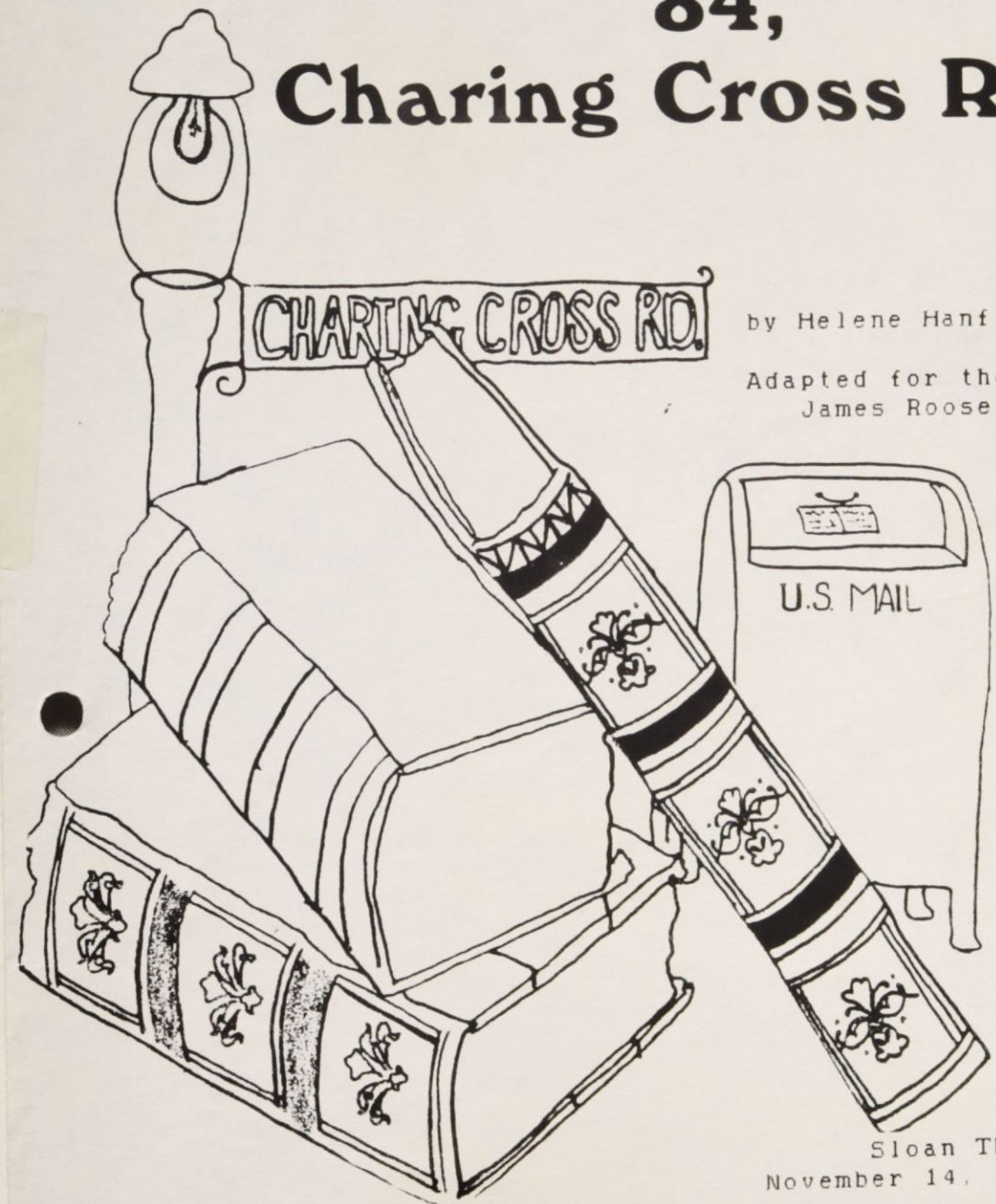


Lock Haven University's  
University Players & Department of Speech/Theatre  
present

# 84, Charing Cross Road

by Helene Hanft

Adapted for the stage by  
James Roose-Evans



SPECIAL THANKS  
to  
Stephenson Library  
Lock Haven University  
and to  
Ross Library  
Lock Haven

