



THE

COLLEGE PLAYERS

of Lock Haven State College Presents . . .

*the
real
inspector
hound*



DECEMBER 12, 13, & 14

EIGHT O'CLOCK P.M.

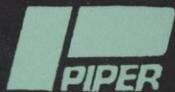
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THE COLLEGE PLAYERS PRESENT . . .
**THE REAL
 INSPECTOR HOUND**

BY
 TOM STOPPARD

DIRECTED BY
 JOHN PEREGRIM

Set Designed by
 BRIAN
 STOPPE

Costumes Designed by
 FELICE
 PROCTOR

Lighting Designed by
 JOHN
 GORDON

Stage Manager
 DEB
 KLENS

Assistant Director
 NILGUN
 DUDAKSIZOGLU

Technical Director
 BERNARD
 GILLOTT

Sound by
 STEVE
 CULP

Properties Mistress
 ROBIN
 QUINN

Production Management by
 BRIAN
 STOPPE

BERNARD
 GILLOTT

JOLENE
 BORGESSE

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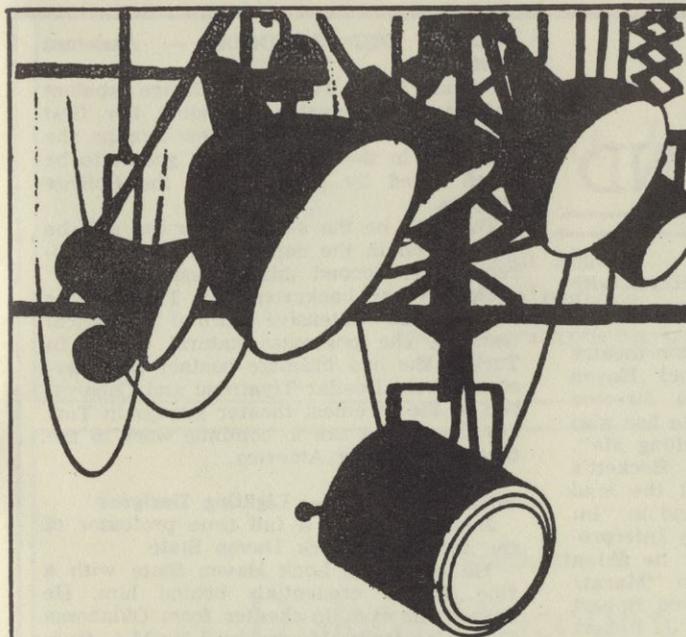
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The Cast

(in order of appearance)

The Body	GARY MAZZU
Moon	HOWARD FREIBERG
Birdboot	PATRICK QUINN
Mrs. Drudge, The Help	JANET FOSTER
Simon Gascoyne	KIM COON
Felicity Cunningham	CATHIE KEENAN
Lady Cynthia Muldoon	ALISON FITTS
Major Magnus Muldoon	HOWARD SMITH
Inspector Hcund	BEN APTAKER

INSIDE HOUND

JOHN PEREGRIM — Director

John Peregrim comes to Lock Haven with a great deal of theatre experience behind him.

John, a senior Secondary Education theatre major, is a veteran of the Lock Haven stage, having appeared in and directed several plays. The three shows he has also directed include "Stop You're Killing Me", Pinter's "The Lovers", and Beckett's "Waiting for Godot". He played the lead role of Henry in "The Lover" and in "Indians", he played the Voice, the Interpreter, and Jesse James. Last year he did a memorable job as the Herald in "Marat/Sade" and most recently portrayed Robert Oppenheimer in "The Matter of J. Robert Oppenheimer".

BERNARD GILLOTT — Tech. Director

Bernard R. Gillott has done quite a bit of theatre work. He has done extensive theatre work at college including directing two plays, producing and directing his own half-hour TV show, and doing technical and design work with lighting, sets and make-up on several plays. In college, he has appeared as Barnaby in "The Matchmaker" as the lead, Sidney, in "The Sign in Sidney Brustein's Window", as the Canon in "Philadelphia Here I Come" and as Robb, a leading role in "In the Matter of J. Robert Oppenheimer." His technical experience includes stage carpenter for 6 shows, property master for "Indians" and assistant stage manager for "The Wizard of Oz." This semester Bernard is involved with production management for both productions, "In the Matter of J. Robert Oppenheimer," and "The Real Inspector Hound."

KIM COON — Simon Gascocyn

Kim a junior Theatre major, has been an active College Player the last 3 years. In the past he has acted in such productions as "Indians," "The Sign in Sidnev Brusten's Window," "Bring It All Back Home," "Dark Lady of the Sonnets" "Philadelphia Here I Come" and "In the Matter of J. Robert Oppenheimer." Currently he is working with the Children's theatre group and is the leader of the Improvisational group.

CATHIE KEENAN — Felicity Cunningham

Cathie, a freshman, is appearing on our stage for the first time. Plymouth Whitmarsh High School, Cathie's alma mater, is where she appeared in "Portrait of Jennie" and "The Mouse that Roared".

