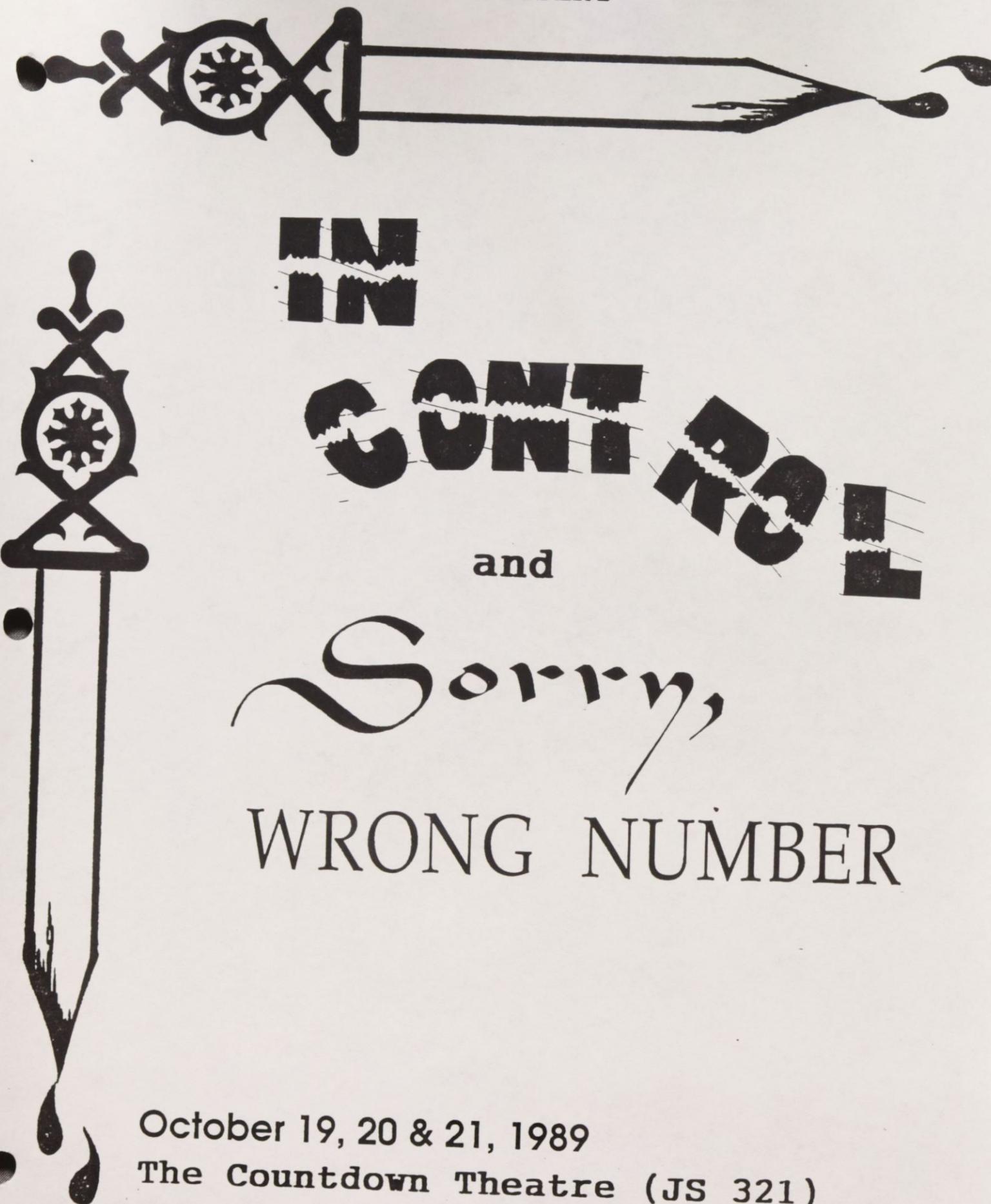
The first play, "In Control," is an original piece written by Lock Haven student Christa Brigandi. Directing the play will be senior Maureen

Campbell, making her directing debut. Linda Bodo, Sanjiva Cooke, Mark Thomas, George Tobler, Angelina Cantolina, Traci Capwell, Monica Middleton, and Matthew Lovlie. The George, Angela Welsh, Joseph Garrison, Jill Hite, Debbie Markowitz, Robin Strouse, and Steve Zoldi. This suspenseful thriller is sure to keep your knees in the back of the person in front of you.

