





cast chosen for players'

cont. from page 2

direction of Dr. Denys Gary. "Theatre goers will see many new faces in 'You Can't Take It With You'. The cast ranges in experience from vetrans of our College Players and high school stages to those who have never acted before. Although I enjoy working with experienced actors I find it rewarding at work with people who are on stage for the first time," said Gary. Before coming to Lock Haven, Dr. Gary directed large musical production in Louisiana for many years where he started a large number of students in theatre work.

The second production is slated for preregistration weedend, November 20-22, and is entitled "Bus Stop" by William Inge. The production is under the direction of Ken Showman, a senior theatre major. The play is set at a street corner restaurant in a small town west of Kansas City and deals with the conflict

of the passengers of a snow-bound bus. The production's players are mostly experienced and established names of the College Players stage. They include Linda Orris, Linda Bailey, George Strunk, Cheryl Simpless, Howie Frieberg, George Lloyd, Benny Shoemaker, and George Frey.

These two shows are the first half of the College Players year long celebration of great American Dramatists.

Never a dull moment in 'You Can't Take It With You'

By JEAN O'DONNELL
Staff Reporter

A preview performance of the comedy, "You Can't Take It With You" was presented in Price Auditorium Wednesday night. The play, an emotional three-act about a zany, happy-go-lucky family in the 1930's, is a fast moving production with never a dull moment passing on stage.

Grandpa, played superbly by Rick Kleins, is one of the major characters in the production. His philosophy is, "life is simple if you relax, life is beautiful if you just let it come to you." Grandpa through his wisdom and common sense holds the family together when problems arise.

Each member of the family has his own unique personality and hobby. Grandpa has a standing date with the corner policeman every night at 12:30. Penny (the mother) has spent the last eight years writing unfinished plays because a typewriter was delivered to the house by mistake.

The father and Mr. DePinna are caught up in producing fireworks in the basement. Mr. DePinna delivered ice to the family eight years ago and eaver since has been part of the household. Essie (the daughter) is constantly dancing in and out of the room.

The family symbolizes happiness and to achieve happiness they do what they want and enjoy life without worrying about thoughts of the society. The conflict arises when Alice (a Daughter) wishes to marry Tony from the higher social class. Tony's parents consider the marriage un-American because of the strange behavior of the family.

The sole set for the production was the living room of the family. First impressions of the set design was a cluttered stage of unnecessary objects; however, after becoming acquainted with the family the crowded room seemed appropriate.

Overall the acting was out-
cont. on page 3

Casts chosen for Players' first two shows of season

This week the College Players of Lock Haven State College announced casting for the first two shows of their 1975-76 season. Auditions for "You Can't Take It With You" and "Bus Stop" were held Thursday and Friday in the John Sloan Fine Arts Center's Theatre Upstairs and Main Stage.

The first production, "You Can't Take It With You" by Moss Hart and George S.

Kauffman, is scheduled to run the first three evenings of LHSC's four day Homecoming Weekend October 16-19. The

zany Broadway comedy evolves around the "slightly" irregular activities of the Vanderhof family who indulge in everything from catering to Russian royalty to the operation of a fireworks factory in their basement.

Those who were cast this week in the roles of residents of the Vanderhof household (Though not necessarily Vanderhofs) were Sharon Van Treek, Lorna Armstrong, Shiela Walker, George Lloyd, John St. John, Larry Harris, and Rich Kline. The often confused but always surprised visitors who enter the midsts of the clan will be played by Monty cousins, Dick Durburow, Dave Arnaldin, Cathie Keenan, Chris Flynn, Gail Hoffman, Dick Mercury, Dave Ritter, George Strunk, and Cathy Caper.

The show is under the





PLAYERS — Two Clinton County residents, Frances Arndt, left, and Rick Kline, are appearing in the Homecoming Weekend presentation of "You Can't Take It With You" at Lock

Haven State State. The College Players opened Thursday with the comedy. Last performance is tonight. (Photos by Brian Stop

never a dull moment

cont. from page 2

standing, especially after realizing it was a debut on stage for eleven of the actors. Rick Klein (grandpa) and Sharon VanTreek (Penny, the mother) deserve special tribute for their tremendous acting. Grandpa's voice was appealing as a grandfather, his back was hunched and his facial expressions were explicit. Penny's eccentric behavior as a mother was played to a tee through exquisite facial expressions and precise movement on stage.

Costumes were simple and fitting for the era of the 30's. The father's sneakers were in accord with his character and Essie's (a daughter) leg warmers for her ballet costume were amusing.