NILGUN DUDAKSIZOGLU — Assistant Director

Nilgun is a Turkish exchange student hailing from Istanbul, spending her first year in the States. In the few months she has been in the USA she has grown to be much loved by personnel of the College Players.

This will be the second play she will be working on in the capacity of assistant director, her second this semester.

Though her background in Turkey does not include extensive formal theatrical training, she possesses natural talent. In Turkey she had intimate contact with personnel from Dostlar Tiyatrosu and Cabaret, two of the foremost theater groups in Turkey. Her plans are to continue work in the theater while in America.

JOHN GORDON — Lighting Designer

John Gordon is a full time professor of the theater at Lock Haven State.

He comes to Lock Haven State with a fine list of credentials behind him. He earned his B.A. in theater from Oklahoma State University. He received his M.A. from Brandeis College and did an additional year of graduate work at Michigan State.

Mr. Gordon has done extensive design work in all of the five years he has been at the Haven. His assignments have covered a wide range including design in costume, make-up, sets and lighting. Some of the sets he has designed include "Marat/Sade," "Philadelphia Here I Come," and a magnificent set for "The Matchmaker," this in addition to teaching twelve months a year.

He lives in Lock Haven with his wife and new-born daughter (one of his finest productions.)

Beyond these fine accomplishments he has done many fine things for the Players, including designing a logo, helping to establish organizational lines, and assisting in the establishment of a practicum program to give students scholastic credit for theatrical productions.

BRIAN STOPPE — Set Design, Prod Man

Coming to the College Players with a number of years of theatre behind him Brian has since assumed fourteen assignments in eight productions. This evening's set is the second Mr. Stoppe has designed for the College Players in his three semesters at Lock Haven. Last year he worked as the Players first Production Manager when he brought in a record breaking house for "Marat/Sade". He has since handled promotional activities for "Stop You're Killing Me", "In the Matter of J. Robert Oppenheimer", and "Noon/Line".

Brian has worked on and off stage. Just a few of his past credits include "Philadelphia Here I Come", "The Crucible", "How to Succeed in Business Without Really Trying", "Adaptation", "Oklahoma!" and "The Boor".

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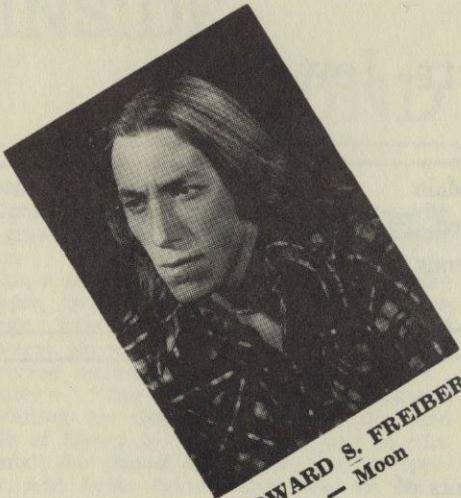
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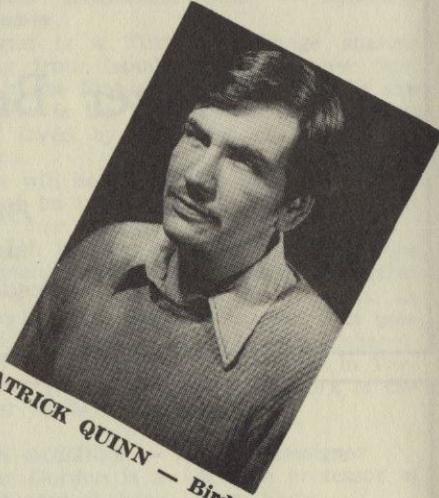
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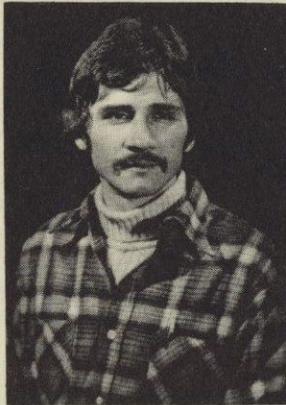
Lock Haven Plant
Lock Haven, Pennsylvania