The second and final play of the evening, "Sorry, Wrong Number" is directed by junior Jennifer Pandich, and is highlighted by a unique blend of sound and live action, creating an effect never seen recently in a Studio production. The cast includes: Be-

leave... So come and enjoy a rememberable night of suspense and action as real as it can get. We promise you won't leave disappointed, that is, if you leave...

UNIVERSITY PLAYERS IN COOPERATION WITH THE S.C.C.  
PRESENT



October 19, 20 & 21, 1989  
The Countdown Theatre (JS 321)  
Curtain at 8:00 pm

# bitfriday

a biweekly publication for and about  
Lock Haven University people

October 20, 1989

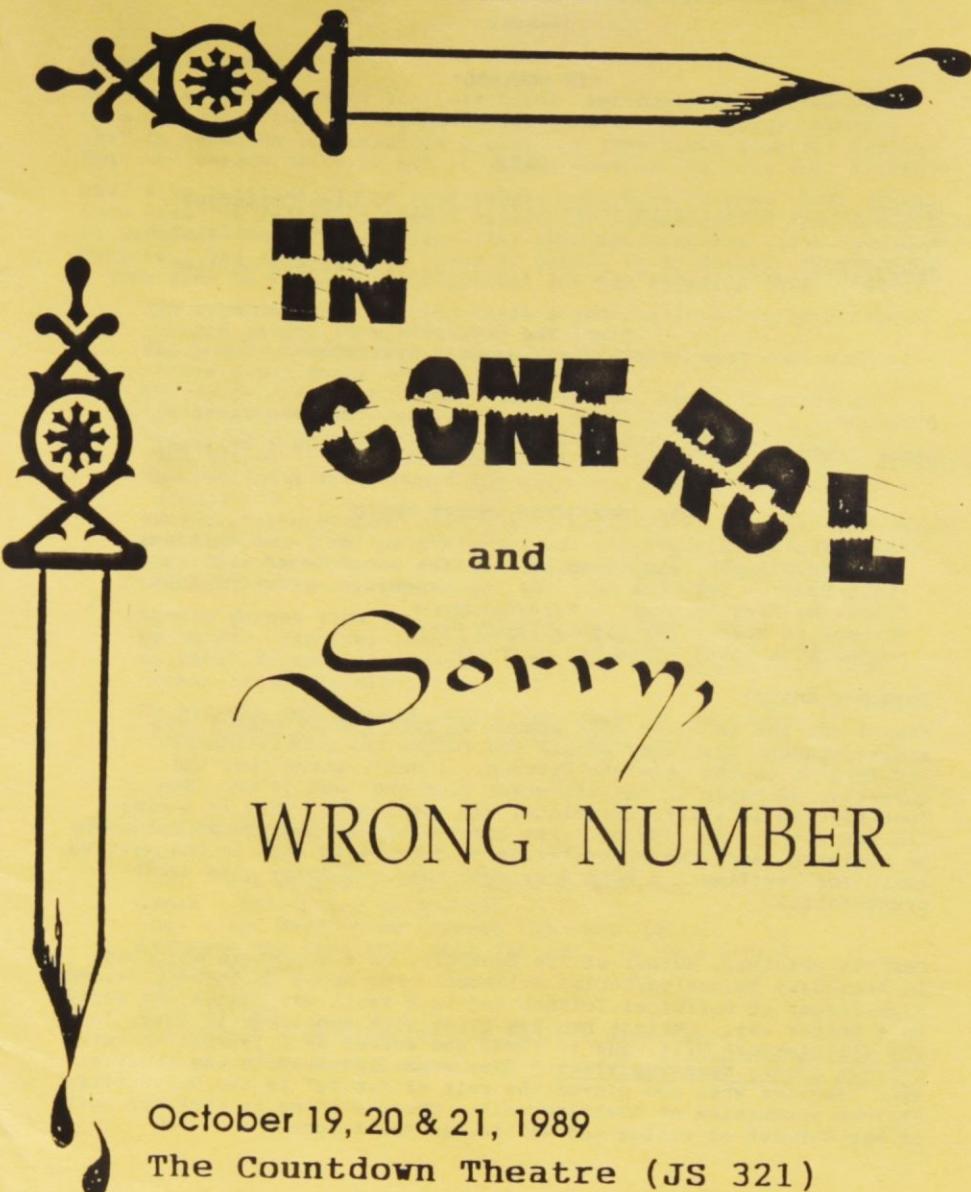
Tonight and tomorrow night, don't miss the 8 p.m. performances in the University's Countdown Theatre, Sloan Fine Arts Center.

