

Lock Haven State College Players

Thursday, Friday, April 4, 5, 1963

PRICE AUDITORIUM

8:15 P.M.

present

RIGHT YOU ARE*

A Comedy-drama in three acts.

by

Luigi Pirandello

LAMBERTO LAUDISI Harrison Hamlin
AMALIA AGAZZI Gail Williams
DINA AGAZZI Pamela Kupstas
BUTLER Michael Mannion
SIGNORA SIRELLI Vicki Steinberg
SIGNOR SIRELLI Wilbur Decker
SIGNORA CINI Vicki Andrus
COUNCILLOR AGAZZI Donald Olivett
SIGNORA FROLA Karen Richardson
SIGNOR PONZA James Marzo
SIGNORA NENNI Carol Stringfellow
POLICE COMMISSIONER CENTURI Monte Shepler
FIRST GENTLEMAN James Shugerts
SECOND GENTLEMAN †James Engeman
THE GOVERNOR †Harry Sisak
SIGNORA PONZA †Mary Cuneo

The Place: A province in central Italy

There will be two ten-minute intermissions

***If You Think You Are**

PRODUCTION STAFF

Director Jack Handley†
Wardrobe Hazel Rae Ferguson†
Lighting Charles Gummo

CREWS

Stage Manager Tom Poorman
Scenery Vickie Andrus, Harrison Hamlin, Don Harriman, Thomas Humaney, James Marzo, Karen McMichael, Nancy Peterson, Tom Poorman, Karen Richardson, Harry Sisak†, Nancy Smith, Pam Swartz, Vicki Steinberg, Carolyn Tetlow, Lois Walker, Claudia Wasko, Gail Williams
Publicity Sarah Iddings, Carolyn Lupole, Claudia Wasko
Make-Up Adrienne Aumiller†, Maureen Dolan†, Barbara Downs, Penny Hain, Karen McMichael, Pam Swartz, Nancy Smith, Claudia Wasko, and Cast.
Sound Carol Stringfellow
Wardrobe Vicki Steinberg, Claudia Wasko
Photography Lil Junas, color photos—Dr. Billhartz
Ushers Delta Zeta Sorority

ACKNOWLEDGEMENTS

THE EAGLE EYE, LOCK HAVEN EXPRESS, WRAK Broadcasting Station, Mrs. Katherine Glennon. (Mr. John Swartz, L. H. S. C. Band, Adrienne Aumiller for Antigone)

The College Players welcome any donation of furniture, costumes and properties of any type or period. Phone 748-4425 and a member will go by to collect the gift.

†Denotes membership in Alpha Psi Omega, honorary dramatic fraternity.

Eagle Eye April 4, 62

'Right you Are! If You Think You Are'



Front Row: — Gail Williams, Chick Hamlin, James Marzo, Carol Stringfellow.
Second Row: — Mary Cuneo, Vicki Andrus, James Shugerts, Karen Richardson, Pam Kupstas, Wilbur Decker.
Third Row: — Mike Mannion, Don Olivett, James Engeman, Vicki Steinberg, Harry Sisak, Monte Shepler.

Town Gossip Takes Supremacy In Comedy Tonight, Tomorrow

"Right You Are! If You Think You Are" by Luigi Pirandello will be presented at 8:15 p.m. tonight and tomorrow in Price Auditorium. This will be the College Players' third production this year.

Gossip is the keynote of the comedy-drama directed by Dr. J. G. Handley, associate professor of speech and drama. Laudisi (Chick Hamlin) is spokesman for the playwright when he insists that we must exercise tolerance towards others and respect for their deepest fabrications because we cannot really know the truth about them.

The action takes place in the home of Signor and Signora Agazzi played by Don Olivette and Gail Williams. As the town gossips, they proceed to unravel the lives of three new villagers.

The supreme catastrophe of life, according to Pirandello, occurs when a moral looking-glass suddenly reveals to one the image of himself which others see.

Admission is free.

"Right You Are . . ."

Tryouts Today

Tryouts for "Right You Are, If You Think You Are" by Luigi Pirandello, next major production by the College Players will be held from 4-5 and 7-9 p.m. today in Dr. Jack Handley's office in Price Auditorium.

The cast is large and several major and minor roles are available. Also, there will be opportunity to work on this production in all technical aspects as a means of being invited to take the trip to Broadway with the players in April.

The play will include three sets and character studies in makeup.



A United Nations guide explains the UN structure to the Akeley newspaper staffers.

'Right You Are' Cast Named

The cast for the College Players spring production "Right You Are! If You Think You Are" by Luigi Pirandello has been announced by Director Jack Handley. The play will be presented next Thursday and Friday in Price Auditorium.