The Russian accents of Kolenkhov (Dave Arnoldin) and Olga (Cathy Caper) were well done. Accents were never

extravagant or forgotten.

The technical aspects of the production ran smoothly and set changes were accompanied by old-time music of the 30's. The style of lighting on stage was appropriate and impressive.

Weaknesses of the play were difficult to depict and what was detected was trivial. A few characters needed more make-up and M DePinna's bald head needed work. Mr. Kirby (Tony's father) was weak in character at times and his voice would change slightly in pitch when inappropriate; however, major flaws in the play were non-existent.

"You Can't Take It With You" is a light comedy with lovable screwballs as characters. What happens to you from watching is mainly what the play is about. The play, running approximately two hours, passes all too quickly.



SC Giving 'You Can't Take It With You'

LOCK HAVEN — Three area residents have been cast in the first two of the College Players productions of the 1975-76 season at the Lock Haven State College where Bicentennial Year will be observed with the theme, "Great American Dramatists."

The first production, "You Can't Take It With You," by Moss Hart and George S. Kaufman, will run the first three evenings of the Lock Haven State College Homecoming Weekend, Oct. 16 through 19.

The zany Broadway comedy evolves around the slightly irregular activities of the Vanderhof family whose members indulge in everything from catering to Russian exiled royalty, to the operation of a fireworks factory in the basement of their home.

Rick Kline and Richard Mercury, both of Jersey Shore will appear in "You Can't Take It With You," the former as Grampa Vanderhof, and Mercury, in a supporting role.

"Bus Stop" is to be the second of the college dramas, to be

presented Thursday through Saturday, Nov. 20-22.

This play by William Inge is set at a street corner restaurant in a small Kansas town, and deals with the conflict of the passengers of a snow bound bus.

The role of Virgil Blessing in "Bus Stop" will be played by Benny Shoemaker of Lock Haven R.D.

"You Can't Take It With You"

October 16-18
LHSC...8 P.M.
Price Auditorium





If by checking the calendar of events the impression is had that nothing is happening in the arts this week and hence, things are fairly calm at Sloan, it is a misconception. Since the College Players held auditions for "You Can't Take It With You" during the first week of the semester the backstage area of Sloan and the onstage area of Price have been buzzing on a five-night-a-week basis...and the buzzing is getting louder as the College Players and their more than 65 member company which are working on this show head toward that Homecoming opener Thursday evening, October 16th.

Those who are more familiar with the innerworkings of the theatre immediately realize that the majority of the 65 members of the production's company will not appear onstage. In this case only 19 will be acting. The rest of the troupe will have built the set, set the lights, made the costumes, handled the promotions, run the performances and of course designed, directed, produced and conceived the entire show.

