

Give 'Watch On Rhine' At T. C.

College Players
Preparing Noted
Show For November

"Watch on the Rhine," the New York Drama Critics prize play for 1941, will be given at the Teachers College November 19 and 20 by the College Players under the direction of Miss Cordelia Brong of the college staff.

"Watch on the Rhine" opened on Broadway a year the entire American stage had felt the influence of this contemporary masterpiece. New York drama critics chose it as the best play for 1941. It has had great success in the Summer theatres and was the most widely-used of all dramatic offerings given throughout the country on the professional stage during the past year.

The College Players are among the first amateurs to be given permission to use the play as it was released for non-professionals about a month ago. The cast is now working hard to prepare a presentation that will be a real treat for the local audience.

Several students from Lock Haven are taking leading roles in "Watch on the Rhine." Dale Olmstead, recent winner of Harpers' Short Story Contest and a veteran actor in College Players productions, will have the role of "Kurt" in this performance. His wife, "Sara," will be enacted by Phyllis Wolfe of Jersey Shore. Miss Wolfe has been in several recent dramatic productions at the college. Miss Esther Marie Shea, William R. Bitner, and Daniel Stanley of Lock Haven, and Miss Ethel Batley of Jersey Shore are also taking leading parts. Bobby North, son of Dr. and Mrs. W. R. North, Misses Marion McPhee of Waynesboro, Miss Eleanor Williams of Port Allegany and James Peet of Proctor are also in the supporting cast.

Miss Rose Minnie Probst, Henry Ryan, and Miss Kathryn Draucker of Lock Haven, Russell Judd of Flemington, Miss Jane Bittner of Jersey Shore and John Akeley of Coudersport will be members of the stage committee.

The College Players

of

The Lock Haven State Teachers College

present

"Watch on the Rhine"

A DRAMA IN THREE ACTS BY LILLIAN HELLMAN

Thursday and Friday, November 19 and 20, 1942

AT 8:15 P. M.