A comedy-drama, the play has been termed "the purest instance of "drama of ideas" in the history of the theatre, a veritable exhibition of an idea that truth is relative and subjective: what seems to me, or you, to be so is so.

The cast follows:

Harry Sisak, The Governor; Monte Shepler, Commissioner; Don Olivette, Agazzi; Pam Kupstas, Dina; Gail Williams, Amalia; Chic Hamlin, Laudisi; James Marzo, Signor Ponza; Mary Cuneo, Signora Ponza; Karen Richardson, Signora Frola; Wilbur Decker, Signor Sirelli.

Vicki Steinberg, Signora Sirelli; Vicki Andrus, Signora Cini; Carol Stringfellow, Signora Nenni; Mike Mannion, Butler; James Shugerts, A Man; James Engeman, A Second Man; acting class, other citizens.

'Right you Are! If You Think You Are'



Front Row: — Gail Williams, Chick Hamlin, James Marzo, Carol Stringfellow.
Second Row: — Mary Cuneo, Vicki Andrus, James Shugerts, Karen Richardson, Pam Kupstas, Wilbur Decker.
Third Row: — Mike Mannion, Don Olivett, James Engeman, Vicki Steinberg, Harry Sisak, Monte Shepler.

Town Gossip Takes Supremacy In Comedy Tonight, Tomorrow

"Right You Are! If You Think You Are" by Luigi Pirandello will be presented at 8:15 p.m. tonight and tomorrow in Price Auditorium. This will be the College Players' third production this year.

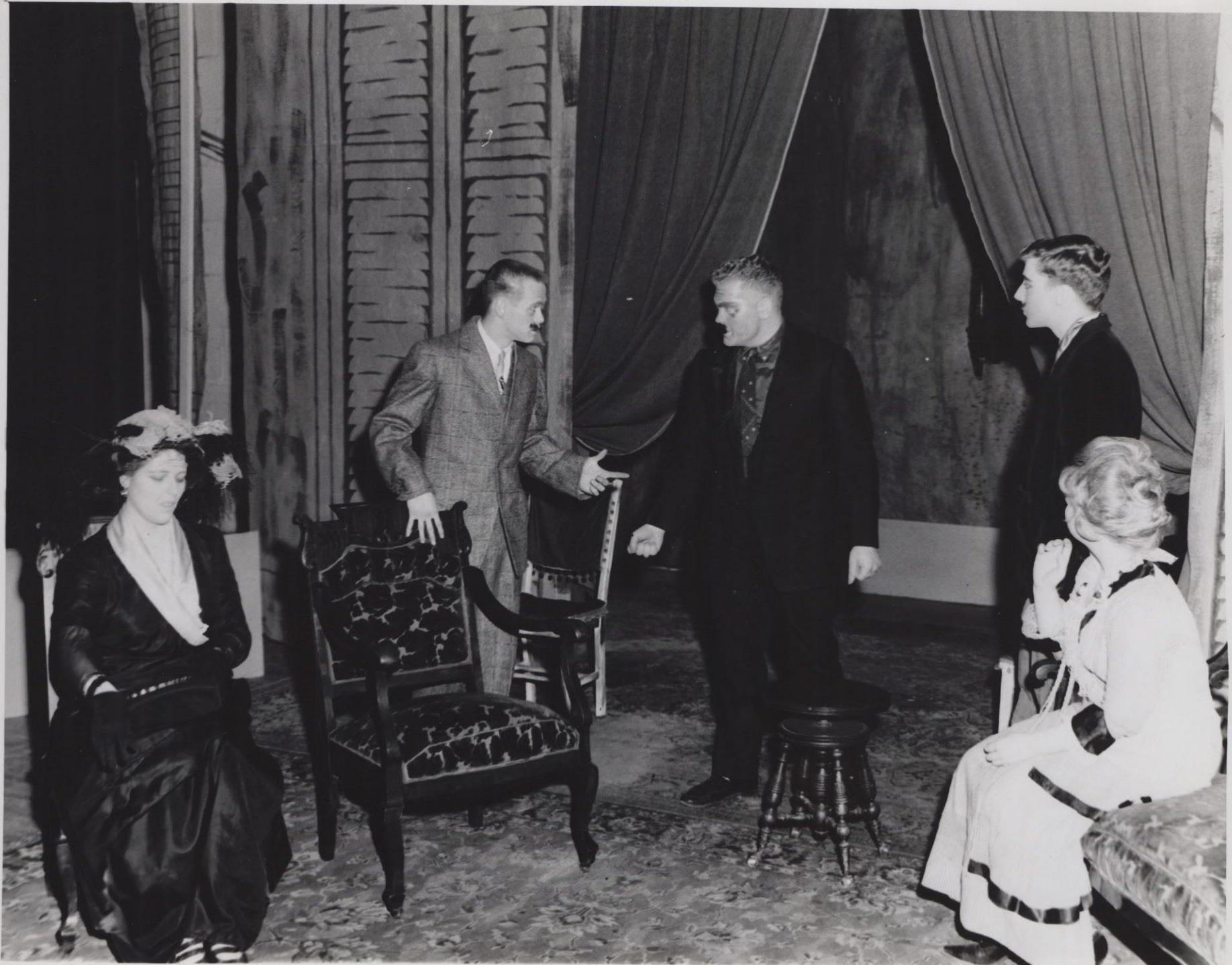
Gossip is the keynote of the comedy-drama directed by Dr. J. G. Handley, associate professor of speech and drama. Laudisi (Chic Hamlin) is spokesman for the playwright when he insists that we must exercise tolerance towards others and respect for their deepest fabrications because we cannot really know the truth about them.

