



COLLEGE PLAYERS

of Lock Haven State College

February 19, 1981

COLLEGE PLAYERS BUDGET 1981-1982

A. Major Productions (2)

1. Royalties	\$330.00
2. Playbooks	220.00
3. Promotion, business, archives	830.00
4. Scenery, lighting, sound, and properties	2790.00
5. Costumes and make-up	1370.00

\$6,040.00

B. Studio Productions (3)

1. Royalties	605.00
2. Playbooks	220.00
3. Production expenses	220.00
4. Promotion	85.00
5. Road expense	50.00

\$1,080.00

GRAND TOTAL \$7,120.00



COLLEGE PLAYERS

of Lock Haven State College

February 19, 1981

COLLEGE PLAYERS BUDGET 1981-1982

A. Major Productions (2)

1. Royalties	\$330.00 - Publisher's compensation
2. Playbooks	220.00 - Rising prices
3. Promotion, business, archives	830.00 - Radio time, News paper adds
4. Scenery, lighting, sound, and properties	2790.00 - wood, paint, glue, hardware
5. Costumes and make-up	1370.00 - material

\$6,040.00

B. Studio Productions (3)

1. Royalties	605.00
2. Playbooks	220.00
3. Production expenses	220.00
4. Promotion	85.00
5. Road expense	50.00 - Childrens play

Members - 45 + Randomly involved \$1,180.00
Members

GRAND TOTAL \$7,220.00

General Points

1. Interest in College PLAYERS HAS doubled
 - A) FRATS getting involved. - KDR. ONE ACT
2. Community Awareness is on THE rise
 - A) Reputation gotten better
 - B) Attendance is up
3. Whole organization is taking a PROFESSIONAL AIR
 - A) reserved seating - Leading to SEASON TICKETS
 - B) All different people are getting involved

Attemdence Organizational Meeting Feb. 26th, 1981

Matt Whritenour

Mark Oren

Mary White

Joe Ritchey

Carla Morschella

Barb Paladino

Marsha Adams

Dan Seclure

Andy Leviy

Organizational Meeting 1980-1981

February 26th, 1981 - Thursday Begin 1:05pm Adjourned 1:30

Meeting called to order by president.

Discussed need for ushers for mainstage - volunteers

Matt asked for help with tickets after meeting for about a half hour.

Promotions going well for mainstage - problem if no Eagle Eye

- posters look good, Karen Clauser's pictures came out well, cast pictures will be on them
- need help to put them up - volunteers
- Express ad running Thursday-Feb 26 and all week of show

Discussed "Saturday Night Live" again - skits will be group efforts, start thinking of ideas, Dede Talley interested in directing some of it

No meeting next week March 5th

Dede Talley will be house manager for the mainstage.

Adjourned 1:30 pm.

Attemdence:

Matt Whritenour

Mark Oren

Mary White

Joe Ritchey

Carla Morschella

Barb Paladino

Marsha Adams

Dan Seclure

Andy Leviy

Cultural Affairs Committee is bringing a company (comedy)
Facets Multimedia Co.

workers will be needed

Dr. Gary asked about pay problem.

John Gordon said checks for workers can be OKed so to allow SCC budgeted money to pay for this not interfere with employment money for the dept.

Publcity needed for Dr. Gary's play. A Lisa person told John Gordon she was interested at the reception. Karen Sue Pool will see her to tell her of the meeting set for 2:00pm, Mon, Sept 21 in John's office 203

Rick Kline moved to adjourn, Joe Ritchey second

Adjourned 7:05pm.

Attendance

John Gordon
Marianna Hoad
Dr. Robert Kidder
Dr. Denise Gary
Dawn Correau
Beth D'Orazio
Alice Eisenhour
Joe Ritchey
Julie Binrim
John L. Carroll
Cathy Polischeck
Rick Kline
Lora Stambaugh
Barb Paladino
Mark Oren
Justin Newman
Cindy D'Andrea
Barbara J. Ford
Marsha A. Adams

ORGANIZATIONAL MEETING 1981-1982

Thursday Sept. 17, 1981

Begin 7:20 pm.