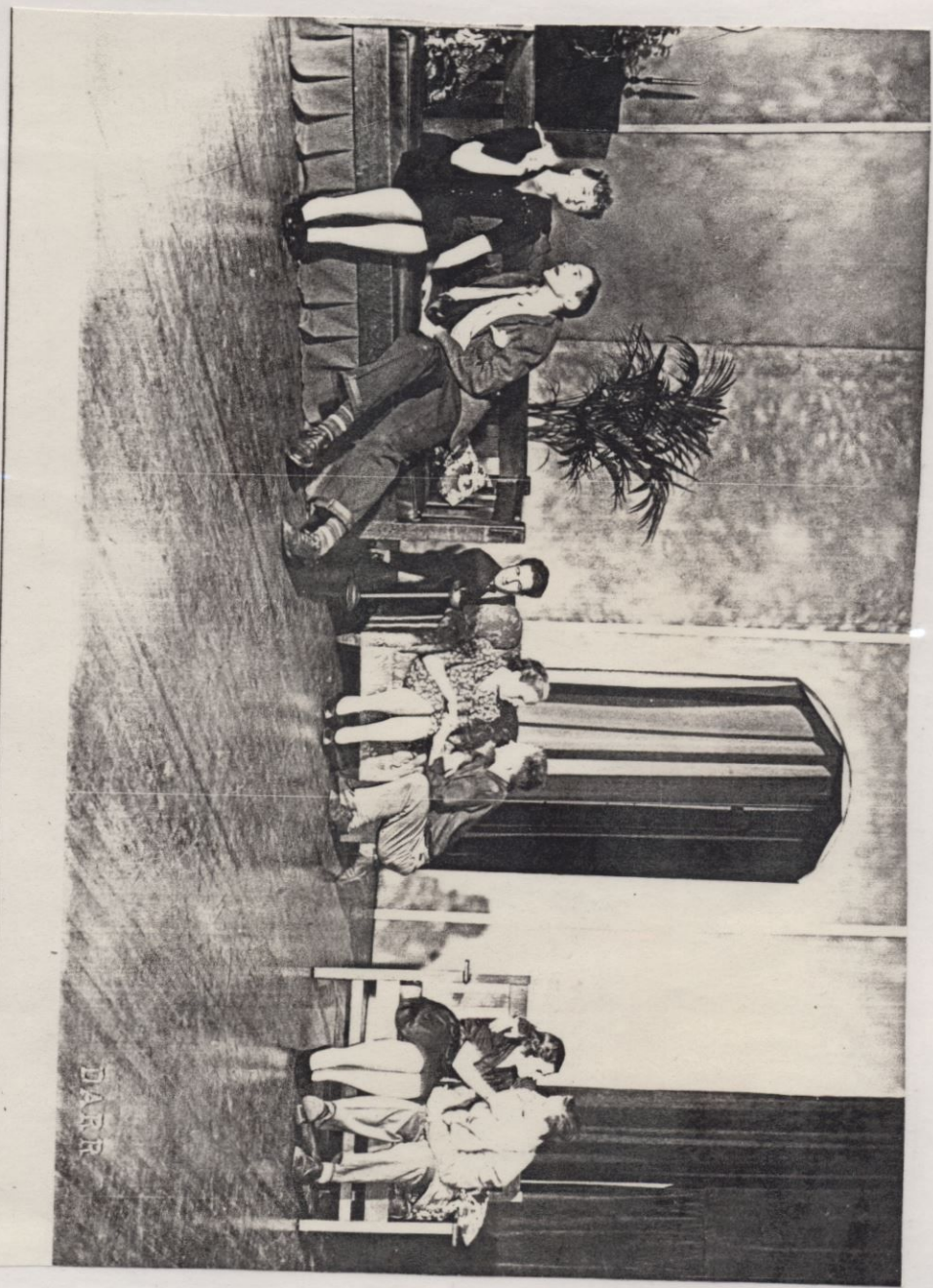
Directed by

C. CORDELIA BRONG

& Winter Haven's Center	Compliments of Mailman's Jewelry The House of Fine Diamonds	Gross
Ed J. Eisemann	Jew	
BUXTON LEATHER GOODS	LUCIEN LELONG PERFUMES	
Compliments of Don Welch Motor Co. PONTIAC - PACKARD "Buy More Def Bonds"	Compliments of HOY'S Men's Wear City Office Supply Store Musical Instruments and Supplies	Regal & Blum Credit Jewelers 101 E. Main, Lock Haven Home of Bulova Watches
Compliments of KLEWANS	Compliments of SHADLE'S	Compliments of The HUB Store
Widmann & Teal Drug Stores		
Get all at The Times Times Square	Davis Restaurant 24-Hour Service	We Serve You Shoes and Hosiery for all the family Boots
Compliments of C. L. Krape & Son	Thanks to— Fredericks Drug Store Lock Haven Coffeys Drug Store Mill Hall	Public School is an organization, educational and child welfare and health units throughout the coun- try operating with the FSCC plans for extending the school lunch program.



"Watch on the Rhine" 1942



Don't Miss

the greatest of all Anti-Nazi Plays **WATCH ON THE RHINE** the New York Drama Critics' Prize Play for 1941

to be presented by THE COLLEGE PLAYERS in the
Lock Haven State Teachers College Auditorium
Thursday and Friday, November 19-20, 1942, at 8:15 P. M.



Tickets now on sale at Fredericks' Drug Store, Lock Haven
and Coffey's Drug Store, Mill Hall

Adults, 55c; Students, 28c

Door Prizes



Shown here
are players
who will enact
roles as
members of
the Mueller
family in
"Watch on
the Rhine":

Dale Olmstead,
seated with
Bobby North,
Edward Mon-
tarsi and Miss
Eleanor Wil-
liams, stand-
ing.

1942 Combat In 'Watch On The Rhine'



Dale Olmstead, as "Kurt Mueller," anti-Nazi agent, and William R. Bitner as "Count de Broncovis," pro-Nazi National, appear in a tense moment of drama in "Watch on the Rhine," the Lillian Hellman play which the Teachers College Players will present at the college on Thursday and Friday, Nov. 19 and 20. The "Mueller" role, as played on Broadway by Paul Lukas, was widely acclaimed.

