

AMADEUS

by PETER SHAFFER

Directed by JAMES PETOSA
Performances Coached by WILLIAM H. GRAHAM
Assistant Director CAROLE LEHAN

Setting and Lighting by
TOM DONAHUE

Costume Design by
CATHERINE ADAIR

THE CAST (In order of appearance)

ANTONIO SALIERI	Francis Hodgins
A CHORUS OF VENTICELLI	The Ensemble
SALIERI'S VALET	Joseph Manuli
SALIERI'S COOK	Joe D'Ambrosia
JOSEPH II, Emperor of Austria	James Kronzer
JOHANN KILIAN VON STRACK, Groom of the Imperial Chamber	James E. Lawson
COUNT ORSINI ROSENBERG, Director of the Imperial Opera	Neal Moran
BARON VAN SWIETEN, Prefect of the Imperial Library	James Maher
PRIEST	Joseph Manuli
KAPELLMEISTER GIUSEPPE BONNO	Joe D'Ambrosia
TERESA SALIERI, Salieri's Wife	Brilane Bowman
KATHERINA CAVALIERI, Salieri's Pupil	Edie Catto-King
CONSTANZE WEBER, Mozart's Wife	Cathy Burns
WOLFGANG AMADEUS MOZART	David Conaway
MAJOR DOMO	Greg Reges
ENSEMBLE	James E. Lawson Bill O'Brien James Maher Neal Moran Greg Reges Laura Wernette

THE SCENE

The action of the play takes place in Vienna, Austria
in November, 1823, and in memory, the decade 1781-1791.

There Will Be One Intermission

**LOCK HAVEN UNIVERSITY
LOCK HAVEN, PA**

SLOAN THEATRE

8:00 P.M.

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by PETER SHAFFER

A NOTE ON THE PLAY

In Vienna, in the court of Austrian Emperor Joseph II, the Italian Antonio Salieri is the court composer. A religious and moral man, Salieri has given himself to God so he might realize his sole ambition to be a great composer.

While Salieri is away from the court, a miraculous virtuoso, Wolfgang Amadeus Mozart, is touring Europe at the age of 10 and considered perhaps the greatest musical genius of his day, if not of all time. Mozart is also foul-mouthed, graceless and a libertine.

The play revolves around a confrontation between mediocrity and greatness. The playwright has speculated on this confrontation: that what Mozart achieves is that which is beyond Salieri's grasp - genius. The mediocre Salieri, full of hatred and envy, sets about to destroy this youth of effortless greatness who hears the music of the spheres and is, in Salieri's mind, the incarnation of the Voice of God.

The tragedy of Salieri is the realization that there is really no connection between virtue and the talent he covets. Salieri escalates his plight until he arrives at the tragic state of madness.

Other well-known plays by this contemporary British playwright include *EQUUS*, *THE PRIVATE EAR AND THE PUBLIC EYE*, *THE ROYAL HUNT OF THE SUN*, *BLACK COMEDY*, and *WHITE LIARS*.

The University Players say "welcome." We are the student organization on campus which produces plays for you, our fellow students, the faculty and the community surrounding us. We would like your support either through personal involvement in our theatrical presentations, or your regular attendance at our performances. We feel we select plays that have you and your college experience in mind.

To give you an idea of the range and scope of productions we do, here is a brief listing of plays we produced this past year. **Extremities** - a drama that explores the emotional terror and aftermath of rape. **Love, Sex, Desire and Shakespeare** - words on the subject taken from some of his last plays. **The Imaginary Invalid** by Moliere - Hypochondria gone silly; pill pushing at its funniest. **As Is** - "The AIDS play." The tragedy of death and the reality of AIDS in our modern society. **The 1959 Pink Thunderbird** - humor and pain mixed with a Texas accent and the realities of small town living.

Our 1987-88 season opens on November 19 with **The Crucible** by Arthur Miller. We invite you to come to our auditions September 9-11, at 7:00 p.m. in the Sloan Theatre. Become a part of an organization that can help you grow socially, emotionally and intellectually.

We work hard at what we do to produce the highest quality of drama and comedy. Our efforts can always grow in power and meaning if you help us through your participation. Come on over to theatre and pitch in. You will make a difference. We need and want your support. Connect with the doing part of college life. We will see you at the auditions for the **The Crucible** September 9-11.

AUDITIONS FOR



THE CRUCIBLE

7:00 P.M.
SLOAN THEATRE
SEPTEMBER 9, 10 & 11, 1987
ROLES FOR: 10 MEN & 10 WOMEN
SCRIPTS ON RESERVE IN STEVENSON LIBRARY
A PRODUCTION OF THE UNIVERSITY PLAYERS

YOU'RE INVITED TO COME MEET US

A Reception For All Students to meet
THE TEACHING FACULTY OF THE
DEPARTMENT OF SPEECH
COMMUNICATION
AND THEATRE
&
MEMBERS OF THE
University Players

SLOAN FINE ARTS CENTER
THE COUNTDOWN THEATRE
(ROOM JS 321)
SEPTEMBER 8, 1987
7:00 P.M.

SEE YOU THERE!