Election of officers
8 voting members present

1981-1982 voting members	Present
Karen Sue Pool	P
Mark Oren	P
Mike Winkleman	
Joe Ritchey	P
Rick Kline	P
Mari Craig	
Barb Paladino	P
Marsha Adams	P
Alice Eisenhour	P
Cathy Polischeck	P
John L. Carroll	P

Nominations

President

Joe Ritchey nominated by Rick Kline, second
nominations closed, second
Marianna Hoad moved for unanimous acceptance, was second, passed

Vice President

Alice Eisenhour nominated by Barb Paladino, second
nominations closed by Rick Kline, second by Cathy Polischeck

Acceptance again unanimous

Sec/Tres

Cathy Polischeck nominated by Rick Kline, second
nominations closed, second
Acceptance again unanimous

Members-at-Large

* John Carroll	7	
* Karen Sue Pool	4	5
Mark Oren	4	tie3

all nominations made and second
nominations closed, second * now member-at-large
John Gordon explains officers duties.

Studio proposal ????

Need on, not two - due to Dr. Gary's play being done in 321
Possible times for second studio - Dr. Gary's off days in Oct.
After DR. Gary's play

Traveling Childern's show????

Project -

John Gordon had previously asked Dean Williamson about putting up a rough
(barn) wood sign, outside 321

THEARTRE UPSTAIRS

Dean Williamson of late OKed it if permission can be obtained to drill holes in cement
blocks - Dr. Williamson can help obtain permission.

Two outstanding bills from last year to be put on this years budget.



COLLEGE PLAYERS

of Lock Haven State College

MEMO:

To: Executive Board Members of L.H.S. College Players
From: Matthew Whritenour/ President L.H.S. College Players
Subject: Changing the performance dates for the Spring 81 Studio Production

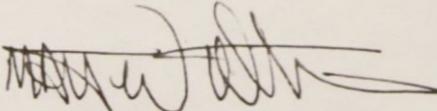
Due to the lack of administrational considerations pertaining to pre-registration and our productions, I move that we cancel our production scheduled for Thursday, April 23, 1981. We could reschedule the performance for Saturday, April 25.

This switching of dates does not conflict with any of my efforts in promotions and, to the best of my knowledge, does not propose unsolvable problems to the people directly associated with the two productions.

I feel that this move would not only facilitate an easier registration for the casts of both shows, but would also assure a much larger attendance record for the run of the productions. Please vote yes or no to this proposal at the bottom of the page and slip the memo under my office door (222 sloan) by 4 O'clock Thursday, April 16, . I would appreciate any comments or suggestions you could jot down on the back, pertaining to this matter or any of our other areas of concern.

Thank You!

John Cardon



Matthew Whritenour

YES, CHANGE THE DATE

() NO, I HAVE A PROBLEM WHICH I WILL WRITE ON THE BACK

John Sloan Fine Arts Center • Lock Haven State College • Lock Haven, PA 17745 • Phone (717)-393-2111



COLLEGE PLAYERS

of Lock Haven State College

MEMO:

To: Executive Board Members of L.H.S. College Players
From: Matthew Whritenour/ President L.H.S. College Players
Subject: Changing the performance dates for the Spring 81 Studio Production

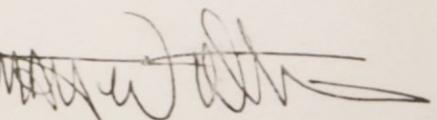
Due to the lack of administrational considerations pertaining to pre-registration and our productions, I move that we cancel our production scheduled for Thursday, April 23, 1981. We could reschedule the performance for Saturday, April 25.

This switching of dates does not conflict with any of my efforts in promotions and, to the best of my knowledge, does not propose unsolvable problems to the people directly associated with the two productions.

I feel that this move would not only facilitate an easier registration for the casts of both shows, but would also assure a much larger attendance record for the run of the productions. Please vote yes or no to this proposal at the bottom of the page and slip the memo under my office door (222 sloan) by 4 O'clock Thursday, April 16, . I would appreciate any comments or suggestions you could jot down on the back, pertaining to this matter or any of our other areas of concern.

Barb P.

Thank You!



