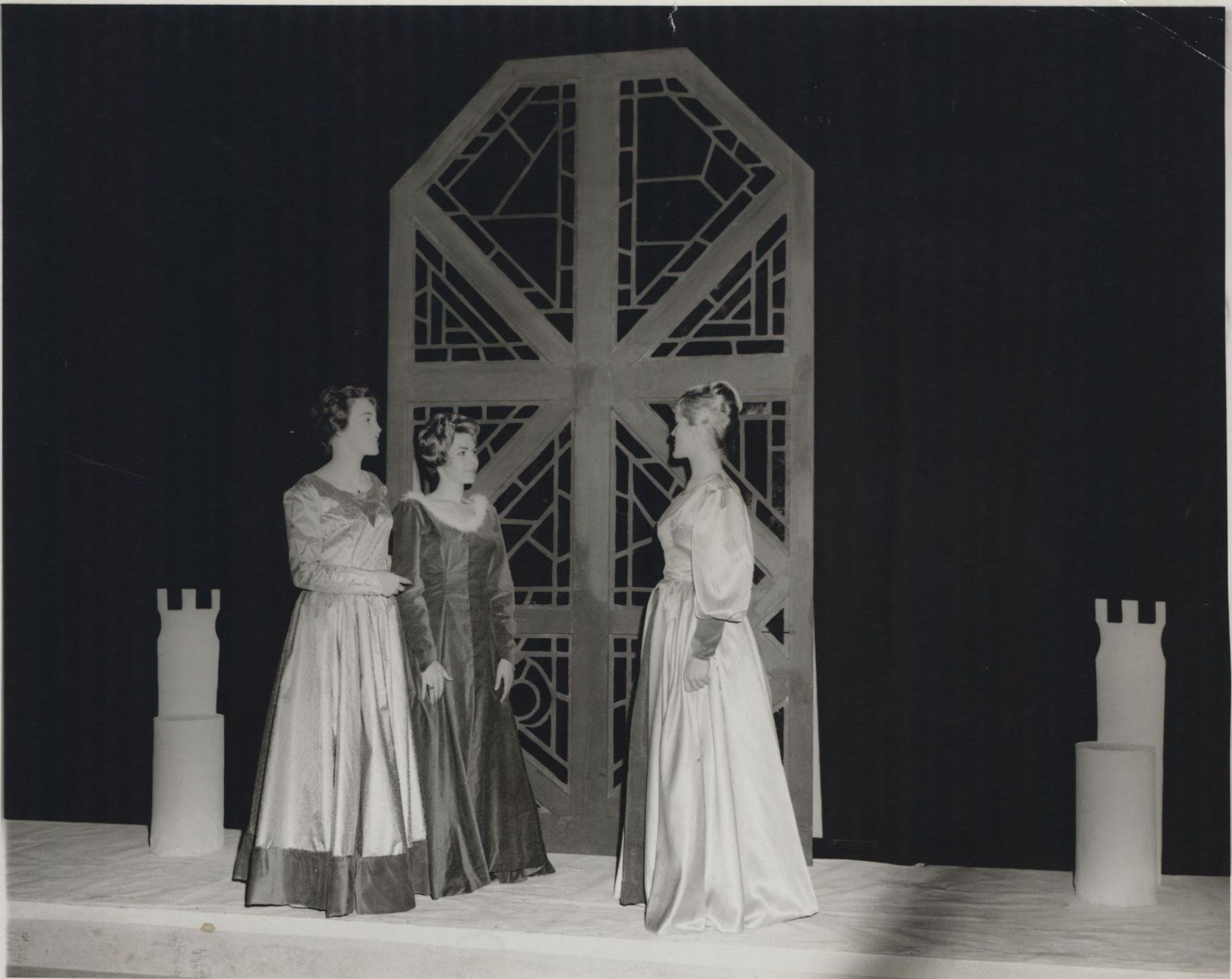
