

## LOCK HAVEN

Lock Haven State College is located in the center of Pennsylvania, 30 miles southwest of Williamsport, surrounded by forests and mountains, on the banks of the western branch of the Susquehanna River. The town of Lock Haven has a population of 13,000.

Recreational facilities include hiking, swimming, fishing, and tennis. The town and the vicinity offer attractive shopping facilities.

The Playhouse is located at Mill Hall, on the outskirts of Lock Haven, in a delightful, renovated, huge old barn, and provides spacious facilities for the theatre proper, as well as scenery construction and all supporting activities. It is adjacent to an art gallery and craft shop.

Lock Haven State College has a beautiful 135-acre campus, featuring virtually all new buildings. Its library of more than 165,000 volumes serves a student body of 2,200 and is available to those enrolled in the Workshop.

## ELIGIBILITY

No more than twenty outstanding theatre students will be selected for participation. The program is open to both men and women of graduate and undergraduate status, to teachers already in service, and to other college graduates who give evidence of unusual ability and interest in theatre.

Auditions will be required of all applicants, and will be held by appointment at Lock Haven State College in the early spring. When travel distance precludes the possibility of such an audition, the applicant will be evaluated on the basis of other information specified below.

## CREDITS

Students may earn six credits for each of the summer sessions, or twelve semester hours credit during the twelve-week season. Students who previously attended may enroll, but no more than twelve semester hours credit may be earned in the Workshop. Transcripts will be issued by

Lock Haven State College. The transfer of credits lies within the authority of the student's institution. Each student is entitled to one copy of his record, free of charge. Additional copies will be furnished at the cost of one dollar per copy.

## LODGING AND MEALS

Workshop members will have all their meals in the attractive College dining hall, except for lunch at the Playhouse. Housing will be provided in the College residence halls. The fee for meals, lodging, and laundry is \$17.00 per week.

## FEES

Tuition fees for the workshop are \$15.00 per semester hour for Pennsylvania residents and \$25.00 per semester hour for out-of-state students. Students may enroll for one or both of the summer sessions at \$90.00 for in-state and \$150.00 for out-of-state residents, per session. Because of the nature of this program, preference will be given to students who enroll for both sessions.

Food and lodging for eleven weeks will cost \$17.00 per week, and \$8.00 for lodging only for the period from August 22 to September 2. During that final period, special arrangements will be made for food.

In addition, there is a Student Community Center fee of \$3.33 and a Student Cooperative Council fee of \$5.00 each session, totaling \$16.66 for the entire program.

## APPLICATION

A student applying for admission should submit to Dr. Marcus Konick, Director, Division of Humanities, Lock Haven State College, Lock Haven, Pennsylvania 17745:

- (a) The attached application form, completely filled out.
- (b) A transcript of previous studies.
- (c) Two letters of recommendation, one from the director of his college drama department or his drama coach, and one from his academic dean.
- (d) A resume of his theatre experience.



LOCK HAVEN STATE COLLEGE 1969 SUMMER THEATER WORKSHOP  
APPLICATION FOR ADMISSION

Dr. Marcus Konick, Director  
Division of Humanities  
Lock Haven State College  
Lock Haven, Pennsylvania 17745

Session I ☐ Session II ☐ Both Sessions ☐

Mrs. \_\_\_\_\_

Miss \_\_\_\_\_

Mr. \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Telephone \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

School Telephone \_\_\_\_\_

Date of Birth \_\_\_\_\_ Marital Status \_\_\_\_\_

Nearest Relative \_\_\_\_\_ Relationship \_\_\_\_\_

Address of Relative \_\_\_\_\_

Telephone Number \_\_\_\_\_

Signature of academic dean \_\_\_\_\_

or principal \_\_\_\_\_

The tuition fee for at least the first session is due by June 5, 1969. The College Community Center, Student Cooperative Council, lodging and board fees are due upon registration for each session. All checks except SCC fee should be made payable to the Commonwealth of Pennsylvania. The Student Cooperative Council fee of \$10.00 for the two sessions should be made payable to that organization.