Matthew Whritenour

YES, CHANGE THE DATE

() NO, I HAVE A PROBLEM WHICH I WILL WRITE ON THE BACK

John Sloan Fine Arts Center • Lock Haven State College • Lock Haven, PA 17745 • Phone (717)-393-2111



COLLEGE PLAYERS

of Lock Haven State College

MEMO:

April 15, 1981

To: Executive Board Members of L.H.S. College Players
 From: Matthew Whritenour/ President L.H.S. College Players
 Subject: Changing the performance dates for the Spring 81 Studio Production

Due to the lack of administrational considerations pertaining to pre-registration and our productions, I move that we cancel our production scheduled for Thursday, April 23, 1981. We could reschedule the performance for Saturday, April 25.

This switching of dates does not conflict with any of my efforts in promotions and, to the best of my knowledge, does not propose unsolvable problems to the people directly associated with the two productions.

I feel that this move would not only facilitate an easier registration for the casts of both shows, but would also assure a much larger attendance record for the run of the productions. Pleasee vote yes or no to this proposal at the bottom of the page and slip the memo under my office door (222 sloan) by 4 O'clock Thursday, April 16, . I would appreciate any comments or suggestions you could jot down on the back, pertaining to this matter or any of our other areas of concern.

Thank You!

Matthew Whritenour

YES, CHANGE THE DATE

NO, I HAVE A PROBLEM WHICH I WILL WRITE ON THE BACK



COLLEGE PLAYERS

of Lock Haven State College

MEMO:

April 15, 1981

To: Executive Board Members of L.H.S. College Players
 From: Matthew Whritenour/ President L.H.S. College Players
 Subject: Changing the performance dates for the Spring 81 Studio Production

Due to the lack of administrational considerations pertaining to pre-registration and our productions, I move that we cancel our production scheduled for Thursday, April 23, 1981. We could reschedule the performance for Saturday, April 25.

This switching of dates does not conflict with any of my efforts in promotions and, to the best of my knowledge, does not propose unsolvable problems to the people directly associated with the two productions.

I feel that this move would not only facilitate an easier registration for the casts of both shows, but would also assure a much larger attendance record for the run of the productions. Pleasee vote yes or no to this proposal at the bottom of the page and slip the memo under my office door (222 sloan) by 4 O'clock Thursday, April 16, . I would appreciate any comments or suggestions you could jot down on the back, pertaining to this matter or any of our other areas of concern.

Thank You!

Matthew Whritenour

YES, CHANGE THE DATE

NO, I HAVE A PROBLEM WHICH I WILL WRITE ON THE BACK



COLLEGE PLAYERS

of Lock Haven State College



COLLEGE PLAYERS

of Lock Haven State College

1981-1982 VOTING MEMBERS OF COLLEGE PLAYERS

Joe Ritchey President
Alice Eisenhour Vice President
Cathy Polischeck Sec/Tres
John L. Carroll Member-at-Large
Karen Sue Pool Member-at-Large
Marsha A. Adams
Mari Craig
Rick Kline
Mark Oren
Barb Paladino
Mike Winkleman

MEMO:

April 15, 1981

To: Executive Board Members of L.H.S. College Players

From: Matthew Whritenour/ President L.H.S. College Players

Subject: Changing the performance dates for the Spring 81 Studio Production

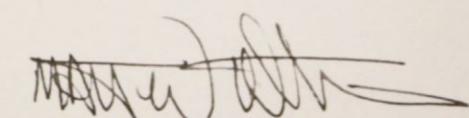
on the surface
[Due to the lack of administrational considerations pertaining to pre-
registration and our productions,] I move that we cancel our production
scheduled for Thursday, April 23, 1981. We could reschedule the performance
for Saturday, April 25.

I object to this statement

This switching of dates does not conflict with any of my efforts in
promotions and ,to the best of my knowledge, does not propose unsolvable
problems to the people directly associated with the two productions.

I feel that this move would not only facilitate an easier registration
for the casts of both shows, but would also assure a much larger attendance
record for the run of the productions. Pleasee vote yes or no to this
proposal at the bottom of the page and slip the memo under my office door
(222 sloan) by 4 O'clock Thursday, April 16, . I would appreciate any
comments or suggestions you could jot down on the back, pertaining to this m-
atter or any of our other areas of concern.