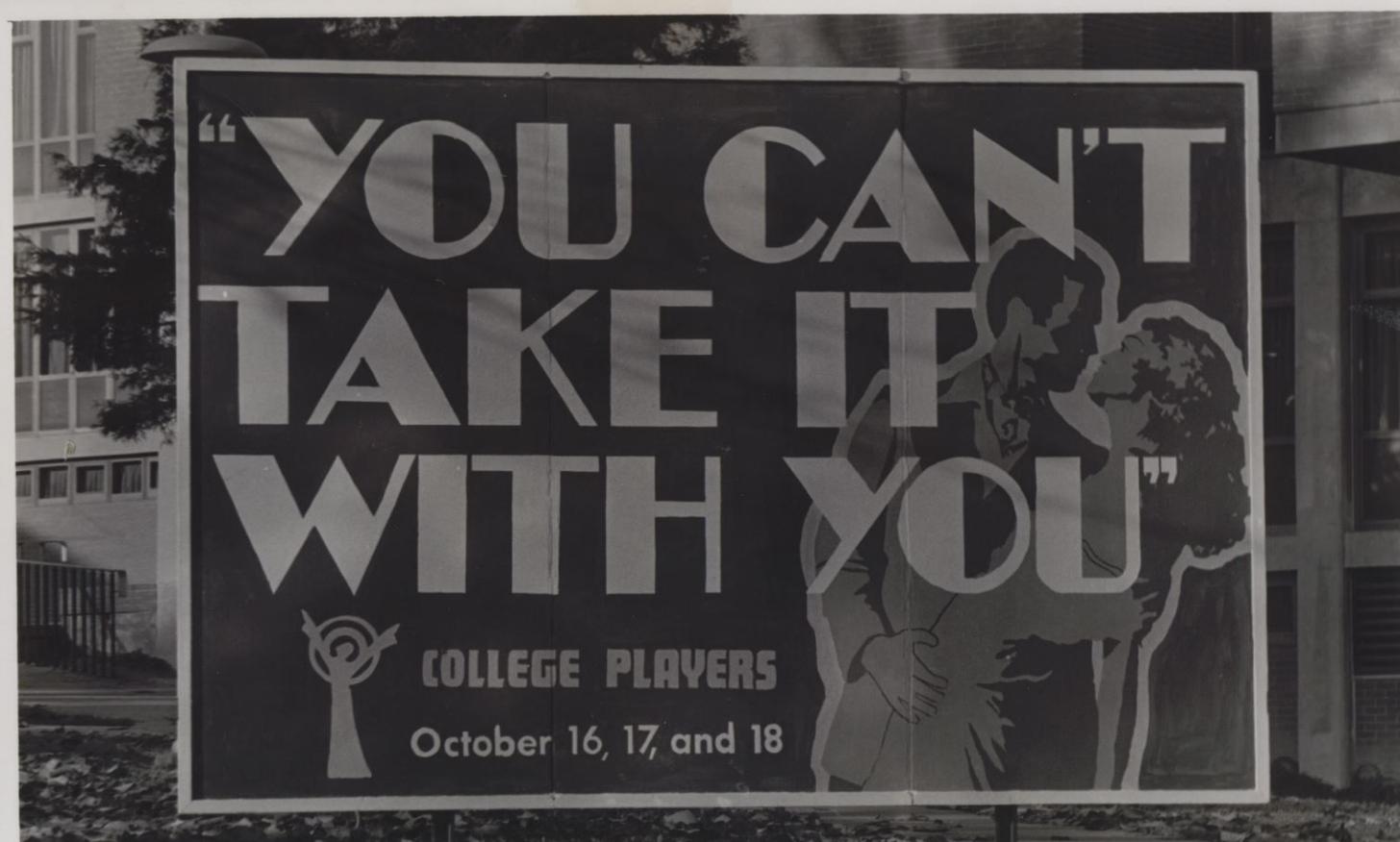
Last week the actors worked with a rehearsal set; one where inwardly turned chairs represented doorways, an old sewing table was a desk, and an ironing board let an actor know it would soon be

cont. on page 4

CREW BUSY--The set crew for homecoming weekend's theatrical performance are at work in the Sloan Shop while parts of their scenery already occupy the Price stage. Photo by ART HOFFMAN.]



"YOU CAN'T TAKE IT WITH YOU" -- Above: Dave Arnaldin, Russian dance instructor, brings Olga Katrina, exiled Russian royalty, to the Vanderhof residence. At right: Dick Durburon and Frances Ardnt as they appear in the roles of Tony and Alice.



1975 - 76 SEASON OF THEATRE AT LHSC

A SALUTE TO AMERICAN DRAMA

- CP - Oct. 16-18 "YOU CAN'T TAKE IT WITH YOU"
CA - Oct. 21 "GODSPELL"
CP - Nov. 20-22 "BUS STOP"
CP - Jan. ? "THE CREATION OF THE WORLD AND OTHER BUSINESS"
CA - Jan. 27 "LOVERS AND OTHER STRANGERS"
CA - Feb. 10 "GUESSWORKS"
CP - Mar. 4-6 "OUR TOWN"
CA - Apr. 6 "SCENES FROM AMERICAN LIFE"
CP - Apr. 26-May 1 CHILDRENS THEATRE

