

University Players 2004-2005
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William Shakespeare's

**A
Midsummer
Night's
Dream**

The University Players in association with
The Student Cooperative Council and
the Department of Performing Arts present...

William Shakespeare's A Midsummer Night's Dream

Scenic Design/Technical Direction:
Stephen E. Haynes

Costume Design
Ramona Broomer

Lighting Design
Amanda Whitesel

Asst. Stage Managers
Matt DeSantis
Katie Woodring

Directed by
Gino Chelakis

The Time: "The Roaring Twenties"

The Place: The Duke's Place...a "speakeasy"
hidden in the Athens Mid-State Storage
company...and Thereabouts...or, in the most
creative moments of a child's dream.

There will be one ten-minute intermission

PLEASE...TURN OFF ALL CELL PHONES

THE PLAYERS

The Changeling Child (a dreaming boy):

Genevieve M. Beatty....an 8 year old attending Cochran Elementary School, Genevieve has been seen previously in the Community Theatre League's production of *The Best Christmas Pageant Ever* and in the LHU University Player's production of *Elegies for Angels, Punks and Raging Queens*. She would like to thank her Mother, Lisa Riede (Professor of Communication Studies at LHU) for all her support, her Father for getting her to rehearsals on time and her little sister who misses her when she's away from home.

The Duke's Gang:

Kyle Murphy as **Theseus** (aka, "the Duke")....Kyle was last seen as Roger in the LHU production of *Grease* and before that in *House of Blue Leaves*. He is a Secondary Education/French major and will be starting his student teaching next fall.

Annie Hudak as **Hippolyta** (the "gun mal" from a rival gang).... is a senior theatre major from Old Bridge, NJ. She has been previously seen as Elvira in *Blithe Spirit*, Patty Simcox in *Grease* and Corinna Stroller in *House of Blue Leaves*. Annie is the President of University Players and Alpha Psi Omega. She would like to thank her family, friends and her boyfriend for their continued support and encouragement.

Marcus Glover as **Egeus** (Hermia's father).... is a second semester freshman who is majoring in Journalism and Mass Communications. This is his first show with the University Players. His previous acting credits include: Tybalt in *Romeo and Juliet* and Kenickie in *Grease*. Marcus would like to thank Mr. Stiles for getting him started and teaching him the art of theatre and, of course, his family and friends for supporting him all his life. Break a leg everyone!

Matt Frank as Lysander (beloved of Hermia).... is a freshman at LHU, majoring in Secondary Education/English. This is his first appearance on the LHU stage, however, he has performed in such productions as *Lend Me A Tenor* and *Arsenic and Old Lace*. He would like to thank his family and friends for putting up with him. He would also like to thank the BAHS theatre crew for getting him where he is today. PEACE!!

Cory Messinger as Demetrius (beloved of Helena).... is a freshman majoring in Mass Communications. This is his first LHU production and he is very excited to be a part of this team. Cory was involved in his high school theatre program where he had roles in shows such as *Godspell* and *Anything Goes*. Aside from acting, Cory is also involved in Cantori, Jazz Ensemble and Men's Ensemble here at LHU. He is also becoming involved with the University Players. He would like to thank his family and friends who have been so supportive... "Fondue! Fondue!"

Melinda Richner as Hermia (Egeus' daughter).... This is Melinda's third show at LHU, other productions include *Blithe Spirit* and *Grease*. She was also highly active in productions at her high school. She is the fundraising officer in University Players and is also involved with Dangerously Improv. "Mommy, family and friends...thank you for supporting me in all that I do...I love you all!"

Melissa Hanson as Helena (a southern maid).... is a sophomore at LHU majoring in Secondary Education English with a minor in Theatre. She is involved in University Honors, LHU Ski and Board Club, the SESPSEA, and the University Players. Most recently she was seen on the LHU stage as Sandy in *Grease*. She would like to thank her parents and sister for all their love and support. She would also like to thank her boyfriend for his love and for being there when things get rough.