Thank You!



Matthew Whritenour

9(✓) YES, CHANGE THE DATE

() NO, I HAVE A PROBLEM WHICH I WILL WRITE ON THE BACK

John Sloan Fine Arts Center • Lock Haven State College • Lock Haven, PA 17745 • Phone (717)-393-2141



COLLEGE PLAYERS

of Lock Haven State College

College Players Budget 1980-1981

A. Major Productions (2)

1. Royalties - \$300.00
2. Playbooks - \$200.00
3. Promotion, business, Archives - \$600.00
4. Scenery, lighting, sound, and properties - \$2535.00
5. Costumes and make-up - \$1700.00

\$5335.00

B. Studio Productions (3)

1. Royalties - \$550.00
2. Playbooks - \$200.00
3. Production Expense - \$200.00
4. Promotion - \$75.00
5. Road Expense - \$40.00

\$\$1065.00

total----\$6400.00



COLLEGE PLAYERS

of Lock Haven State College

College Players Budget 1980-1981

A. Major Productions (2)

1. Royalties - \$300.00
2. Playbooks - \$200.00
3. Promotion, business, Archives - \$600.00
4. Scenery, lighting, sound, and properties - \$2535.00
5. Costumes and make-up - \$1700.00

\$5335.00

B. Studio Productions (3)

1. Royalties - \$550.00
2. Playbooks - \$200.00
3. Production Expense - \$200.00
4. Promotion - \$75.00
5. Road Expense - \$40.00

\$\$1065.00

total----\$6400.00

APPROVED



COLLEGE PLAYERS

of Lock Haven State College



COLLEGE PLAYERS

of Lock Haven State College

College Players Budget 1980-1981

A. Major Productions (2)

- 1. Royalties - \$300.00
- 2. Playbooks - \$200.00
- 3. Promotion, business, Archives - \$600.00
- 4. Scenery, lighting, sound, and properties - \$2535.00
- 5. Costumes and make-up - \$1700.00

\$5335.00

B. Studio Productions (3)

- 1. Royalties - \$550.00 *STNY. 155.*
- 2. Playbooks - \$200.00 *20+*
- 3. Production Expense - \$200.00
- 4. Promotion - \$75.00
- 5. Road Expense - \$40.00

\$\$1065.00

Total ---- \$6400.00

College Players Budget 1980-1981

A. Major Productions (2)

- 1. Royalties - \$300.00
- 2. Playbooks - \$200.00
- 3. Promotion, business, Archives - \$600.00
- 4. Scenery, lighting, sound, and properties - \$2535.00
- 5. Costumes and make-up - \$1700.00

\$5335.00

B. Studio Productions (3)

- 1. Royalties - \$550.00
- 2. Playbooks - \$200.00
- 3. Production Expense - \$200.00
- 4. Promotion - \$75.00
- 5. Road Expense - \$40.00

\$\$1065.00

Total ---- \$6400.00



COLLEGE PLAYERS

of Lock Haven State College

February 19, 1981

COLLEGE PLAYERS BUDGET 1981-1982

A. Major Productions (2)

1. Royalties	\$330.00	- up \$30.00
2. Playbooks	220.00	- up \$20.00
3. Promotion, business, archives	830.00	<i>- asked for more here</i>
4. Scenery, lighting, sound, and properties	2790.00	
5. Costumes and make-up	1970.00	
	<u>5540.00</u>	
		\$6,040.00
		<u>1180.00</u>
		<u>7220.00</u>

B. Studio Productions (3)

1. Royalties	605.00	
2. Playbooks	220.00	→ 20 ⁰⁰
3. Production expenses	220.00	→ 20 ⁰⁰
4. Promotion	85.00	→ 10 ⁰⁰
5. Road expense	50.00	→ 10 ⁰⁰
	<u>1180.00</u>	
		\$1,080.00

GRAND TOTAL 220.00 \$7,220.00

10% raise in each area

1180.00
1065.00
115.00

\$7,1120.00
\$6,400.00
8720.00