



D. C. Pres
Peggy Stouck
Pierrot Fantasia
Art Department Collaborates
in Scenic Designing;
Costumes Original

Chi Kappa Sigma is now ready to present its first "Deb" play of the year, "The Wonder Hat," by co-authors Kenneth Sawyer Goodman and Ben Hecht. The play is a fantastic comedy, with a fantastic setting, fantastic costumes and somewhat fantastic acting. The lighting effects being worked out will probably result in being fantastic, too. At any rate they will be interesting.

The play lends itself to very effective acting, and much of the real talent of the debs is expected to be brought into the limelight. Peggy Stouck, talent dancer of the college will make her debut in acting as the lovely Columbine. A rare offer—the audience will be permitted to witness some of Peggy's original dance steps. Richard Brown gives an intelligent portrayal of the old seller of wares, Punchinello. Robert Deem makes an excellent Pierrot. The great lover and commedien, Harlequin, is known to us as Breon Lauderbach.



Jack Haven #2

2 Unmted

Wonder Hat

100 3



THE WONDER HAT

The Wonder Hat Nov. 17
1937

Lock #

#1

November

17, 1937

Wonder

1 Unmted

The Wonder Lock

THE CHI KAPPA SIGMA DRAMATIC CLUB
of
LOCK HAVEN STATE TEACHERS COLLEGE

presents

"THE WONDER HAT"
A farcical comedy in one act by
Kenneth Sawyer Goodman and Ben Hecht.

Introducing new Deb talent

THE CAST

HARLEQUIN.....	Breon Lauderbach
PIERROT.....	Robert Deem
PUNCHINELLO.....	Richard Brown
COLUMBINE.....	Peggy Stouck
MARGOT.....	Esther Crisman

THE STAFF

STUDENT DIRECTOR..... Joseph McNerney (I.C)
LINE CHIEF..... Mary Eleanor Lovett
STAGE:

Construction crew: Wm. McGarry (I.C), Maurice Salada, Thomas Ramsey, Wm. Masterson, Katherine Campbell (I.C), Philip Fromm, Mildred Menge...

Artistic effects: S. Sykes (I.C), Lorna Zettle, Thomas Ramsey, Betty Lou Smith, Ruth Klewans..

PROPERTIES: Jean Dykens (I.C), Lorna Zettle, Mildred Menge.

LIGHTING: William Brown (I.C), William Masterson, Philip Fromm, Charles Norlund.

COSTUME: Mary Hand (I.C), Vivian Mark, Margaret Priest, Evangeline Whitford, Kathleen Rice, Helen McCloskey, Marguerite Sayers, Shirley Byrol, Hannah Wessesky.

MAKE-UP: Marie Kraemer (I.C), Georgine Gottschall (I.C), Betty Rothermel (I.C), Leona Fern (I.C), Marguerite Weidhahn (I.C), Hannah Wessesky....

We wish to express our appreciation to Miss Bottorf, Mr. Hursch, Mr. Burkett, Ruth Simon, and Cummings Florist Shop for their valuable assistance; and to all others who have contributed in any way to the success of this play.

Setting designed by Sara Sykes

Directed by Miss C. Cordelia Brong

Produced by special arrangement with
the Stage Guild, Chicago, Illinois..

November 17, 1937

D. C. Presents Peggy Stouck in Pierrot Fantasia

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The make-up will be done by Marie Kraemer, director, and the regular make-up squad. And then—the cheif burden-bearers, Joseph McNerney, the student director and Miss C. Cordelia Brong, the director of directors.

The next is on the sly. The social and program committees are planning a grand Thanksgiving party for the first all-members-of-the-Dramatic-Club meeting of the year, to be held on November 22. Every "Inner-Circler" and Deb must keep this evening open. At 7.30 of that day the Inner Circle will have a short business meeting in Room 33. The Debs will collect in the auditorium with Miss Brong. A surprise will be in store after the business meeting.

The Make-up and Play-reading forums under the leadership of Marie Kraemer and Lois Long, respectively, held very interesting meetings on Monday, November 8. Margaret Griffith was chosen secretary of the make-up forum and Leona Fern of the play-reading forum. In the make-up forum, Shirley Byrol was made up by Marquerite Wiedhahn, while Marie

Kraemer explained the technique of the demonstration. The fundamentals of make-up were discussed. The play-reading group read Percival Wilde's "The Confessional." The members discussed plays in general and the possibilities which Chi Kappa Sigma and the college auditorium have for producing certain plays.

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