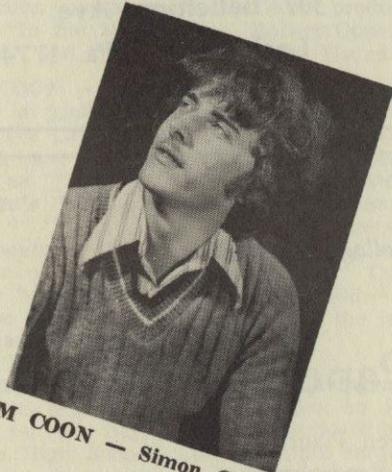
HOWARD S. FREIBERG
— Moon



PATRICK QUINN — Birdboot



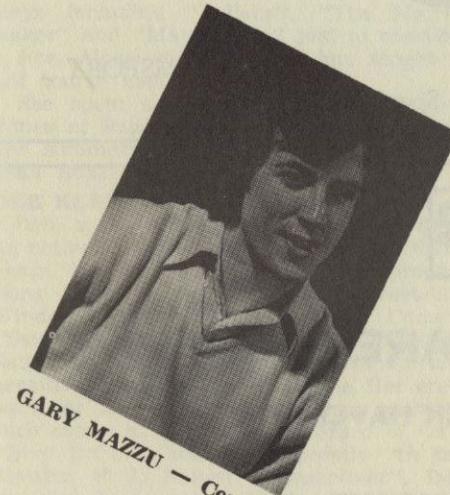
HOWARD SMITH — Magnue



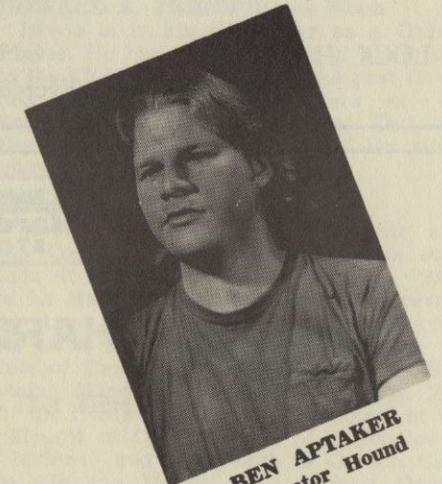
KIM COON — Simon Gascodyn



JANET FOSTER
— Mrs. Drudge



GARY MAZZU — Corpse



BEN APTAKER
— Inspector Hound



ALISON FITTS
— Lady Cynthia (Muldon)



CATHIE KEENAN
— Felicity Cunningham





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BEN APTAKER — Inspector Hound

Ben has a great deal of theatre experience in semi-professional, professional and college productions. At Lock Haven, Ben has portrayed such characters as Maron Cheever in "Next!", Ben in the "Tiger," Fine Cherit in "The Bald Soprano," Stratford in "The Romances," Senator Doogan in "Philadelphia Here I Come," the riding instructor in "Embers," the Cowardly Lion in "The Wizard of Oz," the inspector in "Black Mass" and this semester Major Lansdale in "In the Matter of J. Robert Oppenheimer" and Cecil in "Noon." Ben has also directed one-acts, designed sets and worked in productions at other colleges.

PATRICK QUINN — Birdboot

Patrick "Irish" Quinn is a familiar face to the audiences of the Lock Haven theater. It was six years ago when Pat first braved the stage of Price Auditorium in his first production with the College Players.

He has conquered such roles as Frank in "Stop You're Killing Me"; Potzo, in Becket's "Waiting for Godot", and Vallier in Moliere's "The Miser". Along with these he has played Ted Vesey in the "The Public Ear and Private Eye," Ambrose Kemper in "The Matchmaker", Sitting Bull in "Indians", a musician in children's theatre and a fearsome job as Oz in "The Wizard of Oz". He appeared earlier this semester as Garrison in "In the Matter of J. Robert Oppenheimer".

FELICE PROCTOR — Costuming and Make-up

For the past several years Felice Proctor has been a mainstay of our theater department.

She comes to the Haven with fine credentials including a B.A. from Wake Forest and being privileged to study under Al Kohout for her M.F.A. at P.S.

This is her fourth year at LHSC. She has had a busy schedule costuming numerous plays including "Indians", "The Matchmaker" and "Marat/Sade" just to mention a few. Along with this she has taught a full course load.

She spent several summers doing costumes at Penn State and currently spends her summers designing costumes for the Utah Shakespearean Festival.

DEB KLENS — Stage Manager

Deb, a fine arts/theatre major has been an active College Player for the past three years. Her performances in such productions as "The Sign in Sidney Brustein's Window", "Philadelphia Here I Come", "Stop You're Killing Me" and "Marat/Sade" prove her unique ability in apt and sensitive character interpretation. Her crew work at Lock Haven State has included such shows as "Indians", "Wizard of Oz", "Brer Rabbit" and most recently "In the Matter of J. Robert Oppenheimer". Deb has also done work at Millbrook Playhouse and in a community group.

ALISON FITTS — Lady Cynthia (Mulden)

Alison is a new face to Lock Haven, but not to the theatre, a transfer from Western College where she appeared in "Company" as Amy and "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" as Ruth. Alison has also worked lighting for "Black Comedy", "Company" and "My Fair Lady" at Western College.

JANET FOSTER — Mrs. Drudge

Jan has been with the College Players for four years and plans to graduate in May. Jan's wealth of experience in acting, directing, assistant directing, stage managing and crew work is evident in all that she does. Jan has acted in numerous productions such as: "Alice in Wonderland", "You're a Good Man Charlie Brown", "The Sign in Sidney Brustein's Window", "Storybook Theatre" (A tour group), "Dark Lady of the Sonnets", "The Wizard of Oz", "Snow White and the Seven Dwarfs", "Marat/Sade" and "Stop You're Killing Me".

In the past she has been head of make-up crew and costume crew for the production of "Indians". Last year she directed "A Sunny Morning" and was an assistant director for "Snow White". Earlier this semester she stage managed "In the Matter of J. Robert Oppenheimer".