The action takes place in the home of Signor and Signora Agazzi played by Don Olivette and Gail Williams. As the town gossips, they proceed to unravel the lives of three new villagers.

The supreme catastrophe of life, according to Pirandello, occurs when a moral looking-glass suddenly reveals to one the image of himself which others see.

Admission is free.







E. Eye
March
28, '63



A United Nations guide explains the UN structure to the Akeley newspaper staffers.

'Right You Are' Cast Named

The cast for the College Players spring production "Right You Are! If You Think You Are" by Luigi Pirandello has been announced by Director Jack Handley. The play will be presented next Thursday and Friday in Price Auditorium.

A comedy-drama, the play has been termed "the purest instance of "drama of ideas" in the history of the theatre, a veritable exhibition of an idea that truth is relative and subjective: what seems to me, or you, to be so is so.

The cast follows:
Harry Sisak, The Governor;
Monte Shepler, Commissioner;
Don Olivette, Agazzi; Pam Kupstas, Dina; Gail Williams, Amalia; Chic Hamlin, Laudisi; James Marzo, Signor Ponza; Mary Cuneo, Signora Ponza; Karen Richardson, Signora Frola; Wilbur Decker, Signor Sirelli.

Vicki Steinberg, Signora Sirelli; Vicki Andrus, Signora Cini; Carol Stringfellow, Signora Nenni; Mike Mannion, Butler; James Shugerts, A Man; James Engeman, A Second Man; acting class, other citizens.

RIGHT YOU ARE

Luigi Pirandello (1867-1936) is perhaps the most important playwright in the history of the Italian theatre. Born on a country estate near Girgenti in Sicily, Pirandello traveled to Rome at the age of nineteen. After a thorough education there, he went to Germany for further studies in philosophy and philology and was awarded a doctorate from the University of Bonn. He returned to Rome, taught at several schools, and produced various poetic and prose volumes covering a wide range and revealing a sensitive and perceptive mind.

One of the leading exponents of contemporary drama, Pirandello, in his plays as well as his novels, gave expression to a despairing outlook on life; his favorite theme was one of bitter doubt about reality. Pirandello's dramatic art was at first criticized for being too intellectual and for not seeing life as it really is. Eventually, however, critics discovered the real meaning of Pirandello's ideology and the human sense of his plays. Novel in the theatre was Pirandello's telling observation on the necessity of illusion and the multi-form appearances, all of them unreal, of what is presumed to be the truth. Over and over in his writings, Pirandello points out that man is not always what he thinks he is, but as he appears to this person or to that and is always different from what he creates himself in his own mind. The supreme catastrophe of life, according to Pirandello, occurs when a moral looking-glass suddenly reveals to one the image of himself which others see.

RIGHT YOU ARE IF YOU THINK YOU ARE is typical of Pirandello's thematic handling. In this play, Pirandello declares that we are incapable of penetrating the mystery of another person's identity. Laudisi, in this evening's drama, speaks for the playwright when he insists that we must exercise tolerance towards others and respect their deepest fabrications because we cannot really know the truth about them.

Pirandello himself once observed, "I think that life is a very sad piece of buffoonery; because we have in ourselves, without being able to know why, wherefore, or whence, the need to deceive ourselves constantly by creating a reality (one for each and never the same for all), which from time to time is discovered to be in vain and illusionary. . . . My art is full of bitter compassion for all those who deceive themselves but this compassion cannot fail to be followed by a ferocious derision of destiny which ^{compels} man to deceptiton."

Pirandello's dramas won popular and critical success but this comedy Italy and throughout the world; they have been translated into twenty languages. In 1925, Pirandello created an art theatre in Rome where his own plays, as well as new Italian and foreign plays, were produced; later he and his company toured England, Switzerland, Germany and the United States. Acclaimed as one of the world's leading playwrights, Pirandello was awarded the Nobel Prize for Literature in 1934.