They include "In Control," directed by Maureen Campbell, a senior and Haven League member. The play was written by University sophomore Christa Brigandi.

The second production, "Sorry, Wrong Number," directed by student Jennifer Pandich, is unique in its demanding technical elements and investigation of human despair and terror.

According to the Daniel Mahoney, one of the students helping to promote the Studio Season, this year's performances offer a great deal of variety for the audiences--traditional works and new scripts, experimental scripts and stage readings.

THE UNIVERSITY PLAYERS IN COOPERATION WITH THE S.C.C.  
PRESENT



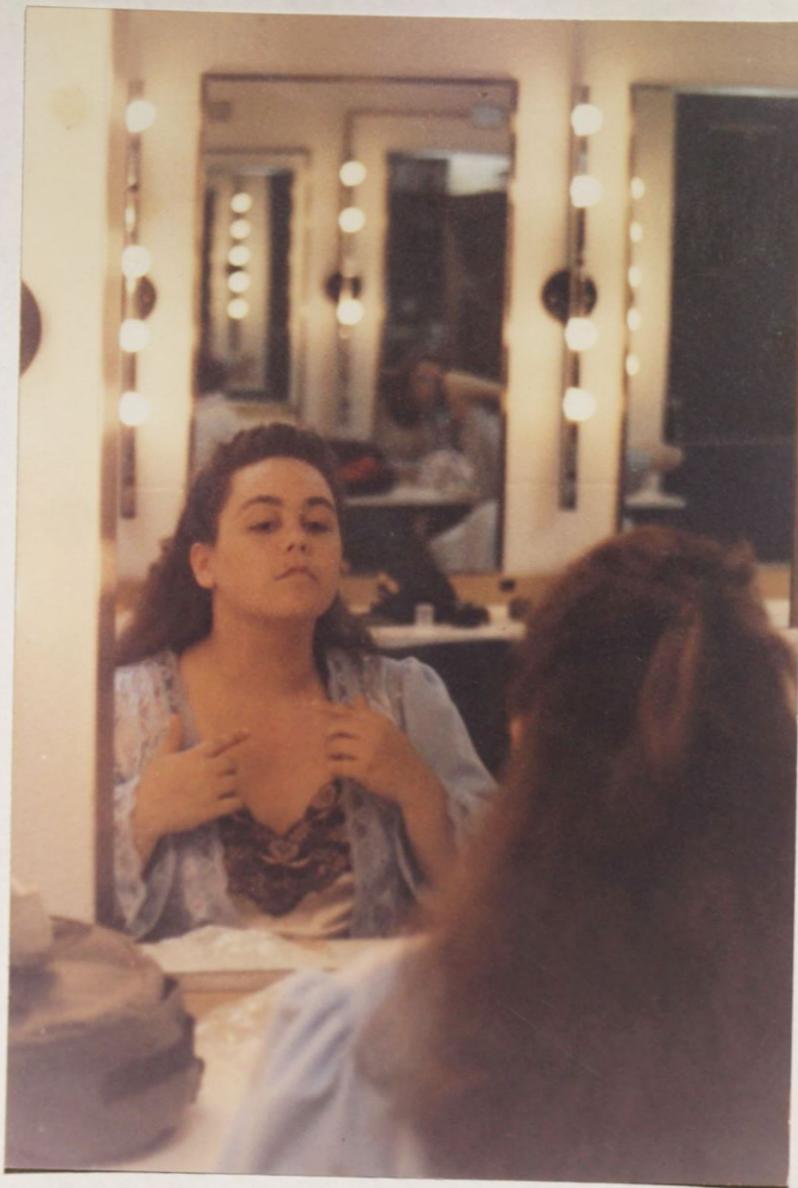
E.E. 10/20/89

Congratulations to Belinda on a wonderful  
opening night. Love J and S

October 19, 20 & 21, 1989  
The Countdown Theatre (JS 321)  
Curtain at 8:00 pm

This play is dedicated to a very special friend, who is constantly urging me to be creative, unique, and above all other things - happy with myself. You've inspired me so much by just being you. Thank you for letting me be a part of your life, and thanks for becoming part of mine. I pray to God that someday I am gifted enough to express, in words, exactly what you mean to me. But for now - I love you - will just have to do.