GARY MAZZU — Corpse

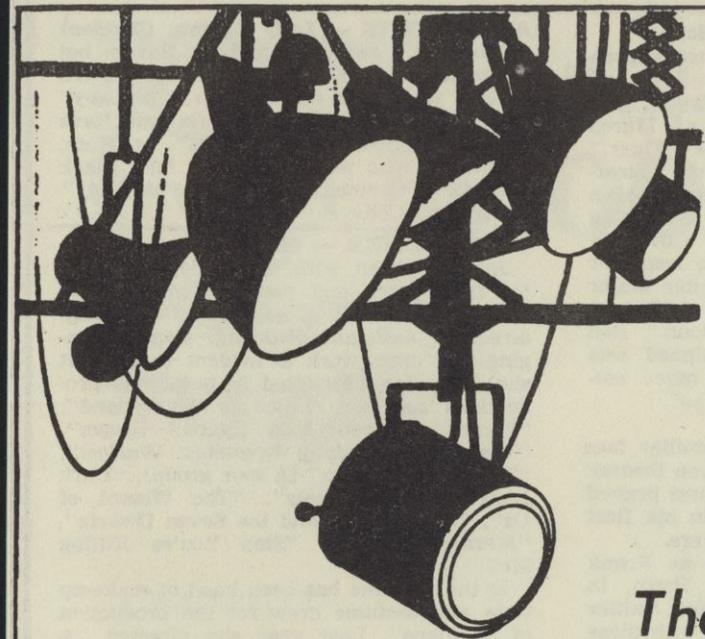
An alumni of Lock Haven State Gary has done extensive theatre work here and at Cleveland Playhouse. At Cleveland Gary was involved in "Romeo and Juliet" and "One Flew over Cuckoo's Nest". At the Haven Gary has portrayed such characters as: John Grass in "Indians", Dupret in "Marat/Sade", Con in "Philadelphia Here I Come", and most recently Edward Teller in "In the Matter of J. Robert Oppenheimer", and Dolan in "Line". Gary has also performed in Reader's Theatre and Children's Theatre.

HOWARD S. FREIBERG — Moon

Howie is in his third year as a College Player. He has directed most of his efforts to the Children's theatre. In the past Howie has portrayed such characters as: the Scarecrow in "The Wizard of Oz" and Brer Wolf in "Brer Rabbit" and the music man in "Embers."

HOWARD SMITH — Magnue

Howard is now in his third year with the College Players, was seen this summer at the Millbrook Playhouse in "Man of La Mancha." Last semester he appeared on stage in "Marat/Sade." His other credits with the College Players include the role of David in "The Sign in Sidney Brustein's Window," the part of the Tin Man in the Children's Theatre production of the "Wizard of Oz," the role of a Senator in "Indians" and last month as Gordon Gray in "In the Matter of J. Robert Oppenheimer".



The Staff

House Electrician Vince O'Connor

Set Crew

Linda Cassel

Dave Ehrhart

Bernard R. Gillott III

Beth Miller

Vince O'Connor

Richard "Skip" Pallman

Robin Sterns

Brian Stoppe

Cathy Voinchet

Glenn Watson

..... with special thanks to Prof. John B. Gordon

Costume Crew

Diane Miscavage

Meam Roberts

Joanne Valentino

Wanda Wise

Set Research Assistant Linda Cassel

Usherettes for tonight's performance are courtesy of Delta Zeta.
The set's theatre seating is provided by compliments of the Roxy Theatre.
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"THE REAL INSPECTOR HOUND" is presented by special arrangement with Samuel French.

This is an American College Theatre Festival production which is presented by The John F. Kennedy Center for the Performing Arts, The Alliance for Arts Education, and The Smithsonian Institution — which is produced by The American Theatre Association and sponsored by Amoco Oil Company.

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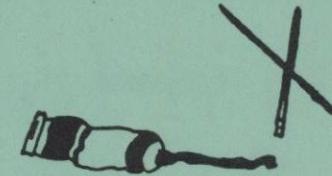
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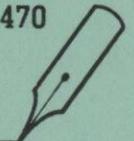
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Turkish exchange student at LHSC talks on theatre

BERNARD R. GILLOTT III
Lock Haven State College
LOCK HAVEN — Nilgun
daksizoglu, a Turkish ex-
change student at Lock Haven
College, having been in
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is already assistant directing
the second play at the college,
"The Real Inspector Hound,"
which will be presented
December 12, 13, and 14.
The Turkish theatre dynamo
is from Robert College in
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responds now relating her
observations of theater in the
U.S.

"Hound," she says, really
challenges her.

Comedy is not essentially
international, she believes and
many of the things which the
American audience will laugh
at in this play would not appear
funny to an Eastern audience.

She pointed out that she has a
little edge in that she has seen
enough American movies to un-
derstand the theory of the com-
edy.

A major difference, she
believes, is "the way you
gesture." A gesture which
means one thing to a state-side
audience would mean
something entirely different to
the Eastern mind.