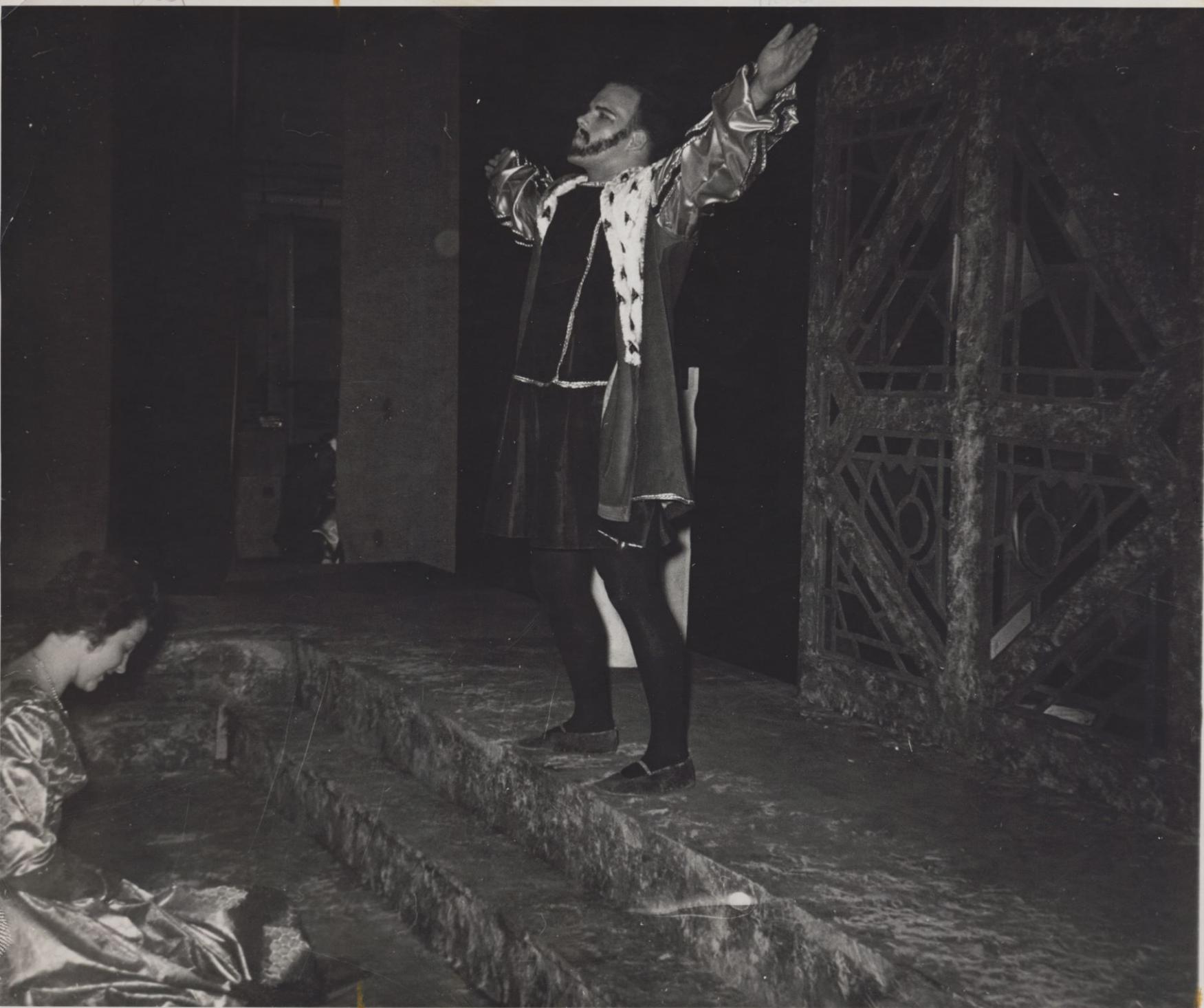




