

Jules Romain is one of a group of outstanding writers popular in France in the 1920s. The group includes Jean Giraudoux, Georges Duhamel, Roger Martin Du Gard. They were followed by another generation of writers like Jean Paul Sartre and Albert Camus.

Romain holds a special place among these writers for he achieved his fame as a poet, novelist and playwright while most of the others concentrated on one, or at most two, literary forms.

In 1923, Romain reached his dramatic peak with **Knock ou le Triomphe de la Medecine**, (Knock, or the Triumph of Medicine). **Dr. Knock** shows Romain's wide range and background, especially in the sciences. He had always been interested in scientific problems, and as a matter of fact had devoted five years of his life to serious scientific work.

Dr. Knock was a long-standing favorite in France. In fact, one actor (Louis Jouvet) played the role of Knock off and on for more than twenty years. **Dr. Knock** as a satire on the medical profession has been compared with the great works of Moliere. But Romain's play is more than a satire on a single profession; it's a satire on all of humanity. Sit back and watch a charlatan at work.

LOCK HAVEN STATE COLLEGE

The Speech-Theatre Department
and
The College Players

present

DR. KNOCK
by
Jules Romain

Sloan Theatre
March 10, 11, 12, 1983
8:00 p.m.

Dr. Knock

Cast

Dr. Knock..... Chris Oeste
Dr. Parpalaid..... David Hullhorst
Madame Parpalaid..... Nancy Compton
Jean..... Keith Wilson
Town Crier..... Marcelo Cancelli
Monsieur Mousquet..... Andy Ashenfelter
Mademoiselle Bernard..... Diane Hruska
Madame Clairon..... Kidist Asrat
Madame Pons..... Joanne Billingham
Gaston..... Scott Porter
Alphonse..... Robb Warren
Madame Remy..... Tracy Swissler
Scipio..... Edison Culver
Marianne..... Wendy Piney
Maid..... Lori Schaller

The action takes place in and near the French village of St. Maurice. The time is perhaps 1920.

Act I: In Dr. Parpalaid's car.

Act II: Knock's office. A few days later.

Act III: The Key Hotel. Three months later.

There will be a 10-minute INTERMISSION after Act II.

Produced by special arrangement with
Samuel French, Inc.

TECHNICAL STAFF

Director..... Denys Gary
Set Design, Lighting Design,
and Technical Director..... John Gordon
Costume Design & Construction..... Marianna Hoad
Stage Manager..... Chris Foster
Lights..... Melvin Terrell
Richard Stetson
Costume Assistant..... Lara Smith
Costume Construction..... Laura Dzankner
Donna Franges
Barbara Loza
Set Construction..... Joe Koehler
John Carroll
Chris Foster
Joe McMullen
Chas Page
Claudia Miller
Mike Revercomb
Todi Fisher
Program..... Bev Long

Special thanks to the LHSC Music Department
and Terry G and Ted of WBPZ-radio.

**PLEASE! NO SMOKING! NO PICTURES! NO FOOD
OR DRINK IN THE THEATRE!**