



Lock Haven, PA 17745

FILE

December 22, 1988

Mr. Charles L. Yorks II  
Managing Editor  
The Express  
9-11 West Main Street  
Lock Haven, PA 17745

Dear Chuck:

I am writing on behalf of a number of University faculty, staff members and student organizations who have expressed a growing concern over the coverage of selected special events on the Lock Haven University campus.

You know, from our previous discussions, that I have been especially pleased with the new direction The Express is taking--more localized coverage, a stronger editorial presence and a new look which greatly enhances the visual qualities of the paper. However, on a daily basis, it is brought to my attention the lack of press coverage afforded special events on campus--lectures, concerts, dramatic productions, speakers and the like. Many complain, and frankly, I feel they are justified.

I understand that you, too, realize just how important the many events sponsored by the University are to the Lock Haven community. After an immensely successful Express backed concert in Triangle Park recently, you, too, understand how popular these programs can be.

I don't have to tell you how much time and effort, elbow grease and expense can go into a musical production, a theatrical event--even organizing a guest lecture. To have but a handful of people show up for such an event is beyond disappointing.

In 1989, as we begin a new year and a new semester, I would hope that we can work more closely to promote these very worthwhile programs--that you and members of your staff will initiate story ideas and articles to enhance our promotional efforts.

(continued) . . . . .

# AUDITIONS

for the spring production of



## GETTING OUT

by

### Marsha Norman

November 29, 30, & December 1

7:00p.m.

Room 336 Sloan

Scripts available in Reserve Room  
Stevenson Library



With just one full-time staff person in this office, no one understands better than I do how difficult it can be "to do it all" with a limited staff--no one.

There are measures which I must take, from this end, to make it easier for The Express to cover these stories. There is no problem in making tickets to an event, for example, available to your staff. I will begin to mail you copies of our employee newsletter printed twice each month. Articles included may spark a story even prior to the time you are alerted through a press release.

I understand that The Express must prioritize certain "beats" and articles, just as I must prioritize how much time and what types of coverage are appropriate for a particular lecture, etc. We are both continually bombarded by requests for providing coverage and publicity for all types of events.

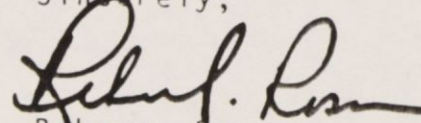
Feelings are hurt and there are many days, I am sure, where we both must tread lightly ever mindful of damage control.

Let's work together this coming year to promote the cultural events and other special programs at Lock Haven University.

You no doubt noted that in the Lock Haven University Foundation's annual fund brochure, one of the three priorities listed was the University Artist and Lecture Series. As the series grows, it of course becomes more costly and unless community support increases proportionately, it's fate is uncertain.

Please do what you can to help us in providing quality cultural entertainment to the people of this area. Your support is essential, and always appreciated.

Sincerely,



Rebecca Rosser  
Director of Public Relations  
and Publications

RR:kr

CC: Dr. Craig Willis / Dr. Dean Phelps / Dr. Ronald Woodbury /  
Dr. Ira Masemore / Dr. Elsa Gomez / Mr. Jack Johnston /  
Mr. James Reeser / Mrs. Lynn Lytle / Dr. May Dyer / Mr. John  
Gordon / Dr. Russell Nelson /

MEMO

TO: Crew Chairs of GETTING OUT

FROM: Denise Warner

DATE: February 21, 1989

RE: Production Dates

This is to inform you that I have decided to add a fifth night to the production schedule of GETTING OUT. This is due to an over-estimate of seating on my part and a large interest from other faculty on our project.

The performance dates for GETTING OUT will be:

Wednesday, March 8, 1989  
Thursday, March 9, 1989  
Friday, March 10, 1989  
Saturday, March 11, 1989  
Sunday, March 12, 1989

All performances will begin at 8:00 p.m.

The house will seat 130 people each night.

Thank you for your attention to this matter. Please apprise your crew of the change.



# College theater query: To appeal or to educate?

"The theater and the arts in general... are those intangibles that enhance and illuminate the quality of life in a college and community."

