

WHO ARE THE UNIVERSITY PLAYERS?



Little Shop of Horrors (Spring 2006)

The University Players of Lock Haven University is a club dedicated to providing mediums to express the theatrical arts.

In short: We do theatre.

WHY SHOULD I JOIN?

The University Players is a club formed to allow all who enjoy the many aspects of theatre to collaborate and create expressions of this enjoyment. It's a fun learning experience for any who love the arts.

WHERE DO I SIGN UP?

General meetings are held every other week on Wednesdays at 6:00 p.m. in Sloan 321. Signs are posted around campus prior to each meeting.

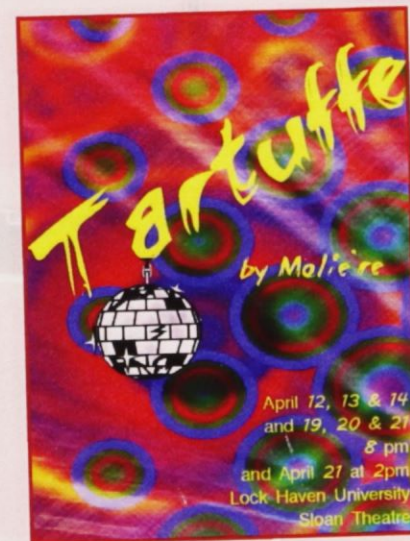
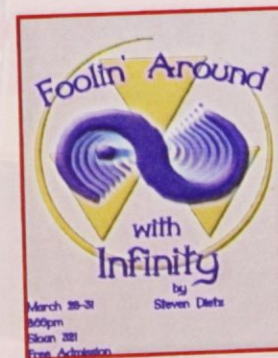
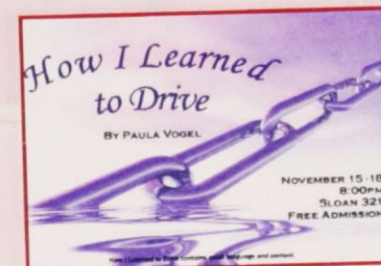
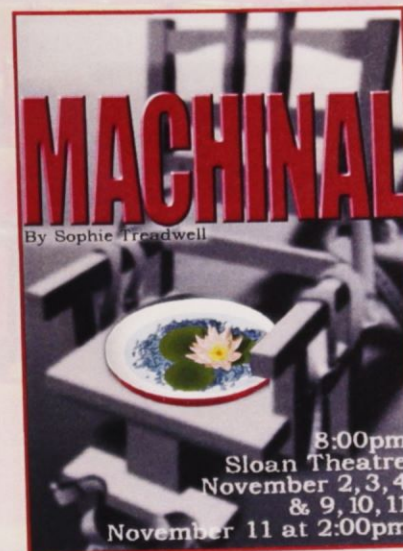


Nickel and Dimed (Spring 2006)

University Players membership is open to any Lock Haven University Student.

The University Players 2006-2007 Season

Presented in association with the Student Cooperative Council &
The Department of Performing Arts—Theatre Division



Sloan Theatre and the Countdown Studio Theatre are located in the Sloan Fine Arts Center, Lock Haven University of Pennsylvania. For further information, contact the Department of Performing Arts (570) 893-2143.

University Players 2006-2007

Executive Board

Katie Woodring, President

Valerie Halstead, Vice President

Dennis Berfield, Treasurer

Jenny Casalenuovo, Secretary

Melinda Richner, Fundraising Chair

Erin McDonald, Member-at-Large

University Players Theatre Faculty Members:

Professor Stephen E. Haynes, Faculty Advisor

Dr. Christine Woodworth

Dr. Dale J. Young

The University Players in association with the Student Cooperative Council
and the LHU Department of Performing Arts—Theatre Division

Present

Christopher Durang's

Beyond

Therapy

Directed by

Jaime Torley

And Finally
I am a
mother with
children. And
let me tell
you, nobody
harms my kids.

