

THE COLLEGE PLAYERS

CASTING POLICY

1. The official method for publicizing auditions will be through College Players call-board posters which will be distributed at prominent places throughout campus. Additional announcements of auditions will be made in the Campus Bulletin and in the Eagle Eye when their publication schedules permit.
2. Auditions for plays produced by the College Players are open to all students at Lock Haven State College.
3. Auditions will last for three days.
4. Casting shall be done at the artistic discretion of the Director.
5. There shall be no pre-casting.
6. If a director cannot complete the casting of a play, either because
 - a. there are not enough students who try out; or
 - b. students who have tried out lack the experience or competence to carry out demanding roles ---

then the director shall do the following:

- (1) advertise that auditions are still open;
- (2) seek out students to take these parts;
- (3) if, after two more audition sessions, students cannot be found to fill these parts, then the director may open tryouts, first, to faculty; then second, to the community at large.

7. If a vacancy occurs in the cast,
 - a. the director shall fill the vacancy by giving priority to students who tried out for the play, but who were not cast.
 - b. If he cannot fill the vacancy in this way, he shall follow the steps outlined in 6.b. (1,2,3).

Approved by the COLLEGE PLAYERS
BOARD OF ADVISORS

October 6, 1977

MEMO: College Players
FROM: Stefani A. Veres
RE: Forthcoming Events
DATE: Tuesday, May 8, 1979

Board meeting comes to order at 7:07

Dr. Gordon selected plays that had 4 to 14 characters split between male and female. Suggested are the following:

"Table Manners"
"Jumpers"
"PS. Your Cat Is Dead"
"The Shadow Box"
"The Butler Did It"
"The Farm"
"Travesties"
"Alice In Wonderland"-modern version
"Things That Go Bump In The Night"
"Bad Habits"
"Dark At The Top Of The Stairs"
"Dracula"
"Bar At Tokyo Hotel"
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"Lemon Sky"
"Orpheus Descending"
"Porch And Patio"
"Champion Season"
"Uncommon Women And Others"
"You Know I Can't Hear You When The
Waters Running"

The 32 play scripts will be in Sloan.

Dr. Gordon made suggestive production dates.
October 2,3,4,5 Studio Slots I - 4 weeks of rehearsal.

Dr. Gary wants to go October 25,26,27 for main stage (fall major) which gives him 8 weeks.

5 weeks before you close one and open another.

Spring Semester- 7 weeks for Spring major, March 20,21,22

Children's Show- May 5,6,7,8,9- 5 weeks (one week later than this year 1979)

Studio Slot II- November 12,13,14,15,16 - 5 weeks

Studio Slot III- February 25,26,27,28,29 (Leap Year)- 3 weeks

Dave Shuey motions to accept dates of plays, Joe Ritchey seconds motion, Aaron Battle closes.

Dave Shuey Motions to accept Dr. Gary's fall proposals, David Harrington seconds motion, Aaron Battle closes.

Next Semester Activities Fair will be held in Bentley Lounge on Thursday, Sept. 13 at 11:00 a.m. to 6:00 p.m. Application filled out and brought back to Sullivan by May 15, 1979.

Aaron motions to adjourn meeting, Dr. Gordon seconds motion, 8:10

Respectively Submitted by,
Stefani A. Veres
Stefani A. VERES Secretary/
Treasurer

Here upon is a list of the new Board Members and head advisors of the Lock Haven State College Players. Listed below are the positions, addresses, and telephone numbers of all persons involved.

President:
Aaron Battle 815 Oak Street (412) 469-3386
Duquesne, Pa. 15110

Vice-President:
Dave Shuey Box 51 RD 3 (814) 432-355-9501?
Howard, Pa. 16841
may change

Secretary-Treas.:
Stefani Veres RD1 Box 284 BB (201) 369-4928
Flemington, N.J. 08822

Members at Large:
Joe Ritchey 270 Box 765 (814) 432-4107
Franklin, Pa. 16323

David Harrington: 591 Coles Mill Road (609) 629-6005
Franklinville, N.J. 08322

Head Advisors:
Dr. Gordon RD2 Woodland Heights (717) 748-2430
Lock Haven, Pa. 17745

Dr. Kidder Box 575 (717) 748-8812
Lock Haven, Pa. 17745

Dr. Head 214 W-Church Street (717) 748-4564
Lock Haven, Pa. 17745

Dr. Gary Sagamore Hills, (717) 769-6062
Woolrich, Pa.

MEMO TO: College Players
FROM: Stefani A. Veres
RE: Forthcoming Events:
DATE: Monday, May 7, 1979

The meeting was called to order at 6:12 p.m.

College Players decided this evening to organize a dinner at Sal Assantes for the final get together of the year. A party was suggested afterward at Howard Congdons in Renovo.

Deli tray was suggested to bring to the party but it was a unanimous vote to can it.

A cake was decided on from Bentley cafe. for the party. Price of the cakes were: A cake without writing \$10, a cake with writing \$12. It was a unanimous vote to select the \$12 cake.

Dr. Gordon called question for the words on the cake. Aaron motioned, and David Shuey second it to read, "To Welcome, Goodbye, Good Luck."

Tomorrow, May 8, 1979, there will be a meeting for any proposals for plays and to select dates for the main stage and studio slots.

Dr. Gordon suggested an evening of scenes for one of the studio slots for next year or a two or three character play to show we're still kicking.

Dr. Gordon suggested, "I'm Herbert"

Tomorrows Board meeting will begin at 7:30 p.m. in room 221 Sloan.

The new Board Members, Aaron Battle, President; Dave Shuey, Vice-President; Stefani Veres, Secretary-Treasurer; Joe Ritchey and David Harrington, members at large, will meet with the old Board Members.

The meeting comes to end at 6:40.
Motion: Kalyn Shaible
Second: Joe Ritchey

Respectfully submitted by
Stefani A. Veres
Stefani A. Veres Secretary /
Treasurer



COLLEGE PLAYERS

of Lock Haven State College

TO: College Players Board Members and Advisory Board Members
FROM: David Shuey
RE: Selecting Dr. Gary's Fall Production
DATE: June 12, 1979

The following is a ballot to select a fall production from Dr. Denys Gary's proposals. Mark an "X" beside the play you are voting for and return this ballot to Aaron Battle before June 19, 1979.

815 Oak Street
Duquesne, PA 15110

- I Never Sang for My Father by Robert Anderson
11 characters----6 men; 5 women
- Right You Are by Luigi Pirandello
16 characters----9 men; 7 women plus others
- Suddenly Last Summer by Tennessee Williams
7 characters----2 men; 5 women

Thank You,

David Shuey

David Shuey
College Players, Vice President

Please sign this ballot here: _____

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Dr. Hoad	214 W-Church Street Lock Haven, Pa. 17745	(717) 748-4564
Dr. Gary	Sagemore Hills, Woolrich, Pa.	(717) 769-6062

THE EXECUTIVE BOARD OF THE COLLEGE PLAYERS OF LOCK HAVEN STATE COLLEGE
Meeting February 21, 1979

Members in attendance

Francis Amit
Kalyn Shaible
Tracy Graves
Bert Drucis

Mr. John Gordon
Ms. Mariana Hoad

Members absent:

Maureen Tully

Also in attendance
Cecilia Belmont

Sheryl Derr

The meeting was called to order at 5:07 p.m.

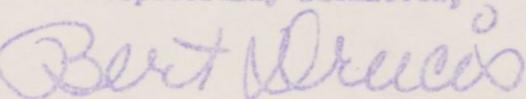
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Mr. Gordon made a motion that "Endgame" be pushed back until April 1-4. Tracy seconded the motion. A vote was taken. Motion carried.

Mr. Gordon mentioned that the Provisional Theatre will now be performing in Slocan theatre. He said he would talk to the company and see if they'd wait until "Symbiosis" is over to perform. Kalyn suggested that "Symbiosis" begin at 7:30 which would allow the Provisional Theatre to perform at 9:00.

The meeting was adjourned at 5:45 p.m.

Respectfully submitted,


Ms. Bert Drucis Secretary /
Treasurer

College Players 1980

Officers

President-
Vice-President-David Shuey
Secretary-Treasurer-Sharon Schawalder
Members-at-large-Tommye Talley
Joseph Ritchey

Board of Advisors

Prof. John Gordon
Prof. Marianna Hoad
Dr. Denys Gary
Dr. Robert Kidder

Voting Members 1979-1980

Stephanie Veres
Marsha Adams
Mike Winkleman
Cathy Polischeck
Gary Simmerman
Daimon Robins
Keith Grant
Jim Nichols
Barb Paladino
Maureen Tully
Anthony Pinnizotto
Julie Stoner
Tracy Graves
Anne Hanrahan
Darsell Brittingham
Bobi Hegarty
Peter Leyer
Chris Foster
Mike Fix

Sandy Thompkins
Matthew Whritenaur

Non-Voting Members

Joan Hanna
Carole Johnson
Paul Silvey
David Tinker
Ed Thomas
John Pfander
Barb Loza
Deb Petroskey
Beth Bloss
Heidi Rafaelly
Kathie George
Susan Szabo
Daryll MacKenzie
Leslie Perry
Bill Nestle
Carl Pinto
Karen Clauser
Belinda Ritvalsk

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The meeting comes to end at 6:40.

