

LAST T. C. PLAY STAGED WEDNESDAY

Dramatic Club Closes a Successful Season With Performance of "You and I"

CURTAIN AT 8.15 O'CLOCK

The Teachers' College Dramatic Club will present as its final performance of the year, "You and I" by Philip Barry, Wednesday evening at 8.15 in the college auditorium. The plot revolves around the theme that every man has a hidden desire to be somebody else. Jack Livingston, well known to local lovers of amateur productions, plays the difficult role of "Maitey," a successful business man who left an artist's career behind to become a family man, whose peace is disturbed by the arrival of a college pal, now a popular novelist whose fascinating tales of a traveler's life stirs Maitey's dissatisfaction. Maitey's loving and encouraging wife, played by Louise Knepp, urges her husband to give up his business for a year to follow his love of art, starting a series of complications that leads to a happy climax.

The love interest in the play is maintained by Miss Hart Slater and Michael Kolivosky. Much of the humor is supplied by Etta, the maid, played by Miss Doris Winand, who becomes a "hand-made" lady and one of the interesting characters in the entire cast.

Well Known Author

The author of "You and I" is one of the best known modern playwrights and has written such successes as "Holiday" and "The Animal Kingdom," popular on the stage and screen.

The presentation of "You and I" will culminate a successful season in the history of college play productions. Starting in September with a membership of scarcely more than 20 the Dramatic Club was organized on a competitive basis, and prospective members were required to show their merit by participating in the acting or staff departments of actual plays. Among their efforts during the year were four one-act plays: "Neighbors," a comedy by Zona Gale; "The Valiant," a tragedy; and "The Trysting Place," a farce, by Booth Tarkington. The membership now numbers 60.

Four Recent Players

Organization presented an original peace play, "We Have Our Wills," which pleased many Lock Havenites interested in the peace movements. The cast for "You and I" includes four members of the cast of the last play, Miss Slater, Mr. Kolivosky, I. B. Nolan and Joseph McNerney.

"You and I" Will Be Staged May 19

1936

Chi Kappa Sigma Successfully Presented "The Trysting Place" for Third Time

BANQUET IS PLANNED

For the past several weeks the entire Dramatic Club has been busy staging rehearsals for "You and I," a drama in three acts by Philip Barry. The play is a modern sophisticated comedy with a goodly share of tense moments. All the parts in the play are character or ingenue parts. You will like, especially, Etta, the maid,—not the traditional maid, but one who becomes a deluxe lady. Nancy white brings to you the charming, courageous figure of a mother willing to sacrifice anything for her family. Ronny and Ricky carry the love interest—Ronny being the lovely "girl next door" who has attained the impossible—complete sophistication without loss of bloom—and Ricky, the thoroughly nice boy who goes through life with his head in the clouds. Then there is G. T. Warren, the typical self-made business man with an accompanying conceit which is offset by his consideration for Ricky. Geoffrey Nichols, the popular novelist, furnishes an interesting contrast to Maitland White, his one-time college chum. Maitland's charming personality will win you over immediately unless you are an incurable misanthrope.

The audience will be especially interested in the elaborate masquerade costumes which will be on display in the third act of the play. Considering the possibilities of the play, the talent of the cast, the efficiency of the staff, and most of all the splendid directing of Miss Brong, Dramatic Club Adviser, the play should be a riotous success.

The cast is as follows:

Veronica Duane	Hart Slater
Roderick White,	Michael Kolivosky
Nancy White	Louise Knepp
Maitland White,	Jack Livingston
Etta	Doris Winand
G. T. Warren,	Charles Rohrbaugh
Geoffrey Nichols,	Joseph McNerney

The staff chairmen include:

Student director	Florence Duke
Chief carpenter	Wm. McCollum
Stage manager	Jeanne Lepley
Properties	Katherine Campbell
Costumes	Margaret Griffith
Lighting	William Brown
Make-up	Lucetta McKibben
Advertising	Helena Silagyi
Tickets	Jane Moran
Line chief	Betty Rothermel
Head usher	Rita Pohl

T. C. PLAYERS GIVE GOOD PERFORMANCE IN YEAR-END PLAY

"You and I," Sparkling Romantic Comedy, Given by Capable Dramatic Group

GRADUATION EVENTS DUE

Alumni Day Saturday, Baccalaureate Sunday, Class Day Monday, Commencement

It might be called a "seven-star" play, that three-act comedy-drama, "You and I," given last evening by the Chi Kappa Sigma Dramatic Club at the Teachers College.