"Watch on the Rhine"

by
Lillian Hellman

"Watch on the Rhine," the play which won the critics' prize and was among the "Ten Best Plays of 1941," as selected by Burns Mantle, will be played by the College Players on the nineteenth and twentieth of November, at eight-fifteen in the evening.

This play is dedicated to those people who work for the defeat of Naziism, all over the world.

New Auditorium State Teachers College

Tickets may be purchased and reserved
at Fredericks' Pharmacy and at Coffey's
Drug Store in Mill Hall

Adults: fifty-five cents

Students: twenty-eight cents

Tickets May Be Reserved at No Extra Charge



Watch On Rhine In Rehearsal¹⁴²

"Watch on the Rhine," the play New York drama critics thought was tops for 1941, and the one chosen by the College Players for the first major production of the season, is well on its way toward the big night, November 19, with rehearsals now in full swing under the direction of Miss C. Cordelia Bronx, assisted by student-director, Dan Stanley, and the elaborate set already designed and under construction. The cast is made up of veterans as well as a few newcomers, and again all the local boys have carried off choice roles.

One outstanding characteristic of "Watch on the Rhine" is that it boasts one character that is truly heroic, Kurt Mueller. Here is a man who has had a long arduous background of hardship and an anxiety, but who remains still a person of common sense, patience, and a kindly spirit. In the roles of Kurt Mueller, his wife, Sara, and their children, Joshua Babbette, and Bodo, is reflected some of bitterness and frustration of life in today's Europe as contrasted with the easeless and good-humored life in America reflected in the roles of the peppery old dowager, Fanny Farrelly and her son, David. It is this very easelessness and generosity that brings these people under one roof, including two other European refugees, Teck and Marthe, the Count and Countess de Brancovis.

The role of Kurt will be portrayed by Dale Olmstead, Lock Haven. Mr. Olmstead appeared in a lead role in one of last season's successes, the Thornton Wilder play, "Our Town," and also in the one-act play, "The Flattering Word." He is an actor of no mean ability, so theater-goers may look forward to a more than creditable portrayal of the character of Kurt. His wife, Sara, will be enacted by Phyllis Wolf, Jersey Shore, who is not unfamiliar with the college stage either, having formerly played opposite Mr. Olmstead in "Our Town," and carrying a role in "The Flattering Word." Another member



WATCH ON THE RHINE---DECEMBER 1942



Anti-Nazi Play "Watch On Rhine" November 19, 20

"Watch on the Rhine," the New York Drama Critics' Prize Play for 1941 is well on its way toward the big nights, November 19 and 20, with rehearsals in full swing under the direction of Miss C. Cordelia Brong, head of the speech department of the Lock Haven State Teachers College. The cast is made up of veterans and a few newcomers, and again the local students have carried off choice roles.

One outstanding characteristic of "Watch on the Rhine" is that it boasts real human characters—roles that demand a keen appreciation of modern living—roles that aspiring amateurs yearn to get their teeth into. The leading influence of the play is in the hands of one who is truly heroic, Kurt Muller. Here is a man who remains a person with common sense, patience, and a kindly spirit. In the roles of

Kurt Muller, his wife, Sara, and their children, Joshua, Babette, and Bodo, is depicted some of the bitterness and frustration in today's Europe as contrasted with the guileless and good-humored life in America reflected in the roles of the peppery old dowager, Fanny Farrelly, and her son, David. It is this very guilelessness and generosity that bring these people under one roof, including the two European refugees, Teck and Marthe, the Count and Countess de Brancovis.

The role of Kurt will be portrayed by Dale Olmstead of Lock Haven. Mr. Olmstead appeared in a leading role in one of last season's successes, "Our Town" and also in "You Can't Take it With You," as well as this year's one-act vehicle, "The Flattering Word." He is

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