This quote, from "Director's Notes" in the playbill of "Equus," points to the support of theater given by Lycoming College President Fred Blumer. Dr. Robert Falk, chairman of Lycoming's Theatre Department, dedicated the recent production of

As long as a community is invited to be part of a college theater's audience, the choice of theater fare requires keen insight. The mores of the community — especially those of a rural, conservative community — may clash with a college's strong liberal arts tradition.

Obviously, colleges should not be expected to present a bland pabulum lineup of frothy musicals or simple-minded comedies. Although not every drama staged on a college campus is equated with "art," this is the time of the academic year when college theater departments often turn to shows with a heavier, meatier slice of life.

Classics can find life on a college stage when community or professional theater groups may shy away. College productions are subsidized in whole or in part, thereby making the selection of a Shakespeare, Ibsen, Moliere or Sophocles drama easier since there are few box-office worries.

"Antigone" was the most recent production at Susquehanna University. The on-going conflict between adherence to man-made laws that jar with common decency and moral law makes for a classic dilemma. Directed by Bruce Nary, the Jean Adoulth adaptation of the



Art's Alive  
By Jack Felix

Sophocles' drama was wisely staged in the more intimate Benjamin Apple Theatre (as opposed to S.U.'s cavernous Weber Chapel Auditorium).

At Lock Haven University, there is a powerful drama, "Getting Out," getting into Sloan Theatre this spring. The University Players, who tackled Shakespeare's "The Taming of the Shrew" earlier in the school year, will be presenting Marsha Norman's tale about women in prison and their painful adjustment in "Getting Out" on March 9-12. Denise Warner is directing this Lock Haven University production which carries a poignant message but not lots of name recognition or built-in audience appeal.

Picking plays that have audience appeal doesn't fulfill the goal of "educational theater." It may be just as easy to want to do plays that

present powerful or controversial messages and encourage debate, but putting these dramatic messages on stage is far more challenging. Championing controversial subjects or raising a questioning voice is not always viewed as the mission of a college theater department. But as John Gordon, chairman of Lock Haven's Theatre Department notes, colleges do have a responsibility to expose their theater students to a wide range of plays and playwrights during their four-year tutelage.

But not all productions can be staged as the author envisioned. The nudity in "Equus" was appropriately omitted in Lycoming College's production either because of lack of needed distance between

cast and audience or because the community or college mores would not condone it. But, regardless of the reason, at least the production was presented. Even when critical voices and eyebrows are raised, colleges need to and apparently are remembering about those intangibles that illuminate the quality of life. And as Lycoming President Blumer concluded, "... we cannot do without them if we are to remain civilized." I really like to believe that is the reason why so many dramas are being staged on college campuses at this time of the year. It's either that or maybe there is more truth in the old maxim, "When it's cold, give them heavy drama, and when it's hot, give them silly stuff!"



FEBRUARY 28, 1989

PRESS RELEASE # 89-46

## NEWS/INFORMATION FOR IMMEDIATE RELEASE

CONTACT: Rebecca Rosser  
Director of Public Relations  
(717) 893-2021

UNIVERSITY PLAYERS PRODUCTION OF "GETTING OUT" READY  
WITH AN EXTRA PERFORMANCE ADDED

February 28, 1989 (Lock Haven University) -- The University Players production of Marsha Norman's "Getting Out" will take to the Sloan Auditorium stage March 8-12.

Sponsored by the University and the Student Cooperative Council, Inc., "Getting Out" is an intense two-act play about a woman who is released from prison and how she deals with her conflicting emotions.

All performances begin at 8 p.m. with seating limited each evening.

Tickets are now on sale. They are \$1 for students and \$2.50 for adults. University employees and students will be admitted free with a validated ID.

Reserve your tickets today by calling the business office at (717) 893-2332.

"GETTING OUT" INCLUDES ADULT LANGUAGE AND SITUATIONS.



# FEATURES FEATURES FEATURES FEATURES FEATURES

## University players are *Getting Out* in one week

By Sue Berger  
Staff Reporter

Life in prison is tough, but adjusting to life on the outside after serving time is just as hard.

*Getting Out*, the University Players production of the Marsha Norman play, shows how a young woman, Arlene Holsclaw, tries to adjust to life on the outside after serving eight years in prison for second degree murder.