CP - A College Players Production

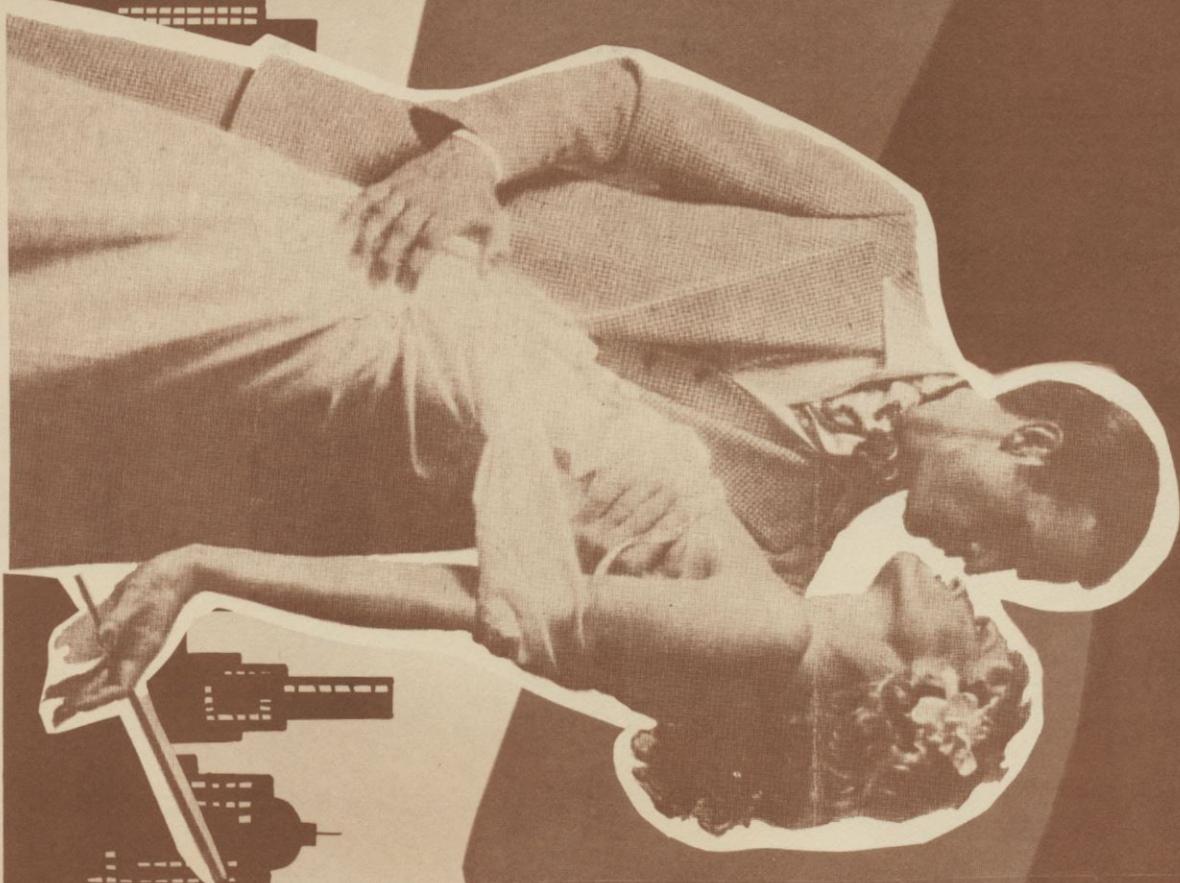
CA - A tour company presented by the Cultural Affairs Committee

Studio Theatre Productions are announced as selected. Watch the newspapers for details on all Lock Haven State College Fine Arts Events.

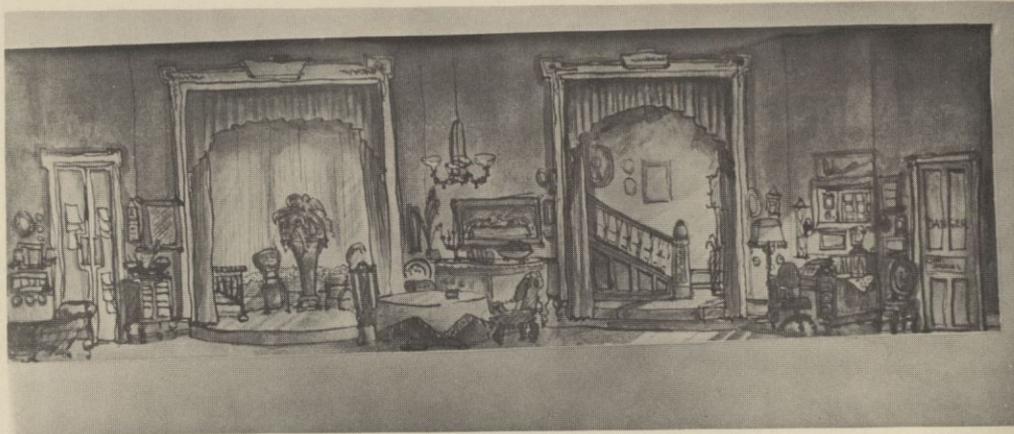
"YOU CAN'T TAKE IT WITH YOU"

by Moss Hart and George S. Kaufman

a 1930's Comedy.



a College Players production



October 16, 17, and 18, 1975

Homecoming Weekend

Price Auditorium

Eight O'Clock P.M.

a College Players production



The College Players of Lock Haven State College present . . .

"YOU CAN'T TAKE IT WITH YOU"

by Moss Hart and George S. Kauffman

as directed by
DR. DENYS GARY

scenic design by
JOHN
GORDON

lighting design by
SKIP
PALLMAN

costume design by
FELICE
PROCTOR

stage manager
CONNIE
LEES

technical director
JOHN
GORDON

asst. stage manager
WALTER
WOJTON

sound by
MARC
BRANDT

properties master
JOHN
KILLIAN

produced by
BRIAN STOPPE
in association with College Players

This production is presented with special permission of the Dramatists Play Service, Inc.