-C.  
dedication for "In Control"



Left-  
Belinda Bodo -  
as Mrs. Stevenson  
"Sorry, Wrong Number"



Below-  
Lisa Calabrese -  
as Maggie  
"In Control"



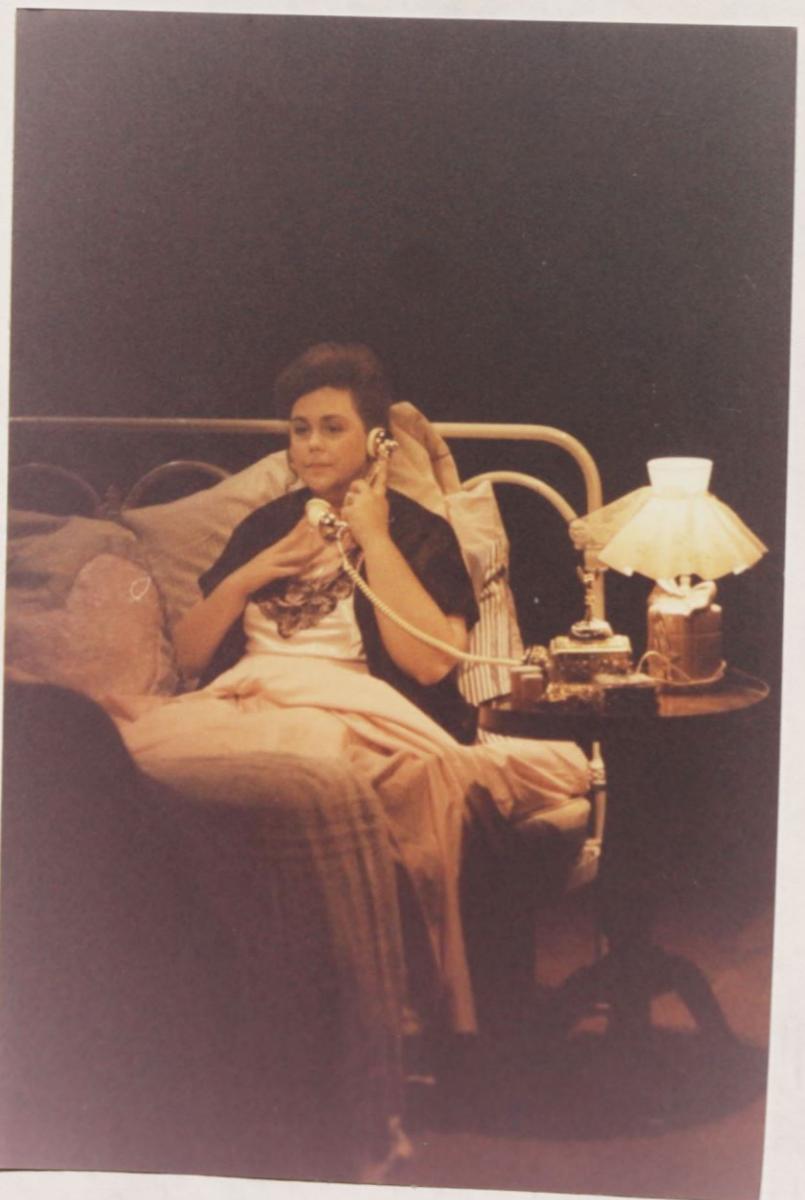
Belinda Bodo - "Sorry, Wrong Number"



