

The Lock Haven State College

Sloan Fine Arts Center

March 19-April 1 — On display in Sloan Gallery are the prints of Bruce Shoboken.

April 1 — A concert featuring works by American composer Louis Ballard will be presented in Price Auditorium at 8 P.M. Mr. Ballard will be in attendance.

April 1-7 — On display in Sloan Gallery will be the *Kincaid Watercolor Show*. The gallery opening will be April 5 at 8 P.M.

April 3 — Cultural Affairs/Theatre will feature the Chamber Repertory Theatre's production of *Mark Twain Sketches* in Price Auditorium at 8 P.M.

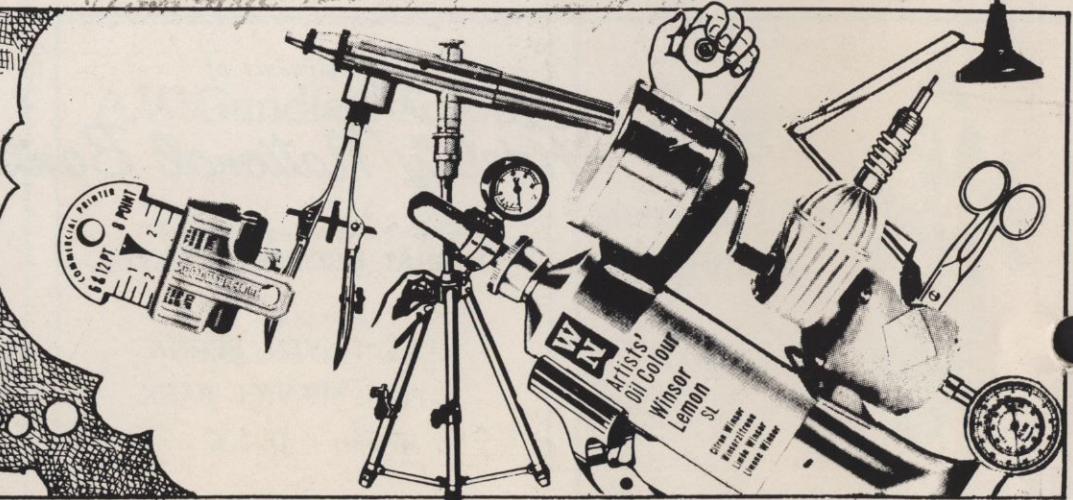
April 8-22 — On display in Sloan Gallery will be the mixed media of Charles Bleick. The gallery opening will be April 9 at 8 P.M.

April 28 — The Lock Haven State College Jazz Ensemble will present a concert on Price patio at 8 P.M.

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Sloan Fine Arts Center



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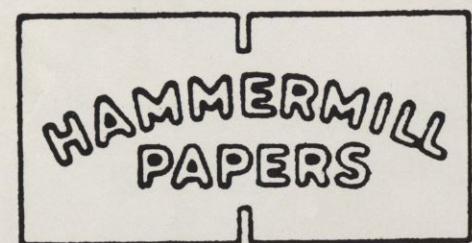
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THE LOCK HAVEN STATE COLLEGE PLAYERS
IN ASSOCIATION WITH THE LHSC DEPARTMENT OF
SPEECH COMMUNICATION/THEATRE PRESENT....

ARISTOPHANES'
LYSISTRATA

TRANSLATED BY DOUGLAS PARKER
ADAPTED BY WILLIAM ARROWSMITH

PRICE AUDITORIUM 8 PM

MARCH 29, 30, 31

<i>Lysistrata</i>	<i>Barb Paladino</i>
<i>Kleonike</i>	<i>Linda Marenksi</i>
<i>Myrrhine</i>	<i>Frances Arndt</i>
<i>Woman</i>	<i>Stefani Veres</i>
<i>Lampito</i>	<i>Roberta Drucis</i>
<i>Ismenia</i>	<i>Joanie Hanna</i>
<i>Korinthian</i>	<i>Carole Johnson</i>
<i>Policewoman, Peace</i>	<i>Jody Manning</i>
<i>Korophaios of Men</i>	<i>David Shuey</i>
<i>Chorus</i>	<i>Aaron Battle</i>
<i>Chorus</i>	<i>Pete Bielski</i>
<i>Chorus</i>	<i>Joe Ritchey</i>
<i>Chorus</i>	<i>Oliver Smith</i>
<i>Chorus</i>	<i>Sharon Schawalder</i>
<i>Korophaios of Women</i>	<i>Tracy Graves</i>
<i>Chorus</i>	<i>Linda Kenter</i>
<i>Chorus</i>	<i>Sandy Magera</i>
<i>Chorus</i>	<i>Nancy Stoy</i>
<i>Commissioner</i>	<i>Rick Kline</i>
<i>Policeman, Kinesias</i>	<i>Greg McCracken</i>
<i>Policeman, Athenian</i>	<i>Roberto Mena</i>
<i>Policeman, Slave, Spartan</i>	<i>Harry Pfender</i>
<i>Policeman, Spartan Ambassador</i>	<i>Paul Silvey</i>