Sloan Theatre  
November 14, 15, 16, 1985

SET DESIGN  
John B. Gordon

COSTUME DESIGN  
Linda Roethke

LIGHTING DESIGN  
Rick Ansel

TECHNICAL DIRECTOR  
John B. Gordon

SOUND DESIGN  
Richard Wagner

LIGHTING COMPUTER CONTROL  
David Oxenrider  
Kurt Munger

SOUND CONTROL  
Richard Wagner

SHOP SUPERVISORS  
Kurt Munger  
Tom Shay

COSTUME SHOP MISTRESS  
Betty C. Edwards

PROPERTIES  
Lorraine Inguanez  
Lottie Coldwells  
Georgina Adlard-Statham  
Penelope Botting

COSTUME CREW CHIEF  
Jim Miller

MAKEUP  
Jim Miller  
Susan Loew  
Sue Daugherty

COSTUME CONSTRUCTION  
Lee Ann Gallagher  
Wendy Janerella  
Elaine Barbetta  
Betty C. Edwards  
Lisa Curtis  
Jim Miller

HAIR STYLIST  
Lisa Curtis

SET CONSTRUCTION

Jeff Daves  
Vince Lotito  
Curt Heister  
Ed Nickey  
Jacquie Blahut  
Laura Sorrillo  
Colleen Stanford

Richard Wagner  
Kevin York  
David Oxenrider  
Mike Stephani  
Christopher Hartman  
Bill Burdett

CAST

HELENE HANFF.....Angela Sparks  
FRANK DOEL.....Robb Warren  
CECILY FARR.....Alison Darkes  
MEGAN WELLS.....Claudia Corvalan  
GEORGE MARTIN.....Robert Craft  
WILLIAM HUMPHRIES.....Stephen Zoldi  
MAXINE STUART.....Amy Ludewig  
JOAN TODD.....Kate O'Neill

The action of the play is set in the New York apartment of Helene Hanff and in Marks & Co., booksellers, 84 Charing Cross Road, London.

The action spans the years 1949 - 1971.

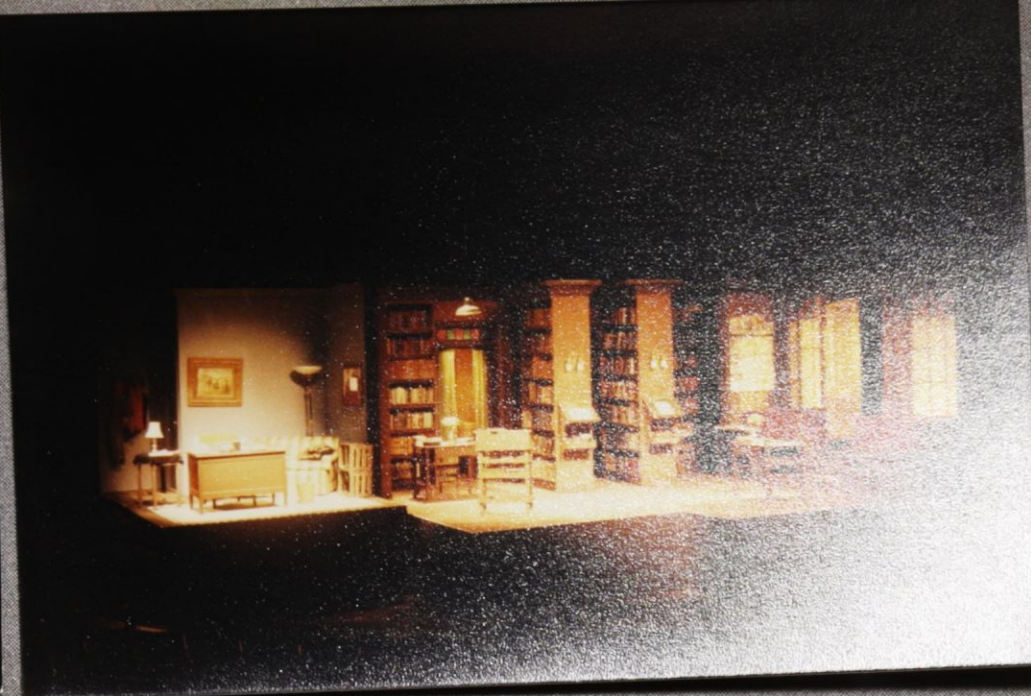
(There will be no intermission.)

DIRECTOR.....Robert Kidder

STAGE MANAGER.....Thomm Yost

ASSISTANT STAGE MANAGER.....Chris McKay

Produced by special arrangement with Samuel French, Inc.





John- Midday  
 Thanks for letting me see these.  
 Whatever happened to the other book-  
 cases?  
 The set design is super.  
Σ.