

The performance of **The Effect of Gamma Rays on Man-in-the Moon Marigolds** was done exceptionally well Wednesday at preview night, in Sloan 321.

Kayln Shaible in the leading role as Beatrice, interpreted her role to the fullest of her ability. Shaible, as the dominant and overbearing mother, gave the play a sense of realism of a true family life. She was humorous but made a smooth change into the play's more serious part of the role.

Frances Arndt played Beatrice's daughter Tillie; a young school girl interested in science and trying to relate the life of an atom to her own life. Arndt played a very touching and emotional part in the Zindel production of **Marigolds**. She moved the audience with her projection of innocence and honesty. Arndt brought out her character with much facial and body expression.

The older daughter of Beatrice, Ruth, was played by Julie Javens. She portrayed a young girl that is less than normal because of the stress of her own hard life. Javens had a particularly difficult role in **Marigolds**, for she had to produce a seizure on stage. Miss Javens did this extremely well and held back no emotion during the seizure.

The other characters of the production: Cecilia Belmont and Diane Crompton also did well in their roles. Belmont portrayed an old lady who knows little, if nothing that is going on around her. She was a very funny character and Belmont brought this out in the play without speaking a word. Crompton portrayed the popular and snobby girl everyone knew from high school, competing with Tillie in the science fair.

The whole cast brought out the issue of doing what one wants in life for oneself and not for the satisfaction of others, and that we are all just atoms in the universe.

The production was done well and the director showed her ability to direct a difficult play and to bring it off successfully.

The Effect of Gamma Rays on Man-in-the Moon Marigolds was a success and anyone having the time or interest should go to the Friday or Saturday night showings at 8:00 in Sloan 321.

Marigolds



FREDERICK FRANCIS ARNDT AND KALYN SHAIBLE, both appearing in *Man-in-the Moon Marigolds* tonight
and Sat. at 8:00 pm; Theatre Upstairs [J 321]





"THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS", a studio theatre production, will run Thurs.-Sat. at 8:00 in

Sloan 321. Tickets are required for admittance, and can be picked up in the Secretary's office at the PUB.

Theatre

By KALYN SHAILBE

"The Effect of Gamma Rays on Man-in-the Moon Marigolds"

Paul Zindel, author of such well-known works as *The Pigman*, *My Darling, My Hamburger, I Never Loved Your Mind*, and *And Miss Reardon Drinks a Little* was awarded the Pulitzer Prize for his play. "The Effects of Gamma Rays on Man-in-the-Moon Marigolds".

In "...Marigolds", Zindel examines the minds of three women in a family, whom life has treated cruelly. The mother is a person whom all of us know in one respect or another. She is the outsider. As a young girl in high school she was an individual, who didn't believe in jumping on the bandwagon. As a result of her individuality, she was despised and ridiculed, leaving a bitter woman. Following in her footsteps are her two young daughters, one who went crazy as a result of the pressures, and the other, an intelligent girl, as fascinated with science as her mother was with dancing.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" was chosen and directed by Gwen Hummel, a veteran of our theatre department. Cast members include Frances Arndt, Cecelia Belmont, Diane Crompton, Julie Javens, and Kalyn Shaible.

The dates for the play are next Thursday, Friday, and Saturday at 8:00 pm in Sloan 321. Tickets are available in the secretary's office in the PUB.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, a Pulitzer Prize-winning play by Paul Zindel, will be presented Tuesday through Friday of next week in the Theatre Upstairs in Sloan. Performances will be at 8:00p.m. Tickets will be available in the secretary's office in the PUB (tickets are free with I.D.).