Motion: Kalyn Shaible

Second: Lee Ritchey

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Respectfully submitted by
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Bert Drucis

Mr. John Gordon
Ms. Mariana Head

Members absent:

Maureen Tully

Also in attendance
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Sheryl Derr

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Cecilis talked about her time problem with "Endgame" stating that it will not be completely ready by March 5, which is the original date for the production to go on. The actors will know their lines, but not be able to perform the way they should. She stated that her only alternatives are to drop the play, or push the production date back to the end of the semester. Mr. Gordon suggested pushing the date back to April, giving these in Lysistrata and "Endgame" a chance to relax.

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Mr. Gordon mentioned that the Provisional Theatre will now be performing in Sloan theatre. He said he would talk to the company and see if they'd wait until "Symbiosis" is over to perform. Kalyn suggested that "Symbiosis" begin at 7:30 which would allow the Provisional Theatre to perform at 9:00.

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Respectfully submitted,

Bert Drucis

Ms. Bert Drucis Secretary /
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Motion: Kalyne Shaible

Second: Lee Ritchey

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Bert Drucis
Ms. Bert Drucis Secretary /
Treasurer

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LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

MEMO--College Players Board of Directors

Submitted by--Ken Showman

Elizabeth Spring Translation 1965

My second proposal to the College Players for the fall student production is The Father by August Strindberg. The cast consists of:

5 men
3 women

the Captain	Laura-the Captain's wife
Dr. Ostermark	Bertha-their Daughter
the orderly	The nurse-the captain's
Nojd-a manservant	surrogate mother
the Pastor	Laura's brother

The whole play takes place in the central living-room of the Captain's home. It is about 1886, shortly before Christmas.

At the back of the room, towards the right, a door leads to the hall. In the left wall there is a door to the other rooms, and in the right-hand corner another smaller door, covered by the same wallpaper as the walls, opens on to a staircase leading to the Captain's room above.

The lighting is interior and the costumes fit the period of the late 1800's.

Early in the first act, the manservant, Nojd, plants the seed that brings about the tragic end. When the Captain tells Nojd he should pay support to the maid he has gotten pregnant, Nojd says that the father never knows for sure that he is the father; that only the mother knows, and why should he support what may be someone else's child.

During the course of the play, the mother, Laura, and the father, the Captain, both have different plans for their daughter. Laura

COLLEGE PLAYERS - Spring 1977

Albert Merrils - 102 Gross	George Strunk - 104 Gross
Brian Stoppe - 316 High	Jeff Bomboy - 349 E. Bald Eagle St.
Richard Mercury - 318 Gross	James A. Keller - 312 North
Cathy Hollenbach - 334 McEntire	Dena Kauffman - 515 North
Carmen Lambert - 221 Gross	Diane Crompton - 143 E. Main
Jurek Adamko - 227 North	Chris Flynn - 104 High
Carla Eaton - 146 E. Water St.	Robin Quinn - 732 McEntire
Gwen Hummel - 124½ E. Main St.	Rick Kline - 314 North
Bonnie Roberts - 728 McEntire	Larry Harris - 5 Corning St.
Karen Shaible - 728 McEntire	Kathleen Marabella - 410 Gross
Elizabeth Schardt - 213 McEntire	Frances A. Arndt - 372 E. Main
Barbara Jean Eiswerth - 5 Corning	Sharon Van Treek - 425 North



LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

wants the daughter, Bertha, to stay at home and get married while the Captain's aspirations are for her to become educated. Through various schemes initiated by the mother the Captain's "friends" and the live-in doctor are convinced that he is insane. By being certified insane, he loses all legal control of family matters. At the end of the play, the Captain is in a straight-jacket and Laura wins all.

The royalties for The Father are \$25. for each performance. The books cost \$2.45 each.

Though my first preference is Night of the Iguana, I am equally enthusiastic about directing The Father. As in Night of the Iguana The Father is a tough play to perform. Though the plot is straightforward, the characters are quite complicated and will require a high level of energy.



COLLEGE PLAYERS

of Lock Haven State College

john sloan fine arts center · lock haven, pa. 17745

phone 717-748-5351 ext. 430

MEMO TO: Sue Gaumer, SCC Secretary
FROM: Brian Stoppe, College Players President
RE: College Players Elections for the 1976-77 Season
DATE: May 14, 1976

Following officers were elected during a meeting of the College Players General Membership 3:30pm Thursday, May 13, 1976. These people take office immediately on all matters concerning 1976-77 Season business.

Executive Board

President	Brian Stoppe
Vice-President	Dick Mercury
Secretary/Treasurer	Rick Kline
Members-at-Large	Frances Arndt
	Monty Cousins

As usual the Advisory Board (Dr. Denys Gary, Dr. Robert Kidder, Mr. John Gordon, Ms. Felice Proctor) remain the same. Together the constitute College Players Board of Directors.

cc: Dave Arsenault
Felice Proctor
Rick Kline

A member of the University and College Theatre Association

Support the Arts in your Community!



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phone 717-748-5351 ext. 430

MEMO TO: Glenn Miller, Senate Appropriations Committee Chairman
FROM: Brian Stoppe, College Players President
RE: Internal Transfers of Funds
DATE: December 15, 1975

I have been informed by Student Union Director, Joseph Nagy that it will be no longer sufficient to work within the structures of individual line items, as in the past.

Hence, this is the beginning of internal transfers which will require College Players to move monies within subsections of line items.

Due to the nature of the season's theme, theatre which has shaped the American stage, some items in the budget have cost less than anticipated last Winter when the budget draft was requested.....as well as others costing more, all of which is balancing, as in the past, out.

MEMO TO: DR. DENYS GARY
MR. JOHN GORDON
MS. FELICE PROCTOR
MR. KIM COON
MS. ROBYN QUINN
MR. KEN SHOWMAN

FROM: MR. BRIAN STOPPE
RE: College Players Budget Hearing
DATE: April 19, 1976

Tomorrow evening at 6:00 pm College Players are scheduled to meet with the SCC Senate Appropriations Committee to "meet and discuss" next season's budget.

At this time the general attitude of SAC towards College Players is unknown to me. Be made aware that the SCC Treasurer, Glenn Miller, contends that the last two budget hearings which were canceled are the fault of Players.

We are to meet them in their Executive Committee office on the lower level of the PUB.

I think our promptness, and cool tempers will be a great asset.

College Players
Board of Directors Minutes
Sept. 1, 1977

I. A request of \$200. in Royalty costs to be transferred to Scenery Expenses.

The productions we are staging cost less than many in the past due to their dated scripts (from a Royalty aspect) though are requiring more elaborate setting which materials for have increased in costs beyond anticipation.

II. A request of \$100. in Playbook costs to be transferred to Costume Expenses. Again the same situations apply, less recent books cost less and period costumes are more expensive with the rising costs of fabric and materials incurring.

III. A request of \$105. in Road Expenses to be transferred to Promotional Expenses. This season we have been unable to secure another college which would be interested in an exchange of productions causing no forseen expenditures in touring further in the Spring semester. There has been in the costs of community advertising and paper which we hope to partially alleviate before the season's close.

If there are any questions or problems involved in these requests please contact me at extension 430.

Members present
Frances Arndt
Dan Sechler
Rick Kline
Chris Flynn
Carla Eaton
Felice Proctor
John Gordon

The meeting was called to order at 6:35.

Felice presented her written admendments to the board for approval.

Discussion was initiated concerning legality and how to present to the general membership.

The board approved of submitting the amendments to the membership on a proposal by Chris which was seconded by Rick.

Meeting adjourned at 7:00.



Brian Stoppe

LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

MEMO-- College Players Board of Directors

Submitted by-- Ken Showman

My proposal to the College Players for the fall production is Night of the Iguana by Tennessee Williams. The cast consists of six women and eight men.

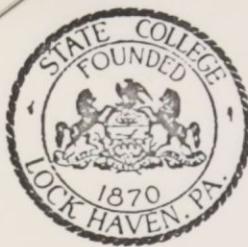
The play takes place in the summer of 1940 in a rustic hotel, the Costa Verde, which sits on a jungle hilltop overlooking the beach of Puerto Barrio, Mexico.

