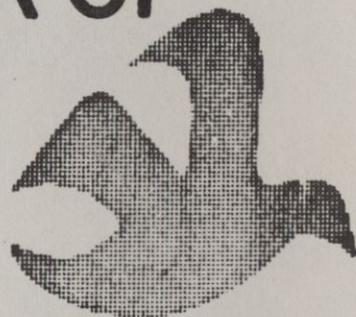


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THE
**COLLEGE
PLAYERS**

of Lock Haven State College

**IN THE MATTER OF
J. ROBERT OPPENHEIMER**

OCTOBER 17, 18 & 19
EIGHT O'CLOCK P.M.
PRICE AUDITORIUM

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THE COLLEGE PLAYERS PRESENT . . .

IN THE MATTER OF
J. ROBERT OPPENHEIMER

A Play Freely Adapted on the Basis of Documents
by
HEINAR KIPPHARDT
Translated by Ruth Speirs

Directed by
DR. DENYS GARY

Set Designed by
JOHN
GORDON

Costumes Designed by
FELICE
PROCTOR

Lighting Designed by
VINCENT
O'CONNOR

Stage Manager
JANET
FOSTER

Assistant Director
NILGUN
DUDAKSIZOGLU

Sound by
BRIAN
STOPPE

Production Management by
BRIAN & BERNARD
STOPPE GILLOTT

LEGAL INFORMATION:

"In the Matter of J. Robert Oppenheimer" is presented by special arrangement with Samuel French.

If there are no Communists in our government, why do we delay the hydrogen bomb by eighteen months while our defense services report day after day that the Russians are feverishly stepping up on the H-bomb? Now they've got it! Now our monopoly is gone! When I tell America tonight that our nation may perish, it will perish because of that delay of eighteen months. And, I ask you, who is to blame? Were they loyal Americans or were they traitors, those who deliberately misled our government, who got themselves celebrated as atomic heroes, and whose crimes at last must be investigated.

—Senator Joseph McCarthy
April 1954

**JOHN PEREGRIM
OPPENHEIMER**

John Peregrim comes to Lock Haven with a great deal of theater experience behind him.

John, a senior Secondary Education-Theatre major, is a veteran of the Lock Haven stage, having appeared in and directed several plays. The three shows he has directed include STOP, YOU'RE KILLING ME, Pinter's THE LOVER, and Beckett's WAITING FOR GODOT. He played the lead role of Henry in THE LOVER, and in INDIANS, he played the Voice, the Interpreter, and Jesse James, then, of course, last year a memorable job as the Herald in Marat/Sade.



**BERNARD GILLOTT
ROBB**

Bernard R. Gillott III has done quite a bit of theater work.

He has done extensive theater work at college, including directing two plays, producing and directing his own half-hour TV show, and doing technical and design work with lighting, sets and make-up on several plays.

In college, he has appeared as Barnaby in THE MATCHMAKER, as the lead, Sidney, in THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, a character role as the 68-year-old Irish Roman Catholic priest, in PHILADELPHIA, HERE I COME.



**LAWRENCE EVANS
MARKS**

Lawrence Evans is a student from Nottingham College in England, currently part of an exchange program with Lock Haven, undertaking studies in the United States. He is a sophomore majoring in English and Art.

Lawrence has had most of his experience in comedy, playing Jarvis Williams in SWEENEY TODD, the Ugly Sister in CINDERELLA, and Albert Prosser in HOBSON'S CHOICE.

In his first attempt at straight drama, he plays the role of Counselor Marks.



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Moore**  **paints**

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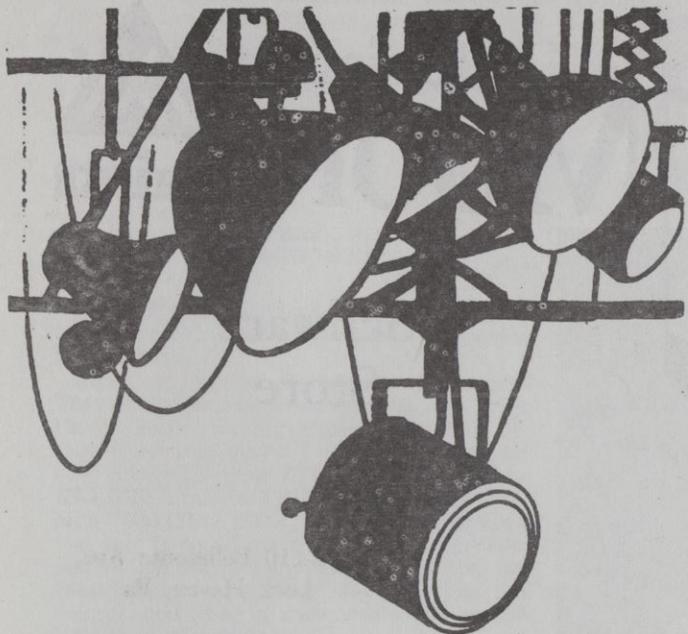
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THE CAST