The Effect of Gamma Rays on Man-in-the-moon Marigolds

by PAUL ZINDEL

Beatrice.....Kalyn Shaible

Tillie.....Fran Arndt

Ruth.....Julie Javens

Nanny.....Cecilia Belmont

Janice Vickery...Diane Crompton

Director

Gwen Hummel

Stage manager

Rick Kline

Technical assistant

Brian McNelis

Lights

Aaron Battle

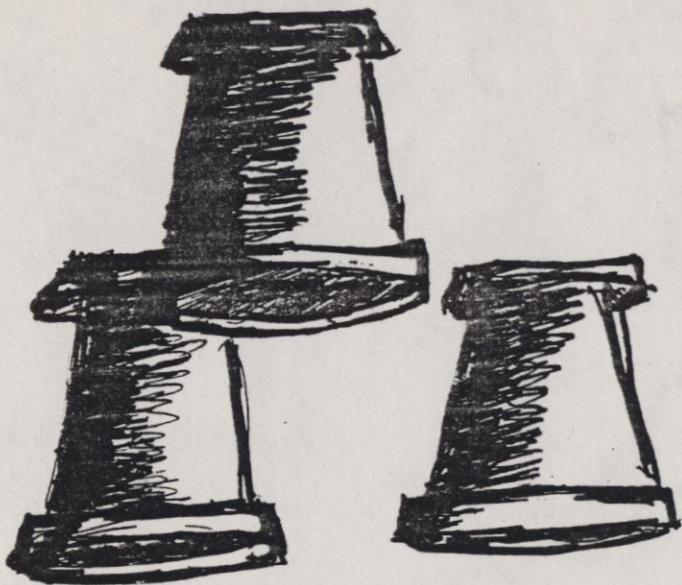
Costumes

Kalyn Shaible

SETTING: a room of wood which was once a vegetable store.



THEATRE UPSTAIRS - OCTOBER 26-28 - 8 PM



Acknowledgements:

Helen Barton, Clinton County SPCA -
rabbit
Lock Haven Hospital - walker

Marigolds is a production of the School of
Arts and Sciences by special arrangement
with the Dramatist Play Service.

**The Theatre Upstairs - Where actors and
directors practice their crafts to gain a
deeper understanding of theatre as an art
form.**