The setting for the play is the front and one side of the wide verandah, enclosed by a railing, of the somewhat dilapidated tropical style frame structure. Below the verandah, which is slightly raised above the stage level, are shrubs and a few cactus plants; while at the sides we see the foliage of the surrounding jungle. In the back wall of the verandah are doors leading into several small cubicle bedrooms which are screened by mosquito-net curtains. For the night scenes they are lighted from within. A canvas hammock is strung from posts on the verandah: there are several old wicker chairs and rattan lounging chairs at one side.

The lighting is interior/ exterior with only one special lighting effect, lightning which will require a carbon arc lamp.

The costumes will require summer and/or tropical attire fitting the style of the thirties. The essential sound effects are available at any sound effects library.

Night of the Iguana is an essay in the search for self redemption. The anti-heroic Shannon finds reconciliation at the end of a long journey. He finds it in part through the influenced contact



LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

MEMO--College Players Board of Directors

Submitted by--Ken Showman

My second proposal to the College Players for the fall student production is The Father by August Strindberg. The cast consists of:

5 men
t

the Captain
Dr. Ostermark
the orderly
Nojd-a manservant

3 women

Laura-the Captain's wife
Bertha-their Daughter
The nurse-the captain's
surrogate mother
the Pastor-Laura's brother

The whole play takes place in the central living-room of the Captain's home. It is about 1886, shortly before Christmas.

At the back of the room, towards the right, a door leads to the hall. In the left wall there is a door to the other rooms, and in the right-hand corner another smaller door, covered by the same wallpaper as the walls, opens on to a staircase leading to the Captain's room above.

The lighting is interior and the costumes fit the period of the late 1800's.

Early in the first act, the manservant, Nojd, plants the seed that brings about the tragic end. When the Captain tells Nojd he should pay support to the maid he has gotten pregnant, Nojd says that the father never knows for sure that he is the father; that only the mother knows, and why should he support what may be someone else's child.

During the course of the play, the mother, Laura, and the father, the Captain, both have different plans for their daughter. Laura



LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

of two siantly people: an aged poet and a compassionate granddaughter. Shannon, a rebel, thrown out of the church after sexually violating a virgin Sunday school teacher, is conducting his own search for divine forgiveness. He is haunted by a sense of guilt which he calls his "spook". At times this spook becomes so oppressive that Shannon becomes violent and must be hospitalized.

It is the aforementioned granddaughter, Hannah, sa a spinster, who helps him out. For it is she who suggests he throw away violence and be more compassionate. This climax is brought about when Shannon, who is bound to the hammock and at the end of his rope in the throes of a mental breakdown, promises to free the iguana that is tied beneath the verandah.

Hereafter there are two progressions. The movement of an aging poet, Nonno, toward the completion of his life's work and the tor-turous progress of Shannon towards Forgiveness. Each of these rebirths is nursed by the woman Hannah, whom the playwright describes as having the qualities of a medieval saint.

Shannon is finally shown by Hannah that he must stay on with the insatiable hotel proprietor, Maxine. Everyone has needs and it is better to need someone than something. At the end of the play, Maxine and Shannon go off to swim with the hope that someday they might find happiness in each other.

I feel Night of the Iguana is a good choice primarily because it gives the actors a chance to do an in-depth character study. In any acting experience the actors should have a thorough background of their character. In this play the dramatic action



LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

wants the daughter, Bertha, to stay at home and get married while the Captain's aspirations are for her to become educated. Through various schemes initiated by the mother the Captain's "friends" and the live-in doctor are convinced that he is insane. By being certified insane, he loses all legal control of family matters. At the end of the play, the Captain is in a straight-jacket and Laura wins all.

The royalties for The Father are \$25. for each performance. The books cost \$2.45 each.

Though my first preference is Night of the Iguana, I am equally enthusiastic about directing The Father. As in Night of the Iguana The Father is a tough play to perform. Though the plot is straightforward, the characters are quite complicated and will require a high level of energy.



LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

is a direct result of motivations brought about by the characters past experiences. Therefore, it is essential for the actors not to give a surface character but, to "get into" their character, to ~~xx~~ analyze it, to really know what makes their character "tick".

The second reason I feel this is a good choice is because it gives our audience the essence of one of our most prominent playwrights. It will give that faction of the audience who come for the intellectual experience a nice crosssection of William's philosophies. It will also appeal to the person who comes primarily for entertainment because the dramatic action and tenseness of the mood in the play will keep their attention.

Night of the Iguana is by no means an easy play to do. It calls for strong acting and direction. The primary reason, I feel, I will benefit from it is because it is a difficult play. All the action isn't "cut and Dried". It gives me the opportunity to extract character responses from the actors that are outside the majority of their experiences.

The royalties for Night of the Iguana are \$50 for the first performance and \$25 for subsequent performances. The books cost \$1.85 each.

My alternate choices are: Cat on a Hot Tin Roof-T. Williams
Oh Dad Poor Dad...-A. Kopit

I am interested in directing "An Enemy of the People" by Henrik Ibsen using Arthur Miller's translation. The play is long and will involve three different sets and four changes during the performance.

I would like to direct this play because I feel it has a very strong message. "The strongest man is he who stands most alone." This, I felt was an excellent ending for the drama built by one man trying to overcome the short comming of a town who are most concerned with their well being.

The sets should not be too costly, if made as back drops which can be drawn up or down when needed. This will also speed up the time between acts.

I am interested in doing this play for the fall production. My experience extends to the boundaries of my directing class last spring, where I directed a one act play. "An Enemy of the People" is a chalange which I would like to attempt.

~ Kim E. Gazabat

KEG:bms

College Players
Board of Directors Minutes
Sept. 7, 1976

The meeting was called to order by President Brian Stoppe
at 4:05 P.M.

Present were:

Brian Stoppe
Frances Arndt
Monty Cousins
Felice Proctor
John Gordon
Dr. Gary
Dr. Kidder
Rick Kline

Absent was:

Dick Mercury

The minutes from the last meeting were approved.

Dr. Kidder said he had two plays so far that he was considering
for his spring production. They were: Oh Dad Poor Dad and
Seascape.

Proposals were again received for the second production of the
season. They were:

Night of the Iguana by Tennessee Williams
Cat on a Hot Tin Roof by Tennessee Williams
Oh Dad Poor Dad by A. Kopit
The Father by August Strindberg
Submitted by Ken Showman

Boys in the Band by Mark Crowley
A Thousand Clowns by Gardner
Harvey
Submitted by Chris Flynn

An Enemy of the People by Henrik Ibsen
Submitted by Kim Gazabat

The choices were narrowed down to The Father and An Enemy of the People

Final decision was postponed so that all the board members could
read both plays and someone could talk to Kim about the staging
of his play.

The next meeting was scheduled for Thurs., Sept. 9 at 4:00

The Board of Directors Meeting was adjourned at 5:05 P.M.

MEMO TO: All College Players Board of Directors and Possible Fall Directors
FROM: Brian Stoppe, College Players President
RE: Board Meeting of Tuesday, September 7, 1976
DATE: Thursday, September 2, 1976

On Tuesday, September 7, 1976 College Players Board of Directors and the
students who have submitted plays for the November Production will meet
in Sloan 221 to hear Dr. Robert Kidder's choice for a March Production and
to choose the November show. The meeting will be at 4:00pm.

BMS:cas

College Players
Board of Directors Minutes
Sept. 9, 1976

The Meeting was called to order by President Brian Stoppe at 4:00 P.M.

Present were:

Brian Stoppe
Frances Arndt
Monty Cousins
Felice Proctor
John Gordon
Dr. Gary
Dr. Kidder
Rick Kline

→ Excused
Absent was:

Dick Mercury

TO: College Players Board of Directors
FROM: Brian Stoppe, President
RE: Board Meeting
DATE: September 29, 1975

College Players Board of Directors will meet briefly in the College Players Office on Thursday, October 2, 1975, at 4:00 p.m. If for any reason you are unable to attend please contact ext. 430.

The minutes from the last meeting were approved.

A vote was taken to see which play, The Father or An Enemy of the People, would be the second production. The first two times the vote was tied. On the third vote An Enemy of the People won.

The Board of Directors Meeting was adjourned at 4:30.

The agenda will be as follows:

1. Approval of Minutes
2. Secretary/Treasurer's Report
3. Policy II - Public Release of Information
4. Homecoming Correspondence
5. New York Trip with the Spanish Department
6. Meeting of General membership

BMS:ljk

MEMO TO: College Players Board of Directors Members
FROM: Brian Stoppe, College Players President
RE: October 19th Board Meeting
DATE: Monday, October 11, 1976

Today, Felice Proctor and I discussed with Celeste Rhodes her thoughts on incorporating the activities of the IHSC Dance Club into College Players.