Director
Gwen Hummel

Asst. Director
Greg McCracken

Costume Designer
Marianna Hoad

Technical Director
John Gordon

Stage Manager
Dede Tally

Set Designer
John Gordon

SETTINGS

Construction and Run

Fred Schultz, Dan Spittal, David Harrington, Jerry Peterman, Marlene Ward, Joe Reiley, Bryan Stater, Ralph Thrush, Brian Bakaitis, Brian Kelly, Bryan McNelis

Shop Assistants.....*Jim Nichols & Keith Grant*

Lighting Console Control.....*David Harrington*

Sound Control.....*Brian Kelly*

Spotlights.....*David Tinker*

COSTUMING AND MAKE-UP

Costume Crew.....*Marybeth Cipriano, Rosemary Eckberg
Annette Murcavagy, Julie Stoner*

Make-up Crew.....*Kalyn Shaible, Gary Holly
Darsell Brittenham*

PROMOTION

Promotional Personnel.....*Bridget Robey & Carla Eaton*

SPECIAL THANKS TO.....*Joe Meszaros, Greg Tracy
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College Players is an organization funded by LHSC's Student Co-op Council, Inc. Players govern themselves through a Board of Directors which consists of an Executive Board of students and an Advisory Board of faculty, who work together to constitute a medium through which the college community may express itself in the theatrical arts.

THE 1978-79 BOARD OF DIRECTORS

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BARBARA PALADINO -- a freshman at LHSC, plays the title role in College Players' production 'Lysistrata,' to be presented tonight and tomorrow night at 8 pm in Price.

[Photo by CARLA EATON]





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REVIEW

By CHRISTOPHER FLYNN

Bright costumes and eight-foot tall phalluses dominate the current College Players production of "Lysistrata" by Aristophanes.

The cast for Lysistrata is summed up in one word; large. There are 23 members and this is where the problems begin. The movement of the first act is somewhat tedious. Hopefully, this problem which I noticed on Wednesday night was just the nervousness of the many new faces on the Price Auditorium stage, and will wane during the three night run as the actors move into the groove of the play. I cannot blast the play to pieces, however; the second act ran quite smoothly, and contained some side-splitting humor. Especially the scene between Myrrhine (Frances Arndt) and Kinesias (Greg McCracken). The desperate man tries but, unsuccessfully, to satisfy his most hardened desire.

And "old" face which should be very familiar to many in the audience is Rick Kline as the Commissioner. Kline's performance is, as always, fabulous; his ability to embellish a character with mannerisms which are very personal and unique, make him a constant joy to watch.

Barb Paladino's (Lysistrata) performance is helped along by her powerful, attractive build. The role of Lysistrata would be difficult even for the most talented actress. She seemed tense in the opening scene. Opening a play with a lengthy monologue is difficult for anybody. Her performance improved greatly by the second act as she relaxed and became more comfortable with her surroundings.

Others who are of notable mention are: both choruses, who trade remarks, blows and kisses. Also Jodi Manning as an extremely attractive Peace, and Paul Silbey as the anxious Ambassador from Sparta.

Although "Lysistrata" is 2500 years old it has withstood the test of time, because its content and message are universal.

The Arts

By FRANCES ARNDT

The College Players announced the choice of their Spring Production at a board meeting on Monday, Dec. 11. The mainstage production for Spring 1979 will be "Lysistrata," by Aristophanes, a comedy in which the women of Greece initiate a unique anti-war protest—withholding sex from their men.

"Endgame" and "Symbiosis" have been chosen as the two spring studio productions, to be presented on campus in the same evening.

Auditions for these plays will be held at the beginning of the spring semester, and will be announced at that time in the **Eagle Eye**.

Openings for the Spring Children's Show are still open. Proposals should be submitted by the end of January.



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concert guide

9/18/78

AND ETC.

AUDITIONS!

Auditions continue tonight and tomorrow night at 7:00 pm. for the British farce "Habeas Corpus", to be directed by Dr. Robert Kidder. The show will go before the campus Nov. 9, 10, and 11 on the Price Auditorium stage.

For those who want to work on a smaller scale, the Theatre Department will be presenting "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" October 23-27 in the studio theatre in Sloan. The play is to be directed by student Gwen Hummel, who will be holding auditions on Thursday and Friday, Sept. 14 and 15 at 5:30 pm. All auditions will be held in Sloan 321.

SO YOU WANT TO DIRECT A PLAY....

The College Players are seeking directors for some upcoming play slots. The travelling children's show slot, December 4-8, is still open, as are several slots for spring productions, including the mainstage play. Students who wish to direct are invited to submit proposals to the College Players. These proposals should contain a synopsis of the play and its characters, an account of your concept of the staging of the play, and an estimate of the cost of staging. Proposals can be turned in to Dr. Denys Gary in Sloan.