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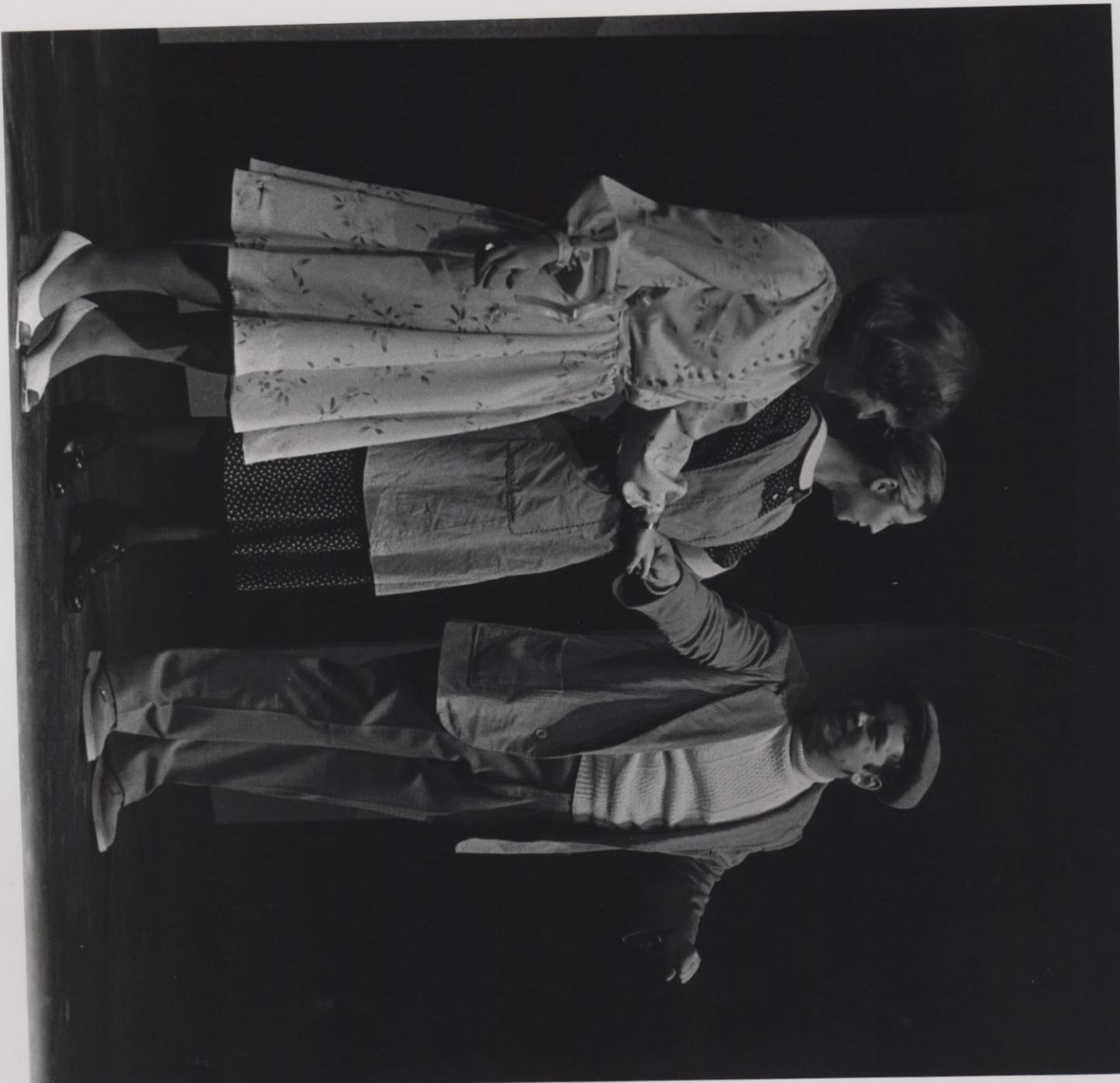
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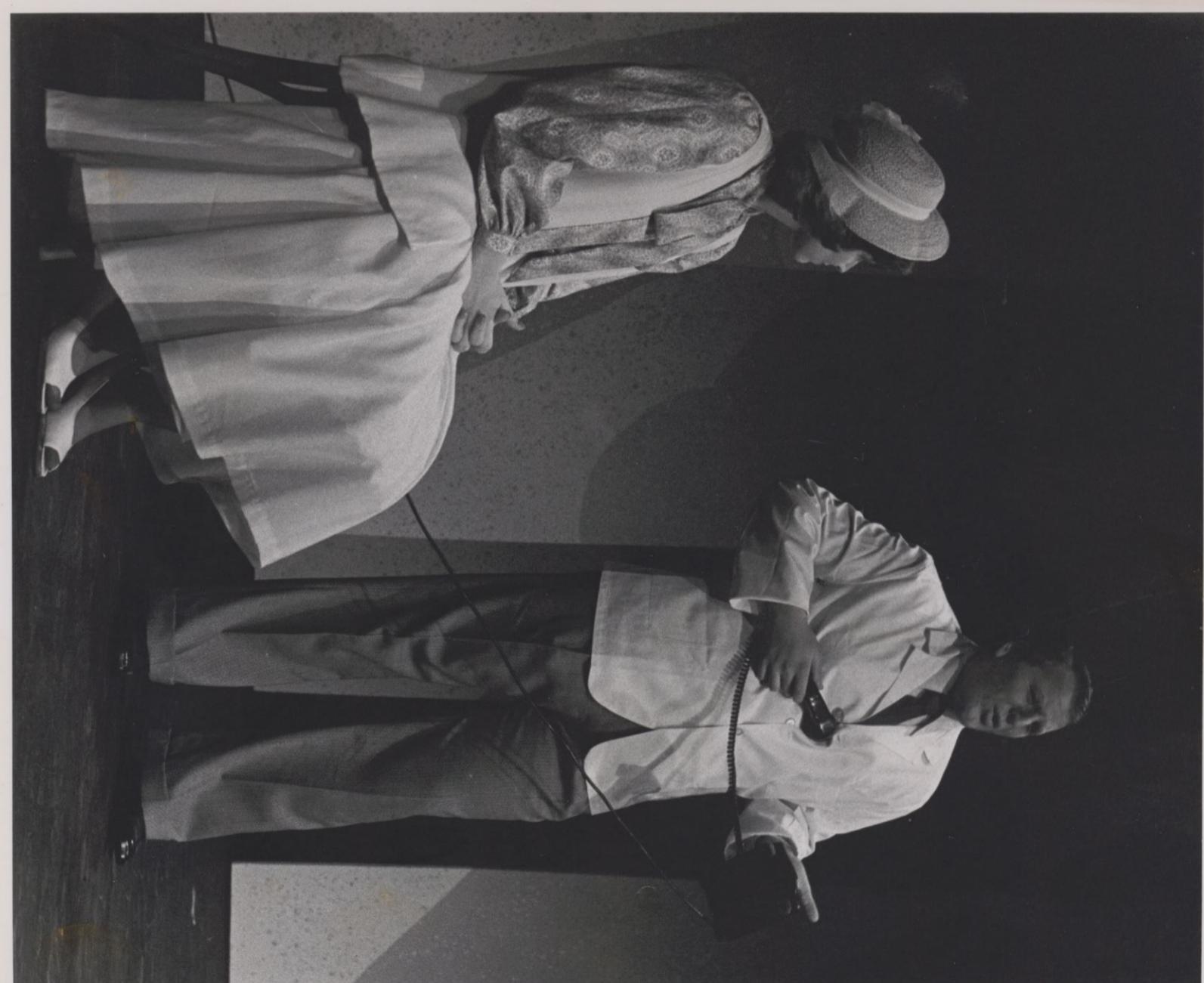


