

Wartime Family Mix-Up Shown In College Play

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The comedy, "Three's A Family" is under the direction of Miss Helen Thornton, who is the speech and drama instructor this year during the leave of absence of Miss Cordelia Brong.

"Three's A Family" was produced last season on Broadway by John Golden with the famous comedienne, Una Merkel, in the lead.

The leading role of Irma, will be portrayed by Patricia Bodle, daughter of Mr. and Mrs. James Bodle, 554 West Main St.

Irma is the old maid spinster who lives with her sister and

brother-in-law, Frances and Sam Whitaker, in a small apartment. It soon develops that three in the family is an extremely minor number, when the Whitaker's daughter, Kitty, moves in with her five months old baby.

Kitty's lieutenant husband, Gene Mitchell, played by George Marshall, son of Mr. and Mrs. George Marshall, 22 South Jones St., comes in for the night and brings teddy bears and dolls to help clutter up the living room.

Six in the family is still not enough and Archie, the Whitaker's son and his wife, Hazel, played by Joan Cooke, daughter of Mr. and Mrs. Roderick W. Cook, 223 North Fairview St., move their troubles in the apartment.

Naturally, during the war years the maid situation was not up to par and the coming and going of maids adds to the gayety of "Three's A Family." But Dr. Bartell, who is so nearsighted he has to get out his magnifying glass to see the baby, tops the show's humor with his "We're making progress."

Two other Teachers College students from Lock Haven adding to the fun of the College Players first major production of the year are Gloria Hager, and Mrs. Ethel Pepperman.

The rôles of several babes-in-arms will be realistically portrayed by smiling, cooing Lock Haven Thespians.

DRAMA CORNER

by Josephine Pavlock

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Today is the day

They give babies away

With a half a pound of tea.

If you know any ladies

That want any babies

Please send them up to me.

If you want to know the tune to the above inspired composition, just come around and see me. I'll find someone who can sing it for you. I left the rehearsal of the play the other night singing this little song, to the accompaniment of a duet by two of the babies ladies of the town were kind enough to lend to the College Players. The other two present seemed to be reserving their talents for acting.

And tonight is the night we see the result of hard work on the part of the play cast, Miss Thornton, and the entire Dramatics Club. Because of the fact that I've attended a few previews, and because I saw E. K. Kassab made up for the part of the doctor—don't miss the play. And just so you won't miss E. K.—he's the fast-talking, moth-eaten (I pray his indulgence) pill and baby dispenser that you will see throughout the play.

And now I hope that some of Santa Clause's elves cleans off the stage—and the Thanksgiving table—in preparation for the Nativity—which the College Players hope to present in December, and the nicest gift Santa could give to T. C. would be an organ or an organist—or both. In former years, Miss Ruth Simon usually played (her own organ) for the Nativity. She is leaving the early part of December to accept a position in another state, but she may sell her organ. The student council would like to buy it, but the problem of a skilled player still remains. We have a lot to be thankful for, but I hope that it isn't too early to write a letter to Santa.

Three's A Family

First Production of Dramatics Club

Three's A Family, a comedy in three acts by Phoebe and Henry Ephron has been selected by the College Players as their first production of the year. Try-outs have been held and a tentative cast chosen. Pat Bodle has the female lead as an old maid, Erma Dalrymple; and Bill Graffius heads the male cast as Sam Whitaker, Erma's brother-in-law.

The rest of the characters in the play have not yet been definitely chosen, and several people are at present working on some of the parts. The definite cast will be announced in the near future.

Members of the play production cast are leading the management and direction of the play. Nancy Zimmerman is the student director and Marty Badick will assist directing as prompter. Miss Thornton will be the faculty director, and all production work will be done by members of the Dramatics Club.

The play will be presented in the auditorium Tuesday, November 20, at 8:14 o'clock. Tickets will be sold to the townspeople, and college students will be admitted with their student identification cards.

T. C. Players To Give 'Three's A Family'

The College Players have announced their first play of the 1945 season, "Three's a Family," a comedy fresh from Broadway and the road circuit, to be given Tuesday, November 20, at 8:14 o'clock in the College Auditorium.

"Three's a Family" will be under the production and direction of Miss Helen Thornton, who succeeded Miss Cordelia Brong as head of the Speech and Drama department of the Teachers College.