Says Nilguin, "I know the
East and I see the West, and
laughing makes me like (it)
myself."

She said that she likes
working with director John
Peregrin. "I like to watch the
way he directs, the way he
deals with the actors."

When questioned as to how
she likes theatre in the U.S.A.,
she commented, "It is so very
different."

In Turkey, she says, the com-
panies are a community; they
pick plays on the basis of need.
She said, "There is no such a
thing as a, uh, tryout."

There is a general friendship
with the Turkish players com-
munity, and they switch parts
periodically, she says.

As far as Lock Haven is
concerned, she said she found it
cozy, and the people friendly,
but she added, "They are so
conservative."



MISS DUDAKSIZOGLU
— Photo by Brian Stoppe

PRESENT

the COLLEGE PLAYERS

THURSDAY
FRIDAY
SATURDAY

EIGHT O'CLOCK P.M.
PRICE AUDITORIUM

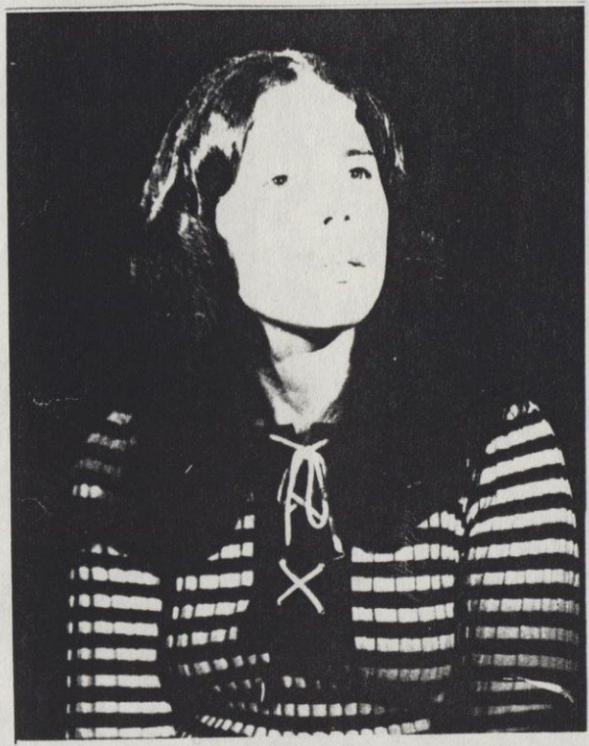


The Real
Inspector
Hound

THE COLLEGE PLAYERS
of Lock Haven State College

Present . . .
The real
inspector hound
by tom stoppard

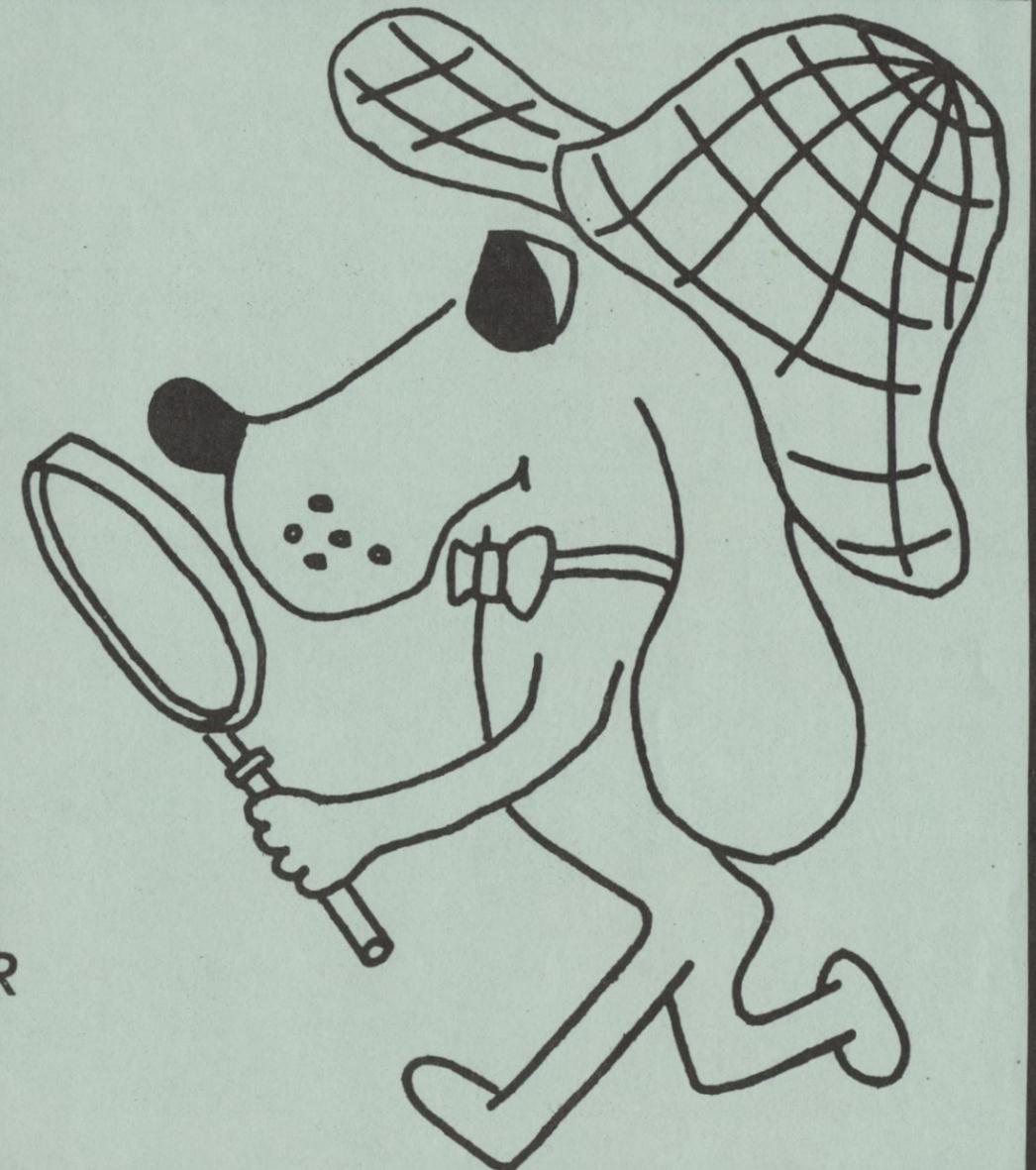
Dec. 12, 13, 14
Eight O'Clock P.M.
Price Auditorium