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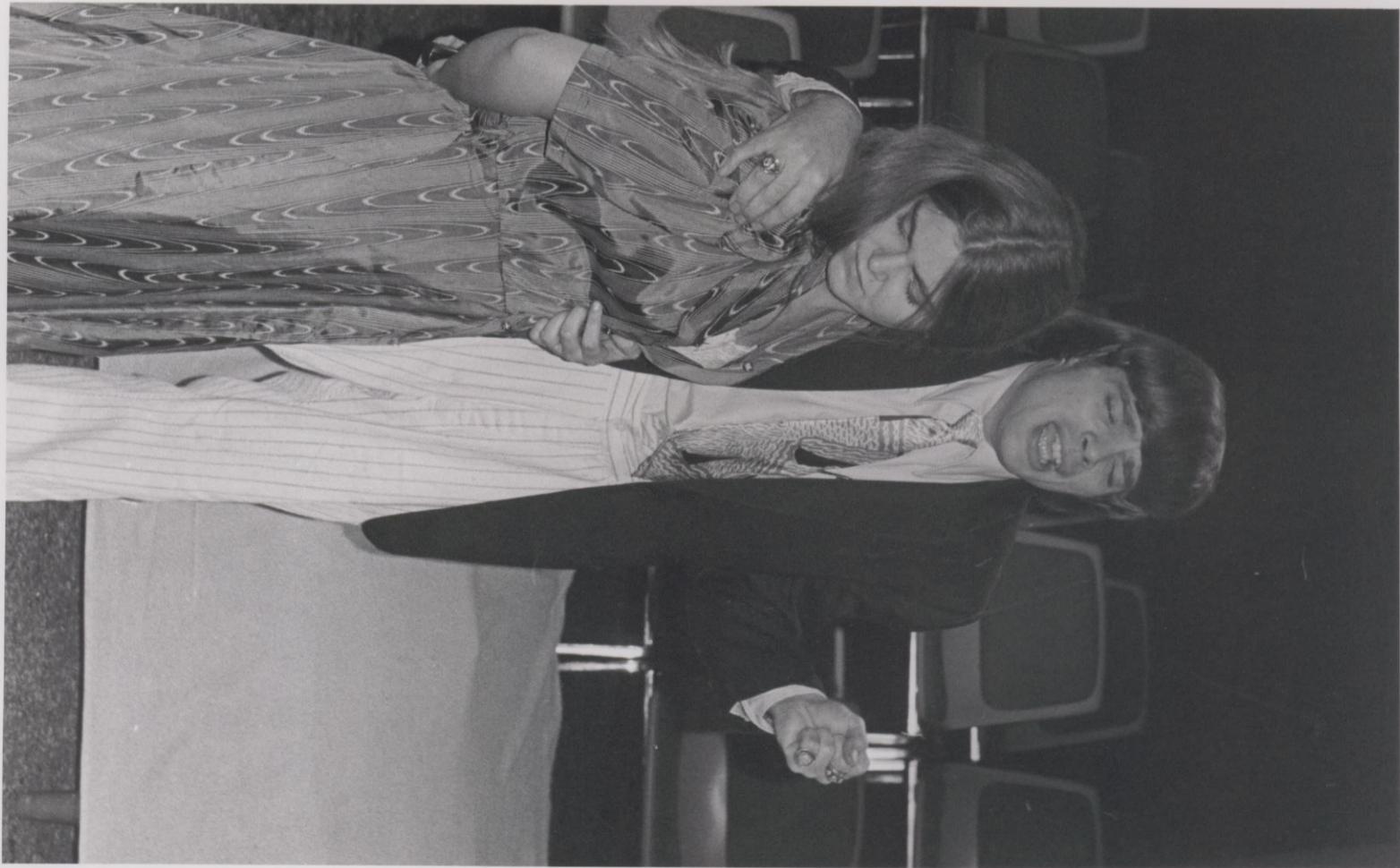