Arlene wants to forget the past and move forward in life--she wants to turn her life around so that she doesn't return to prison.

The play, which will be presented on March 8, 9, 10, 11, and 12 at 8 p.m. in Sloan Theatre, is an intense drama that prompts the audience to take a look at society and to stop ignoring issues that many would rather shove under the rug, said Director Denise Warner, professor of speech and theatre.

The production not only deals with

social issues but it also touches upon personal issues.

The play makes a very powerful statement about dealing with adjustments and transitions and how difficult that can be, said Warner.

"We all have to deal with changes, and we have to deal with our past and moving on to the future," said Warner.

Arlene struggles her entire life to learn to love and trust, said Warner, and we all have to learn to love ourselves and to accept who we are.

*Getting Out* is set in Louisville, Kentucky, and it shows Arlene, played by Cori Anne Grachek, in the present, and it also shows Arlene in the past, through a character called Arlie, played by Christa Brigandi.

To promote a sense of intimacy in this intense production, the audience will be seated on the stage so that they will be close to the apartment and the prison

setting. Guards will be positioned on the set so that the audience, like Arlene, gets a sense of being watched.

"Arlene feels trapped and unable to let go of prison in her mind," said Warner, and through the staging techniques, the audience will be able to relate to Arlene's feelings.

To learn more about an inmate's life and the correctional system in general, the cast toured the State Correctional Institute at Muncy, one of two women's prisons in the state.

Cast members also heard presentations by Pat O'Donnell, a University student who works in the corrections system; by Vicky Ayers, director of the Transitional Living Center (TLC) in Williamsport, Pa.; by two residents of TLC; and by an ex-corrections officer.

The production contains adult situations and language, but the drama is actually very realistic, said Warner. The language

and situations that are presented are part of American society--urban areas in particular.

Warner added that theatre at the college level not only has the responsibility to entertain, but also to investigate society and to present real-life situations.

Due to the particular stage set up, there is limited seating for the production, and it is suggested that tickets be obtained before opening night. Tickets are available now in the SCC Business Office. Tickets are free to students with a validated ID or \$2.50 for general admission.

Members of the cast include Esther Oakley, Michael Adornetto, Doug Scheid, Jennifer Pandich, George Tobler, Shelly Callahan, Cortney Schaefer, Matthew A. Lovlie, Christa Brigandi, Cori Anne Grachek, Dan Mahoney, Sanjiva Cooke, Helen Haglich, Maureen Campbell, Doug Scheid, Stephen Middleton, and Aileen Query.

\*change from previous schedule

\*\*\* guards required from now on.

### GETTING OUT

Rehearsal Schedule  
(revised 2/21/89)

- Feb. 21 (Tues.).....Act II; 6:30 Ruby/Arlene; 8:00 Cast  
22 (Wed.).....\*6:30 Carl/Arlene  
7:30 Arlie/Principal  
8:00 Arlie/Caldwell/Doctor  
8:15 ish Arlene/Mother  
23 (Thurs.).....\*OFF (GO SEE TALKING WITH)  
6:30 Cortney  
24 (Fri.).....\*Carl, Arlie, Arlene, Bennie, Ruby, Doctor, Warden.
- (SEE CALLBOARD FOR TIMES!!!)
- 25 (Sat.).....PAINT PARTY IN SHOP  
10:00 a.m.  
ALL INVITED!!!!!!!
- 26 (Sun.).....Act I \*\*\*; 2:00 p.m.
- March 27 (Mon.).....Act II\*\*\*  
28 (Tues.).....\*Act I\*\*\*  
1 (Wed.).....\*Act II\*\*\*  
2 (Thurs.).....\*Runthrough  
3 (Fri.).....\*Runthrough  
4 (Sat.).....Runthrough; 2 p.m. call  
5 (Sun.).....FULL TECH; 2 p.m. call
- 6 (Mon.).....Dress Rehearsal; 6:00 p.m. call/8:00 curtain  
7 (Tues.).....Final Dress; 6:00 call/8:00 curtain  
8 (Wed.).....OPENING: 6:00 call/8:00 curtain  
9 (Thurs.).....Performance  
10 (Fri.).....Performance  
11 (Sat.).....Performance  
12 (Sun.).....TENTATIVE PERFORMANCE

(? Lights)  
(Sound)

Photo call after show

Sat., March 4<sup>th</sup>  
Make up session after rehearsal (4:30ish - 5:45ish)



Friday, March 3, 1989, Lock Haven

## GETTING OUT



BY  
MARSHA  
NORMAN  
MARCH  
8, 9, 10, 11 & 12  
8:00 P.M.

