

Jules Romains is one of a group of outstanding writers popular in France in the 1920s. The group includes Jean Giraudoux, Georges Duhamel, Roger Martin Du Gard. They were followed by another generation of writers like Jean Paul Sartre and Albert Camus.

Romains holds a special place among these writers for he achieved his fame as a poet, novelist and playwright while most of the others concentrated on one, or at most two, literary forms.

In 1923, Romains reached his dramatic peak with **Knock ou le Triomphe de la Medecine**, (Knock, or the Triumph of Medicine). **Dr. Knock** shows Romains' wide range and background, especially in the sciences. He had always been interested in scientific problems, and as a matter of fact had devoted five years of his life to serious scientific work.

**Dr. Knock** was a long-standing favorite in France. In fact, one actor (Louis Jouvet) played the role of Knock off and on for more than twenty years. **Dr. Knock** as a satire on the medical profession has been compared with the great works of Moliere. But Romains' play is more than a satire on a single profession; it's a satire on all of humanity. Sit back and watch a charlatan at work.

LOCK HAVEN STATE COLLEGE

The Speech-Theatre Department  
and  
The College Players

present

DR. KNOCK  
by  
Jules Romains

Sloan Theatre  
March 10, 11, 12, 1983  
8:00 p.m.

## Dr. Knock

### Cast

Dr. Knock.....	Chris Oeste
Dr. Parpalaid.....	David Hullhorst
Madame Parpalaid.....	Nancy Compton
Jean.....	Keith Wilson
Town Crier.....	Marcelo Cancelli
Monsieur Mousquet.....	Andy Ashenfelter
Mademoiselle Bernard.....	Diane Hruska
Madame Clairon.....	Kidist Asrat
Madame Pons.....	Joanne Billinghurst
Gaston.....	Scott Porter
Alphonse.....	Robb Warren
Madame Remy.....	Tracy Swissler
Scipio.....	Edison Culver
Mariette.....	Wendy Piney
Maid.....	Lori Schaller

The action takes place in and near the French village of St. Maurice. The time is perhaps 1920.

Act I: In Dr. Parpalaid's car.

Act II: Knock's office. A few days later.

Act III: The Key Hotel. Three months later.

There will be a 10-minute INTERMISSION after Act II.

Produced by special arrangement with  
Samuel French, Inc.

### TECHNICAL STAFF

Director.....	Denys Gary
Set Design, Lighting Design, and Technical Director.....	John Gordon
Costume Design & Construction.....	Marianna Hoad
Stage Manager.....	Chris Foster
Lights.....	Melvin Terrell Richard Stetson
Costume Assistant.....	Lara Smith
Costume Construction.....	Laura Dzankner
Set Construction.....	Donna Franges Barbara Loza
Program.....	Joe Koehler John Carroll Chris Foster Joe McMullen Chas Page Claudia Miller Mike Revercomb Todi Fisher Bev Long

Special thanks to the LHSC Music Department  
and Terry G and Ted of WBPZ-radio.

**PLEASE! NO SMOKING! NO PICTURES! NO FOOD  
OR DRINK IN THE THEATRE!**