Every one of the seven players did exceptionally well in the offering of the dramatic society's presentation of a truly interesting series of scenes directed by Miss C. Cordelia Brong, college dramatics department head.

Michael Kolivosky, Grassflat, was the very likeable hero of "You and I." In the play given on the college stage last night, Mr. Kolivosky was willing to sacrifice his all so that his father, played by Jack Livingston, Lock Haven, might proceed with his overdue vocation, the youth-planned being an artist.

Mr. Kolivosky, junior member of Chi Kappa Sigma, assured this correspondent of his worthiness of meriting a key membership with his very completely-enacted part.

Miss Knepp, Livingston Good
The play dealt with the trials

and tribulations of one Maitland (Maitey) White, Jack Livingston, Lock Haven, who planned being an artists in his youth only to find true romance interfering with his plans to the extent of ending in marriage.

His faithful and loving wife, portrayed by Miss Louise Knepp, Woodland, was ever willing to forego her own plans for those of her husband's. Miss Knepp was, as was Mr. Livingston, especially good in the second and third acts. Miss Knepp's scene in which she tried to persuade "her husband" to give up his true income source, his business interests, to become an artist, as he planned directly prior to his marriage, was remarkably well done.

Miss Hart Slater, Williamsport, the sweetheart of Mr. Kolivosky, who played the part of Roderick (Ricky) White, was every bit the heroine in her finely portrayed part of being the sacrificing heroine who well benefitted due to the foresight of the stage's Providence. Miss Slater's bit in foregoing her eventual marriage with Ricky as she spoke to her suitor's father, Maitland White, was convincingly touching. She had wanted to see Ricky be, as he had previously planned, an architect.

McNerney Fine

In the part of Etta, the not-too-well-informed, climbing maid, Miss Doris Winand, Darby, was one of the hits of the show.

Her scene alone, enacting her envisioning of being a "lady," together with that of Joseph McNerney, as fine an actor as Lock Haven has produced, was truly the comedy hit of the show. Mr. McNerney, with an accent, was a spark to be watched from his very first entrance.

I. B. Nolan was every bit the somewhat egotistical business man, in part inebriated with his own success. The Flemington young man's stage presence prompts remarks of his future.

The play marks the end of Miss Brong's first year, a successful one, as dramatic director of the local college.

Prior to last evening's play, Miss Brong directed a trio of one-act playlets and the well-done "We Have Our Wills," written by two of her own students.

"YOU AND I"

(Continued from page 1)
served seats may be obtained for fifty cents; general admission will be thirty-five cents. The play will be given on May 19th and will begin at 8:15 P. M., sharp. The curtain will rise promptly and all the doors will be closed up on the opening curtain. Late-comers must wait outside until the end of the first act.

"The Trysting Place," which was given some time ago at the college, was presented last week at the Renovo High School, and

1936



Chi Kappa Sigma Honors

Key Members

Clee Howe

Rita Pohl

Lucetta McKibben

Frances Taylor

Pin Members

William Brown

Jean Lepley

Katherine Campbell

Jack Livingston

Julia Cronister

Joseph McNeerney

Eleanor Cupp

Jane Moran

Helen Eyerly

I. B. Nolan

Carmil. Holmer

Ann Pyura

Mart. Black

Helena Silagyi

Lor.

Hart Slater

J.

Sara Sykes

al Membership, May, 1937,

Fifty-six Inner Circleers

The Chi Kappa Sigma Dramatic Club

of

Lock Haven State Teachers College

presents

"YOU AND I"

A comedy-drama by Philip Barry



WEDNESDAY, MAY 19, At 8:15 P. M.