Centre Daily Times  
March 3, 1989

### Prison life to be portrayed

Recently an ex-convict, a convict, and the director of a halfway house for women spoke to the cast and crew of "Getting Out," the Marsha Norman drama of a young woman's transition from life in prison to life on the "outside."

The speakers talked openly about life in a women's prison and the emotionally terrifying transition from incarceration to freedom.

Denise Warner, director of the

upcoming play, "Getting Out," organized the event to aid the cast and crew in their efforts to portray Marsha Norman's powerful drama.

"Getting Out" opens Wednesday and plays through March 11. Tickets for the Sloan Theater production may be reserved by calling the Lock Haven University at 893-2332.

Curtain time is 8 p.m. Because of limited seating, reservations are suggested.

The Express  
March 4, 1989

### Intense drama to be presented at Sloan Theatre

LOCK HAVEN — "Getting Out," the intense Marsha Norman drama of a young woman's transition from life in prison to life on the outside, will run March 8 through 11 at Sloan Theatre at Lock Haven University.

Tickets for the production may be reserved by calling the University at 893-2332. Curtain time is 8 p.m. Because of limited seating, reservations are suggested. Please be advised that mature subject matter and graphic language will be used.

Recently, speakers talked openly with the cast about life in a women's prison and the emotionally terrifying transition from incarceration to freedom.

Vicky Ayers, director of T.L.C. (Transitional Living Center), Williamsport, spoke poignantly using case histories illustrating her contention that prison life reduces inmates to the functional age of three. She told the students that 87 percent of the women released from prison return to prison.

Play director Denise Warner organized the event to aid the cast and crew in their efforts to portray the drama.



## Cast, crew of 'Getting Out' get some 'inside' information

LOCK HAVEN — The Lock Haven University cast and crew of "Getting Out," the intense Marsha Norman drama about a young woman's transition from life in prison to life on the "outside," recently received some "inside" information.

The students and faculty were addressed by Vicky Ayers, director of Transitional Living Center, Williamsport, one of Ayers' successful "alums," Sarah, and one of her current guests, Ginger.

The speakers talked openly about life in a women's prison and the emotionally terrifying transition from incarceration to freedom.

Ayers illustrated her contention that prison life reduces inmates to the functional age of 3, by telling students that 87 percent of women released from prison return to prison. She said little can be done to change the disturbing statistic. Upon release, women are put outside the gates of prison with as little as \$90 and expected to start a new life, she said, adding that often her husband has left, and her children have been taken from her.

In another discussion, the cast and crew was addressed by a former corrections officer for the Pennsylvania prison system.

Denise Warner, director of "Getting Out," organized the talks to aid the cast in their portrayals. The University Players' production opens Wednesday, and plays through Saturday, at Sloan Theatre on campus.

Curtain time is 8 p.m. For ticket information, contact 893-2332. Theatergoers are advised that due to the mature subject matter of the drama, graphic language will be used.

### HERE ARE SOME IMPORTANT DATES FOR EVERYONE TO BE AWARE OF :

March 8 - 12	Mainstage prod. of "Getting Out"	8pm
March 13 - 15	Auditions for the one acts in 321	7 - 9 pm
March 13 - 15	easter egg selling in bentley	11- 1
March 16	delivery of eggs	8 pm
March 17 - 27	SPRING BREAK	
March 29	Bake sale in Raub	9 - 2 pm
March 31	National players here Doing Animal Farm	
April 7 and 8	Sieg retreat	
April 8	The Crucible at Penn State	8 pm
April 20 - 22	One Acts performances	
May 6	University players Banquet	
May 11 - 16	FINALS	

John B. Gordon, chairman of

the department of speech, communication and theater at Lock Haven University, led a workshop for secondary English teachers of Keystone Central School District at Bald Eagle Nittany High School.