On October 19th, 1976 College Players Board of Directors will meet with Celeste and a student representative from the Dance Club to discuss these possibilities. The meeting will be held at 4:30 pm in Sloan 222. Anyone anticipating absence should contact me at Sloan 222 Ext. 367 or Bev Peplow at Sloan 106 Ext. 430.

2 dc: Celeste Rhodes

BMS:cas

MEMO TO: All College Players Board of Directors Members
FROM: Brian Stoppe
RE: A Board Meeting
DATE: Tuesday, October 19, 1976

During this afternoon's Board meeting action on incorporating the Dance Club into College Players was tabled until a special meeting could be held Tuesday, October 26th at 4:30pm in Sloan 222.

We hoped that the coming meeting would show heavy faculty representation.

BMS:cas

College Players
Board of Directors Minutes

October 26th, 1976

The meeting was called to order by President Brian Stoppe at 4:30 P.M.

Present were:

Brian Stoppe
Richard Mercury
Frances Arndt
Monty Cousins
John Gordon
Felice Proctor
Dr. Gary
Rick Kline

Absent was:

Dr. Kidder

After some discussion, a vote was taken on whether or not to incorporate the Dance Club into the College Players. The outcome of the vote was unanimously against the idea.

Kim Coon submitted a play for Storybook Theatre. Votes on the play were to be brought to President Brian Stoppe the next day.

The Board of Directors meeting was adjourned at 5:05 P.M.

College Players
Board of Directors Minutes
Oct. 19, 1976

The meeting was called to order by President Brian Stoppe at 4:35 P.M.

Present were:

Brian Stoppe
Frances Arndt
Monty Cousins
Felice Proctor
Dr. Kidder
Rick Kline

Excused was:

Dick Mercury

Absent were:

John Gordon
Dr. Gary

The minutes from the last meeting were approved.

Celeste Rhodes and Kathy Zettlemeyer were at the meeting to discuss the possibility of the Dance Club being incorporated into the College Players.

Advantages and disadvantages were briefly discussed and the issue was tabled until the next meeting.

The Board of Directors Meeting was adjourned at 5:05 P.M.

MEMO TO: All College Players Board of Directors Members
FROM: Brian Stoppe

RE: Childrens' Theatre Proposal of "The Dancing Donkey"

DATE: Wednesday, October 27, 1976 11:00 pm

With only four of the eight voting members of the Boards replying to me by today, three negative votes were received for "The Dancing Donkey". Hence there would be no way 2/3 of the Boards could vote positively.

BMS:cas

PROPOSAL: The Dancing Donkey

ROYALTY: \$25.00 for each performance

BOOKS: \$ 1.50 each

MUSIC (optional): \$2.00 per copy

CHARACTERS: 6 - two women, three men, one donkey

SYNOPSIS: A Friar wandering through the world with his pet donkey stops by the road to rest. While he is sleeping, two rascals come along and steal the donkey. The Friar finally wakes up and one of the rogues pretends that he is the donkey turned into a man. The Friar accepts this truly incredible tale, gives his blessing, and they begin their travels again. However, it is at this point the real fun begins, because we find that the two scoundrels are being pursued by two young ladies who are determined to reform them and marry them. When the two thieves discover that the donkey won't dance for them, they borrow the ladies dresses, disguise themselves, and undertake to sell the donkey back to the Friar. This time, however, the Friar is not so easily fooled, out-tricks the rogues and recovers the donkey. After this the rogues finally go straight and agree to marry the two lovely young ladies.

There are several reasons for picking this show as our first children's production. I have broken them down into the following areas, set, action, costumes, and the educational level of the play.

SET: The setting of this play takes place entirely outside. This is an important factor because it will give us the freedom to pantomime the set, which will stimulate the child's imagination. Also, because of the environment we are playing in a play which can be performed without the burden of walls, furniture, etc. is a very wise choice.

ACTION: After directing the Brave Little Tailor last year, I found one of the reasons for its success was the fact that it was a very fast moving play with plenty of action. It also had several scenes which gave me the opportunity to create action on my own. The Dancing Donkey is also a fast moving play, with the characters constantly doing something. It is not a wordy play, and it also has several scenes which will be very, very enjoyable to the children in terms of the characters being tricked, by one another, and then finally everything working out.

COSTUMES: The costumes for this play are very simple. The characters will all be dressed in folk costumes, which can be pulled from the costumes we already have. Also, they will be a little exaggerated for a comic effect.

College Players
Board of Directors Minutes
Feb. 2, 1977

The meeting was called to order by President Brian Stoppe at 4:16 P.M.

Present: were:

Brian Stoppe
Richard Mercury
Felice Proctor
John Gordon
Rick Kline

Absent were:

Monty Cousins
Frances Arndt
Dr. Gary
Dr. Kidder

The minutes of the last meeting and of the meeting of the executive board were approved.

Felice noted that next year the number of major production would be reduced to two and that more emphasis would be placed on studio productions and that this would involve a change in the budget.

John suggested that there should be no grade or credit for work on studio productions.

The following schedule was set up for next year's productions:

Fall Semester:

Auditions for the Major Production-Sept. 6, 7, 8
Studio Productions-sept. 27, 28, 29, 30
Major Production-Oct. 27, 28, 29
Studio Production-Dec. 6, 7, 8, 9

It was suggested that the second Studio Production might possibly be night performances for Storybook Theatre.

Spring Semester:

Auditions for Major Production-Jan. 23, 24, 25
Studio Production-Feb. 7, 8, 9, 10
Major Production-March 2, 3, 4
Children's Theatre-May 1, 2, 3, 4, 5, 6

Discussion on the budget was tabled until the next meeting which was to be the next day at noon.

The Board of Directors meeting was adjourned at 5:17 P.M.

EDUCATIONAL LEVEL
OF THE PLAY:

Because of the range of grade levels which we perform to, a very important consideration in choosing a play is how well it be understood by the children.

College Players
Board of Directors Minutes
Feb. 3, 1977

The meeting was called to order by President Brian Stoppe at 12:11 P.M.

Present were:

Brian Stoppe
Richard Mercury
Frances Arndt
Felice Proctor
John Gordon
Rick Kline

Absent were:

Monty Cousins
Dr. Gary
Dr. Kidder

Rick Congradulated John, who is soon to become a father for the second time.

The budget was then discussed. Two budgets were figured up. One as having a regular fall production and the second as having a musical for the fall production.

The budget was approved.

It was suggested that the Friends of Lock Haven would be a good place to look for additional funding.

The Board Of Directors Meeting was adjourned at 1:46 P.M.

College Players
Board of Directors Minutes
Feb. 2, 1977

The meeting was called to order by President Brian Stoppe at 4:16 P.M.

Present were:

Brian Stoppe
Richard Mercury
Felice Proctor
John Gordon
Rick Kline

Absent were:

Monty Cousins
Frances Arndt
Dr. Gary
Dr. Kidder

The minutes of the last meeting and of the meeting of the executive board were approved.

Felice noted that next year the number of major production would be reduced to two and that more emphasis would be placed on studio productions and that this would involve a change in the budget.

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It was suggested that the second Studio Production might possibly be night performances for Storybook Theatre.

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Major Production-March 2, 3, 4
Children's Theatre-May 1, 2, 3, 4, 5, 6

Discussion on the budget was tabled until the next meeting which was to be the next day at noon.

The Board of Directors meeting was adjourned at 5:17 P.M.



COLLEGE PLAYERS

of Lock Haven State College

john sloan fine arts center · lock haven, pa. 17745

phone 717-748-5351 ext. 430 or 475

STUDENT CO-OP COUNCIL, INC. 1977-78 Season Allocation Request
as drafted by the College Players Board of Directors February 2 & 3, 1977

ALLOCATION REQUEST:

Budget A (1 Musical, 1 Major Play, 3 Studio Theatre Plays): \$9,115.
Budget B (2 Major Plays, 3 Studio Theatre Plays): \$5,815.

MAJOR PRODUCTIONS (Oct. 27-29 & Mar. 2-4)

	<u>Budget A</u>	<u>Budget B</u>
01. Royalties	1650.	300.
02. Playbooks	75.	175.
03. Promotion, Business, and Archives	1000.	600.
04. Scenery, Lighting, Sound, and Properties	3500.	2400.
05. Costumes and Make-up	<u>2000.</u> \$8225.	<u>1550.</u> \$5025.

STUDIO THEATRE PRODUCTIONS (Sept 27-30, Dec. 6-9, & Feb. 7-10)

06. Royalties	300.	300.
07. Playbooks	175.	175.
08. Production Expenses	200.	200.
09. Promotion	75.	75.
10. Road Expenses	<u>40.</u> \$ 790.	<u>40.</u> \$ 790.



LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

Feb. 7, 1977

Memo:

To: F. Proctor

From: J. Gordon

Subject: Musical Comedy titles for fall shop of the College Players

As per the last board meeting of College Players following are the suggested titles for consideration:

HOW TO SUCCEED IN BUSINESS

SWEET CHARITY

FIDDLER ON THE ROOF

STOP THE WORLD

YOUR OWN THING

KISS ME KATE

ONCE UPON A MATTRESS

ERNEST IN LOVE

I would like to add LITTLE MARY SHIRSHINE

College Players Board
of Directors Minutes

March 23, 1977

Present Were:

Brian Stoppe

John Gordon

Felice Proctor

Richard Mercury

Frances Andt

Rick Kline

The meeting was called to order by Mrs. Brian Stoppe at 4:00 P.M.

The minutes from the last meeting were approved

It was noted that it might be a good idea to reserve the option for the fall production to be either on Homecoming Weekend (Oct 22, 23, 24) or the weekend after depending on money, the play, etc.

Proposal from Ken Showman & George Shunk were considered for Parent's Weekend. It was decided to have a double bill of the shows for that weekend. The shows were: Antigone (Ken) & The Bear (George)

It was decided that the college players should keep their own archives and that the College Archives could duplicate any of our things at their own expense.

The Board of Directors meeting was adjourned at 4:42 P.M.

Absent Were:

Dr. Gary

Dr. Kidder

Marilyn Cousins

MEMO TO: The College Players Board of Directors

FROM: Brian Stoppe

RE: Play Proposals

DATE: March 6th, 1977

I have received from Ken Showman a stack of scripts which he would like to propose to us for studio theatre production this semester.

Some of you may have already received a copy of his proposal.

The scripts are: Antigone - Jean Anouilh
Sweet Eros - Terrence McNally
The Indian Wants the Bronx - Israel Horovitz

{4 copies)
{1 copy)
{3 copies)

The proposal outlines Ken's plan of presentation.

I will leave the scripts with Bev in Sloan 106 for borrowing.

If convenient lets plan to meet on this and the subject of theatre archives on Wednesday, March 23rd at 4:00pm in Sloan 222.

BMS:cas

TO: College Players Board of Directors
FROM: George Strunk
SUBJECT: Parent's Weekend Theater Production
DATE: March 22, 1977

MEMO TO: The College Players Board of Directors

FROM: Brian Stoppe

RE: 1977-78 Season major production proposals

DATE: Friday, April 22nd, 1977

Dr. Gary has received a proposal for a major production for next season from Larry Harris, "The Gingerbread Lady" by Neil Simon. Dr. Gary proposed "Six Characters in Search of an Author" and "The Last Bouquet". Wednesday, April 27th, 8:15pm College Players have their SCC-SAC budget hearing.

All should be sufficient material to go through with the Board of Director meeting originally proposed for Monday, April 25th at 4:00pm in Sloen 222.

I would like to submit, to the College Players, A proposal to direct "The Bear" or "The Boor" by Anton Chekov for studio production during parent's weekend.

It is a one act play with three main characters set in a rural farmhouse. The play opens with a dialogue between Elena Ivanovna Popova, a landowning widow, and her aged footman Luke. Grigory Stepanovitch Smirnov, a middle-aged landowner, enters and a conflict erupts between Grigory and Elena over a debt owed to Grigory by Elena's late husband Nicolai. At the climax of this conflict, Grigory and Elena are about to duel with pistols. The building of this conflict between Grigory and Elena is extremely funny and it shall be my task, or one of my tasks, to make an even hilarious progression to the climax and then a transformation to a change in sentiments between Grigory and Elena. This change in sentiments takes place in Grigory first and, finally, Elena at the end of the play, much to the astonishment of Luke, who has gone for help to aid Elena in the initial conflict. I have entertained the idea of putting the time and setting into contemporary Lock Haven. My decision will be subject to the reaction of the Board of Directors.

I foresee no technical problems with this production. Scripts and royalties are handled by Samuel French Inc. It is a non-royalties play and scripts cost eighty-five cents. I would also like to add that I will attempt to cast people who are not involved in other spring productions so that there is no problem with conflicts of interest.

TO: College Players
FROM: Larry Harris
DATE: Friday, April 22nd, 1977

I am proposing to direct the play The Gingerbread Lady, a period comedy by Neil Simon for the Spring production of 1978. The play has a cast of 6 characters; 3 women and 3 men. The cost of the scripts are \$1.75 each and the royalties, which are \$50-35 will be paid to Samuel French, Inc.

The play starts when Evelyn Meare (Evy), a top nightclub singer of the 1950's, has just come home from being in a hospital for alcoholics. She is met by her friends Jimmy and Toby. Jimmy is a middle-aged, out of work actor, and is probably a homosexual. Toby is a married woman of forty that has one goal in life; not to show that she is getting older. She is so preoccupied with seeing herself beautiful, that everything else comes second. They settle Evy into her apartment, and she is just about to put her suitcase down, when both of them say they must leave. Evy's left alone for the first time in months. Suddenly there is a knock at the door. It is her daughter Polly who has come to move in with her mother. Some years before that Evy and her husband got a divorce. Polly, who is 17 or 18, had been living with her father.

The body of the play is Evy trying to deal with her problems, and her friends problems. Jimmy gets fired from an Off-Broadway show 3 days before opening night.

---more---

College Players
Board of Directors Minutes
April 25, 1977

The meeting was called to order by Pres. Brian Stoppe at 4:09 p.m.

Present were:
Brian Stoppe
Dr. Gary
Dr. Kidder
John Gordon
Felice Proctor
Richard Mercury
Francis Arndt
Monty Cousins
Rick Kline

John Moved that dead line for proposals be extended. The dead line was moved to Monday May 2 and a meeting was scheduled for Thursday May 5.

Brian reminded everyone that budget hearings were being held wed. April 27 and that anyone who could attend should.

It was suggested that the College Players should Propose something for the June meeting of the Friends of Lock Haven.

the Board of Directors meeting was adjourned at 4:31 P.M.

Gingerbread Lady

Page 3 of 3

I feel very confident that I can cast this show with the talent and resources that are here at Lock H₃ven State College. The hardest character that I must cast is a small part of the Spanish delivery boy. But could cast this character as any nationality with an aceent. If I could not find someone with a natural accent, I am sure that I understand the sound of the Spanish accent enough to teach someone to do it convincingly.

The play provides enough enjoyment for the audience in the form of comedy and drama.

Using the correct mixture of these will draw the audience in until they are totally involved. For the play gets funny then serious, funny then serious.

It provides meaty roles for the actors. So, with my help they can develope deep characters with may facets.

It also gives the chance for the College Players to do a Neil Simon show. Which would be very well accepted on this campus, and should be very well attended.

I realise that I have not had directing in the class room. I am relying on the observations I have made of the directors I have acted for since I have been here, also my talents as an actor. But I assure you that I am not totally blind to the technical end of production, and will find out and do all the required work. In conclusion I feel that I have a good concept of directing plus I have my own ideas on how these concepts will be carried out.

Gingerbread Lady

Page 2 of 3

Toby has found out that her husband wants a divorce because he is not sexually attracted to her anymore. Evy has trouble drinking and problems being a mother to Polly. Evy can no longer take it and gets very drunk. She goes to see her old lover who has walked out on her for a younger woman before she went into the hospital.

Polly, Toby, and Jimmy can find her nowhere, since she told noone where she was going. She stumbles on very hung over with a black eye. She has an argument with Polly and decides she loves her daughter to much not to be a mother to her. The play ends with Evy turning over a new leaf. (God bless us one and all Tiny Tim).

The set consists of one interior, the inside of Evy's apartment in New York City. There is a window and exits leading to the bedrooms and kitchen. There is also a front door. The furniture should be old and slightly worn. The costumes are regular modern dress suited for each character. The only special effect that I can see is the illusion of turning off and on electric lights by a wall switch or lamp.

My concept of the show is very straight forward. I have no intention of seeing it done in an igloo in Alaska in the year 1999. The play will be done in the present. The people will be real people with real problems. The comedy and seriousness of the play will happen because of the timing, stress of the correct words, and interpretation. Not by the stereotyping or overacting of the characters.