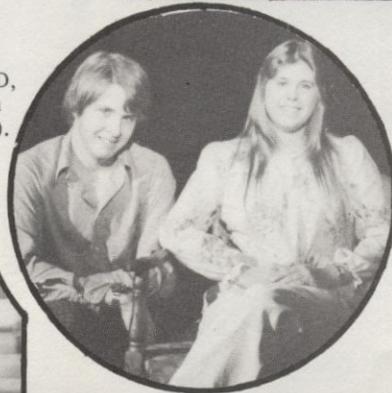
TONY AND ALICE as portrayed by Dick Durburow and Frances Arndt.



THE BASE OF THE VANDERHOF HOMESTEAD, Grandpa (Rich Kline), Penelope Sycamore (Sharon Van Treek), and her husband, Paul (George Lloyd).



THE SHOW'S DIRECTOR, Dr. Denys Gary off stage with stage manager, Connie Lees, and Producer, Brian Stoppe.



TONY'S PARENT'S, Chris Flynn, and Gail Hoffman.



DESIGNERS. John Gordon, Felice Proctor, and Skip Pallman observing a rendering.



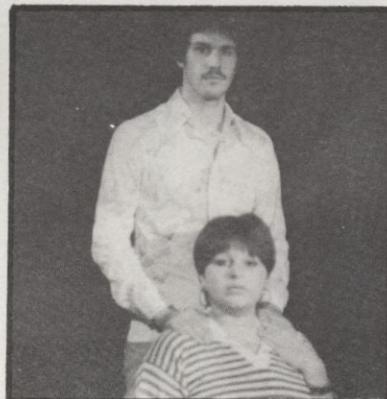
TROUBLE! Richard Mercury, George Strunk, Walter Wojton, and Monty Cousins as Hender-son.



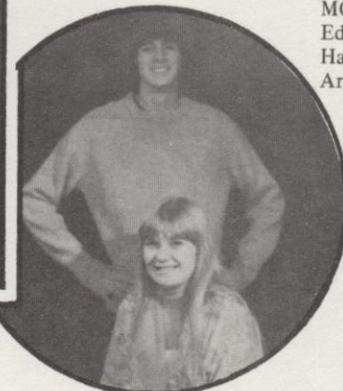
THE HELP— Donald and Rheba (Blair Wilson and Shiela Walker).



Mr. Depinna (John St. John) and Gay Wellington (Kathy Keenan)



THE RUSSIANS— Boris Kolenkhov, (Dave Arnaldin); and Olga (Cathy Caper)



MORE VANDERHOFS! Ed and Essie (Larry Harris and Lorna Armstrong)

ACKNOWLEDGMENTS

The Set Crew

Art Baker	Guy Fueshko	Matt Riley
Karen Barger	Danny Halloran	Dean Staherski
James Cramp	Gail Harper	Brian Stoppe
James DeSantis	Skip Pallman	Randy Thompson
Bill Edwards	Terry McGinchey	Linda Trott
Dave Ehrhart		

The Costume Crew

Gail Barnett	Jan Hoover	Robin Quinn
Helen Blair	Glenda Miller	Meam Roberts
Lori Brightup	Diane Miscavage	Cheryl Smilek
Joy Green		

The Lighting Crew

Mike Dieck	John Haag	Lenny Zydel
Nick DiRuscio	Jim Irvin	

The Promoting Crew

Mike Debarbieri	Art Hoffman	Robin Quinn
Dave Ehrhart		

The Make-up Crew

Dennis Burdett	Susan Columbrito	Guy Feushko
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The Properties Crew

Donna Bannan	Penny Mull	Traci Waryck
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The Paint Crew

Don Geyer	Mary Walsh
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The Usherettes and Check Room Assistants

The Sisters of Delta Zeta

The Cover Couple

Clothing by Bill Blass for P B M Fashion

The Printing

... with the courteous cooperation of



R. D. 4 BELLEFONTE, PA 16823-814 355-2197

College Players is an organization funded by LSHC's Student Co-op Council, Inc. Players govern themselves through a Board of Directors which consists of an Executive Board of students and an Advisory Board of faculty, who work together to constitute a medium through which the college community may express itself in the theatrical arts.