Kristi A. Dennison as the Philostrate (the Dukes "secretary").... is a Psychology major with a minor in International Studies. This is her first time acting with the University Players, though she has been the light board operator for *Blithe Spirit*, *Grease*, *House of Blue Leaves*, *Godspell* and the *Elephant Man*. She is a TriSigma sister and will be graduating this semester.

The Flappers:

Kate Woodring as Ruby (the Waitress and Asst. Stage Manager).... is a junior with a dual major in Communications and Theatre. In addition to being an Asst. Stage Manager, she has also worked in the scene shop, helping to build this set. Katie is also an avid participant in the LHU dance consort and she is the president of the Residence Hall Association.

Kristin Suders as Binky (the Cigarette Girl).... is making her first appearance on the LHU stage. She would like to thank her mother and her amazing boyfriend for all their support and love.

Jessica Stokes as Mimsy (The Vamp).... is a junior Journalism and Mass Communications major with an emphasis in Broadcasting. This is her first appearance with the University Player's though she has performed in numerous plays in high school, including *Murder's in the Heir*. She would like to thank all of her friends for their constant support.

Dave Schot as Schottzy (The Bartender).... is a junior Biology and Chemistry major for Premedicine. He is currently in the process of preparing to enter medical school, where he hopes to pursue a career in Surgery. This is his first experience with theatre and he is very excited to be apart of this great group of actors. Dave would like to thank his wonderful family and friends for their support and encouragement.

The Thugs:

JP Reagan as Peter Quince (the Director).... was last seen in the LHU production of *Blithe Spirit*. He is a theatre major here at LHU and is actively involved in University Players and Dangerously Improv.

Mark Petrucci as Nick Bottom (Pyramus).... is a sophomore at Lock Haven with an interest in Theatre. He hopes to one day make it to television or the big screen. Mark has been involved in the university's productions of *Grease* and *Rashomon*. Mark wishes to thank the cast for all their hard work and a special "Pat Pat" for all the Thurbs.

Bryan Satterly as **Francis Flute** (Thisby)....is a sophomore who is majoring in secondary education mathematics. He hails from Sayre, PA. This is his first production at Lock Haven University. He is a member of the University Players and during his high schools days, he was involved with such productions as *Oklahoma*, *Guys and Dolls* and *Annie Get Your Gun*. He would like to thank his Mom, Dad, Brother, his dog Mo and his close friends for all their support.

Brian Prentice as **Tom Snout** (the Wall).... is a sophomore here at LHU. This is his first main stage production in college, however, he was very active in his high schools theatre program. He enjoys entertaining and the theatre is a way for him to express himself. He is a member of the Dangerously Improv and an active participant in the University Players. Brian would like to thank his parents John and Patricia and his sisters Jessica and Amanda...without them he would not be the man he is today. Finally, Brian would like to give the cast and crew his thanks...and to the Thugs, "Pat...Pat."

Mooka Barnes as **Snug** (the Lion).... graduating with a degree in Criminal Justice, Mooka is making his first appearance on the LHU stage. He would like to thank his girlfriend for all her support and love.

Joshua E. Moser as **Robin Starveling** (the Moon).... is a freshman with a dual major in Secondary Education/Biology and Theatre. This is his first LHU production. Josh is also a member of the University Players, Cantori, the Secondary Education club, and the Biology club. He would like to thank the cast and his awesome family and friends for all their support.

The Fairies:

Andrew Yearick as **Oberon** (King of the Fairies).... is a senior German/Spanish Secondary Education major. He has appeared as Don Carlos in *A Flea in Her Ear*, as Artie in *House of Blue Leaves*, as Danny Zuko in *Grease* and Takehiro in *Rashomon*. Andrew has very much enjoyed his time at Lock Haven, especially in the theatre. He would like to thank his family for their continued support.

Rachel A. Moon as **Titania** (Queen of the Fairies).... is from Williamsport PA. She is a junior majoring in Theatre with a minor in Music. Her theatre credits include: *The Sound of Music* (Sister Margaretta), *Mame* (Mrs. Upson), *Oklahoma* (Aunt Eller), *Our Town* (Mrs. Soames), *House of Blue Leaves* (Bunny Flingus), *Fools* (Lenya Zubitsky), *Blithe Spirit* (Edith). She is also a member of the National Theatre Honor Society.