TO: REVIEW BOARD FROM: CLERK DATE: 4-12-54
 RE: THE MATTER OF
 J. Robert Oppenheimer, Physicist John Peregrim

PERSONNEL SECURITY BOARD

Gordon Gray, Chairman Howard Smith
 Ward V. Evans, Member James Biddles
 Thomas A. Morgan, Member To Be Announced

COUNSEL

Roger Robb, Counsel for the Atomic Energy
 Commission Bernard R. Gillott, III
 C. A. Rollander, Associate of Robb, Security
 Expert Stephen Culp
 Lloyd K. Garrison, Counsel for Oppenheimer Patrick Quinn
 Herbert S. Marks, Counsel for Oppenheimer Lawrence Evans

WITNESSES

Major Nicholas Radzi, Security Officer Vince Marvelli
 John Lansdale, Lawyer, former Security Officer Ben Aptaker
 Edward Teller, Physicist Gary Mazzu
 Hans Bethe, Physicist Kim Coon
 David Tressel Griggs, Chief Scientist of the
 Air Force, Geophysicist Joseph Pagana
 Guard Richard Mercury

Roger Bennett Jeweler

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Benjamin Moore 
paints

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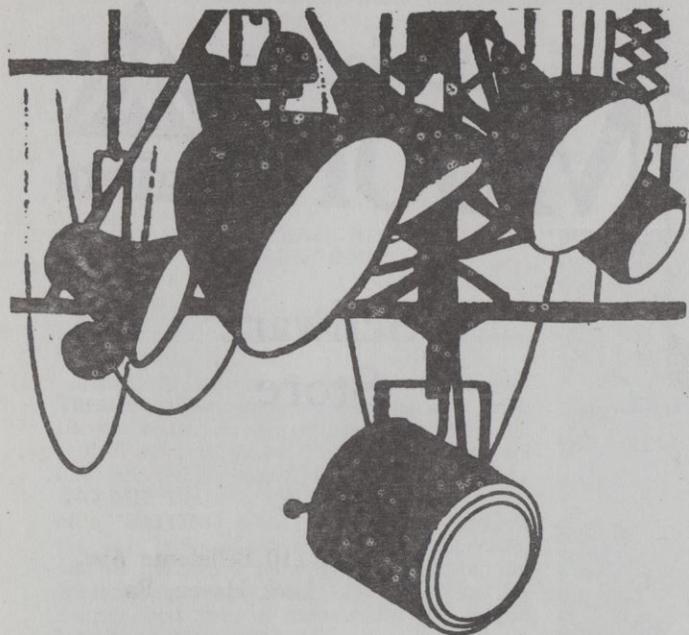
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Lock Haven, Pennsylvania



THE CAST

TO: REVIEW BOARD FROM: CLERK DATE: 4-12-54

RE: THE MATTER OF

J. Robert Oppenheimer, Physicist John Peregrim

PERSONNEL SECURITY BOARD

Gordon Gray, Chairman Howard Smith

Ward V. Evans, Member James Biddles

Thomas A. Morgan, Member To Be Announced

COUNSEL

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Commission Bernard R. Gillott, III

C. A. Rollander, Associate of Robb, Security

Expert Stephen Culp

Lloyd K. Garrison, Counsel for Oppenheimer Patrick Quinn

Herbert S. Marks, Counsel for Oppenheimer Lawrence Evans

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John Lansdale, Lawyer, former Security Officer Ben Aptaker