---more---

5/2/77

to: The College Players

A proposal for the production of The Effect of Gamma Rays on Man-In-The-Moon Marigolds, directed by Gwen Hummel

The Effect of Gamma Rays on Man-In-The-Moon Marigolds is a drama in two acts, written by Paul Zindel. It is the winner of the 1971 Pulitzer Prize for Drama and the New York Drama Critics Circle Award as Best American Play of the 1969-70 season. It is a psychological drama dealing with the embittered world of a mother and her two daughters. They live in shame and poverty in a run down store front, along with an old woman whom they have taken in to keep a little money coming in. The action of the play centers around the younger daughter, who somehow rises above the misery of her family life to win first place in the science fair at school. The result for her mother is a coming to terms with the fact of her failure in life, and with her two daughters.

The cast of the play is as follows:

Tillie: the quiet, sensitive daughter, whose fascination with science leads her to pull herself up out of the compost heap of her life to make a victory for herself.

Beatrice: the mother, living in day-to-day seclusion from the world she hates, dreaming and planning always for the day when she will begin to run some business of her own and make enough money to raise her family right.

Ruth: the older daughter, who uses the fact of her mental illness to cause guilt in her mother in order to manipulate her.

Nanny: an extremely old, deaf woman, oblivious to the depressing surroundings. (a non-speaking part)



COLLEGE PLAYERS

of Lock Haven State College

john sloan fine arts center · lock haven, pa. 17745

STUDENT CO-OP COUNCIL, INC. 1977-78 SEASON BUDGET REVISION
as redrafted by a special committee of College Players and Board members
following a Senate Appropriations Committee hearing April 27th, 1977

ALLOCATION REQUEST: \$5500.

Antisipated Revenue: 250.

MAJOR PRODUCTIONS (2)

01 Royalties	250.
02 Playbooks	175.
03 Promotion, Business, and Archives	575.
04 Scenery, Lighting, Sound, and Properties	2385.
05 Costumes and Make-up	1525.

STUDIO PRODUCTIONS (3)

06 Royalties	200.
07 Playbooks	100.
08 Production Expenses	200.
09 Promotion	50.
10 Road Expenses	40.



COLLEGE PLAYERS

of Lock Haven State College

MINUTES

College Players Board of Directors
May 5, 1977

Present were:

Rick Kline
Richard Mercury
Felice Proctor
John Gordon
Gwen Hummel
Larry Harris
Frances Arndt
Brian Stoppe
Chris Flynn
Carla Eaton

Brian called the meeting to order at 12:15.

Brian moved that a Committee of the Whole be formed and that each member be given one vote.

Discussion was initiated concerning the selection of next year's productions. Added to those already under consideration was "The Torchbearers". Due to the absence of two faculty members, a need for more time to find suitable plays, and indefinite scheduling of next year's events, the discussion was tabled until 12:15 Thursday, May 12.

It was suggested that the College Players sponsor a talent show on campus next fall. Participants would be non-College Players.

Brought up for discussion was the possibility of proposing a playwriting contest to the Friends of Lock Haven in June.

Meeting was adjourned at 12:37.

john sloan fine arts center · lock haven, pa. 17745

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as redrafted by a special committee of College Players and Board members following a Senate Appropriations Committee hearing April 27th, 1977

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STUDIO PRODUCTIONS (3)

06 Royalties	200.
07 Playbooks	100.
08 Production Expenses	200.
09 Promotion	50.
10 Road Expenses	40.

5/2/77

to: The College Players

A proposal for the production of The Effect of Gamma Rays on Man-In-The-Moon Marigolds, directed by Gwen Fummel

The Effect of Gamma Rays on Man-In-The-Moon Marigolds is a drama in two acts, written by Paul Zindel. It is the winner of the 1971 Pulitzer Prize for Drama and the New York Drama Critics Circle Award as Best American Play of the 1969-70 season. It is a psychological drama dealing with the embittered world of a mother and her two daughters. They live in shame and poverty in a run down store front, along with an old woman whom they have taken in to keep a little money coming in. The action of the play centers around the younger daughter, who somehow rises above the misery of her family life to win first place in the science fair at school. The result for her mother is a coming to terms with the fact of her failure in life, and with her two daughters.

The cast of the play is as follows:

Tillie: the quiet, sensitive daughter, whose fascination with science leads her to pull herself up out of the compost heap of her life to make a victory for herself.

Beatrice: the mother, living in day-to-day seclusion from the world she hates, dreaming and planning always for the day when she will begin to run some business of her own and make enough money to raise her family right.

Ruth: the older daughter, who uses the fact of her mental illness to cause guilt in her mother in order to manipulate her.

Nanny: an extremely old, deaf woman, oblivious to the depressing surroundings. (a non-speaking part)

COLLEGE PLAYERS ADVISORY BOARD

Selection of major production for the Fall of 1977
Plays submitted by D. J. Gary

1. Six Characters in Search of An Author--Pirandello

Serious

12 men 8 women 3 children

Setting: a stage during rehearsal

Books: \$19.5 Royalties: \$50-\$25

Samuel French

2. The Last Bouquet--Dennis Holt

Serious

6 men 4 women

Multiple setting--a prison in Budapest and flashbacks

Windyhill Press

Books ? Royalties ?

3. The Torchbearers--George Kelly

Comedy

6 men 6 women

Setting: Living room; backstage

Books: \$2.00 Royalties: \$50-\$25

Samuel French

Janice Vickery: Tillie's only competition for the prize in the fair(a walk-on, speaking part).

While this is an all-female cast, I feel sure that I will have little trouble filling the five roles, since the number of people that come to audition is almost always predominantly female.

The ~~is~~ entire play takes place in the "living room" of the family's home. It is an old vegetable store. Needed are a front entrance, a large store-front window, the door to a small room with curtains hung in the doorway, the door to a bathroom, and a rickety staircase with balustrade, leading to the two bedrooms upstairs. The set described in the script is realistic and very detailed, but I would rather see more of an illusionary setting, to allow the underlying theme of depression and misery to permeate the entire play. Set pieces needed will be a couch, two small tables, and enough odds and ends of typical household junk to create the atmosphere of clutter and neglect.

In lighting, that same drabness should come through. There will be needed a single special out on the apron in which one person can stand without the rest of the set being lit. The room should appear poorly lit, even during the daytime. There is also some use of sound, with some music and part of the dialogue recorded. Some of the special effects include thunder and lightning, and a blackout due to the storm.

Costumes would be quite simple, being ordinary (though tasteless), modern day clothing, and could be pulled from wardrobe.

Royalties for the play run from \$35 to \$50. The only other real expense that I can see would be within the design of the set.

THE COLLEGE PLAYERS
CASTING POLICY

1. Auditions for plays produced by The College Players are open to all students who have paid the SCC Activity Fee.
2. Casting shall be done at the artistic discretion of the Director.
3. There shall be no pre-casting.
4. If a Director cannot complete the casting of a play either because
 - a. there are not enough students who try out; or
 - b. students who have tried out lack the experience or competence to carry out demanding roles--then the Director shall do the following:
 - (1) advertise that auditions are still open;
 - (2) seek out students to take these parts;
 - (3) if after two more audition sessions, students cannot be found to fill these parts, then the Director may open tryouts, first, to faculty; then second, to the community at large.
5. If a vacancy occurs in the cast,
 - a. the director shall fill the vacancy by giving priority to students who tried out for the play, but who were not cast.
 - b. If he cannot fill the vacancy in this way, he shall follow the steps outlined in 4.b.(1,2,3).

Approved by THE COLLEGE PLAYERS
BOARD OF ADVISORS
October 6, 1977

Although I have no experience in directing, I feel very strongly that I have a firm enough concept of what will be needed in the acting and technical aspects of the play to communicate them to the others working with me and get them on the stage. I also feel I have the ability to command the discipline and concentration I will need from everyone in order to make this play what it deserves to be.

John Hammel



COLLEGE PLAYERS

of Lock Haven State College

john sloan fine arts center · lock haven, pa. 17745

phone 717-748-5351 ext. 430

The 1976-77 Season Board of Directors

executive board

President: Brian Stoppe
Sloan 222
Ext. 367 (Temp.) or 430

416 Deerfield Rd.
Camp Hill, Pa. 17011
9-737-4134

Vice-President: Richard Mercury
Gross 317
Ext. 471 or 748-9952

425 Allegheny St.
Jersey Shore, Pa. 17740
398-2712

Secretary/Treasurer: Rick Kline
North 304A
Ext. 437 or 748-6954

712 Allegheny St.
Jersey Shore, Pa. 17740
398-1794

Member-at-Large: Frances Arndt
372 E. Main St.
Lock Haven, Pa. 17745
748-5190

Member-at-Large: Monty Cousins
Gross 313
Ext. 471 or 748-9952

Box 115
Dagus Mines, Pa. 15831
8-814-885-8369

advisory board

Advisor: Felice Proctor
Sloan 104
Ext. 207 or 430

344 W. Water St. Apt. G
Lock Haven, Pa. 17745
748-3230

Dr. Denys Gary
Sloan 204
Ext. 488

236 N. Fairview St.
Lock Haven, Pa. 17745
748-2621

John Gordon
Sloan 203
Ext. 367 or 430

344 W. Water St. Apt. B
Lock Haven, Pa. 17745
748-2430

Dr. Robert Kidder
Sloan 139
Ext. 276 or 430

201 Richey St.
Lock Haven, Pa. 17745
748-8812

A member of the University and College Theatre Association

Support the Arts in your Community!