Scenic Designer

Valerie Halstead

Lighting Designer

Kyle Murphy

Sound Designer

Jaime Torley

Costume Designer

Melinda Richner

Production Stage Manager

Emilie Simcox

Original New York Production by

The Phoenix Theatre

January 5, 1981

There will be one ten minute intermission

Cast

Bruce.....	Jared A. Bassette
Prudence.....	Taylor Gary
Dr. Stuart Framingham.....	Mike LaFuria
Mrs. Charlotte Wallace.....	Erin Salvati
Bob.....	Matthew Frank
Andrew.....	Tucker Gordner

Production Staff

Production Stage Manager.....	Emilie Simcox
Technical Director.....	Katie Woodring
Light Board Operator.....	Lakiesha Graves
Sound Board Operator.....	Emilie Simcox
Vocal and Acting Coach.....	Dr. Dale J. Young
Faculty Advisor.....	Dr. Christine Woodworth

Act I

Scene 1: A Restaurant

Scene 2: Dr. Stuart Framingham's Office

Scene 3: The Office of Charlotte Wallace

Scene 4: The Restaurant Again

Scene 5: Dr. Framingham's Office

Scene 6: Bruce's Apartment

Act II

Scene 1: Mrs. Wallace's Office

Scene 2: The Restaurant Again

Scene 3: The Restaurant Still

Cast

Jared A. Bassette (Bruce), originally from Manns Choice, PA, is a junior Theatre major. He has appeared in several Garden Memorial Theatre productions, including *The Remarkable Mr. Penny Packer* (2006), *A Christmas Carol* (2005), and *Flaming Idiots* (2005). Jared was the recipient of several local Bedford awards, including Best Supporting Actor. He is making his debut on the LHU stage.

Taylor Gary (Prudence), originally from Easton, PA, is a junior Criminal Justice major with minors in Sociology and Spanish. Most recently, she was seen as Gertrude in the LHU / UP production of *Rosencrantz and Guildenstern are Dead* (2006). She has also appeared in the LHU / UP production of *Trojan Women* (2005) as a chorus member.

Mike LaFuria (Dr. Stuart Framingham), originally from Phillipsburg, PA, is a junior majoring in Elementary Education. Mike is making his debut on the LHU stage.

Erin Salvati (Mrs. Charlotte Wallace), originally from Reading, PA, is currently a junior Psychology major. Most recently, Erin has appeared as the Teenage Greek Chorus in the LHU / UP production of *How I Learned to Drive*. She has also appeared onstage playing multiple roles in the LHU / UP Production of *Nickel and Dime* (2006). Other performance credits include a chorus member in the LHU / UP production of *Trojan Women* (2005) and the Lead Fairy in the LHU / UP production of *A Midsummer Night's Dream* (2005).

Matthew Frank (Bob), originally from Bellefonte, PA, is a junior majoring in Secondary Education—English with minors in Theatre and Women's Studies. He has appeared onstage as Lysander in the LHU / UP production of *A Midsummer Night's Dream* (2005). Matthew is also a member of Dangerously Improv.

Tucker Gordner (Andrew), originally from Leesport, PA, is currently a junior double-majoring in Theatre and Communication Media. Tucker most recently appeared in the Ensemble of the LHU / UP production of *Machinal* for which he also worked on scenic construction. He has also served as run crew and worked on scenic construction for the LHU / UP production of *Little Shop of Horrors* (2006).

Production Staff

Jaime Torley (Director/Sound Designer), originally from Clifton, NJ, is currently a junior majoring in Theatre. She most recently appeared as Hector / Marge / Rich Lady / Kimberly / Ensemble in the LHU / UP production of *Nickel and Dime* (2006) and as a chorus member in the LHU / UP production of *Trojan Women* (2005). She has served as the Master Electrician for the LHU / UP

The kids who had
crawled under their
desks during
Civil Defense
drills in
elementary
school

Elected a
man who
named the
MX missile

the Peacemaker

production of *Machinal* (2006) and as the follow spot operator for *Little Shop of Horrors*. She was also Stage Manager and Light Board Operator for the LHU / UP production of *How I Learned to Drive* (2006). Jaime worked on costume construction for the LHU / UP production of *A Midsummer Night's Dream* (2005). She is a member of Dangerously Improv. Jaime is making her directorial debut.

Emilie Simcox (Stage Manager), originally from Newtown, PA, is currently a sophomore majoring in English with an emphasis in Writing. She most recently appeared onstage as Guildenstern in the LHU / UP production of *Rosencrantz and Guildenstern are Dead* (2006). Emilie previously appeared onstage in the chorus of the LHU / UP production of *Trojan Women* (2005). She served as Assistant Stage Manager for the LHU / UP production of *Machinal*.