Edward Teller, Physicist Gary Mazzu

Hans Bethe, Physicist Kim Coon

David Tressel Griggs, Chief Scientist of the

Air Force, Geophysicist Joseph Pagana

Guard Richard Mercury

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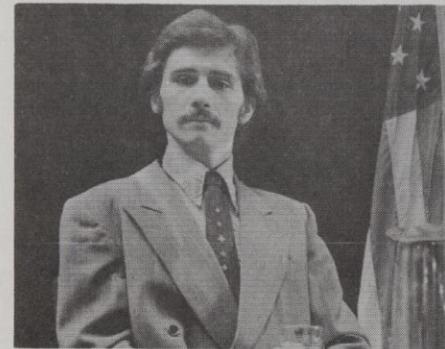
JAMES BIDDLES
EVANS

Jim has had a lot of experience, both amateur and professional, in Britain. In college he has played, among others, Denardo in Ford's TIS A PITY SHE'S A WHORE, Adam in Shakespeare's AS YOU LIKE IT, Sweeney in SWEENEY TODD, and the Fairy Godmother in CINDERELLA. With the Burmen Players, a professional troupe in London, he has played William Cecil in THE YOUNG ELIZABETHS, Harry Clamacraft in ALFIE, Father Rangier in THE DEVILS, the Inspector in A SHOT IN THE DARK, Thomas Cromwell in THE WHITE FALCON, and Archbishop Warham in THE WINTRY BOUGH.



HOWARD SMITH
GRAY

Howard, now in his third year with the College Players, was seen this summer at the Millbrook Playhouse in "Man of La Mancha". Last semester he appeared on this stage in "Marat/Sade". His other credits with the College Players include the role of David in "The Sign in Sidney Brustein's Window", the part of the Tin Man in the children's theatre production of "The Wizard of Oz", and the role of a Senator in "Indians".



STEPHEN CULP
ROLLANDER

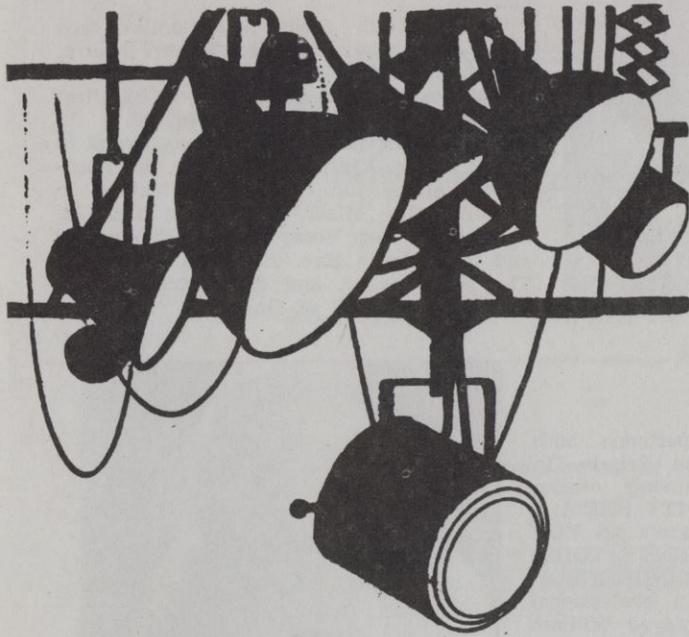
Steve is starting his third semester with the Players. He is a Theatre/Communications Major. Last year he was seen as Jacques Roux in "Marat/Sade", and portrayed Master Boyle in last season's opener, "Philadelphia Here I Come!" He completes his very active year in the role of Jim Fitch in "Stop You're Killing Me."



PATRICK QUINN
GARRISON

Patrick "Irish" Quinn is a familiar face to the audiences of the Lock Haven theatre. It was six years ago when Pat first braved the stage of Price Auditorium in his first production with the College Players.

He has conquered such roles as Frank in Stop, You're Killing Me, Potosi, in Beckett's Waiting for Godot, and Vallier in Moliere's The Miser. Along with these he has played Ted Vesey in The Public Ear and the Private Eye, Ambrose Kemper in The Matchmaker, and a fearsome job as Oz in The Wizard of Oz.



THE STAFF

TO: REVIEW BOARD FROM: CLERK DATE: 4-12-54
 RE: THE MATTER OF J. ROBERT OPPENHEIMER

Apprentice Production Manager	Jolene Borgese
House Manager	Cathy Voinchet
Properties Mistresses	Gwen Hummel
	Robin Quinn
Lighting Crew	Richard Pullman
	Debbie Klens
Costume Crew	
Judy Levandoski	Meam Roberts
Diane Miscavage	Joanne Valentino
Sandy Moyer	Wanda Wise
Set Crew	
Mark Bonacci	Alex Irvin
Kevin Brady	Jennifer Jones
Linda Cassel	Thomas Machall
Carl Cool	Vincent O'Connor
David Ehrhart	Brian Stoppe
Bernard Gillott	Cathy Voinchet
Debbi Helm	Glenn Watson

The usherettes for tonight's performance are the sisters of Delta Zeta.