COLLEGE PLAYERS

of Lock Haven State College



THE
REAL
INSPECTOR
HOUND

BUCKNELL UNIVERSITY - COLEMAN HALL

SATURDAY, FEBRUARY 15 - 8:00 P.M.

College players present 'Hound' at Bucknell

By WENDY AKELEY
Staff Reporter

The College Players' production of "The Real Inspector Hound" which was presented December 12, 13, and 14, this past semester, toured at Bucknell University last Saturday.

Plans to design a production that could easily be taken on tour were made this past October when the College Players were accepted by the American Theatre Association and enrolled in an American College Theatre Festival competition. The only requirement for entering was that the school could not be too far above or too far

below the standards of theatrical excellence of the other schools participating.

As "The Real Inspector Hound" was not invited to regional, those connected with it considered taking it on the road, anyway. The school closest to Lock Haven State with a stage similar to the one here was Bucknell, and by coincidence Lycoming was also interested in taking a show there. Bucknell has agreed to bring a production to LHS in return, possibly next semester, and hopefully a larger exchange program can be worked out with other area colleges such as Bloomsburg, Susquehanna, and Mansfield.

According to Brian Stoppe, production manager for this show, a college theatrical exchange program would be good for central Pennsylvania's "cultural desert" and would bring not only more shows to this campus but also more experience for the arios students involved.

"The Real Inspector Hound", written by Tom Stoppard, the author of "Rosencrantz and Guildenstern are Dead" that is on Bucknell's schedule for this same ester, is a play within a play where two bumbling theatre critics watching from the stage become intertwined in the action, accused of a crime

CONT'D ON PG. 4

college players

CONT'D FROM PG. 1

and eventually killed. The LHS production, featuring Ben Aptaker as Inspector Hound, used a box set with theatre seats on stage. It took four weeks to build, utilizing large amounts of lumber and hardware, necessary for it to be able to be up and come down in a matter of minutes.

The part of the audience is played by:

Lawrence Evans

Charlie Charette

Fran Smith

Lisa Byrd

PRESENT

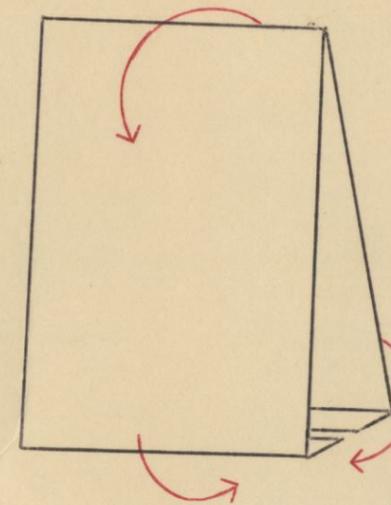
COLLEGE PLAYERS

the

EIGHT O'CLOCK P.M. PRICE AUDITORIUM

THURSDAY
FRIDAY
SATURDAY

The Real
Inspector
Hound



Rehearsal for future production underway

By JOLENE BORGESE
Staff Reporter

The endless hours of rehearsing, building, sewing, and all the other tasks involved in putting together a show started Tuesday nite for the next College Player's production, "The Real Inspector Hound". The cast, selected in September, will feature some familiar faces and two rookies of the players. The play has been

entered and accepted in the American College Theatre Festival. The comedy will be presented in Price Auditorium.