COLLEGE AUDITORIUM

Directed by

MISS C. CORDELIA BRONG

1936

The Cast

In order of their appearance

Veronica Duane Hart Slater
Roderick White Michael Kolivosky
Nancy White Louise Knepp
Maitland White Jack Livingston
Etta Doris Winand
G. T. Warren I. B. Nolan
Geoffrey Nichols Joseph McNerney

The Staff

Student director Florence Duke
Stage manager Clee Howe
Chief carpenter Raymond Kniss
Building crew: William Marks, Oliver Kling, William McGarry,
Charles Rorabaugh, John Linebach
Lighting: William Brown and crew
Stage committee: crew and Frances Taylor, Helen Eyerly, Ann
Pyura, Sara Sykes
Properties: Katherine Campbell, Mary E. Hand, Eleanor Smith,
Jean Dykens, Amy Zaner, Mary Heckel
Costumes: Margaret Griffith, Alberta Guenter, Marguerite
Weidhahn, Charles Rorabaugh
Make-up: Lucetta McKibben, Marguerite Weidhahn, Marie
Kraemer, Georgine Gottschall, Leona Fern
Business managers: Joseph McNerney, Jane Moran
Publicity: Helena Silagyi, Ruth Crowley, Stella Herman, Lois
Long, William McGarry
Line chief Betty Rothermel
Head usher Rita Pohl

Music by the Teachers College Orchestra, under the
direction of Mr. George B. Lehman

Synopsis of Scenes

Act I.

The upstairs library in the Whites' country home in Mount
Kisco, Westchester County, New York.

Act II.

The same room transformed into a "studio," an afternoon
the following May.

Act III.

The same, later that day.

Acknowledgments

Miss Bottorf and the art department for posters
advertising the play

Mr. Lehman and orchestra for music

Lock Haven Express for publicity

Shadle's Furniture Store for furniture

Mr. Hursh, Mr. Burkett and Mr. Maggs for
assistance with scenery

The Student Activity Council, whose cooperation with the
dramatic department has made possible two public performances
this year

Everyone who contributed in any way to the success of this play

Produced by special arrangement with Samuel French,
New York City

LAST T. C. PLAY STAGED WEDNESDAY

Dramatic Club Closes a Successful Season With Performance of "You and I"

CURTAIN AT 8.15 O'CLOCK

The Teachers College Dramatic Club will present as its final performance of the year, "You and I" by Philip Barry, Wednesday evening at 8.15 in the college auditorium. The plot revolves around the theme that every man has a hidden desire to be somebody else. Jack Livingston, well known to local lovers of amateur productions, plays the difficult role of "Maitey," a successful business man who left an artist's career behind to become a family man, whose peace is disturbed by the arrival of a college pal, now a popular novelist whose fascinating tales of a traveler's life stirs Maitey's dissatisfaction. Maitey's loving and encouraging wife, played by Louise Knepp, urges her husband to give up his business for a year to follow his love of art, starting a series of complications that leads to a happy climax.

The love interest in the play is maintained by Miss Hart Slater and Michael Kolivosky. Much of the humor is supplied by Etta, the maid, played by Miss Doris Winand, who becomes a "hand-made" lady and one of the interesting characters in the entire cast.

Well Known Author

The author of "You and I" is one of the best known modern playwrights and has written such successes as "Holiday" and "The Animal Kingdom," popular on the stage and screen.

The presentation of "You and I" will culminate a successful season in the history of college play productions. Starting in September with a membership of scarcely more than 20 the Dramatic Club was organized on a competitive basis, and prospective members were required to show their merit by participating in the acting or staff departments of actual plays. Among their efforts during the year were four one-act plays: "Neighbors," a comedy by Zona Gale; "The Valiant," a tragedy; and "The Trysting Place," a farce, by Booth Tarkington. The membership now numbers 60.

Four Recent Players

Organization presented an original peace play, "We Have Our Wills," which pleased many Lock Havenites interested in the peace movements. The cast for "You and I" includes four members of the cast of the last play, Miss Slater, Mr. Kolivosky, I. B. Nolan and Joseph McNerney.

"You and I" Will Be Staged May 19

Chi Kappa Sigma Successfully Presented "The Trysting Place" for Third Time

BANQUET IS PLANNED

For the past several weeks the entire Dramatic Club has been busy staging rehearsals for "You and I," a drama in three acts by Philip Barry. The play is a modern sophisticated comedy with a goodly share of tense moments. All the parts in the play are character or ingenue parts. You will like, especially, Etta, the maid,—not the traditional maid, but one who becomes a deluxe lady. Nancy White brings to you the charming, courageous figure of a mother willing to sacrifice anything for her family. Ronny and Ricky carry the love interest—Ronny being the lovely "girl next door" who has attained the impossible—complete sophistication without loss of bloom—and Ricky, the thoroughly nice boy who goes through life with his head in the clouds. Then there is G. T. Warren, the typical self-made business man with an accompanying conceit which is offset by his consideration for Ricky. Geoffrey Nichols, the popular novelist, furnishes an interesting contrast to Maitland White, his one-time college chum. Maitland's charming personality will win you over immediately unless you are an incurable misanthrope.