Dear Faculty and Staff:

On March 8, 9, 10, 11, and 12, 1989, Wednesday through Sunday, the University Players of Lock Haven University will present Marsha Norman's contemporary, drama, GETTING OUT. This emotionally, intense, drama centers around a young woman's painful adjustment after being released from prison. The play investigates many social, political, and personal conflicts. Be advised, the play contains graphic language and situations.

We wish to invite you to our production of this deeply, moving, drama. Curtain time is 8:00 p.m., in Sloan Theatre. Late arrivals will not be seated until the second act. Due to production qualities and concept, the audience will be **seated on the stage**. This arrangement requires limited seating - 130 seats per night. It is strongly, advised that tickets be picked up in advance at the P.U.B. Tickets may not be available at the door. The production will run five evenings. Tickets go on sale March 2, 1989. Ticket prices are: general admission, \$2.50; \$1.50 for students; free with validated L.H.U. identification.

We hope you will accept our invitation and look forward to seeing you.

Sincerely,

*Maize Palmer*  
Director

Lock Haven University Players &  
the Student Cooperative Council  
proudly presents

# GETTING OUT



by

## Marsha Norman

### March 8, 9, 10, 11, & 12

John Sloan Fine Arts Center

### 8:00 p.m.

There will be limited seating  
for this production

This show contains adult  
situations and language



Lock Haven University Players &  
the Student Cooperative Council  
proudly presents

# GETTING OUT



by

## Marsha Norman

### March 8, 9, 10, 11, & 12

John Sloan Fine Arts Center

## 8:00 p.m.

There will be limited seating  
for this production

This show contains adult  
situations and language



# GETTING OUT



BY  
MARSHA NORMAN

MARCH 8, 9, 10, 11 & 12, 1989  
8:00 p.m.  
Sloan Theatre

Spring 1989  
Getting Out  
by  
Marsha Norman



Stevenson Library





Cortney Schaefer as the Announcer  
(above)



Michael Adornetto as Officer Homes and  
Ester Oakley as Officer Simpson

## Getting Out by Marsha Norman

Cast  
(in order of appearance)

Officer Simpson.....	Esther Oakley
Officer Homes.....	Michael Adornetto
Officer Jones.....	Doug Scheid
Officer Wolfe.....	Jennifer Pandich*
Officer Worell.....	George Tobler
Sgt. Caldwell-Evans.....	Shelly Callahan
Announcer.....	Cortney Schaefer
Warden.....	Matthew A. Lovlie*
Arlie.....	Christa Brigandi
Arlene.....	Cori Anne Grachek
Bennie.....	Dan Mahoney
Doctor.....	Sanjiva Cooke*
Mother.....	Helen Haglich*
Principal.....	Maureen Campbell*
Ronnie.....	Doug Scheid
Carl.....	Stephen Middleton
Ruby.....	Aileen Querry

The play takes place in an apartment in a run-down section of downtown Louisville, Kentucky.

The time is the present.

This is Arlene's story and memory.

There will be one ten minute intermission.

World premiere at Actors' Theatre of Louisville, Kentucky. The West Coast Premiere of Getting Out was produced by the Center Theatre Group of Los Angeles, Mark Taper Forum. Original production in New York City by the Phoenix Theatre.

## Production Staff

Director.....	Denise R. Warner*
Stage Manager.....	Lory Leigh Fedor*
Asst. Stage Manager.....	Angelina Cantolina
Production Advisor.....	Pat O'Donnell
Scenic/Lighting Designer.....	Peter Mellen
Shop Foreman.....	Bob Watkins
Properties Master.....	Mark Thomas*
Make-up Designer.....	Suzanne Wright
Costume Designer.....	Denise R. Warner*
Costumer.....	Penny Eisenhower
Sound Design.....	Brian Smith*
Publicity Director.....	Kevin Lopata
Marketing Specialist.....	John Gordon*
Wardrobe.....	Craig Young*
Seamstress.....	Chris Rosanelli
Program.....	Bridget Todd

## Costume Crew

Andrea Keisch	Francesca Kline
Amy Heverly	Gathoni Kamall
Cathy Dick	Stephen Zoldi*