Valerie Halstead (Scenic Designer), originally from Pennsville, NJ, is currently a junior Theatre major. Valerie most recently appeared as Young Woman in the LHU / UP production of *Machinal*. She has served as Choreographer / Assistant Stage Manager for *Little Shop of Horrors* (2006) and as Assistant Scenic Designer for *Trojan Women* (2005). Valerie last appeared onstage in the LHU / UP production of *Rashomon* (2004). She currently serves on the University Players Executive Board as Vice President. She is also the President of the LHU chapter of Alpha Psi Omega, national Theatre Honor Society.

Kyle Murphy (Lighting Designer) is currently a senior Theatre and Secondary Education—French double major. Originally from Scranton, PA, he most recently appeared as Peck in the LHU / UP production of *How I Learned to Drive*. Kyle has also served as Lighting Designer for the LHU / UP production of *Stop Kiss* (2006) and could be heard singing in the LHU / UP production of *Machinal* (2006). He appeared in numerous LHU / UP productions, including the voice of Audrey II in *Little Shop of Horrors* (2006), Agamemnon in *Trojan Women* (2005), Theseus in *A Midsummer Night's Dream* (2005), Roger in *Grease* (2004), Ronnie in *The House of Blue Leaves* (2003), and in *Elegies for Angels, Punks, and Raging Queens* (2002). Kyle has worked extensively with the Carbondale Corner Bistro Dinner Theater appearing most recently as Miss Texas in *Pageant the Musical* (2005). Other Carbondale credits include Joe Hardy in *Damn Yankees* (2003), Danny in *Grease* (2002), and Ryan in *Murder Can be Habit Forming* (2001).

Melinda Richner (Make-Up/Hair/Costume Designer), originally from Bellefonte, PA, is currently a senior majoring in Theatre. Most recently, Melinda has appeared as the Female Greek Chorus in the LHU / UP production of *How I Learned to Drive*. She has appeared

onstage as Barbara in the LHU / UP production of *Nickel and Dimed* (2006). She also served as running crew for the LHU / UP production of *Stop Kiss* (2006). Other LHU / UP credits include Hermia in *A Midsummer Night's Dream* (2005), Mrs. Bradford in *Blithe Spirit* (2004), and Ms. Lynch in *Grease* (2004). She currently serves on the executive board of University Players as Fundraising Chair, is a captain of the University Players Improv Group Dangerously Improv and is currently serving as the Historian and Vice President for the LHU chapter of Alpha Psi Omega, national Theatre Honor Society.

Katie Woodring (Technical Director) is currently a senior majoring in Theatre. Originally from Tamaqua, PA, she most recently appeared onstage as Ronnette in the LHU / UP production of *Little Shop of Horrors* (2006) for which she was also a scenic artist. Prior to that, she appeared as a member of the Lead Chorus in the LHU / UP production of *Trojan Women* (2005). She also appeared onstage as a cocktail waitress in the LHU / UP production of *A Midsummer Night's Dream* (2005) for which she was also Assistant Stage Manager. Last semester, Katie made her directorial debut with the LHU / UP production of *Stop Kiss*. She has also served as Light Board Operator and Scenic Artist for the LHU / UP production of *Machinal*, for which she also worked on scenic construction. She currently serves on the executive board of University Players as President.

Special Thanks To:

Professor Stephen E. Haynes, Dr. Christine Woodworth, Dr. Dale J. Young, Erin McDonald, Ray Sturdevant, Cian Ruane, Department of Performing Arts, Kathy Ryan, and Dorothy Torley.

Curtain Talk

Thursday March 1st

Moderated by Dr. Dale J. Young

Join the cast, director, and designers following the March 1st performance for a post-show discussion.

We attempt futuristic solutions to primitive problems.

We are playing Frisbee in the Graveyard

University Players General Membership

(as of 2/20/07)

Michelle Baney	Alan Kalata
Rob Bergenstock	Cory Messinger
Sean Bolton	Jaimie Monahan
Bill Pirrone-Brusse	Tim Moyer
Laura Butler	Kyle Murphy
Jennifer Casalenuovo	Eric Nunemacker
Brian Church	Amy Peart
Jennifer Clark	Brian Prentice
Shawn Ergler	Whitney Pirnik
Matt Faragasso	Amy Randall
Meg Feby	Ashley Reed
Julie Fisher	Cian Ruane
Matt Frank	Erin Salvati
Taylor Gary	Brian Satterly
Emily Gould	Maggie Shaffer
Lakiesha Graves	Emilie Simcox
Chris Grouzes	Ray Sturdevant
Amber Grube	Allie Sulley
Marie Haas	Kat Thomas
Melissa Hanson	Christina Tongyai
Erika Hoffman	Jaime Torley
Kyle Hull	Joe Vaiana