Patricia Bodle Has Lead Role

The cast for the College Players first dramatic venture of this school year, announced by the director, Miss Helen Thornton, will have Miss Patricia Bodle of Lock Haven in the leading role.

The College Players first comedy, "Three's a Family," will be given at 8:15 in the college auditorium Tuesday evening, Nov. 20. Pat plays the role of the old maid aunt, who invaded her sister's household 15 years ago because "Sam," the sister's husband, lost her \$12000 on the stock market.

"Sam Whitaker" is played by Bill Graffius, State College. "Frances Whitaker," the sister, is played by Virginia Speaker of Brooksville.

George Marshall of Lock Haven handles the role of the husband of "Kitty," the daughter, who is played by Juan Yon of Altoona.

Joan Cook of Lock Haven acts the role of "Hazel," wife of the son, who is played by Harold Zeidus, Newport.

Cloria Hager, Lock Haven, has the role of a friend of the family. Ethel Pepperman of Lock Haven delivers comedy lines in the role of a maid.

The role of the five months old baby has not yet been cast.

Others in the cast are: Dorothy Heston, Avoca; James Hartle, Drifting; Walter Zuroski, Johnsonburg; Donald Atkinson, Altoona; Steve Heinrich, Scanor; and Mary Currin, Renovo.

DEDICATED TO THE SENIORS

Thanks for the memory
Of busy afternoons
Sewing on costumes
With Miriam Park
'Twas just a lark
And laughter filled the rooms
- How lovely it was ...

Thanks for the memory
The backstage work well planned
Leis Biddle in command
And Earen in director's chair
To give the girls a hand
- How hectic it was!

Oh, we had our moments of laughter
These memories that live ever after.
Remember the food that Tidlow brought-
And Babs as an angel
Just can't be forgot.

Thanks for the presidents
Elliot in '43
Next year we'll have MacPhee
And Doris Huffman's reign this year
I'm sure we'll all agree
- How lovely it was.

DRAMA CORNER

by Josephine Pavlock

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Today is the day
They give babies away
With a half a pound of tea,
If you know any ladies
That want any babies
Please send them up to me.

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THREE'S A FAMILY

3-ACT COMEDY

Presented By The College Players

TUESDAY, NOVEMBER 20, 1945

8:14

Admission 65c, Tax Inclu

College Auditorium

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DRAMA CORNER

by Gloria Hager

Three's a Family, the first-semester production of the Dramatics Club was presented to a nearly full house. The play, a comedy, was a howl. The only ones who did not howl were the five babies. This was in spite of the attention received backstage by a baby-struck cast. Enough of babies. The hard working, and incidentally, good cast consisted of Bill Graffius, Pat Bodle, Dorothy Heston, Juan Yon, Harold Zeiders, Joan Cook, Virginia Speaker, Walter Zuroski, George Marshall, Ethel Pepperman, Mary Curran, Ernie Kassab, Jim Hartle and Gloria Hager.

In April the Players are presenting their second production *Cusan and God*. That's fast work. Miss Thornton!

Here's big news! On January 31, members of the College Players are catching the afternoon train to New York. They will stay at the Hotel Edison, which is that big, white, modernistic hotel on 47th Street off Broadway. After unpacking, they will go sightseeing along Broadway before turning in. Friday morning after breakfast there's a choice of the Capitol, Paramount, or Roxy Theaters, or another round of sight-seeing. Lunch is at Lee's Restaurant in Chinatown, where they intend to go to the Chinese Opera House and visit the shops during the afternoon. Dinner will be at Ye Olde Eat Shoppe on 8th Avenue. That night five of the members are going to see *Hamlet* with Maurice Evans, playing at the Columbus Circle Theater. The remaining thirteen intend to see *I Remember Mama*, with Madie Christians, at the Music Box Theater. Saturday morning, Music Hall of Radio City is on the list. At noon lunch will be eaten in Greenwich Village at a little place where the Russian food is excellent—to quote Miss Thornton. That afternoon the whole gang will go to see *Peggy Swope*, with Gertrude Lawrence and Raymond Massey, which is playing at the Barrymore Theater. After the play dinner is at East India Place and that night the group divides again. Twelve of them intend to see *Oklahoma* at the St. James Theater. Six are going to Victor Herbert's famous musical comedy, *The Red Mill*, at the 46th Street Theater. Miss Thornton will be in charge of the members who are going. They are Martha Badick, Frances June Slenker, Marie Bulger, Pat Bodle, Gloria Hager, Mary Curran, Peggy Swope, Nancy Zimmerman, Carolyn Carpenter, Mary Yerkes, Virginia Speaker, Richard Judd, Mary Louise Stevens, Caroline Diack, Joan Cook, Sally Zuber, Ernie Kassab, and Luella Rollard.