## Construction Crew

John Horner	Mark Morgan
Mike Schwab	Angelo Petrillo
Steve Wilkins	Duanne Brown
Patrick Wenklar	Jeff Mikula
Sam Stroh	Sean Leitz
Brian Wagnebach	Steve Saylor
Dan Davidson	Jami Dudley
James La Piano	

## Properties

Tracee Eroh	Linda Reese
Marissa Zangre	Kevin Matthews



(below) Maureen Campbell as  
the Principal and Christa  
Brigandi as Arlie



(above) Cori Ann Grachek  
as Arlene

#### Running Crew

Korey Krick	Yoginder Dandass
Jean Fisher	John Theriot
Pat Gallagher	Traci Capwell
Michele DeVinney	Nganga Mwenja

#### Promotion/House

Robert Mackes	Shannon Pringle
Jill LaPoint	Jeanne Ruczhak
Deb Pierson	

This is a University Players production sponsored by the Student Cooperative Council of Lock Haven University, Lock Haven, Pennsylvania.

Produced with special permission from Dramatist Play Service, Inc.

#### Special Thank To...

Pat O'Donnell  
Eric Fetterman  
Sarah  
Ginger  
Mr. Meckley  
Used Mart, Lock Haven  
Vicky Ayers, T.L.C., Director  
Ann Goolsby, S.C.I., Muncy, Superintendent  
Mrs. Fargass, S.C.I., Muncy, Administrative Assistant  
The Speech Communication and Theatre Department

\* Denotes members of Alpha Psi Omega, the national, honorary Theatre fraternity



Marsha Norman (b. 1940), one of many emerging women writers of the past decade, grew up in Louisville, Kentucky, of fundamentalist parents and was encouraged in her writing by Jon Jory, artistic director of Actors Theatre of Louisville. *Getting Out*, about a young woman being released from prison, was first produced there and then became an off-Broadway success in 1979. In 1983, she won the Pulitzer Prize for *Night Mother*, about a determined young woman's suicide. In trying to explain the increasing number of women playwrights in the American theatre, she says: "Plays require active central characters. Until women could see themselves as active, they could not really write for the theatre. We are the central characters in our lives. That awareness had to come to a whole group before women could write about it..." (Photo courtesy of Stokley Towles, *The Patriot Ledger*)

#### Director's Notes...

A very wise woman talked with me one day about the "prison" she carried with her. "We all have our own prisons; cells which we are trapped in. When we learn to love ourselves and trust, the iron bars gradually disappear. *Getting Out* symbolizes, for me, that desperate trail we all take; the trail in search of self love.

I'd like to dedicate this production to my mother, Virginia Mae, who loved me and taught me how to love.





*Maureen Campbell as the Principal  
Christa Brigandi as Arlie*

**Michael Adornetto** (Officer Homes) is a senior majoring in Psychology. Michaels' interest in human nature has taken him abroad to study in England and Mexico. He is a member of the Alpha Chi Rho Fraternity. This is Michaels' first time on the stage.

**Christa Brigandi** (Arlie) is a freshman at L.H.U. and would like to major in Secondary Education specializing in Political Science. This is her first production at Lock Haven University.

**Shelly Callahan** (Sgt. Caldwell-Evans) is a sophomore from Troy, Pa. She was last seen on L.H.U.'s main stage as Bianca in The Taming of the Shrew. She recently was also seen in the studio production Talking With... Shelly is a member of the University Players and a prospective Theatre major.

**\*Maureen Campbell** (The Principal), a junior Psychology major, made her mainstage debut last spring as Gerry in Play On! This fall, she played Desdemona in When Shakespeare's Ladies Meet. Recently, she was seen in Talking With... playing the character Scraps. Maureen is currently a member-at-large of the University Players and the business manager of Alpha Psi Omega.

**\*Sanjiva Cooke** (The Doctor), a sophomore international student, was Tranio in The Taming of the Shrew and Saul in Play On! He directed The Breakfast Table in the studio last semester and has played in a number of productions at home in Colombo, Sri Lanka.

