

## Miss Lois Reeder Stars In Comedy Given At College

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Blair Owens of Clearfield, Miss Esther Coder of South Williamsport, Bud Rathgeber and Harvey Newman completed the cast, all of whom presented their characterizations in notable fashion.

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**Chi Kappa Sigma Now Boasts 120  
Members, Including 67 Debs;  
Three Plays Under Way**

In assembly Friday morning, October 14, Chi Kappa Sigma, the college dramatic club presented its first production of the year: "Back of the Yards", a tense, stirring drama by Kenneth Sawyer Goodman. The conflict of the drama dealt with a youth, Michael Connors, who became involved with the law when he participated in a serious crime. Further complications set in as the Police Sergeant of the precinct wanted to marry the mother of the boy. Father Vincent, the parish priest, and a good friend of the Sergeant, tried to make the boy see his error and give himself up. The climax of the play came when Michael had to make his choice: escape by shooting the Sergeant, or give himself up. His desire to escape dominated through out the play until he was confronted with the decision. However, he was unable to shoot the Sergeant, and the play ended with a propitious slant.

Charles Norlund interpreted the part of Michael, evoking many fine comments for his work. William Masterson displayed his versatile acting ability in portraying the priest, a role quite in contrast to the young aviator in "Children of the Moon". Monroe Hurwitz depicted the bellowing Irish Sergeant, and made a fine job of it too. Both Kathryn Frey and Hannah Wesesky made their debut to the audience in this drama, showing further promise of good work in plays to come. They interpreted, respectively, the roles of the boy's mother and a typical girl of the slums.

The staff included the following:

circle during the past two weeks. At present, sixty-seven Debs are enrolled, making a total of one hundred and twenty Dramatics Club members. It is the wish of the organization to offer an opportunity to all students who wish to add dramatic experience to their preparation for teaching. Members move from circle to circle by means of actual participation in play production and by displaying qualities of cooperation, dependability, and leadership in the enterprises they undertake. The highest and most distinguished achievement is the key circle which can be reached only through merit.

Among the qualifications for key membership will be the demonstration of ability to direct a play. This year the Director's Forum is composed only of Juniors and Seniors interested in directing and who have had at least two years of activity in acting and staff work. At the forum meetings, the problems of the director are discussed by the members and the club's advisor. During this semester three student-directed plays will be presented to the college by members of this group. The time for tryouts will be 7:15 on October 24. Debs, mark the date on your calendars. The plays are in the Dramatics Club Room. Be sure to read them before that time.

On November 18 in assembly Florence Duke will show her skill as director of "The Flower Shop", by Winifred Hawkridge. In chapel on November 23 Kathryn Campbell will exhibit the results of her directorship in "The Finger of God", by Percival Wilde. Early in December Mary Heckle will present "Gas, Air and Earl" by Bertram Block. Three more seniors will be ready to direct plays during

the bases and lip-rouges at its meeting. Marie Kramer, the chairman of the forum, demonstrates the uses of make-up to the members. This is one of the last forums of the club and prove to be interesting to all persons interested in this phase of dramat-

The Play Reading Forum is gently reading plays and deciding the bill for this year. We are looking forward to at least one performance in the new audi-

ium. The committee who will select the productions for this year include: Charles Norlund, Dorothy Sheasley, Richard Brown, Marie Kramer, Hannah Wesesky, Robert Bowes, Ralph Link, Esther O' man, and Sarah Sykes. The plays under consideration are: "Cra-  
Wife," "The Barrets of Wim-  
Street," "Smilin' Thru," "Anot-  
Language," "The Enemy," "De-  
Takes A Holiday," and "In  
Moonlight."

CHI KAPPA SIGMA DRAMATICS CLUB  
of  
LOCK HAVEN STATE TEACHERS COLLEGE  
  
presents

THE FLORIST SHOP  
a comedy by Winifred Hawkridge

Time: The present  
Place: A Florist Shop

### The CAST:

The Cast

Maude	Lois Reeder
Henry	Donald Rathgeber
Slovshy	Blair Owens
Miss Wells	Esther Coder
Mr. Jackson	Harvey Newman

### The STAFF:

Design and Stage (Sara Sykes)

Design and Decor (1944) Katherine Frey, Chairman  
Harriet Figgles Frances Reed  
Rita Flemming Jesse Lyon

Castum (Hannah Wesesky)

Florence Galante, Chairman  
Margaret McMasters  
Nellie Donovan Rita McNally

### Construction and Stage (Ralph Link)

Roger Bickford, Chairman  
Donald Winkelbleck Ray Kniss  
Betty Jane Hoover Floyd Beach  
Darell Matthews Rae Gundlach  
Eugene McCramer Frank Harvey  
Eleanor Curren Joseph Danis  
Kathleen Rice Shirley Byrol

### Properties (Jean Dyrkens)

Properties (Jean Flynn)  
Mary Heckel, Chairman  
Flora McKean Evelyn Long

### Lighting (Bob Bowes)

Frank Sabbato, Chairman  
Barnett Underwood

Make-Up (Marie Kraemer)

Margaret Priest, Chairman  
Phyllis Stewart Lorna Zettle  
Jeannette Pattison Evelyn Long

Line Chief

Betty Chatham

Directed by Florence Duke

#### Acknowledgements to:

Ricker's Florist Shop  
Cummings Florist Shop

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