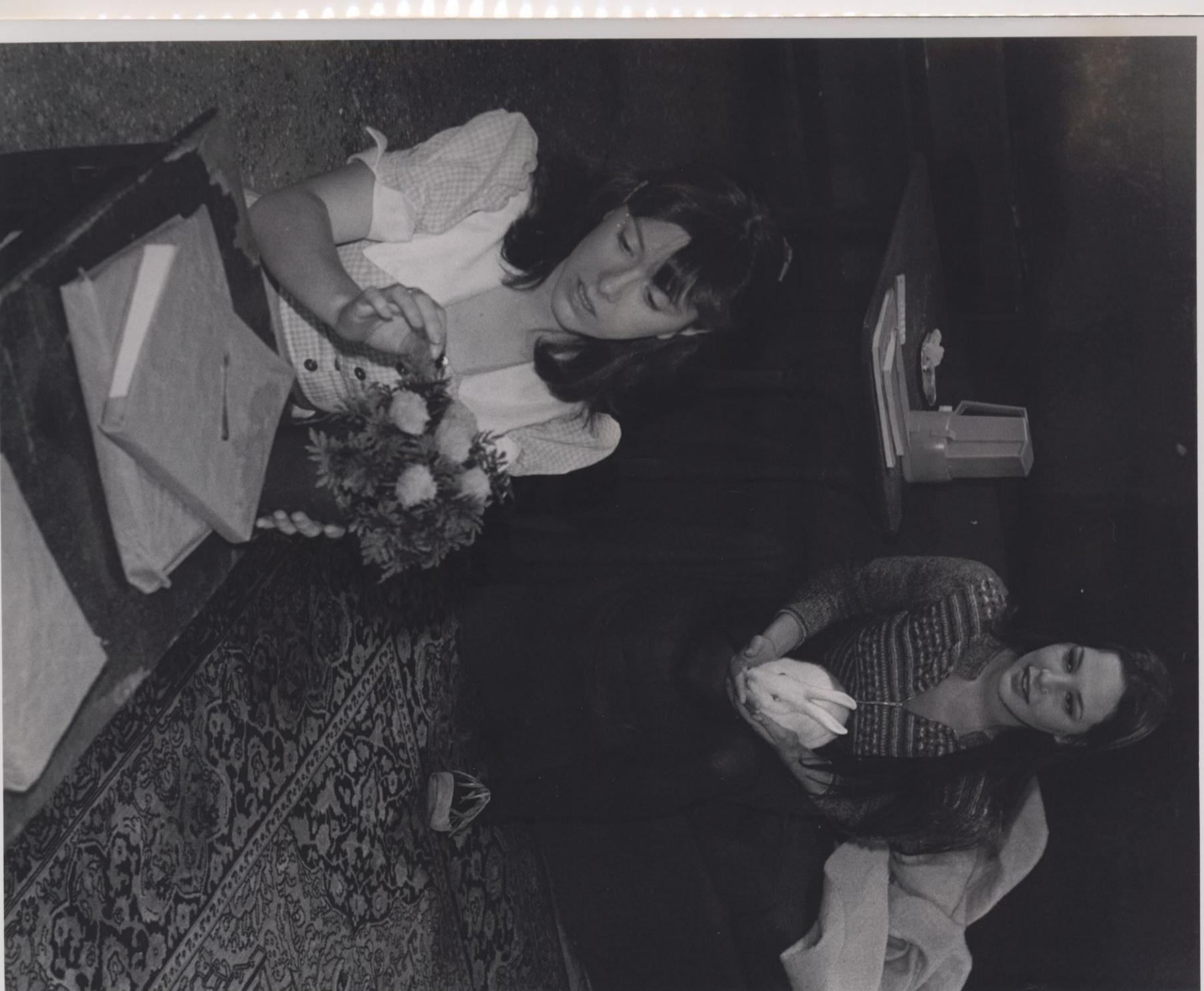




















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FOR FURTHER INFORMATION:
ARTS SERVICES
SLOAN 222
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LOCK HAVEN, PA.

Theatre Upstairs productions
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Theatre Upstairs productions
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Because of limited seating in the studio theatre, patrons should get their tickets in advance. "The Respectful Prostitute" is free, but an admission ticket is required. Tickets will be available starting Monday, October 9th from the secretary in the Parsons Union Building. Remaining tickets will be available at the door. Tickets are valid until 7:55 at which time any empty seats will be filled on a first come basis.

Theatre Upstairs, Sloan Center's intimate studio theatre, announces its first two productions of the season.

"The Respectful Prostitute" by Jean-Paul Sartre, will be performed for a four-night run from October 11th through the 14th. The one-act is set in the southern United States during the late 40's. It deals with the question of racism and bigotry. Directing the show will be area resident Dennis Greenaway, a senior at Lock Haven State.

