



Smokin' Through April 18, 19, 1940



GLOSSIE
LOCK HAVEN

**Lock Haven Students
Will Appear in Play**

In 'Smilin' Thru'



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Above — Miss Charlotte Figgles as "Moonyeen Clare," and William Masterson as "John Carteret." Below—Miss Jane Shull as "Kathleen Dungan-
non," and J. Russell Gabel as "Kenneth
Wayne."

THE Dramatic Club of the Lock Haven State Teachers College will present "Smilin' Thru," a three-act comedy by Allen Langdon Martin, next Thursday and Friday nights as its major offering of the year. Last semester's production was "Death Takes a Holiday." "Smilin' Thru" has been in rehearsal for more than seven weeks, and is being directed by Miss C. Cordelia Brong of the college speech department.

In the major role of "Kathleen" is Miss Jane Shull, of Pittsburgh. Last year she came through with a superlative performance in the title role of "Mrs. Moonlight." She will be supported by James Russell Gabel, of Philadelphia, who will interpret the part of "Kenneth Wayne."

In roles equally important are Miss Charlotte Figgles and William Masterson, of Lock Haven, in the respective roles of "Moonyeen Clare" and "John Carteret."

The beautiful set for "Death Takes a

April 1927 1940 Photo by Glossner

Miss Jane Shull of Pittsburgh and J. Russell Gabel of Mill Hall, as "Kathleen Dunganon" and "Kenneth Wayne," the modern romancers of the well-beloved drama, "Smilin' Thru" which the college dramatics club presented before a large local audience last evening at the Teachers College auditorium.

J. R. G.

With

April 1927 1940 Photo by Glossner

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The Tragic Romancers



Photo by Glossner
Miss Charlotte Figgles as "Moonyeen Clare" and William Masterson as "John Carteret," the tragic lovers of the familiar "Smilin' Thru," drama to be given Friday evening in a public performance at the Teachers College by the college dramatics club under the direction of Miss C. Cordelia Brong.





'Smilin' Thru' Effectively *April 18, 1940* Given By College Players

Further evidence that Lock Haven is coming into its own once more in the field of worthwhile and entertaining local dramatic productions was evidenced last evening at the Teachers College auditorium where the college dramatics club, Chi Kappa Sigma, presented the ever-popular "Smilin' Thru" in a beautifully enacted and beautifully staged

lighted the audience which filled

delighted the audience which filled

the auditorium for the occasion.

The college players, directed by Miss C. Cordelia Brong, whose thorough-going handiwork was evidenced in many important details of the presentation, are showing an increasing maturity in dramatics performances, and aided by the excellent stage facilities of the new auditorium, are increasingly able to offer entertainment of high calibre.

"Smilin' Thru" capably lived up to the reputation of the club's earlier production this year in the new auditorium, "Death Takes A Holiday," and the audience went away highly pleased with the play, many of them expressing this

pleasure informally in some after-the-play discussions in the lobby.

"Old Men" Score

With a highly capable quartet in the romantic leads, composed of Miss Charlotte Figgles of this city as the fated "Moonyeen Clare," Miss Jane Shull of Pittsburgh as the vivacious "Kathleen Dunganon;" William Masterson of this city as "John Carteret," and J. Russell Gabel of Philadelphia as "Kenneth Wayne"—still the show, for many of the audience, was "stolen" by the two "old men" of the cast, "John Cartaret" in his older years as played by Mr. Masterson, and "Dr. Owen Harding" as enacted by William R. Bittner.

Mr. Masterson, seen in many local productions in recent years, is developing well. His role this year was similar in certain respects, particularly on the score of aging, with the one he played last year with Miss Shull in "Mrs. Moonlight," and he played his "John Carteret" with a skill and ease which showed growth over his fine performance last year.

Mr. Bittner's interpretation of "Dr. Owen" was a perfect foil for Mr. Masterson's "Carteret," and



'Thru' Presented Tomorrow, Friday ¹⁹⁴⁰

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The story represents two generations. To disclose "John's prejudices," "Smilin' Thru" retrogresses 50 years in the second act, where the story of him and his lovely bride-to-be, "Moonyeen Clare" is depicted. Miss Charlotte Figgles, another Lock Haven girl, will portray the part.

Other characters in the play are Miss Esther Crisman of Allenwood as "Ellen," Charles Norlund of this city as "Willie Ainley," and a group of wedding guests composed of Misses Roberta Sebatto, Jane Bittner, and Eugene McCramer, Michael Kolivosky, and Eugene Shuey. The prologue roles of Mrs. Duncan and Mrs. Wayne are played by Miss Sonia Venger of Mill Hall and Miss Betty Lou Smith of Lock Haven.

The entire play will be presented in costumes supplied by Mrs. Vera Watkins of Williamsport. The stage setting was designed by Miss Katherine Frey of Lock Haven, and constructed under the supervision of Ralph Link of Patton.

'Smilin' Thru' Presented At T. C. Tomorrow, Friday

"Smilin' Thru," a phantasy-comedy, will be presented Thursday and Friday nights by the Dramatics Club of the Teachers College in the new college auditorium. Following seven weeks rehearsal under the direction of Miss C. Cordelia Brong, this play promises more than any work yet done by this organization.

The curtain will rise at 8.15 to reveal a stage setting more elaborate and beautiful than the one for "Death Takes a Holiday" which was performed last Fall, a quaint English cottage in a colorful flower garden.

In the leading role of "Kathleen Duncannon," is Miss Jane Shull of Pittsburgh. Supporting her in the part of "Kenneth Wayne," is James Russell Gabel of Philadelphia.

"John Carteret," "Kathleen's" irate uncle who for deep set reasons of his own will not permit the son of "Jeremiah Wayne" (played by I. B. Nolan of Flemington) to so much as set foot on his premises, will be interpreted by William Masterson of Lock Haven. His best vision of Ralph Link of Patton.

friend, "Dr. Owen," is played by William R. Bittner, also of this city.

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