COLLEGE PLAYERS

of Lock Haven State College

john sloan fine arts center · lock haven, pa. 17745
phone 717-748-5351 ext. 430

MEMO TO: College Players Board of Directors

FROM: Brian Stoppe

RE: Summer Board Meeting/Dinner

DATE: Friday, July 30, 1976

I am sure you are all well aware that the reason for the cancelation of the proposed August 1st meeting was due to the large number of conflicts many of the board members experienced with that date.

Since it is best to have as many members present as possible for the ~~choosing~~ choosing of the season's titles I believe Wednesday, August 25th ~~will be effective~~ may be more effective.

Again, phone any conflicts to the fine arts office for:

Assantes

August 25, 1976

6:30 P.M.

BMS:cas

A member of the University and College Theatre Association

Support the Arts in your Community!

Board of Directors Minutes
May 13, 1976

The meeting was called to order by President Brian Stoppe in J221 at 4:30 P.M.

Present were:

Absent was:

Brian Stoppe
Dick Mercury
Frances Arndt
Dr. Gary
Dr. Kidder
Felice Proctor
John Gordon
Rick Kline

Monty Cousins

Results of the election of officers for the board, which was held before the meeting, are as follows:

President-Brian Stoppe
Vice President-Dick Mercury
Secretary/Treasurer-Rick Kline
Members-at-large-Frances Arndt
Monty Cousins

Dates for next season's productions were decided upon. They are:

FALL SEMESTER

- 1) Dr. Gary's Production-Oct. 7,8,&9
Interviews on a one to one basis will be held instead of auditions. These will be held Aug. 29,30,&31.
- 2) Student Production-Nov. 18,19,&20
- 3) Storybook Theatre-Dec. 6-10

Auditions for 2) and 3) should be held within the first two weeks of school and the cast be chosen by Sept. 10

Dr. Gary went on record as saying that these three shows should be the only shows produced this semester. Later John and Felice agreed 100% with this and Fran clapped - clapped as opposed to applaud because it takes more than one person to applaud.

It was decided the Practicum Meeting should be held Wed., Sept. 1

Board of Directors Minutes

April 22, 1976

SPRING SEMESTER

The meeting was called to order by President, Brian Stoppe in the office in J222 at 3:45 P.M.

Present were:

Brian Stoppe
Art Hoffman
Robin Quinn
Dr. Gary
Felice Proctor
John Gordon
Neam Roberts
Deb Klens (working on scene design)

Absent were:

Dr. Kidder
Ken Showman

1) Dr. Kidder's Production-March 3,4,&5
Auditions to be held Jan. 21,24,&25

2) Children's Theatre-April 25-29
Auditions to have been held by Feb. 4

It was decided the Practicum Meeting should be held Thurs. Jan. 20

It was suggested that this semester should be used for Experimental Theatre work.

It was suggested that the season should be set by the end of the first week of school.

The Board of Directors Meeting was adjourned at 4:50 P.M.

The Minutes from the April 1, 1976 Board Meeting were approved.

Brian Stoppe stated that the reason for this meeting was that, on Tuesday April 20, 1976 the S.C.C. cut our proposed budget from \$7,880.00 to \$5,800.00, and now we have to revise our proposed budget.

It was mentioned at that time that Dr. Williamson may be able to get the College Players, state money to help out with lumber costs.

John Gordon proposed that we work from the old budget (where we will be dealing with \$600.00 less) instead of working from the proposed budget.

Brian suggested that we cut the line items; Road expenses, ATA, and Examination of Library Scripts. (Road Expenses was not cut, but reduced.)

The line items which were cut completely were: Production costs of Studio Theatre (\$225.00); Examination of Studio Theatre Scripts (\$135.00); National Professional Organizations (\$155.00); Subscriptions to Professional Journals (\$60.00); and Awards (\$200.00).

With the money left over at the end of this year, John Gordon suggested that we buy some small, necessary items for the Tech. shop.

Brian suggested that we preface the budget.

Note: Brian Stoppe will hand out copies of the cut budget.

MINUTES

College Players Board of Directors
May 5, 1977

Present were:
Rick Kline
Richard Mercury
Felice Proctor
John Gordon
Gwen Hummel
Larry Harris
Frances Arndt
Brian Stoppe
Chris Flynn
Carla Eaton

Brian called the meeting to order at 12:15.

Brian moved that a Committee of the Whole be formed and that each member be given one vote.

Discussion was initiated concerning the selection of next year's productions. Added to those already under consideration was "The Torchbearers". Due to the absence of two faculty members, a need for more time to find suitable plays, and indefinite scheduling of next year's events, the discussion was tabled until 12:15 Thursday, May 12.

It was suggested that the College Players sponsor a talent show on campus next fall. Participants would be non-College Players.

Brought up for discussion was the possibility of proposing a playwriting contest to the Friends of Lock Haven in June.

Meeting was adjourned at 12:37.

Board of Directors Minutes

March 11, 1976

The meeting was called to order by President, Brian Stoppe in the office in J222 at 3:30 P.M.

Present were:

Brian Stoppe
Art Hoffman
Meam Roberts
Robin Quinn
Ken Showman
John Gordon
Dr. Gary
Dr. Kidder

Absent were:

Felice Proctor

The Minutes from the February 3, 1976 Board of Directors meeting were approved.

No formal financial report was given. John Gordon said that there were \$13.00 left in the scenery budget. Brian Stoppe said that there were \$50.00 left in the budget.

A proposal was made by Kim Coon to do a production of Arthur Miller's "The Price". The proposal was discussed thoroughly.

The discussion went as follows:

- John Gordon felt that the production we would give should tie in with the decided purpose of the Arts Festival.
- Brian Stoppe felt that the purpose of the Arts Festival was to give the public a good overview of the arts at L.H.S.C.
- John Gordon suggested the possibility of performing a few scenes from each of the major productions held on campus this year, and using a narrator to thread it all together.
- Brian Stoppe suggested using scenes from plays of American writers.

Discussion ended.

A motion was made not to produce "The Price". The motion got the majority of the votes. No new motion was made.

It was suggested that Kim Coon direct a smaller production for the Arts Festival.

The possibility of a College Players banquet was discussed. The board liked the idea. The question of a Banquet will be brought up later at a General Meeting to be held after the vacation is over. Meam Roberts was put in charge of the banquet committee. It was suggested that the General Meeting be held on April 1, at 10:00.

The Board of Directors Meeting was adjourned at 4:35 P.M.

College Players
Board of Directors Minutes
April 25, 1977

The meeting was called to order by Pres. Brian Stoppe at 4:09 p.m.

Present were:

Brian Stoppe
Dr. Gary
Dr. Kidder
John Gordon
Felice Proctor
Richard Mercury
Francis Arndt
Monty Cousins
Rick Kline

John Moved that dead line for proposals be extended. The dead line was moved to Monday May 2 and a meeting was scheduled for Thursday May 5.

Brian reminded everyone that budget hearings were being held wed. April 27 and that anyone who could attend should.

It was suggested that the College Players should Propose something for the June meeting of the Friends of Lock Haven.

the Board of Directors meeting was adjourned at 4:31 P.M.

College Players Board
of Directors Minutes
March 23, 1977

Present Were:

Brian Stoppe
John Gordon
Felice Proctor
Richard Mercury
Frances Arndt
Rick Kline

Absent Were:

Dr. Gary
Dr. Kidder
Monty Cousins

The meeting was called to order by Pres. Brian Stoppe at 4:00 P.M.

The minutes from the last meeting were approved

It was noted that it might be a good idea to reserve the option for the fall production to be either on Homecoming Weekend (Oct 22, 23, 24) or the weekend after depending on money, the play, etc.

Proposal from Ken Showman & George Slunk were considered for Parent's Weekend. It was decided to have a double bill of the shows for that weekend. The shows were: Antigone (Ken) & The Bear (George)

It was decided that the college players should keep their own archives and that the College Archives could duplicate any of our things at their own expense.

The Board of Directors meeting was adjourned at 4:42 AM.

College Players
Board of Directors Minutes
Feb. 3, 1977

The meeting was called to order by President Brian Stoppe at 12:11 P.M.