THE 1975-76 BOARD OF DIRECTORS

The Executive Board

<i>President</i>	<i>Mr. Brian Stoppe</i>
<i>Vice President</i>	<i>Mr. Art Hoffman</i>
<i>Secretary/Treasurer</i>	<i>Ms. Meam Roberts</i>
<i>Members-at-Large</i>	<i>Ms. Robin Quinn</i>
	<i>Mr. Ken Showman</i>

The Advisory Board

<i>Dr. Robert Kidder</i>	<i>Mr. John Gordon</i>
<i>Dr. Denys Gary</i>	<i>Ms. Felice Proctor</i>

CAST

(in order of appearance)

Penelope Sycamore	Sharon Van Treek
Essie	Lorna Armstrong
Rheba	Shiela Walker
Paul Sycamore	George Lloyd
Mr. De Pinna	John St. John
Ed	Larry Harris
Donald	Blair Wilson
Martin Vanderhof	Rich Kline
Alice	Frances Arndt
Henderson	Monty Cousins
Tony Kirby	Dick Durburow
Boris Kolenkhov	Dave Arnaldin
Gay Wellington	Kathy Keenan
Mr. Kirby	Chris Flynn
Mrs. Kirby	Gail Hoffman
Three Men	Richard Mercury
	Walter Wojton
	George Strunk
Olga	Cathy Caper

The scene is the home of Martin Vanderhof, New York

ACT I — A Wednesday evening

ACT II — A week later

ACT III — The next day

There will be 10 minute intermissions between acts.

SMOKING AND FLASH PHOTOGRAPHY ARE STRICTLY PROHIBITED.

This evening College Players open their season celebrating The American Dramatist. "You Can't Take It With You" is written by Moss Hart and George S. Kauffman. The show originally opened in New York City on a Monday night, December 14th, 1936. The production was staged by Mr. Kauffman himself and designed by a native of Harrisburg, Pennsylvania, the renown Donald Oenslager. The following day New York Times drama Critic, Brooks Atkinson, wrote, "Moss Hart and George S. Kauffman have written their most thoroughly ingratiating comedy, You Can't Take It With You, which was put on at the Booth last evening".

Tonight our production is part of the American College Theatre Festival VIII which is presented by the John F. Kennedy Center for The Performing Arts and The Alliance for Arts Education. It is produced by The American Theatre Association and sponsored by The Amoco Oil Company through the cooperation of The Alliance for Arts Education.



COLLEGE PLAYERS

of Lock Haven State College

John Sloan Fine Arts Center · Lock Haven, Pa. 17745

Phone 717-748-5351 ext. 430

"YOU CAN'T TAKE IT WITH YOU"

Production Company

- | | | |
|----------------------|---------------------|---------------------|
| 1. Dr. Denys Gary | 19. Monty Cousins | 37. Don Geyer |
| 2. John Gordon | 20. Dick Durburow | 38. Mary Walsh |
| 3. Skip Pallman | 21. Dave Arnaldin | 39. Sue Colombrito |
| 4. Felice Proctor | 22. Kathy Keenan | 40. Guy Fueshko |
| 5. Connie Lees | 23. Chris Flynn | 41. Denise Burdett |
| 6. Walter Wojton | 24. Gail Hoffman | 42. Art Baker |
| 7. John Killian | 25. Cathy Caper | 43. Karen Barger |
| 8. Marc Brandt | 26. Dick Mercury | 44. James Cramp |
| 9. Brian Stoppe | 27. George Strunk | 45. Jim DeSantis |
| 10. Sharon Van Treek | 28. Robin Quinn | 46. Bill Edwards |
| 11. Lorna Armstrong | 29. Dave Ehrhart | 47. Danny Holloran |
| 12. Shiela Walker | 30. Art Hoffman | 48. Gail Harper |
| 13. George Lloyd | 31. Mike DeBarbieri | 49. Matt Riley |
| 14. John St. John | 32. James Irvin | 50. Dean Staherski |
| 15. Larry Harris | 33. Lenny Zydel | 51. Randy Thompson |
| 16. Blair Wilson | 34. Mike Dieck | 52. Linda Trott |
| 17. Rick Kline | 35. Nick DiRuscio | 53. Terry McGinchey |
| 18. Frances Arndt | 36. Donna Bannan | 54. Meam Roberts |

A member of the University and College Theatre Association

Support the Arts in your Community!