If applicant is under 21, parental permission is required:

Parent's Signature \_\_\_\_\_

Date \_\_\_\_\_

Applicant's Signature \_\_\_\_\_

Date \_\_\_\_\_

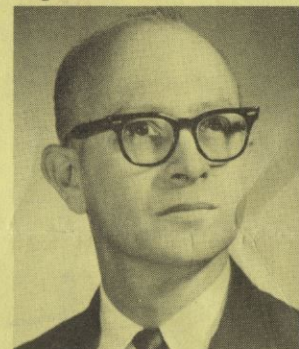
DIRECTORS OF THE PROGRAM

A regular series of classes and practical workshops will be held all during the program. For these, the special abilities of the College coordinators and the Millbrook staff will be employed.

Dr. Marcus Konick, Director of the Division of Humanities  
Mrs. Hazel Ray Ferguson, Liaison



Dr. Robert R. Kidder, College coordinator for the first session, is a professor of speech and theatre, a professional actor and narrator for theatre, films, network radio drama, and recordings. He has directed college productions and taught acting, drama, and oral interpretation.



Mr. Elwood P. Williams, College coordinator for the second session is a professor of speech and theatre, a professional actor, technical director, designer and playwright, who has worked extensively in summer stock.



Mr. Roy Franklyn, general manager and producer for the Playhouse, received his early theatrical training at Hedgerow Theatre near Philadelphia. He directed at the San Francisco Playhouse and managed the Pocono Playhouse and two off-Broadway shows: Scuba Duba and Tango. He also writes for theatre magazines, and has produced television series.



Mr. Tom Hinton has had extensive professional experience in summer stock, has appeared on Broadway, and directed at Union Theological Seminary, Columbia and Northwestern Universities, and theatres in Buffalo and Rochester, N.Y. He has choreographed musicals in Canada, Mexico, and the United States.

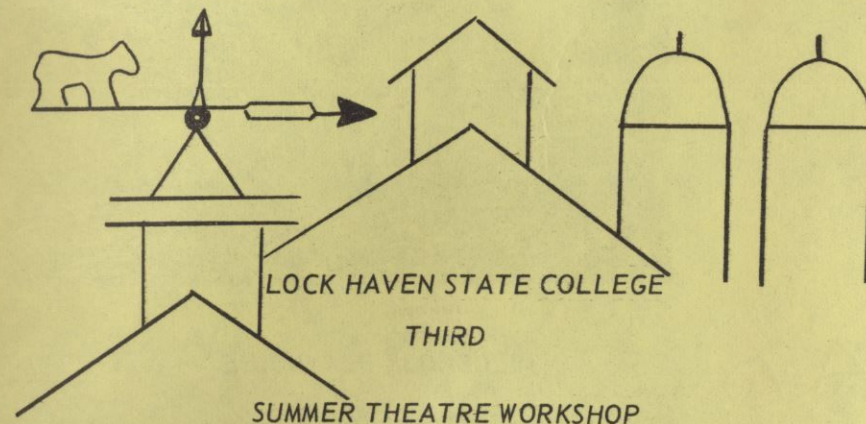


LOCK HAVEN STATE COLLEGE WELCOMES  
STUDENTS, FACULTY AND STAFF FROM ALL  
RACIAL, RELIGIOUS, NATIONALITY, AND  
SOCIO-ECONOMIC BACKGROUNDS.

Dr. Marcus Konick, Director  
Division of Humanities  
Lock Haven State College  
Lock Haven, Pennsylvania 17745

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in cooperation with

MILLBROOK PLAYHOUSE

June 9 to September 2, 1969

at

Millbrook (Lock Haven), Pennsylvania

Up to 12 s.h. College Credit

Instruction and Practical Experience

in Summer Stock including

Acting  
Stagecraft  
Costuming  
Makeup  
Voice  
Theatre Management