FIRST MAJOR PRODUCTION OF YEARS PRODUCED BY PLAYERS IN RECORD BREAKING TIME

The first major production by the College Players in two years, will be given tonight, November 20, at 8:14 P. M., when they present "Three's a Family", a three-act comedy.

The play is under the direction of Miss Helen Thornton, Head of the Speech Department, and Student Director Nancy Zimmerman. Martha Badick will act as prompter.

In the past three-act plays were given in the second semester. This year the College Players will present one major production in each semester.

The cast for "Three's a Family", in order of appearance, is as follows:

Bill Graffius—Sam Whitaker, a hen-pecked husband, who runs the house for an occupation.

Pat Bodle—Irma, an independent woman who lives off her sister.

Dorothy Heston—Adelaide, a haughty, aggressive maid.

Juan Yon—Kitty, a young wife, who is having domestic trouble.

Harold Zeiders—Archie, who is preparing himself for the role of a father.

Joan Cook—Hazel, the wife of Archie.

Virginia Speaker—Frances Whitaker, who earns the money for the house.

Walter Zuroski—Delivery man.
George Marshall—Gene Mitchell, husband of Kitty.

Ethel Pepperman—The colored maid.

Mary Curran—Special Delivery girl.

Ernest Kassab—Dr. Barlett, an elderly man who has spent his doctor's career delivering babies.

James Hartle and Gloria Hager—Joe and Marian Franklin.

The play will be presented only one evening, which is breaking the tradition of two evenings for major productions. The ticket committee, headed by Peggy Swope, is endeavoring to make up for this loss by selling the house.

Who Has A Baby Actress?

College Players Need Star For New Production

The College Players is the name given the group of students who comprise the dramatic club of the Lock Haven Teachers College. These College Players, under the direction of the instructor of speech and dramatics, present plays for the townspeople and other T. C. students.

On their first presentation of this year, the College Players are running into a little difficulty since the students are all adults.

For the comedy production "Three's A Family," the College Players are searching for an actress who is capable of playing the role of five months old "Sally." The Players do not believe in using doll properties and

as there are no five month old students registered at the College, the director of the show is calling on the citizens of Lock Haven for help in the casting of "Three's A Family."

This actress must be five months old, or near there, and must be healthy and in condition to undertake frequent rehearsals in the hands of the College Players. She may be either dark-haired or light, blue eyes or black, but her face and figure should honor the name of "actress."

Anyone having direct or indirect knowledge of a future "Sally" for "Three's A Family" would be advancing the acting profession by passing along that knowledge to the College Players.

Peggy Swope, who portrayed the part of Susan in the first production here recently, will again head the cast for this return engagement.



Of course, the biggest item on the list of year-end activities was the banquet annually held at the Dutch Inn. The theme of the program was "Now Is the Time," and the decorations carried out the idea. Marion Mac Phee was the Mistress of Ceremonies, Doris Greene was the song leader, and Peggy Swope was the accompanist. Helen Lawrence spoke on the topic, "Time Teaches All Things." Rose Minnie Akeley's speech revealed that "Time Will Unfold." Patricia Bodle spoke "On Borrowed Time," and Marty Badick discussed "Time Was." Miss Brong concluded the program of speeches with "Time for Decision."

Marion Burkhardt and Ethel Pepperman composed a parody of the popular song "Time Was" for the seniors. The words are as follows:

To The Seniors—
Time was—
Working with Dorothy Millward while she
Canvassed the town for publicity
Time was—
Plugging our Peter Pan,
Rose Minnie held the director's chair
Presided over the forums where
All of our sets began,
Producing, rehearsing,
Blues quickly dispersing,
Their hours they would spend—
New plays undertaking, and all

the while making
The memories they'll hold till the end.
Time was—
And we remember our Chief of Staff
Marion MacPhee with her jolly laugh—
How sweet all our time was then.
Yes, time was a lot of fun. We are sorry to see the seniors go on their way with the knowledge that all of us will someday leave. But next year—Time Will Be.