Directed by John Peregrin, "The Real Inspector Hound", by Tom Stoppard will be presented on December 12, 13, and 14. As explained by Peregrin, there are 40 entries in our region, with 13 regions in the U.S.. Five to ten entries selected by the judges will then compete at the regional at Monclair, New Jersey. The one finalist will represent our region in Washington D.C. Presented by: The John F. Kennedy Center for the Performing Arts. . . The Alliance for Arts Education, The Smithsonian Institution. Produced by: The American Theatre Association, Sponsored by Amoco Oil Company.

The cast includes Ben Aptaker, Kim Coon, Allison Fitts, Howie Freiberg, Kathy Keenen, Jan Foster, Howard Smith, and Pat Quinn. The production staff make up will include many of the regulars such as Deb Klens as stage manager, Nilgun Dudaksizoglu as assistant director, Felice Proctor doing costumes and make-up, and Brian Stoppe designing the set with John Gordon on light design.

Turkish exchange student at LHSC talks on theatre

By BERNARD R. GILLOTT III
Lock Haven State College

LOCK HAVEN — Nilgun Dudaksizoglu, a Turkish exchange student at Lock Haven State College, having been in America only several months, is already assistant directing her second play at the college, "The Real Inspector Hound," which will be presented December 12, 13, and 14.

The Turkish theatre dynamo hails from Robert College in Istanbul. Though she has had little formal theatre training, she knows people with Dostlar Tiyatrosu, and Cabarete, two of

the foremost theatre troupes in Turkey, with whom she corresponds now relating her observations of theater in the U.S.

"Hound," she says, really challenges her.

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She pointed out that she has a little edge in that she has seen enough American movies to understand the theory of the comedy.

A major difference, she believes, is "the way you gesture." A gesture which means one thing to a state-side audience would mean something entirely different to the Eastern mind.

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She said that she likes working with director John Peregrin. "I like to watch the way he directs, the way he deals with the actors."

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In Turkey, she says, the companies are a community; they pick plays on the basis of need. She said, "There is no such a thing as a, uh, tryout."

There is a general friendship with the Turkish players community, and they switch parts periodically, she says.

As far as Lock Haven is concerned, she said she found it cozy, and the people friendly, but she added, "They are so conservative."

The Express, Lock Haven, Pa.—Friday, December 6, 1974—Page



MISS DUDAKSIZOGLU
— Photo by Brian Stoppe

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Plans to design a production that could easily be taken on tour were made this past October when the College Players were accepted by the American Theatre Association and enrolled in an American College Theatre Festival competition. The only requirement for entering was that the school could not be too far above or too far

below the standards of theatrical excellence of the other schools participating.

As "The Real Inspector Hound" was not invited to regional, those connected with it considered taking it on the road, anyway. The school closest to Lock Haven State with a stage similar to the one here was Bucknell, and by coincidence Lycoming was also interested in taking a show there. Bucknell has agreed to bring a production to LHS in return, possibly next semester, and hopefully a larger exchange program can be worked out with other area colleges such as Bloomsburg, Susquehanna, and Mansfield.

According to Brian Stoppe, production manager for this show, a college theatrical exchange program would be good for central Pennsylvania's "cultural desert" and would bring not only more shows to this campus but also more experience for the aarios students involved.

"The Real Inspector Hound", written by Tom Stoppard, the author of "Rosencrantz and Guildenstern are Dead" that is on Bucknell's schedule for this semester, is a play within a play where two bumbling theatre critics watching from the stage become intertwined in the action, accused of a crime

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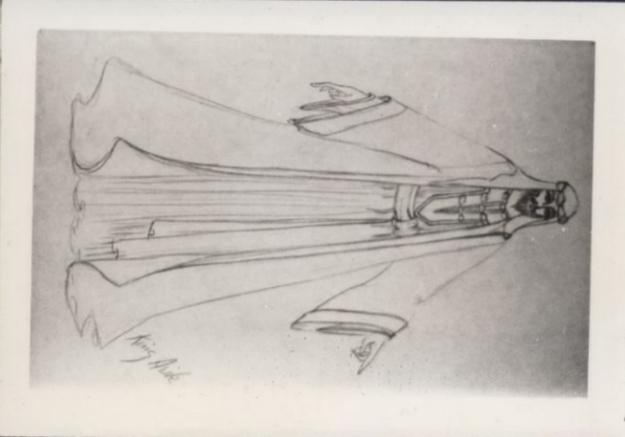
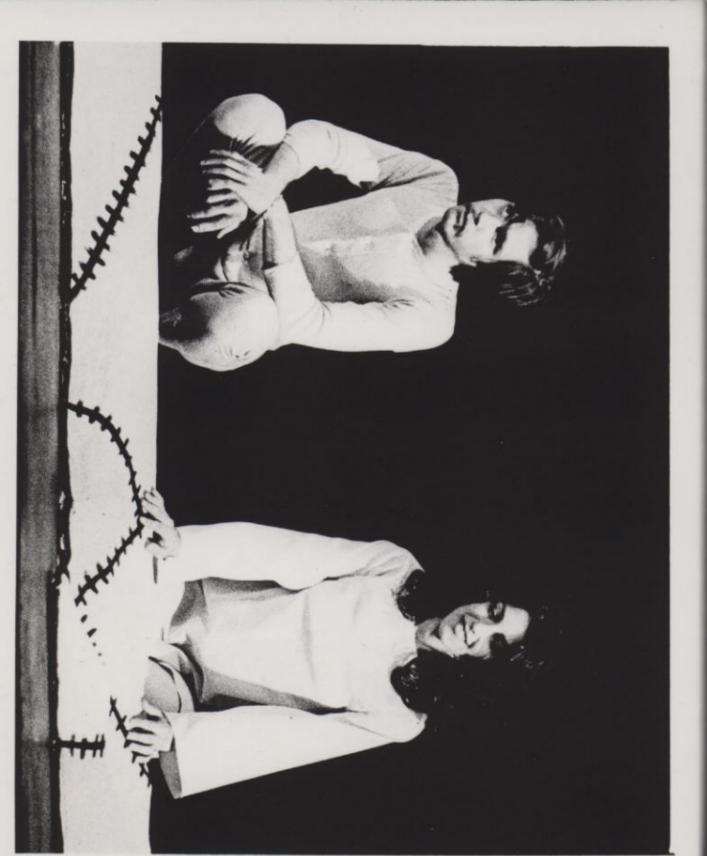
college players

