



THE









THE STORY OF THE OTHER WISE MAN

PROOF



THE





Christmas Pageant To Be Collaboration

Music and Dramatic Depts. To Present Van Dyke's "Other Wise Man"

Preparations are now nearing completion for the presentation of the annual Christmas production, which this year is a pageantization of "The Other Wise Man." This picturesque pageant is being produced under the joint supervision of Miss Cordelia Brong, of the Dramatic department, and Miss Grace Ullemeyer, of the Music department.

The pageantization of the story has been built upon the plan used by the Passion Play at Oberammergau, with two stages, inner and outer. The outer stage will carry the main story, Henry Vandyke's "The Story of the Other Wise Man" while the inner stage will reveal tableaux depicting the story of the birth of Christ. The story centers about a Magian, Artaban by name, who spends his life in a long and arduous search for Christ, the King.

Real dramatic talent has been found in the speech classes and will be seen in the production. Harriet Figgles, in the Prologue, will tell "The Story of the Other Wise Man," while the Reader, Charlotte Figgles, will carry the Christmas story between episodes and tableaux. Eugene McCraemer taban, the central figure in the will portray the major role of Ar-play. Much favorable comment has been made on his excellent dramatic ability. Other parts in the pageant are relatively small and are handled by students of the speech classes.

The play is being produced by more than a hundred members of the combined dramatic and music departments. The freshman speech classes will supply the acting and tableau features; the Dramatic Club will take care of the staging and costumes, and the music department will render the musical features of the play. The stage crew headed by William McGarry

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and assisted by Charles Ramsey, is working out some brilliant stage effects. One particularly new venture will be the partial employment of space staging. Sara Sykes, stage artist, is doing the designing for the scenes. Brilliant lighting effects are being worked out by William Brown, Chief Electrician, and his staff. The costume committee of twenty-one Dramatic Club members, headed by Mrs. Vivian Mark, with Lois Wagner assisting, is making the costumes for the forty characters in the play. Marie Kraemer and her crew will make-up the entire cast; Mildred Menge will be responsible for the properties, assisted by her property committee. Esther Crisman has assumed the responsibilities of student director; Katherine Frey will be Line Chief and Tableau Director. Mary Eleanor Lovett will be "call boy."

Musical numbers for the pageant will be sung by members of Bel Canto Choral Club, accompanied by Vera Lyons and Ruth Simon, and the Canterina Glee Club accompanied by Ruth Conn.

1. "Lo, How a Rose E'er Blooming" Praetorius
Vocal Ensemble
Bel Canto Choral Club
2. "Shepherds, Shake Off Your Drowsy Sleep"
Besancon Carol
"The First Noel," Traditional
"O Come All Ye Faithful"
Reading
3. "Christmas Eve" Foster
Myrtle Andrews
4. "O Little Town of Bethlehem" Redder
"Sleep, My Little Jesus" Geibel
Doris Anderson
"Silent Night" Haydn
5. "Under the Stars" Brown
Vocal Ensemble
Bel Canto Choral Club
"The Birthday of the King"
Neidlinger
Ruth Conn
6. "At the Cradle" Franck
Vocal Ensemble
Cantarina Glee Club
"Cantique de Noel" Adam
Margaret Griffith
7. "We Three Kings of Orient Are" Hopkins
Melchoir Franklin Courter
Casper William Masterson
Balthazar Tom Conrad
"Hark, the Herald Angels Sing" Mendelssohn
8. "Lullaby" Brahms
Dorothy Heller
9. "The Virgin at the Crib"
Montani
Sylvia Speece and Bel Cantos
"Jesu Bambino" Yon
Margaret Griffith
and Bel Cantos
10. "Come ye, Blessed" Scott

11. "The Heavens Resound"

Beethoven

The cast of the play is as follows:

- Prologue—Harriet Figgles
 Redder—Charlotte Figgles
 Artaban—Eugene McCraemer
 Abgarus—Ralph Link
 Abdus—Robert Bowes
 Rhodaspes—Hubert Scott
 Tigranes—Robert Deen
 Shepherds—Robert Slenker, Roger Bickford, Robert Hosterman, Edwin Stehman
 Hebrew Exile—John Quigley
 Madonna—Freda Cromer
 Child—Mary Flowers
 Her Mother—Catherine Frey
 Kings—Tom Conrad, Wm. Masterson, Franklin Courter
 Peasant—Charles Norlund
 His Wife—Jane Shull
 Soldier—Robert Weckman
 Old Man—Richard Brown
 His Daughter—Phillis Stewart
 Lame Girl—Dorothy Sheasley
 Her Mother—Lorna Zettle
 Mary Magdalene—Donna Wood
 Her Former Friend—Barnette Underwood
 Rebecca—Evangeline Whitford
 Her Mother—Dene Hocker
 Slave—Elizabeth Ogden
 Angels—Margaret Griffith, Marian Bocknewch, Katherine Dale, Betty Jane Hoover, Margaret Priest
 Extras—Max Ammerman, Miriam Gouse, Betty Roach, Betty Lou Smith

The initial performance will take place at 10:00 A. M. Friday, December 17, when a matinee will be presented for the Junior High School and grade students. The major performance will be given on Sunday, December 19, beginning at 3:30 P. M.



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