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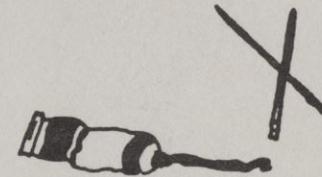


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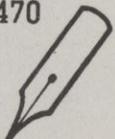
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LOCK HAVEN STATE COLLEGE
LOCK HAVEN, PA. 17745
ATTN: ROBERT KIDDER

Re: "THE APPLE TREE"

Pursuant to your request, the fees for your production are:

ROYALTY
PER PERF.:
\$150.00

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EXTRA MATERIAL RENTAL:

Orch books \$10 ea; vocal books,
scripts and libretti \$1 each;
vocal scores \$5 each

Part I - "The Diary of Adam and Eve"

1 woman; 2 men

Part II - "The Lady Or the Tiger"

2 women; 3 men; Court Ladies and Gentlemen

Part III - "Passionella"

1 woman; 4 men; Patrons, Fans, Followers and Movie Crew

Rehearsal materials (and orchestration if desired) will be sent to you approximately 3 months prior to production; however, these materials are not sent until all fees are paid and signed licenses are returned to us. Please allow one week for arrival of shipment. The rehearsal materials for this show include 3 scripts, 15 libretti, 15 choral books and 3 vocal scores. Please note: This rented material is the only acting edition of "The Apple Tree" authorized by the authors. Please refer to the Library List on the reverse side for information concerning rehearsal material, orchestration and shipping procedures.

In all releases and advertising the following credits must be strictly adhered to:

"THE APPLE TREE"

Book, Music and Lyrics by: SHELDON HARNICK and JERRY BOCK

Additional Book Material by: JEROME COOPERSMITH

Based on Stories by: MARK TWAIN, FRANK R. STOCKTON and JULES FEIFFER

Original Production Directed by: MIKE NICHOLS

Originally Produced on the Broadway Stage by: STUART OSTROW

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by Jolene Borgese

The Lock Haven State College Players will present their first production of the fall semester October 17, 18, and 19. The play which will be held in Price Auditorium is entitled "In the matter of J. Robert Oppenheimer" by Henri Kipparat. Dr. Denys Gary is directing the play with assistant director Nilgun Dudaksizoglu, a student at L.H.S.C. The set design is by John Gordon, with Felice Proctor designing the costumes and make-up. Vince O'Connor is the lighting designer. Stage

manager is Jan Foster. The cast includes John Peregim as J. R. Oppenheimer, a physicist. Personal Security Board Members are portrayed by Howard Smith, James Biddles, and Mike Wampole. Taking the part of the counsellors are Bernard R. Gillott, Steve Culp, Pat Quinn and Lawrence Evans. The following witnesses that testify are played by Vince Marcelli, Ben Aptaker, Gary Mazzu, Kim Koon and Joe Pagnano. The guard will be played by Richard Mercury.

The play beginning at 8 p.m. will be staged in Price Auditorium. Admittance for

college students will be an I.D., although the preview on October 16 will be free. Admittance for the general public will be \$2.00.

The play is based on the security hearings of J. R. Oppenheimer which took place in 1954. The basis of the trial was the government's accusations of Oppenheimer being a communist because he would not give his assistance in the research for the atomic bomb. Oppenheimer felt it was morally wrong to kill senselessly. The main conflict in the play is the question of morality versus government orders.

Players present 'Oppenheimer'

9/74

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REHEARSAL MATERIAL:

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Vocal Scores: 3	_____	_____
Scripts: 3	_____	_____
Prin.-Chorus Books: 15	_____	_____

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| 1 REED II (G flute, C Flute, Clarinet, Piccolo & Alto Sax) | | |
| 1 REED III (Oboe, Bass Clarinet, Clarinet, English horn, & Tenor Sax) | | |
| 1 REED IV (Flute, Clarinet & Tenor Sax) | | |
| 1 REED V (Bassoon, Clarinet, Bass Clarinet & Baritone Sax) | | |
| 1 TRUMPET I&II | 1 HORN | 1 VIOLA |
| 1 TRUMPET III | 1 PERCUSSION I&II | 1 CELLO |
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the
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PLAYERS

PRESENT . . .