Shawn Ergler as **Puck** (loyal to Oberon).... is debuting in his first mainstage production at LHU. He is a sophomore, majoring in Theatre Arts. His previous credits include: *Peter Pan*, *Tell Me That You Love Me*, *Junie Moon*, *Lil' Abner*, *The Mouse That Roared*, *Once Upon A Mattress*, and *Rashomon*. He is also a member of Dangerously Improv, the University Players improvisational acting troupe.

Jamie Monohan as **Peaseblossom** (loyal to Titania).... This is Jamie's first appearance on the LHU stage. She would like to thank the cast, her family and her friends for all their support and encouragement.

Amanda Gajewski as **Cobweb** (loyal to Titania).... This marks Amanda's first appearance with the University Players. She was last seen as Stella in the LHU studio production of *A Streetcar Named Desire*. She would like to thank her family and friends for all their faith and support.

Marie Hass as **Moth** (loyal to Titania).... is happy to be performing again with the University Players. She was last seen as Willie in the LHU studio production of *This Property is Condemed*.

Kare (Kat) Thomas as **Mustardseed** (loyal to Titania).... is a sophomore with a major in Spanish. This is her first appearance on the LHU stage, normally working behind the scenes during productions. Kara participated in the theatre productions at her high school, and is now a member of University Players. "Tan lejos que me lleves, esta ahi donde yo creo."

Erin Salvati as the **Lead Fairy** (loyal to Titania).... is making her debut on the LHU stage with this performance. She is happy to have become involved with University Players and would like to thank the cast for all their support and patience.

Darylynn Grimes as a **Singing Fairy** (loyal to Titania)..... this is Darylynn's first college production. She was in several plays in high school, including *Josheph and the Amazing Technicolor Dream Coat* and *You're A Good Man Charlie Brown*. She is also an active member of the University Choir, Jazz Ensemble and the Cantori Choir.

The Crew

Laura Butler (Stage Manager)..... is a third year Art major. She was Asst. Stage Manager for *Our Town*, *House of Blue Leaves* and *Grease*. She was the Stage Manager for *Fools* and she was last seen as Ruth in the LHU production of *Blithe Spirit*. Laura is also Treasurer of University Players two years running.

Matt DeSantis (Asst. Stage Manager)..... has been involved, on many levels, with the LHU productions of *Grease* and *Blithe Spirit*. He has worked in the scene shop for the past two semesters and has acted as Asst. Stage Manager for the two previous LHU Dance Consort performances, he will be the stage manager for this years Dance Consort performance.

Set Crew..... Shelly Levy, Shawn Ergler, Valerie Halstead, Kyle Murphy, Dennis Berfield, Matt DeSantis, Kristi Dennison, Samantha Gibbs, Annie Hudak, Katie Woodring, Jenny Casalenuovo, Patrick Wheeler, Krisi Dennison, Melissa Hanson and Laura Butler.

Light Crew..... Jenny Casalenuovo, Kelly Baker, Kristi Dennison, Matt DeSantis and Rachel Moon.

Costume Crew..... Danielle Kilcoyne, Kelly Baker, Maria Tsygankova, Samantha Gibbs, Anna Yothers, Ruua Abdulmajid, Mary Lugano, Eugeniya Kolesnikova, Sang Phouansouvanh.

Sound Operator..... Brian Wert.

Light Board Operator..... Jenny Casalenuovo.

Front of House..... Erin Soring, Anna Yothers and Sara Reining..

The Designers

Pros. Stephen Haynes (Scenic Design/Technical Director)..... Professor Haynes received his MFA in Design/Tech from Louisiana State University. His design work has been seen in numerous theatres throughout the southeast, including Swine Palace Productions, The SITI Company and Bristol Riverside Theatre. He is in his third year as a member of the LHU Performing Arts Faculty. He has provided designs and technical direction for the University Players production's of *Our Town*, *House of Blue Leave Fools* and *Grease* and *Blithe Spirit* (both of which he also directed). Professor Haynes also serves as the faculty advisor to the University Players. He is originally from Columbia, TN.