The audience will be especially interested in the elaborate masquerade costumes which will be on display in the third act of the play. Considering the possibilities of the play, the talent of the cast, the efficiency of the staff, and most of all the splendid directing of Miss Brong, Dramatic Club Adviser, the play should be a riotous success.

The cast is as follows:

Veronica Duane Hart Slater
Roderick White, Michael Kolivosky
Nancy White Louise Knepp
Maitland White, Jack Livingston
Etta Doris Winand
G. T. Warren, Charles Rohrbaugh
Geoffrey Nichols, Joseph McNerney

The staff chairmen include:

Student director Florence Duke
Chief carpenter Wm. McCollum
Stage manager Jeanne Lepley
Properties Katherine Campbell
Costumes Margaret Griffith
Lighting William Brown
Make-up Lucetta McKibben
Advertising Helena Silagyi
Tickets Jane Moran
Line chief Betty Rothermel
Head usher Rita Pohl

and tribulations of one Maitland (Maitey) White, Jack Livingston, Lock Haven, who planned being an artists in his youth only to find true romance interfering with his plans to the extent of ending in marriage.

His faithful and loving wife, portrayed by Miss Louise Knepp, Woodland, was ever willing to forego her own plans for those of her husband's. Miss Knepp was, as was Mr. Livingston, especially good in the second and third acts. Miss Knepp's scene in which she tried to persuade "her husband" to give up his true income source, his business interests, to become an artist, as he planned directly prior to his marriage, was remarkably well done.

Miss Hart Slater, Williamsport, the sweetheart of Mr. Kolivosky, who played the part of Roderick (Ricky) White, was every bit the heroine in her finely portrayed part of being the sacrificing heroine who well benefitted due to the foresight of the stage's Providence. Miss Slater's bit in foregoing her eventual marriage with Ricky as she spoke to her suitor's father, Maitland White, was convincingly touching. She had wanted to see Ricky be, as he had previously planned, an architect.

McNerney Fine

In the part of Etta, the not-too-well-informed, climbing maid, Miss Doris Winand, Darby, was one of the hits of the show.

Her scene alone, enacting her envisioning of being a "lady," together with that of Joseph McNerney, as fine an actor as Lock Haven has produced, was truly the comedy hit of the show. Mr. McNerney, with an accent, was a spark to be watched from his very first entrance.

I. B. Nolan was every bit the somewhat egotistical business man, in part inebriated with his own success. The Flemington young man's stage presence prompts remarks of his future.

The play marks the end of Miss Brong's first year, a successful one, as dramatic director of the local college.

Prior to last evening's play, Miss Brong directed a trio of one-act playlets and the well-done "We Have Our Wills," written by two of her own students.

T. C. PLAYERS GIVE GOOD PERFORMANCE IN YEAR-END PLAY

"You and I," Sparkling Romantic Comedy, Given by Capable Dramatic Group

GRADUATION EVENTS DUE

Alumni Day Saturday, Baccalaureate Sunday, Class Day Monday, Commencement

It might be called a "seven-star" play, that three-act comedy-drama, "You and I," given last evening by the Chi Kappa Sigma Dramatic Club at the Teachers College.

Every one of the seven players did exceptionally well in the offering of the dramatic society's presentation of a truly interesting series of scenes directed by Miss C. Cordelia Brong, college dramatics department head.

Michael Kolivosky, Grassflat, was the very likeable hero of "You and I." In the play given on the college stage last night, Mr. Kolivosky was willing to sacrifice his all so that his father, played by Jack Livingston, Lock Haven, might proceed with his overdue vocation, the youth-planned being an artist.

Mr. Kolivosky, junior member of Chi Kappa Sigma, assured this correspondent of his worthiness of meriting a key membership with his very completely-enacted part.

Miss Knepp, Livingston Good
The play dealt with the trials