Present were:

Brian Stoppe
Richard Mercury
Frances Arndt
Felice Proctor
John Gordon
Rick Kline

Absent were:

Monty Cousins
Dr. Gary
Dr. Kidder

Rick Congradulated John, who is soon to become a father for the second time.

The budget was then discussed. Two budgets were figured up. One as having a regular fall production and the second as having a musical for the fall production.

The budget was approved.

It was suggested that the Friends of Lock Haven would be a good place to look for additional funding.

The Board Of Directors Meeting was adjourned at 1:46 P.M.

College Players
Board of Directors Minutes
Feb. 2, 1977

The meeting was called to order by President Brian Stoppe at 4:16 P.M.

Present:were:

Brian Stoppe
Richard Mercury
Felice Proctor
John Gordon
Rick Kline

Absent were:

Monty Cousins
Frances Arndt
Dr. Gary
Dr. Kidder

The minutes of the last meeting and of the meeting of the executive board were approved.

Felice noted that next year the number of major production would be reduced to two and that more emphasis would be placed on studio productions and that this would involve a change in the budget.

John suggested that there should be no grade or credit for work on studio productions.

The following schedule was set up for next year's productions:

Fall Semester:

Auditions for the Major Production-Sept. 6, 7, 8
Studio Productions-sept. 27, 28, 29, 30
Major Production-Oct. 27, 28, 29
Studio Production-Dec. 6, 7, 8, 9

It was suggested that the second Studio Production might possibly be night performances for Storybook Theatre.

Spring Semester:

Auditions for Major Production-Jan. 23, 24, 25
Studio Production-Feb. 7, 8, 9, 10
Major Production-March 2, 3, 4
Children's Theatre-May 1, 2, 3, 4, 5, 6

Discussion on the budget was tabled until the next meeting which was to be the next day at noon.

The Board of Directors meeting was adjourned at 5:17 P.M.

College Players
Board of Directors Minutes

The meeting was called to order by President Brian Stoppe at 4:30 P.M.

Present were:

Brain Stoppe
Richard Mercury
Frances Arndt
Monty Cousins
John Gordon
Felice Proctor
Dr. Gary
Rick Kline

After some discussion, a vote was taken on whether or not to incorporate the Dance Club into the College Players. The outcome of the vote was unanimously against the idea.

Kim Coon submitted a play for Storybook Theatre. Votes on the play were to be brought to President Brian Stoppe the next day.

The Board of Directors meeting was adjourned at 5:05 P.M.

Absent was:

Dr. Kidder

College Players
Board of Directors Minutes
Jan. 24, 1977

This meeting of the students on the Board was called to order by President Brian Stoppe at 4:07 P.M.

Present were:

Brian Stoppe
Richard Mercury
Frances Arndt
Monty Cousins
Rick Kline

Monty raised the idea of perhaps setting auditions back a bit later in the semester instead of during the first week in order for more people to find out about the auditions.

Brian said that we should have a general College Players meeting soon in order to get some sort of a membership for this semester. He said that notices of the meeting should be sent to as many people as possible who might be interested in being a College Player and if they could not make it to the meeting it should be arranged so they could join by mail.

Brian also noted that something should be done about College Players working backstage when they are really needed.

The idea of limiting the number of major productions per year to two was discussed. The major question raised about this was, who would direct these plays.

Brian brought out a large box of pictures and information about the College Players in the past. He then raised the question of whether or not we wanted to start our own archives with these in order to show the "Heritage of the Arts."

Brian also brought up the idea of finding out if Theatre Majors were interested in becoming members of A.T.A.

The Meeting for the students of the Board of Directors was adjourned at 5:05 P.M.

College Players
Board of Directors Minutes
Oct. 19, 1976

The meeting was called to order by President Brian Stoppe at 4:35 P.M.

Present were:

Brian Stoppe
Frances Arndt
Monty Cousins
Felice Proctor
Dr. Kidder
Rick Kline

Excused was:

Dick Mercury
Absent were:
John Gordon
Dr. Gary

The minutes from the last meeting were approved.

Deleste Rhodes and Kathy Zettlemeyer were at the meeting to discuss the possibility of the Dance Club being incorporated into the College Players.

Advantages and disadvantages were briefly discussed and the issue was tabled until the next meeting.

The Board of Directors Meeting was adjourned at 5:05 P.M.

MEMO TO: All College Players Board of Directors Members

FROM: Brian Stoppe

RE: A Board Meeting

DATE: Tuesday, October 19, 1976

During this afternoon's Board meeting action on incorporating the Dance Club into College Players was tabled until a special meeting could be held Tuesday, October 26th at 4:30pm in Sloan 222.

We hoped that the coming meeting would show heavy faculty representation.

BMS:cas

College Players
Board of Directors Minutes
Sept. 9, 1976

The Meeting was called to order by President Brian Stoppe at 4:00 P.M.

Present were:

Brian Stoppe
Frances Arndt
Monty Cousins
Felice Proctor
John Gordon
Dr. Gary
Dr. Kidder
Rick Kline

Absent was:

Dick Mercury

The minutes from the last meeting were approved.

A vote was taken to see which play, The Father or An Enemy of the People, would be the second production. The first two times the vote was tied. On the third vote An Enemy of the People won.

The Board of Directors Meeting was adjourned at 4:30.

MEMO TO: College Players Board of Directors Members
FROM: Brian Stoppe, College Players President
RE: October 19th Board Meeting
DATE: Monday, October 11, 1976

Today, Felice Proctor and I discussed with Celeste Rhodes her thoughts on incorporating the activities of the LHSC Dance Club into College Players.

On October 19th, 1976 College Players Board of Directors will meet with Celeste and a student representative from the Dance Club to discuss these possibilities. The meeting will be held at 4:30 pm in Sloan 222. Anyone anticipating absence should contact me at Sloan 222 Ext. 367 or Bev Peplow at Sloan 106 Ext. 430.

2 doc Celeste Rhodes

BMS:cas

College Players
Board of Directors Minutes
Sept. 7, 1976

College Players
Board of Directors Minutes
Aug. 25, 1976

This informal meeting and dinner was called to order by President Brian Stoppe at Assante's around 6:30 P.M.

Present were:

Brian Stoppe
Dick Mercury
Frances Arndt
Monty Cousins
Felice Proctor
John Gordon
Rick Kline

Absent were:

Monty Cousins
Dr. Gary
Dr. Kidder

It was noted that Dr. Gary had chosen the play Servant of Two Masters by Carlo Goldoni for his fall production.

Proposals were received for the secind production of the season. They were:

Night of the Iguana by Tennessee Williams,
Cat on a Hot Tin Roof by Tennessee Williams,
Oh Dad Poor Dad by A. Kopit
submitted by Ken Showman

Boys in the Band by Mark Crowley
A Thousand Clowns by Gardner
submitted by Chris Flynn

An Enemy of the People By Henrik Ibsen translated by Author Miller
submitted by Kim Gazabat

Felice brought up the subject of credit being giwen to the Theatre Department as well as College Players in publicity for productions, such as-College Players in Association with the Speech Communications/Theatre Department.

Felice also noted that the budget for the College Players isnot to be used for Children's Theatre Productions or anything else that is not funded by the College Players.

John suggested that Qualifications for membership in College Players be changed so that it would become moare a group interested in theatre.

The metting was called to order by President Brian Stoppe at 4:05 P.M.

Present were:

Brian Stoppe
Frances Arndt
Monty Cousins
Felice Proctor
John Gordon
Dr. Gary
Dr. Kidder
Rick Kline

Absent was:

Dick Mercury

The minutes form the last meeting were approved.

Dr. Kidder said he had two plays so far that he was considering for his spring production. They were: Oh Dad Poor Dad and Seascape.

Proposals were again recieved for the second production of the season. They were:

Night of the Iguana by Tennessee Williams
Cat on a Hot Tin Roof by Tennessee Williams
Oh Dad Poor Dad by A. Kopit
The Father by August Strindberg
Submitted by Ken Showman

Boys in the Band by Mark Crowley
A Thousand Clowns by Gardner
Harvey
Submitted by Chris Flynn

An Enemy of the People by Henrik Ibsen
Submitted by Kim Gazabat

The choices were narrowed down to The Father and An Enemy of the People.

Final decision as postponed so that all the board members could read both plays and someone could talk to Kim about the staging of his play.

The next meeting was scheduled for Thurs., Sept. 9 at 4:00

The Board of Directors Meeting was adjourned at 5:05 P.M.

Felice Proctor Was re-appointed Advisor of College Players.

John and Felice told about the American Theatre Association Convention in Los Angeles which they attended this summer.

This informal Board of Directors meeting and dinner was adjourned when everyone got up and left around 8:30 P.M.