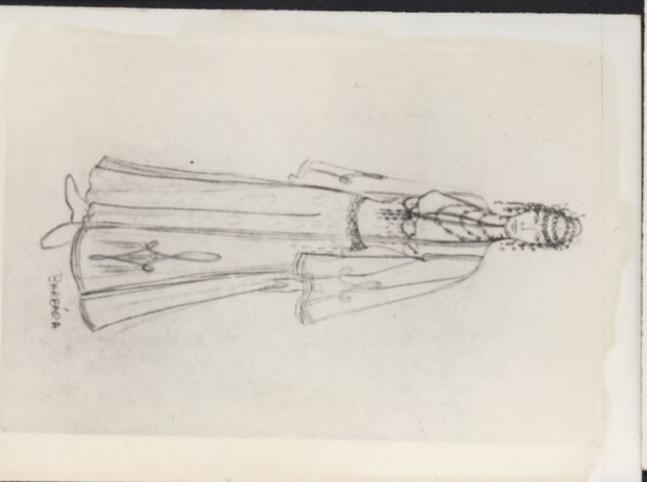
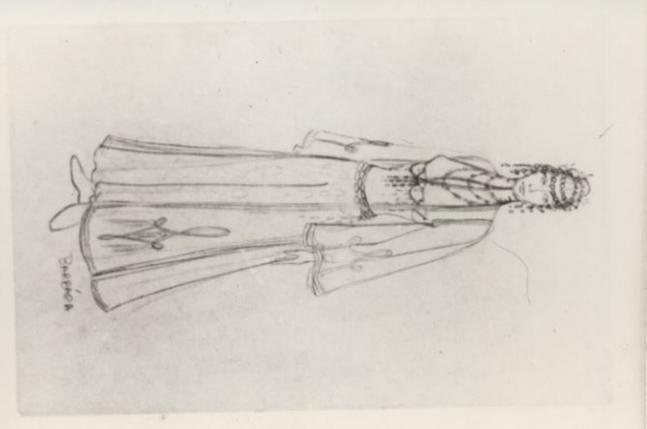
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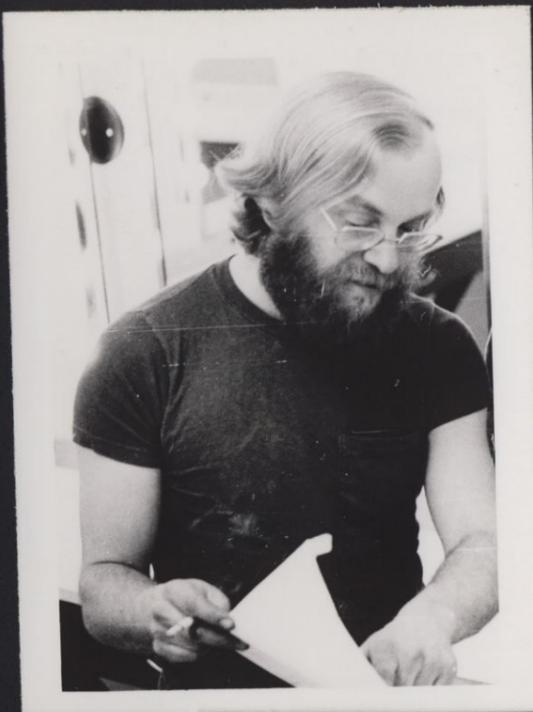
and eventually killed. The LHS production, featuring Ben Aptaker as Inspector Hound, used a box set with theatre seats on stage. It took four weeks to build, utilizing large amounts of lumber and hardware, necessary for it to be able to be up and come down in a matter of minutes.












THE COLLEGE PLAYERS
 of Lock Haven State College

Present . . .
The real inspector hound
 by tom stoppard

Dec. 12, 13, 14
Eight O'Clock P.M.
Price Auditorium







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