

By FRANCES ARNDT

Tonight in Sloan Auditorium, the members of the Liberal Arts Seminar in New Theatre will be presenting "Cincinnati, Cincinnati, All Aboard for Cincinnati", an original play created by Lock Haven's own Professor John Gordon.

The play, an experiment in New Theatre, was conceived by Professor Gordon after the American Theatre Association Convention in New Orleans this summer, where Professor Gordon chaired the panel on New Theatre. His major source of inspiration was the work of Robert Wilson, probably the most dynamic figure in New Theatre today. Wilson's innovative style consists of provocative images strung loosely together that cause the audience to create their own personal meaning for what they are seeing. This idea of demanding the audience to create a meaning is compounded by the very limited (and sometimes completely non-existent) use of verbal expression.

"Cincinnati ..." is styled along this mode, having very strong visual impact, with only a bare minimum of speech and little emotional display. The cast of the play hints at the variance of sights the audience will experience, with the listings including a chicken, the conductor, the man who mows the stage, a woman hanging up articles from a basket (as one would hang up laundry), the old woman who murders the dummies and saves the babies, and 10 persons over 60 years of age.

At the end of the play, the audience will be called upon to discuss what they have just seen, and to relate their various interpretations.

Professor Gordon emphasizes the experimental, avant-garde nature of the production as a means of playing with new theories and explaining new audience-performer relationships. Those involved in the production are eager to have audience response.

The production lasts 45 minutes, and is one of the first theatre productions done in Sloan Auditorium. Performance time is 8:00 P.M.

This week, the Humanities Film Series will be presenting 3 shorts, all created by students of film. The first of these is "Electronic Labyrinth", a 17 minute futuristic science fiction piece created by George Lucas (director of Star Wars) in 1969 as his master's project at UCLA.

The second, titled "Frank Film" by Frank Mouris, is a 1973 film which won an Academy Award as best short feature. The film is of an autobiographical nature, and it is unique in that it contains 2 simultaneous soundtracks.

The third work, "Quack", is an experimental 24-minute study (made in 1976) of a woman who tries to become a film-maker.

The films will be shown at 8:00 P.M. Tuesday in Raub 106, and at 8:00 P.M. Wednesday in Ulmer Planetarium.

# HABEAS CORPUS



"a rowdy and ribald farce about....."

by Alan Bennett

**Nov. 9-11**

**Price Aud-----LHSC**

**8 pm**

**Adult- \$2.50**

**H.S. & Under- \$1.50**

**Valid LHSC I.D.- Free**



CINCINNATI, CINCINNATI -- a play performed by students of the liberal arts seminar, New Theater, will be performed tonight at 8 pm in Sloan Theater, [Photo by CARLA EATON]