Fall of 61



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ACKNOWLEDGMENTS

Lock Haven Express

WPBZ Broadcasting Station

The College Players Welcome Any Donation  
of Furniture, Costumes and Properties

Phone 4425

The College Players

Present

PRELUDE

TO

THE

BEAT

GENERATION

A  
Program  
of  
Modern Poetry

Price Auditorium  
March 16, 1961  
11:00 A.M. and 8:15 P.M.

Lock Haven State College

PRELUDE TO THE BEAT GENERATION

Poems by

John Betjeman, e.e. cummings, T.S. Eliot, Lawrence Ferlinghetti, Kenneth Fearing, Langston Hughes, Josephine Miles, Theodore Spencer, William Carlos Williams.

Directed by Irving Deer

Choreography and Narration by Harriet Deer

Piano Arrangements by Jack Newell  
Percussion by Tom Stich

Cast

Narrator	Richard Lipez
Rhythm Chorus	Carol Billhartz, Ron Bowers, Connie DeGregory, Midge Dolan, Jim Engeman, Carolyn Nale, Grace Thomas
Madame	Carol Billhartz
Moviegoer	Grace Thomas
Saleslady	Merle Stonebraker
Reasoner	Dwight Stone

Societe	Midge Dolan
Serious Chorus	Mary Clancy, Mary Cuneo, Barbara Gesselbracht, Marthe Harberger, George Meyer, William Parkes, Charles Simcox, Dwight Stone
Patriot	Carolyn Nale
Doctor	Charles Simcox

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Crews

Stage Manager	Beverly VanHorne
Lights	Chairmen: Dave Harris, Terry O'Shea Lynne Ayres, Ray Ward Lois Wirt
Sets	Chairman: Charles Simcox Asst: Bill Parkes
Make-up	Chairmen: Kay Gehret, Pat Felleschi, and Wanda Rohr Assts: Adrienne Aumiller, Carolyn Nale Grace Thomas
Publicity	Chairman: Dick Lipez Mary Clancy, Midge Dolan, Carol Jarvie, Suzanne Mehall, Tom Mix
Ushers	Chairman: Marlene Heiberger Gloria Hipps

EXPRESS - 14 March  
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A highlight of the program will be a presentation by the Oral Interpretation Class of Eliot's "The Hollow Men." The effect of the poetic dramatizations will be heightened and unified by a modern jazz score composed and played by Jack Newell, pianist and Tom Stich, drummer. Members of the cast are Carol Billhartz, Ron Bowers, Mary Clancy, Mary Cuneo, Connie DeGregory, Midge Dolan, Jim Engleman, Barbara Geselbracht, Martha Hamberger, Dick Lipez, George Myers, Carolyn Nale, Bill Parkes, Charles Simcox, Dwight Stone, Meryl Stonebreaker and Grace Thomas. There will be two performances Thursday, one at the 11 o'clock student assembly and one for the general public at 8.15 p. m. There will be no admission charge.

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that unlike them, "Prelude" is completely acted out. Students act out the poems from the point of view of the speaker in each poem. A Harlem cook will complain of her poor luck, the bad way children turn out today, the government red-tape. A flighty society matron will try to persuade the Lord to save her a place in heaven. Choruses Add Rhythm Two choruses will provide rhythmic sequences which open the individual vignettes out to public significance. Set against a jazz background and ever-changing light patterns and colors, choruses and individual actors provide an unusual kaleidoscopic spectacle of life today. "Prelude" for the student body will be presented at an 11 o'clock assembly. The evening program at 8:15 is open to the public. No admission will be charged.

**Groups to Give "The Nativity"**

Lock Haven, Dec. 5—Lock Haven State Teachers College music and speech groups will present "The Nativity" five times this Christmas season. Performances will be given Tuesday at Renovo High School at 2:30 and 7:30 p. m. under the sponsorship of the Renovo Rotarians. "The Nativity" will be presented at the college here Dec. 13 at 4 and 7:30 p. m. and Dec. 14 at 7:30 p. m. Mrs. Hazel Ferguson, associate professor at the teachers college, has written a new script for this year's performance. The 76 participants will include an a cappella choir directed by Russell Gillam. Miss Grace Ullemeyer, for a number of years a music instructor at the college, introduced the local presentation of "The Nativity" in 1933. It has been presented each year but one since that time.

