



# The Imaginary Invalid by Molière

Thursday  
Friday  
Saturday  
February 26, 27, 28  
Sloan Theatre 8p.m.

Tickets in the PUB  
Lock Haven University

January 6, 1987  
928 Grampian Boulevard  
Williamsport, Pa. 17701

Dear Cast Members of The Imaginary Invalid:

I hope that you are enjoying the semester break and looking forward to the spring semester with its activities of all kinds, one of which is our production of The Imaginary Invalid.

I'm enclosing a rehearsal schedule. It's important for you to make up your mind to be at all rehearsals in which you have a part. Please be ready to begin regular rehearsals at 5:30 -- don't arrive at 5:30; be ready to go at 5:30.

During the semester break, the most important thing to do (as far as the play is concerned) is to learn your lines. We have a short time to get ready for opening night, so the more you can do during break, the better we can work during rehearsals. It takes self-discipline to study lines during break, but it also takes self-discipline to do anything in theatre. We have deadlines to meet and the only way we can meet them is through self-discipline. So get down to work and study your lines. Don't worry about interpretation; that's what we'll do during rehearsals. Most of you high-light your lines; good idea, especially in the initiation ceremony on pages 67-71. Treat these lines like macaronic Latin: every vowel is a syllable (This should give you a feel for the rhythm).

Please bring a soft pencil with you to rehearsal so you can write blocking and business. Tentatively, the floor plan will be very like the one on page 72, but we will make adjustments.

Keep in touch with the production staff by consulting the Call Board near the shop. Each one of you should put some time helping backstage; that's the best way to become part of the production. Acting is important, but it would never get done if we didn't have the backstage crews. Don't neglect your studies and please attend your classes. You have lots of time, but you must budget it to get everything in -- even some work backstage on sets, costumes, props, etc. It's our show, so let's put ourselves into it.

See you at registration. Have a good break.

Sincerely,

Dr. Gary

THE IMAGINARY INVALID  
Rehearsal Schedule 1987

Tue Jan 20	Block Act I
Wed " 21	Block Act II
Thu " 22	Block Act III
Fri " 23	Adjust Act I and add business
Mon " 26	Adjust Act II and add business
Tue " 27	Adjust Act III and add business
Wed " 28	Run through Acts I, II, and III for blocking and business
Thu " 29	Interpret Act I
Fri " 30	Interpret Act II
Mon Feb 2	Interpret Act III
Tue " 3	Memorize Act I
Wed " 4	Memorize Act II
Thu " 5	Memorize Act III
Fri " 6	Run through -- Drop Books
Mon " 9	Characterization Acts I and II
Tue " 10	Characterization Act III
Wed " 11	Details Act I -- All Props
Thu " 12	Details Act II -- All Props
Fri " 13	Details Act III -- All Props
Mon " 16	Polish Acts I and II
Tue " 17	Polish Act III
Wed " 18	Run through Acts I, II, III
Thu " 19	First Technical
Fri " 20	Second Technical
Sat " 21	Costume Review -- (2:00 p.m.)
Sun " 22	First Dress -- Costumes but NO MAKE-UP
Mon " 23	Second Dress -- Costumes and Make-up
Tue " 24	Third Dress -- Costumes and Make-up
Wed " 25	PREVIEW PERFORMANCE -- Final Dress Rehearsal 7:30 Curtain
Thu " 26	First Performance
Fri " 27	Second Performance
Sat " 28	Third Performance

You are expected to be at  
all rehearsals in which you  
have a part.

Consult your schedule every day!

REHEARSALS BEGIN AT 5:30  
Except where indicate otherwise  
Be ready to START rehearsal at 5:30

Denys J. Gary, Director

French pronunciation  
for "Imaginary Invalid"

Monsieur	= mēēs - yich
Purgon	= peēh - gohn
Bonnefoy	= bēēn - fēē
Siaforeis	= deēa - fēē - réēh
Angélique	= ahē - je - lēē
Claude	= klay - ahnt
Thomas	= toe - māhs
auent	= ahnt



Argan, the Imaginary Invalid, in costume as  
designed by Denise Warner

Moliere (1622-1673)

Moliere is the pen name of Jean Baptiste Poquelin. He is often referred to as the Shakespeare of France. He organized a group of traveling actors and served as its manager, chief playwright, and leading actor. He performed often at the court of Louis XIV and remained active in theatre until his death. In fact, he suffered a stroke while performing Argan in The Imaginary Invalid and died an hour after the final curtain.

1982  
THE DEPARTMENT OF  
SPEECH & THEATRE  
AND THE UNIVERSITY PLAYERS

PRESENT  
**THE  
IMAGINARY  
INVALID**

BY MOLIERE

(ADAPTED BY MILES MALLESON)

LOCK HAVEN UNIVERSITY  
LOCK HAVEN, PA 17745

THE IMAGINARY INVALID

February 26, 27, 28--Sloan Theatre

CAST

In the order of appearance

Argan.....Wayne Harvey  
Toinette, the maid and nurse.....Debbie Markowitz  
Angelique, Argan's elder daughter.....Jackie Maino  
Beline, Argan's wife.....Marla Hyde  
Monsieur Bonnefond.....Jamie Cranfield  
Cleante, in love with Angelique.....Mark Thomas  
Dr. Diasorus.....Robb Warren  
Dr. Thomas Diasorus, his son.....Steve Zoldi  
Louise, Argan's younger daughter.....Melissa Lewis  
Monsieur Beralde, Argan's brother.....Craig Orefice  
Monsieur Fleurant, apothecary.....David Lexner  
Dr. Purgon.....Joe Jones

Scene: The sitting room of Monsieur Argan's house in  
Paris, 1674.

There will be a 10-minute intermission

Please: NO SMOKING IN THE THEATRE.

No food or drink in the theatre.

No picture-taking (flash or no-flash) during  
performance.

Produced by special arrangement with Samuel French,

Inc.

TECHNICAL STAFF

Director.....Denys J. Gary  
Set Design and Technical Director.....John Gordon  
Light Design .....Richard Wagner  
Costume Design and Construction.....Denise Warner  
Stage Manager.....Thom Yost  
Assistant Stage Manager.....Steve Zoldi  
Costumer.....Betty Edwards  
Lights.....Rich Wagner  
Sound.....Barbara Ruetschi  
Costume Crew.....Carrie Bowen, Sheila Casses,  
Mary Ann Dahlgren, Laura Kartis,  
Nancy Robinette, Steve Rohal,  
Chris Rosanelli, Andrea Roskas,  
Denise Simone, Jennifer Sinclair  
Make-up.....Robb Warren  
Set Construction.....Jim Hodrick, Jackie Rachau,  
Brenda Jobs, Joe Hoffman,  
Rick May, Sean Scarry,  
Todd Leiby, Lenny Grost,  
Laren Dosser, Mike Bahel,  
Glen Gusciora, Jeff Rippay,  
Rick Foor, Mike Brennan,  
Alan Benjamin, Ken Gazzillo,  
Barbara Ruetschi, Brian Grace  
Properties.....Kim Kellerman, Brenda Jobs  
Program.....Bridget Todd