YOU CAN'T TAKE IT WITH YOU

Rehearsal Schedule (1975)

- | | | |
|---------|----------|--|
| 0. Wed. | Sept 3 | Preliminary Read-thru (Sloan 321) |
| 1. Thu | " 4 | Block Act I |
| 2. Sun | " 7 | Review Act I---Block Act II |
| 3. Mon | " 8 | Review Act II---Block Act III |
| 4. Tue | Se 9 | Act I---line reading and additional business |
| 5. Wed | " 10 | Act II---line reading and additional business |
| 6. Thu | " 11 | Act III---line reading and additional business |
| 7. Sun | " 14 | Act I---Interpretation and line reading |
| 8. Mon | " 15 | Act II---Act III---Interpretation and line reading |
| 9. Tue | " 16 | Memorize Act I |
| 10. Wed | " 17 | Review Act I---Memorize Act II |
| 11. Thu | " 18 | Review Act II---Memorize Act III |
| 12. Sun | " 21 | Act I---characterization (DROP BOOKS) |
| 13. Mon | " 22 | Act II---characterization (DROP BOOKS) |
| 14. Tue | " 23 | Act III---characterization (DROP BOOKS) |
| 15. Wed | " 24 | Act I---additional characterization |
| 16. Thu | " 25 | Act II---Act III additional characterization |
| 17. Sun | " 28 | Run-thru for lines and characterization (I, II, III) |
| 18. Mon | " 29 | Act I---details with some props |
| | Tue " 30 | See "Lovers and Other Strangers" by professional touring company |
| 19. Wed | Oct 1 | Act II---details with some props |
| 20. Thu | " 2 | Act III---details with some props |
| 21. Sun | " 5 | Act I for ensemble playing |
| 22. Mon | " 6 | Act II for ensemble playing |
| 23. Tue | " 7 | Act III for ensemble playing |
| 24. Wed | " 8 | Polish Act I |
| 25. Thu | " 9 | Polish Act II |
| 26. Fri | " 10 | Polish Act III |
| 27. Sat | " 11 | First Technical Rehearsal (2 pm) |
| 28. Sun | " 12 | Second Technical Rehearsal (6 pm) |
| 29. Mon | " 13 | Third Technical Rehearsal |
| 30. Tue | " 14 | First Dress Rehearsal |
| 31. Wed | " 15 | Full Dress Rehearsal---Preview Performance |
| | Thu " 16 | Opening Night |
| | Fri " 17 | Second Night |
| | Sat " 18 | Closing Night |

All rehearsals in Price Auditorium--
Rehearsals begin at 6:00--Please be on time

Director--D. J. Gary
Stage Manager--Connie Lees

SCHOOL OF ARTS AND SCIENCE

Memo To: Dr. Denys Gary
Mr. Brian Stoppe ✓

From: H. Williamson, Dean

Subject: "You Can't Take It With You"

I want to express a note of both appreciation and congratulations on the occasion of the College Players production of "You Can't Take It With You." The work itself was an interesting choice, and the actual production was particularly well done. I have heard nothing but the finest kind of comments following the several performances. The staging was imaginative and carefully prepared. The performance itself was done with a theatrical sensitivity worthy of the traditions of the College Players.

The Student Cooperative Council is also to be congratulated on its support of this program, for the impact of college theatre is significant to the cultural life of any campus. Taken together, those who had a direct or less direct roll in last week's production should feel very well about the outcomes of their many weeks of hard work.

HW:bp

cc: Dr. Robert Kidder
Professor Gordon
Professor Proctor
Mr. J. Euculano

March 31, 1976

Memo To: All College Players Board of Directors Members

From: Brian Stoppe

Subject: Studio Theatre Proposals

Ken Showman has submitted the attached proposal to present "The American Dream" by Edward Albee for the Spring Arts Festival.

Though a general meeting is scheduled for Thursday, April 1st at 10 p.m. in J-321 and rehearsals and shop work will be scheduled that evening, I would like to call a brief board meeting Thursday at 8:30 p.m. in J-222 to discuss this proposal and another anticipated by then from Kim Coon.

March 25, 1976

Proposal to perform "The American Dream" by Edward Albee for the Spring Arts Festival

- I. There are five characters in the play:
 1. Mommy
 2. Daddy
 3. Grandma
 4. Mrs. Barker
 5. Young Man
- II. "The American Dream" opens with Mommy and Daddy in a symmetrically arranged living room. She is the domineering upper-class wife; he the long suffering acquiescent husband. Then Grandma, who is supposed to be a nuisance, appears. She is full of an old woman's complaints. But, Mr. Albee, who is noted for his twists, turns her into a sassy old party. We are next introduced to Mrs. Barker, a club lady, whose part in the play remains enigmatic until almost the end. At last the Young Man comes on. Like the strange young man in "The Zoo Story", this one is curiously detached from life and eager only to have other minds and bodies act on his. The difference is that in "The Zoo Story" the outcome is tragic and here the end is not death, though it surely is not happy.
- III. The setting for the play is a living room with two entrances, two identical armchairs, a sofa, and a lot of wrapped boxes.
- IV. The royalty fees are twenty five dollars (\$25.00) for the first performance. I would like the show to run for two afternoons.
- V. The costuming is contemporary.
- VI. The play should run no longer than fifty minutes.