**Cori Anne Grachek** (Arlene) is a freshman majoring in Psychology. This is her first production at Lock Haven, however, she is not new to the stage. She played the role of the witch in Cantebury Tales and Lucy in Charlie Brown.

**\*Helen Haglich** (The Mother) is a senior English major from Eatontown, New Jersey. She has appeared in several plays at L.H.U., including The Crucible, The Taming of the Shrew and Play On! Helen is also the President of the University Players.

**\*Matthew A. Lovlie** (The Warden) is performing in his third mainstage production at L.H.U. He was last seen in the Taming of the Shrew, portraying Baptista, father of Kate and Bianca. Matt was also seen in Millbrook Playhouse 1988 Summer season. He appeared in Hair and played the male lead in Sleeping Beauty. Matt is a Liberal Arts/English major and loves to perform.

**Dan Mahoney** (Bennie) is a sophomore Secondary Education/English major who is from Levittown, Pa., where he attended Bishop Egan High School. His past theatrical experiences include, Thomas Putnam from The Crucible and Gremio from The Taming of the Shrew. He loves to act and couldn't think of a better way to spend his time.

**Stephen Middleton** (Carl) is a sophomore at Lock Haven University. He is a Theatre major. "Carl" is Stephen's second role at L.H.U. The role of Lucentio in The Taming of the Shrew, seen last semester, was Stephen's debut.

**Esther Oakley** (Officer Simpson) is a freshman. This is her first theatre production. She is a Physical Therapy major from Athens, Pa. Esther would like to recognize her mom as her motivation and inspiration.

**\*Jennifer Pandich** (Officer Wolfe) is a sophomore dual majoring in English and History. She is the Historian for the University Players. This is her seventh L.H.U. production. She has stage managed, acted, directed and most recently was properties mistress for Talking With...

**Aileen Querry** (Ruby) is a transfer student who is a senior majoring in Journalism. In high school, Aileen portrayed the role of Golda in Fiddler on the Roof and Dolly in Hello Dolly. She made her Lock Haven debut in Play On! Aileen is originally from Huntingdon but now resides in Lock Haven.

**Cortney Elizabeth Schaefer** (The Announcer) is a member-at-large of the University Players. Getting Out is her second mainstage performance. She is a freshman majoring in Broadcast/Mass Communication.

**Doug Scheid** (Ronnie, Officer Jones), a sophomore from Lancaster, Pa., is majoring in Health/Physical Education. Doug is not new to the stage as he has performed many roles, including Curly McClaine from Oklahoma and Luther Billis from South Pacific.

**George Tobler** (Officer Worell) is a freshman Management Science student. He has previously appeared on the L.H.U. stage in last semester's comedy, The Taming of the Shrew.





(above) Dan Mahoney as Bennie, Cori Ann Grachek as Arlene, and Christa Brigandi as Arlie

(below) Christa Brigandi, Cori Ann Grachek, and Aileen Querry as Ruby



## \*\*UPCOMING EVENTS\*\*

### "An Evening of Theatre"

University Players  
Studio Theatre

April 20, 21, and 22  
8: p.m.

The Countdown Theatre  
Sloan Fine Arts Center

### Music

Lock Haven University Community  
Orchestra Spring Concert,  
Sloan Theatre, Sunday, April 16, 3 p.m.

L.H.U. Choir Spring Concert  
Sloan Theatre, Thursday, April 20, 8 p.m.

Percussion Ensemble Concert  
Sloan Room 121 Wednesday, April 26, 8 p.m.

Jazz/Rock Ensemble Concert  
Sloan Theatre, Thursday, April 27, 8 p.m.

Annual President's Concert  
Sloan Theatre, Sunday, April 30, 3 p.m.

L.H.U. Choir Outdoor Concert  
(Featuring Soloists)  
Sloan Courtyard, Saturday, May 13, 7 p.m.

L.H.U. Community Orchestra and  
Chorus Spring Musicales  
Sloan Theatre, Sunday, June 4, 3 p.m.

### Spring Exhibits

Alumni Arts Reunion Exhibition  
February 27 - March 17

Artist-in-Residence Exhibit  
Works by Kenneth R. Dixon  
April 3 - 7

University Art Faculty Exhibition  
Opening/Reception May 1, 1989, 8 p.m.