Pa., Express—Wednesday, March 15, 1961



**Collegians Rehearse for Drama at Price Hall Tomorrow**

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in the ideas and styles of the poetry," says Dr. Irving Deer, director. Among production crew members are Terry O'Shea and Dave Harris, lights; Beverly VanHorn, Charles Simcox and Ray Ward, sets; Carole Jarvie and Lynn Ayers, publicity; Marlene Heiberger and Sidney Riale, programs. A group from the cast rehearses, above. (Lock Haven State College Photo).

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**Cold,** partly cloudy tonight. Low, 20. Tomorrow, cloudy, cold. High, 40.  
 Temperature Range ..... 50-79  
 River Stage ..... 371  
 Precipitation ..... Trace

Est. March 1, 1882

Kennedy Asks Congress . . .

# On Campus with Dick Lipez

The College players are going to do a program of beatnik poetry. For the benefit of students who do not read the Crucible I will try to explain what that is. You used to be able to distinguish beat poetry because it was written by people with beards. But that's not always true any more. There are other things you have to look for now.

One characteristic of beatnik poetry is that often the words are not very close together. For instance, e.e. cummings, who is a sort of pre-beat poet, writes "it's spring and the goat-footed baloonman whistles far and wee." He does this because modern poets are perfectionists, and he might think of some other good words he can put in later. He has to leave room for them. He might decide to make, "it's spring and the nice, friendly, old goatfooted baloonman passes out M & M's which do not melt in your hands to the gay, little children and then whistles far and wee for a cab." These words add some very effective specific detail to the line. Of course we can't expect poets to think of everything on the first try. That is why they leave spaces between the words. Sometimes the letters are spread apart too in case the poet thinks of some more good letters.

Another way to recognize the work of beatnik poets is by the idea in the poem. These people are angry. They are fed up with the meaningless customs that have enslaved us for centuries and that we accept without question. Brushing your teeth, for instance. We brush our teeth simply because our parents taught us to do it when we were children. Our parents learned it from their parents, and they from theirs. Many courageous young people have broken away from this custom. They say it is best if children do not brush their teeth until they are nineteen or twenty years old, and then they can make the decision for themselves. A poem with this theme was written by Norman Farrell in 1959 and is called "I Hate You Bristol-Myers, You Rat." This is a good example of the rebellious ideas in beatnik poetry. Beat poetry is also sometimes difficult to comprehend. There are hidden meanings and subtle nuances that can be easily missed. Take these lines for example.

See never shall I that think I,  
Tree a as lovely poem a.

These lines are from a work by Norman Farrell written last Wednesday afternoon. Only very learned people can figure out his poetry. I'm not even going to try. These are the main features of beatnik poetry. If you don't understand this and you are wondering some time or a piece of writing is a beat poem or not, just ask the author. If he is really a beatnik he will show his membership card.



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MARCH 15, 1961

The Lock Haven State College Players Present—

## "PRELUDE TO THE BEAT GENERATION"

A short program of modern poetry and music.

**TOMORROW NIGHT AT 8.15**

Price Auditorium Admission Free

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Choruses Add Rhythm

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## 'Glass Menagerie' Offers Challenge to College Players

Lock Haven State College Players will present Tennessee Williams' "Glass Menagerie" on May 3 and 4 in Price auditorium.

The play, says Dr. Irving Deer, the director, is such an artful blend of serious and comic, harsh and poignant, that it presents a great challenge to everyone involved in staging it.

"Too much seriousness in the portrayal of any role, and much of the play's warmth would be displaced by a harsh bitterness. Too much emotion and the play would dissolve in an orgy of pathos," he says.

To achieve the delicate balance is keeping College Players cast and production crews on their toes. Set and lights are being designed to produce lyrical, dream-like quality without loss of realism, Dr. Deer says.

Impressionistic cut-away walls are being constructed, and lighting effects, reminiscent of movie

flashback sequences, are being rehearsed



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