

1936





## "Neighbors" To Be Dramatized

### CLUB DISPLAYS TALENT

The Dramatic Club is ready to launch its first production of the year, "The Neighbors," a one-act comedy by Zona Gale. Miss Brong, Dramatic Club faculty adviser, is directing the play, with Rita Pohl acting as student coach. The cast for the play includes: Lucetta McKibben (Mrs. Abel), Martha Halbrook (Mrs. Trot), Helena Silagyi (Mrs. Moran), Florence Duke (Grandma), Anne Pyura (Mrs. Ellsworth), Carmilla Folmar (Inez), Raymond Kniss (Peter), and Jack Livingston (Ezra Williams).

Stagecraft committees were organized to assist in the production. Those on the staff are: Costumers, Helen Eyerly, Sara Sykes, and Amy Zaner; Make-up artists, Julia Cronister, Lucetta McKibben, Maxine English; Property committee, Clee Howe, Madeline Hettler, Rose Marino; Stage manager, Frank Kotchin; Prompter, Jack Livingston.

As one of the "Inner Circle," let me suggest that the Dramatic Club is going to "hum" this year. Miss Brong is full of new ideas—and she is persevering. Some of her best ideas concern the plan for a membership drive. According to Miss Brong, almost every person in the school is eligible for dramatics, because of its many phases, such as costuming, property, lighting, stage design, stage carpentry, play writing, etc., as well as acting, from which the student is able to choose. A keen interest in some department of dramatic activity, a willingness to work, and a spirit of dependability are the only requirements to become a "Deb." The aim of our club is to discover and develop, by means of a series of practice plays, not only talent in acting, to be used in public performances later in the year, but also to

## 60 Students Join the "Debs" Circle

"Debs" to Stage "The Valiant" as First Practice Play for Entrance into Club

### "THE NEIGHBORS" GOOD

The consistently good staging of "The Neighbors" has received its due of appreciative comment. As the Dramatic Club's first performance of the year, it was necessarily modest, standing chiefly as promise of what is to come. The gentleness of Zona Gale's satire—humor toward small-town folk—was well preserved in the competent acting of the entire cast from the self-contained person of Ezra Williams to the compassionate Inez. The technical staffs made their contribution to an all-around smooth performance. More POWER to the D. C.

By way of urgent comment, sixty students joined the "Debs" circle of the Dramatic Club. This list ranges from the rank of senior to that of freshman. The latter group is especially well represented. The "Debs" are ready to begin work on their first practice production, "The Valiant," a one-act tragedy by Hall and Middlemass.

Tryouts for the play were held on Thursday evening and Monday and Wednesday afternoons. Both the cast and the understudies have been chosen. The cast is as follows:

Warden Holt—Charles Rohrbaugh  
Father Daly—Thomas Conrad  
The Jailer—William McCollum  
An Attendant—Calvin Fravel  
Josephine Paris—Doris Winand

The understudies for these parts are: I. B. Nolan, Clair Rauk, Joseph McNerney, and Alberta Guenter.

The group will make its debut with the casting of this play and will, after its presentation, be eligible for the inner circle. Although there will be no more actual calls to membership, the first circle will always be open to new members. Men, especially, will be welcome.

## COLLEGE STUDENTS TO OFFER ONE-ACT PLAY

Will Present Zona Gale's "The Neighbors" Wednesday; Local Students in Cast

Three Teachers College students from Lock Haven will have prominent parts in the production of Zona Gale's one-act play, "The Neighbors" at the Teachers College tomorrow afternoon at 2 o'clock.

The local students appearing in the play are Lucetta McKibben, daughter of Mr. and Mrs. Huston H. McKibben; Jack Livingston, son of Mr. and Mrs. John Livingston, and Raymond Kniss, son of Mr. and Mrs. A. E. Kniss.

Miss McKibben, a special student, is majoring in the fields of elementary work, social studies and Latin. She is prominent in the Dramatic Club, which is presenting the play; the College Y. W. C. A.; and the Education Club, an honorary society. Mr. Livingston, a Junior, is president of the Naturalist Club, a member of the band and orchestra, a member of the Dramatic Club, and editor-in-chief of the Praeco, the college annual. He played on last year's Intra-mural championship basketball team. He has chosen as his field of study mathematics and social sciences.

Mr. Kniss, the third local student appearing in the play is also a graduate of the local high school. A Sophomore, he is majoring in mathematics and social studies. He is an active and prominent member of the Dramatic Club, the Shakespeare Literary Society, and is on the committee for the Sophomore dance.

The play, to be presented under the direction of Miss C. Cordelia Brong, head of the dramatics department, will be the first in a series of plays to be given by the students. Other members in the cast are Misses Ann Pyura of Johnsonburg, Eleanor Duke, of Northumberland, Martha Holbrook of Somerset, and Helena Silagyi of Portage.



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find efficiency and qualities of responsibility in all other departments of dramatic work. The ideal club has, for every actor, two or three members interested in stagecraft. If you have a sincere enthusiasm for any type of footlight endeavor, keep eyes and ears alert for the first call for membership in the "Outer Circle."

Plans are under way for the second practice production. Miss Brong has chosen "The Valiant," by Hall and Middleman, a tense dramatic piece, which will lend itself to spectacular acting. She says this play has been voted the most popular of the one-act plays which she has produced.

The Dramatic Club is planning to produce a play a month, so that the best talent in the school may be discovered.

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