Samantha Gibbs, Newly Appointed Executive Board Secretary

ΑΨΩ

Alpha Psi Omega is a national theatre honor society. Membership is awarded to students that display exemplary participation, outstanding leadership, and overall citizenry within the theatre. In addition to consistent production involvement, students must exhibit academic excellence. Current Members (as of 2/20/07):

Jenny Casalenuovo

Christopher Grouzes

Valerie Halstead

Melissa Joy Hanson

Melinda Richner

Dr. Christine Woodworth, Faculty Advisor

"We seek to become artists by the one and only road of labor and service. We seek a life useful."

Dangerously Improv

Thursdays at 5:30 p.m. in the Countdown Theatre (Sloan 321)

Dangerously Improv is the name of the University Players Improv group. This group provides an opportunity to learn and perform improvised material.

NO SCRIPTS ALLOWED.

Improvisation means that there are no preconceived notions of what's going to happen. The group focuses on performing without a script or planned scenes.

I CAN'T IMPROVISE

A common misconception! Everyone has the ability to improvise and with the opportunities to learn as well as perform offered by Dangerously Improv, you can learn a new skill that will benefit you in the years to come.

FOR MORE INFORMATION CONTACT DENNIS R. BERFIELD (dberfiel@lhup.edu)

Coming soon this spring....

Working in the Theatre:

A Career Workshop Part II

Interview Tips, Portfolio Presentation Techniques,

How to Select and Workshop a Monologue, Audition Protocol

Working in the Theatre Career Workshops are open to all LHUP students. Theatre Majors and Minors are especially encouraged to attend.

Theatre Course Offerings Fall 2007

THEA 110 THEATRE: AN ORIENTATION An introduction to theatre. It includes a definition and analysis of theatrical art, script analysis, the relationship between theatre and the culture from which it came and the roles of theatre practitioners. The course includes hands-on application and group work.

THEA117 TECHNICAL THEATRE A lecture-lab approach to the art and craft of scenery construction, property construction, scene painting, basic stage lighting, and organization of technical aspects of theatrical production. Suggested for those who wish to learn behind-the-scene aspects of play production.

THEA121 THEATRE WORKSHOP I Participation in a theatrical production sponsored by the Department. Students contract to work in one area of production: acting, set construction, costume construction, lighting, sound, properties, make-up, promotions, or assistant to the director.

THEA134 ACTING I The study and practice of the fundamental principles of acting. Stress is placed on the use of the body and voice as the basis of effective acting. This course is for those interested in acting as an art form and as a means of creative expression. At mid-term students will have gained the necessary skill to perform scenes for their classmates. Attendance is key to the successful completion of this course.

THEA 335 DIRECTING The preparation of the theatrical director; the fundamental elements of play direction; the media of the director; composition, picturization, movement, rhythm, pantomime, rehearsal and production procedures. Students will be responsible for directing scenes from dramatic literature. These presentations are a laboratory experience and are designed to measure students' understanding of the basic principles of stage direction.

THEA 336 COSTUME DESIGN A course designed to give the student fundamental training in the theory and practice of theatrical costume design and construction.

THEA 370 PLAY PRODUCTION A lecture-lab examination of techniques of play production approached from the viewpoints of the actor, the director, and the technical director. Special emphasis on play selection and rehearsal procedures for amateur groups; high schools, community theatre and civic organizations.

ABOUT THE DEPARTMENT OF PERFORMING ARTS THEATRE DIVISION

The Bachelor of Arts degree in Theatre combines a liberal arts education with practical theatre production experience. Students study drama theory and forms of theatrical productions from historical and contemporary approaches. Not only do students study acting techniques, scenic, lighting, costume and stage makeup design, they also have opportunities in creative dramatics, directing, and children's theatre. To provide students with ample hands-on experience, the academic program is coupled with the practical experience component in all of the collaborative roles associated with a theatre production.

Outside the classroom environment, students may participate in activities such as the *University Players*, the student drama organization, which produces two or three main stage productions and two to four studio productions each year. Internship opportunities are also available and can be customized to meet student's goals. Through the department, guest professionals in theatre visit to share their expertise with students, direct productions, and conduct workshops in the classroom.