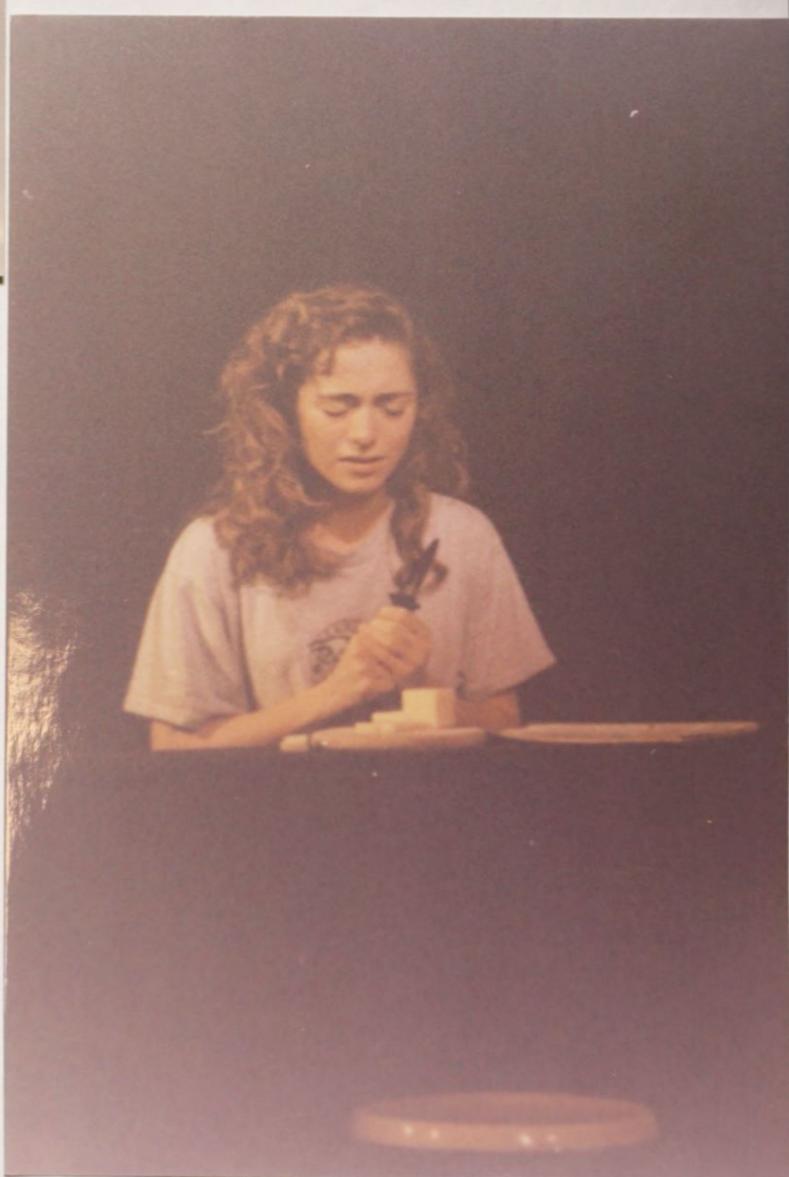
Belinda Bodo - "Sorry, Wrong Number"



left and below -  
Lisa Calabrese  
"In Control"



above and  
right -  
Belinda Bodo -  
"Sorry, Wrong  
Number"





E.E.

10/27/89

and 10/31/89

**AUDITIONS!! AUDITIONS!! AUDITIONS!!  
AUDITIONS!!**

Four One - Acts.  
October 30, 31 and November 1, 1989.

5:00pm - 7:00pm

The Countdown Theatre (JS 321)

Parts for 9 women and 5 men.

Scripts available in Reserve Room, Stevenson Library.