Dennis Berfield (Asst. Scenic Design)..... is a sophomore Elementary Education major and a Theatre minor. He has appeared in the University Player's productions of *Grease* and *Fools*. Dennis is the leader of the Dangerously Improv, the University Player's improvisational acting troupe.

Prof. Ramona Broomer (Costume Design)..... Professor Broomer is a graduate of Drexel University and Temple University. She has designed costumes for more than 200 plays such as *Grease*, *Fools*, *House of Blue Leaves*, *Midnight Dreary*, *Vanities*, *Jesus Christ Superstar*, and *St. Luis Woman*. Professor Broomer teaches Costume Design, Stage Makeup, Theatre Orientation, and History of Theatre at LHU.

Brian Wert (Sound Design)..... is an Elementary Education major here at LHU. He was served the University Players on the stage crew for *Fools*, as the light crew for *Grease* and as sound operator for *Blithe Spirit*. Brian is also the Member at Large for University Players.

Amanda Whitsel (Lighting Design)..... is a first semester senior at LHU, majoring in Theatre Arts. She is no stranger to the stage, for the past five years she has been the Lighting Designer for the Mount Aloysius College Theatre Dept in Cresson, PA. She transferred to LHU for PA College of Technology with a degree in Electrical Technology this past fall. Her degree in paying off with this production.

The Director

Gino Chelakis...is happy to be joining the faculty of the LHU Department of Performing Arts. He received his MFA in Acting from The Theatre School at DePaul University and his PhD in Theatre History and Dramatic Literature from Louisiana State University. As a member of Actor's Equity he has performed on stages in Houston, Seattle, Chicago, Cleveland, Louisville, Atlanta, Los Angeles, Florida and Baton Rouge. The only thing he enjoys more than performing is teaching...he would like to thank the students at LHU for making his time here to date so incredibly engaging and inspirational...to quote Shakespeare, "...I can no other answer make but thanks and thanks and ever thanks."

Director's Notes

The well known and oft quoted philosopher Michelle Foucault said of William Shakespeare's *A MIDSUMMER NIGHT'S DREAM* "...it epitomizes and encourages our deepest and most lustful desire, to become transported by the intoxicant of love with the full confidence that someone or something other than ourselves is in control." Perhaps he is right...perhaps we do want to spare ourselves of any responsibility in the act of loving; perhaps we do want to divest ourselves of any culpable participation in our own lustful realities. Or, perhaps, in showing us ourselves, Shakespeare gives us the opportunity to confront, embrace and actively deal with our deepest desires. We have decided to set this production in the "Roaring 20's," in a time where two worlds existed at once. In this era of prohibition, we lived by day in world that "just said no" to alcohol and jazz. But, by night, we entered the underworld, the world of the SPEAKEASY, a world full of jazz and liquor and dancing; a world made all that more enticing by its prohibition. Maybe, just maybe, if we expose the "underworld," if we choose to embrace our hidden realities, if we choose to understand "Fairies" not as something that controls us (like a rogue government or some powerful diplomatic machine) but as something that we produce, as something that we control, as something that finally gives us our true love...then maybe, just maybe...we can dream into existence a world of peace, a world where all women can disobey their fathers and choose their own husbands, a world where marriage is forged in the light of love and not simply for the love of law...a world where wars fought for the sake of "underground fairies" is no more.

About the Department of Performing Arts, Theatre Division

The Bachelor of Arts degree in Theatre combines a liberal arts education with practical theatre production experience. Students study drama theory and forms of theatrical productions from a historical and contemporary approach. Not only do students study acting technique, scenic, lighting costume and stage make-up design, they also have opportunities in directing, dance and improvisational theatre. To provide students with ample hands-on experience, the academic program is coupled with the practical experience component in all of the collaborative roles associated with a theatre production.

Outside the class environment, students may participate in activities such as the University Players, the student drama organization, which produces two or three main stage productions and two to four studio productions each academic year. The national honorary theatre fraternity, Alpha Psi Omega, has an official chapter on the LHU campus. Internship opportunities are also available and can be customized to meet student's goals. Through the department, guest professionals in theatre visit to share their expertise with students, direct productions, and conduct workshops in the classroom.