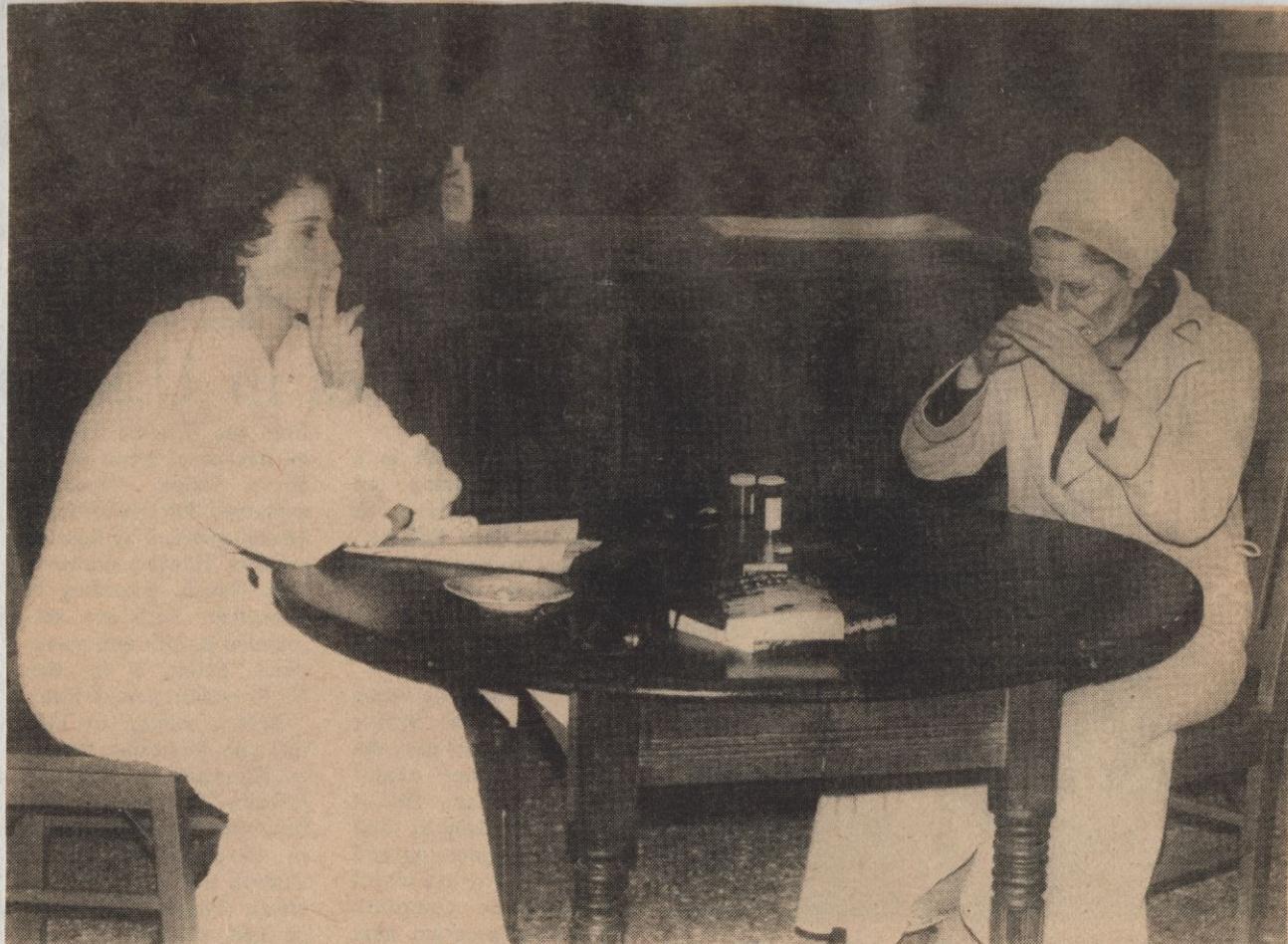
October 26th, 27th and 28th are the dates for the full-length production of "The Effects of Gamma Rays on Man-in-the-Moon Marigolds". "Marigolds" has been the recipient of a Pulitzer Prize, an Obie Award for excellence in off-broadway theatre, and the New York Drama Critics Circle Award. The director will be student Gwen Hummel.

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The "Marigolds" tickets are \$1.00 each to the general public or free with a validated LHSC I.D. Again seating will be reserved until 7:55. Tickets will go on sale Monday, October 16th.

Both Theatre Upstairs (Sloan 321) productions will begin at 8:00 p.m.

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