above-

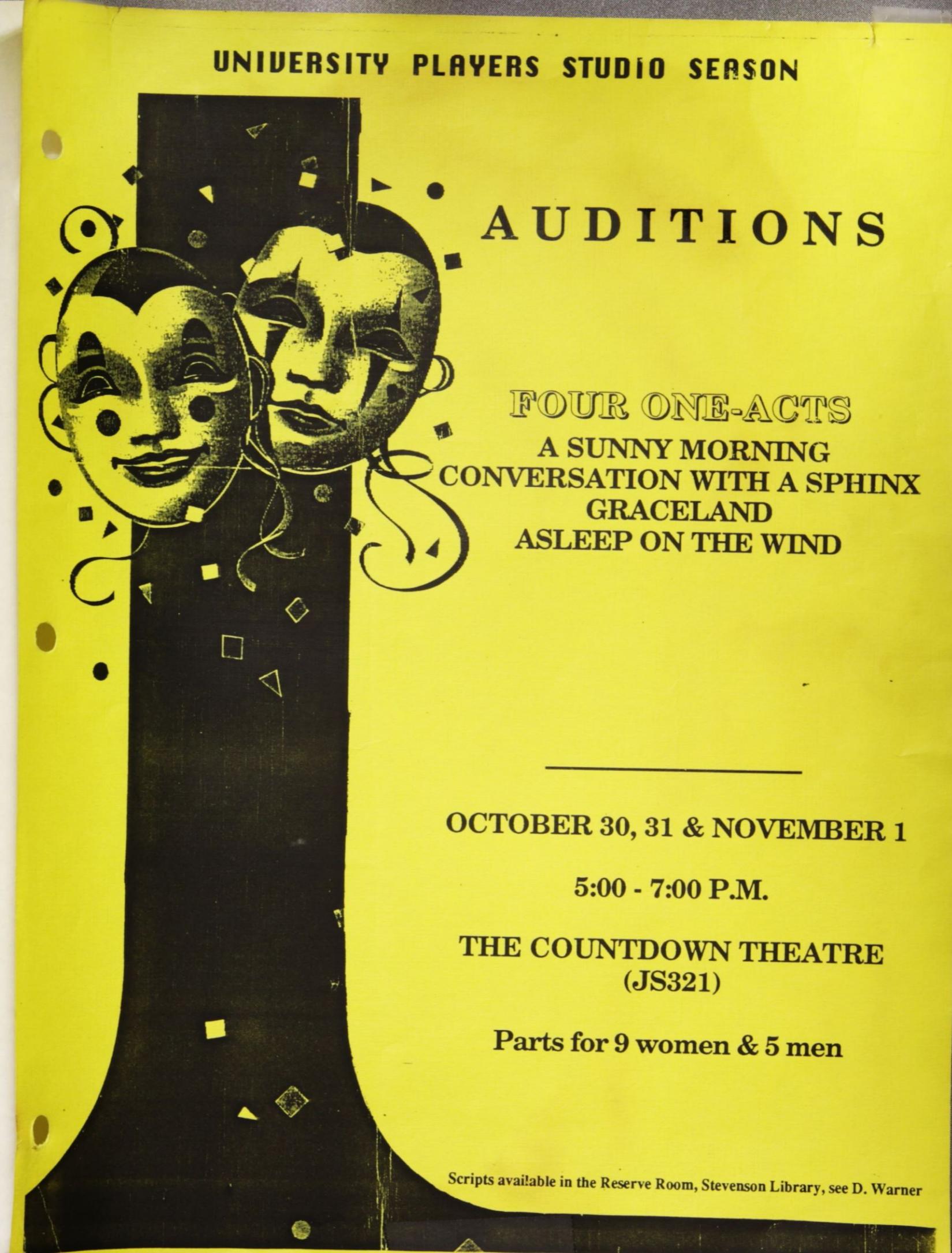
Lisa Calabrese

"In Control"

left-

Matthew Lovlie

"In Control"



## UPCOMING EVENTS



### **The Studio Season Countdown Theatre**

**Auditions:**  
**January 31, February 1 & 2, 1990**  
Time/Place (To be announced)

### **GRACELAND & ASLEEP ON THE WIND**



**Sloan Spring Mainstage  
Production**

### **"The Murder Room"**

**April 5, 6 & 7, 1990**  
(Thursday, Friday & Saturday)  
Sloan Theatre  
8:00 p.m.

### **Auditions for the Murder Room**

**January 29, 30 & 31, 1990**  
Sloan Theatre  
5:00 p.m.

For Additional Information Call 893-2143

E.P. 11/7/89 and 11/10/89

CONGRATULATIONS go to the following people...

"Break a leg" as you embark on the "road to THEATRE".

Kelly Bechdel, Jim Bolcavage, Suzanne Bryla, Maureen Campbell, Trish Cantolina, Jason Koltouros, Esther Oakley, Mark Thomas, George Toller, Angela Welsh, Lynne Louise Wolfe.

After we fall "Asleep on the Wind", our "Conversation with the Sphinx" will last through the "Sunny Morning" and we shall find our "Graceland".

E.P. 11/10/89

Congratulations Lynn!!

Break a leg!! We're all behind you 110%.

Love the pledges and sisters of Alpha Sigma Tau.

# bifiday

a biweekly publication for and about  
Lock Haven University people

November 17, 1989

The ar

2 Eagle Eye Tuesday, December 5, 1989

Does Love Figure Into Destiny?  
Fate, Love ... a mismatched couple.

Destiny Is Calling...  
On a "Sunny Morning", I had a "Conversation  
With A Sphinx".  
The University Players present the second Evening of  
Studio Theatre. Conversation With A Sphinx and A  
Sunny Morning, two one-acts, will be presented  
Wednesday - Saturday, December 6-9, at 8pm. Admis-  
sion is free. Limited seats available, therefore, arrive  
early. House opens at 7:30 pm.