Ken Showman

Ken Showman

Board of Directors Minutes

March 11, 1976

The meeting was called to order by President, Brian Stoppe in the office in J222 at 3:30 P.M.

Present were:

Brian Stoppe
Art Hoffman
Meam Roberts
Robin Quinn
Ken Showman
John Gordon
Dr. Gary
Dr. Kidder

Absent were:

Felice Proctor

The Minutes from the February 3, 1976 Board of Directors meeting were approved.

No formal financial report was given. John Gordon said that there were \$13.00 left in the scenery budget. Brian Stoppe said that there were \$50.00 left in the budget.

A proposal was made by Kim Coon to do a production of Arthur Miller's "The Price". The proposal was discussed thoroughly.

The discussion went as follows:

- John Gordon felt that the production we would give should tie in with the decided purpose of the Arts Festival.
 - Brian Stoppe felt that the purpose of the Arts Festival was to give the public a good overview of the arts at L.H.S.C.
 - John Gordon suggested the possibility of performing a few scenes from each of the major productions held on campus this year, and using a narrator to thread it all together.
 - Brian Stoppe suggested using scenes from plays of American writers.
- Discussion ended.

A motion was made not to produce "The Price". The motion got the majority of the votes. No new motion was made.

It was suggested that Kim Coon direct a smaller production for the Arts Festival.

The possibility of a College Players banquet was discussed. The board liked the idea. The question of a Banquet will be brought up later at a General Meeting to be held after the vacation is over. Meam Roberts was put in charge of the banquet committee. It was suggested that the General Meeting be held on April 1, at 10:00.

The Board of Directors Meeting was adjourned at 4:35 P.M.



COLLEGE PLAYERS

of Lock Haven State College

MARG KONICK (2)

The following information is necessary in order to assist the promotion people in writing copy for press releases and program write-ups for the current show. Please return the completed form to _____ by _____ (date)

Name: LORNA S. ARMSTRONG So Jr Sr Fac Local

Local Address: 232A GROSS HALL LOCK HAVEN S. COLL.

Production Title: "CAN'T TAKE IT WITH YOU"

Role or Position: "ESSIE"

Parent's Name: ROBERT B. ARMSTRONG & SYLVIA

Hometown Address: SUNDERLAND ENGLAND

Hometown Newspaper: _____

High School: _____ Year of Graduation: _____

List below biographical information (most current show first) you would not mind the general public knowing about.

Production	Role or Position	Place or Prod. Unit
UNESCO 'JACQUES'	GRANDMOTHER	
'NIGHTINGALE'	SARU	
SEVERAL IMPROS	E.G. "NARON NANTI"	

"You Can't Take It With You"
Cast List
September 3, 1975

- Penelope Sycamore.....Sharon Van Treek
- Essie.....Lorna Armstrong
- Rheba.....Shiela Walker
- Paul Sycamore.....George Lloyd
- Mr. De Pinna.....John St. John
- Ed.....Larry Harris
- Donald.....
- Martin Vanderhof.....Rich Kline
- Alice.....Frances Arndt
- Henderson.....Monty Cousins
- Tony Kirby.....Dick Durburow
- Boris Kolenkhov.....Dave Arnaldin
- Gay Wellington.....Kathy Keenan
- Mr. Kirby.....Chris Flynn
- Mrs. Kirby.....Gail Hoffman
- Three Men.....Richard Mercury
-Dave Ritter
-George Strunk
- Olga.....Cathy Caper

#####



THEATRE CALL BOARD

AUDITIONS

**YOU CAN'T
TAKE IT
WITH YOU**

a comedy in three acts by
Moss Hart & George S. Kaufman

Production Dates:
October 16

Characters: 18 (Homecoming)
12 Male - 7 Female

questions may be directed to Dr. Denys
Gary - J204 - Ext 390

**BUS
STOP**

a play in three acts by
William Inge

Production Dates:
November 20, 21, & 22 (Preregistration)

Characters:
5 Male - 3 Female

questions may be directed to Mr. John
Gordon - J203 - Ext 367

THURSDAY & FRIDAY

AUG 28 & 29

7:00pm

THEATRE UPSTAIRS

(Room 321 of The John Sloan Fine Arts Center)



You Can't Take It With You