The choir will  
join with the Jersey

The University  
Players fall studio  
season continues  
December 6 through 9  
with two productions.  
They include "A  
Sunny Morning" and "A  
Conversation with the  
Sphinx."

Denise Warner is  
producing the two fall  
offerings as well as  
two spring semester  
studio productions--  
"Graceland" and  
"Asleep at the Wheel."

Students cast in  
the productions  
include Kelly L.  
Bechdel, James J.  
Bolcavage, Tracey  
Brown, Suzanne M.  
Bryla, Haven League  
member Maureen G.  
Campbell, Patricia H.  
Cantolina, Jason  
Kolotouros, Esther M.  
Oakley, Mark C.

Thomas, George C.  
Tobler, Angela M.  
Welsh, Lisa Weston and  
need and audience for  
such a program,  
budgetary concerns,  
program management and  
evaluation and other  
aspects.

Matthews is  
president of AAMR's  
recreation  
subdivision.

The Clinton  
County Association for  
Retarded Citizens  
(ARC) has awarded two  
\$250 scholarships to  
University students  
Deborah Dotterer, of  
Lamar, and Nikki V.  
Bressler, of Loganton.

Both Dotterer, a  
sophomore, and  
Bressler, a senior,  
are special education  
majors.

Bruce D.  
Skolnick, an assistant

lished by the Office of Public Relations  
Rebecca Rosser, director

# DOES LOVE FIGURE INTO DESTINY?

DECEMBER 6-9, 1989  
8 P.M.  
THE COUNTDOWN THEATRE

12/5/89

Dear Faculty Member,

Once again the University Players will be presenting a night of one-act plays in the Countdown Theatre, room 321, Sloan Fine Arts Center. The production dates are December 6, 7, 8, and 9, and the curtain will rise at 8:00 p.m.

The first play, "A Sunny Morning," which is translated from Spanish, is written by Serafín and Joaquín Alvarez Quintero. The play deals with love, which was lost and found again after many years by an elderly couple.

The second play, "Conversation With A Sphinx," was written by Maurice Valency, and is based on a conversation between Oedipus Rex and the Sphinx of Greek Mythology on the road between Corinth to Thebes. The play combines modern ideas with literary characters.

We hope that you will attend these shows, and encourage your classes to take part in this beneficial theatrical experience. Admission is free, but seating is limited, so we advise you to arrive early. Thank-you for your time and consideration.

Sincerely,

Debbie Markowitz  
Publicity Spokesperson



## **DESTINY IS CALLING.**

**DECEMBER 6-9, 1989**  
**8:00 P.M.**  
**THE COUNTDOWN THEATRE**

## **FATE, LOVE....a mismatched couple**

**DECEMBER 6-9, 1989**  
**8:00 P.M.**  
**THE COUNTDOWN THEATRE**

E.P. 12/8/89

University Players perform  
in Countdown Theatre

The University Players will be presenting two one-act plays this weekend in the Countdown Theatre, room 321 Sloan Fine Arts Center. The production dates are December 6, 7, 8, 9 and the curtain will rise at 3:00 p.m.

The first play, "Conversation With a Sphinx," deals with a confrontation between Corinth and Thebes. The contemporary language and ideas intermingle perfectly with the historical characters of literature to create an interesting experience. The play is directed by Stephen Chianos who is making his directing debut. The cast consists of Jason Koloutorous, Esther Oakley, Angela Welsh, Suzanne Bryla, Cathy Puccio, and Kelly Bechdel.

The second play, "A Sunny Morning," is translated from Spanish and tells the story of an elderly man and woman who were in love and separated many years before and have reunited to rekindle the flame that had once sparked their love. This play also has a first time director, Stephen Zoldi. George Tobler, Trish Cantolina, Kelly Bechdel, and Jim Bolcavage are the cast for the show.

If you want to take a breather before the hectic exam season starts, come up to the Countdown Theatre this weekend and escape to the world of dramatics.

Conversation with a Sphinx

THE UNIVERSITY PLAYERS

IN COOPERATION WITH THE S.C.C.

PRESENT



Dec. 6-9, 1989  
8pm Curtain  
Countdown Theatre (JS321)

Limited seating. House opens at 7:30 pm.

A  
Sunny  
Morning

ON A "SUNNY MORNING," I HAD A  
"CONVERSATION WITH A SPHINX".

DECEMBER 6-9, 1989  
8:00 P.M.

THE COUNTDOWN THEATRE