IN THE MATTER OF
J. ROBERT OPPENHEIMER

OCTOBER 17, 18 & 19
EIGHT O'CLOCK P.M.
PRICE AUDITORIUM



THE
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of Lock Haven State College

IN THE MATTER OF

J. ROBERT OPPENHEIMER

OCTOBER 17, 18 & 19
EIGHT O'CLOCK P.M.
PRICE AUDITORIUM



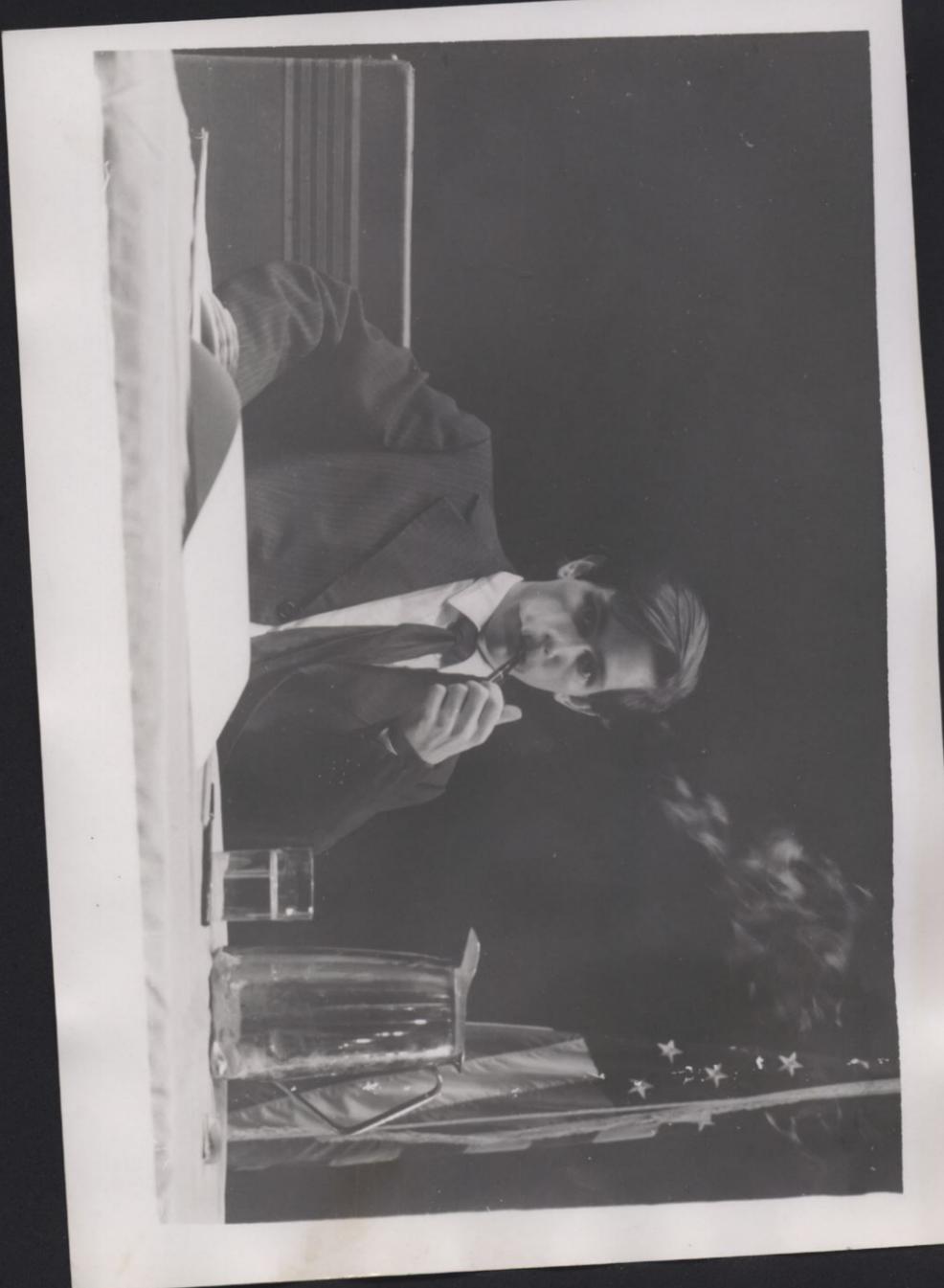


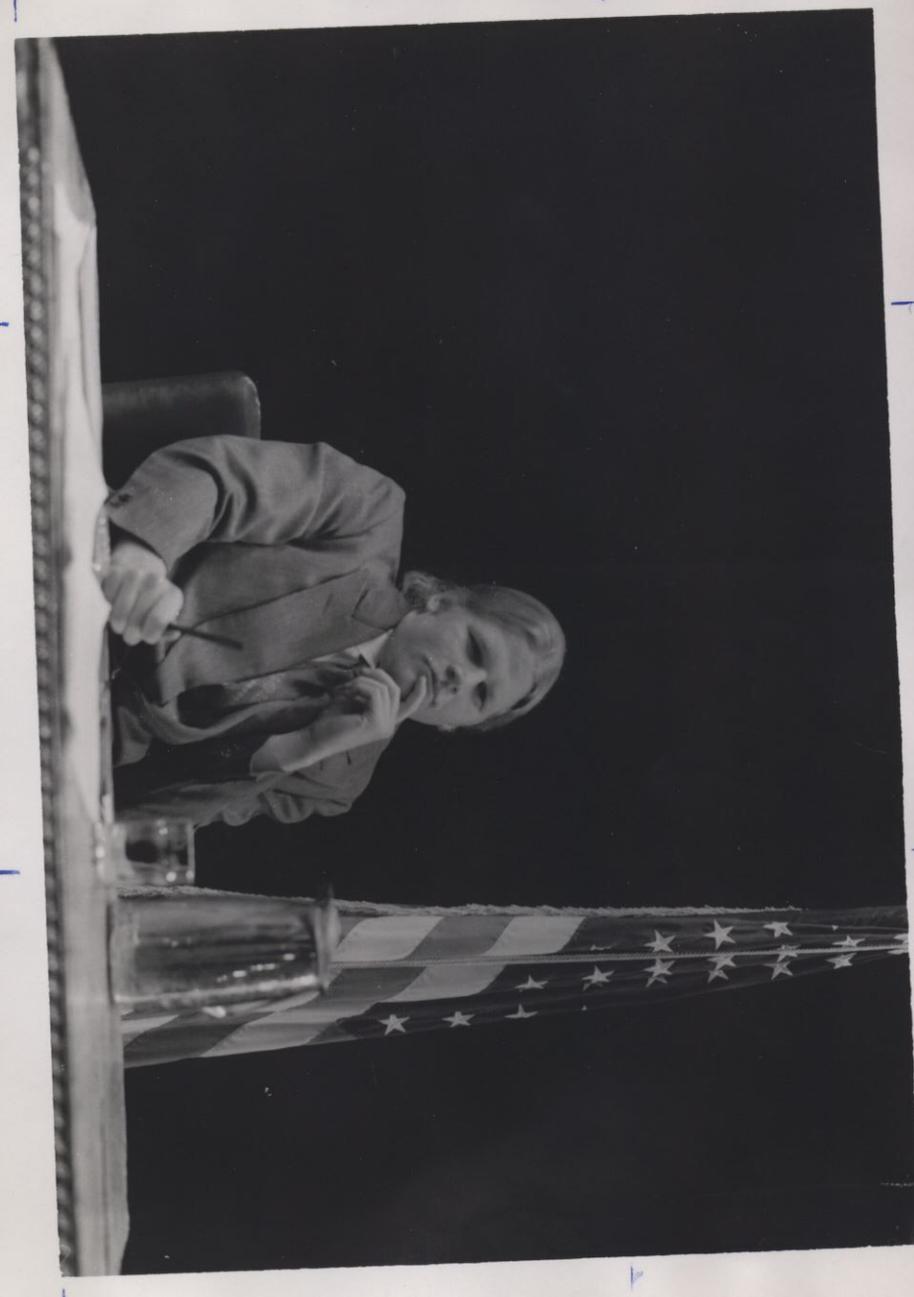
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will be read by Dr. Robert Kidder.

PLAYERS COLLEGE PLAYERS COLLEGE PLAYERS

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"The Real Inspector Hound"

December 12, 13, & 14

Price Auditorium - 8:00 P.M.

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Curtain goes up on play: 'Oppenheimer'

"J. Robert Oppenheimer," opens in Price auditorium Thursday at 1 pm. The courtroom drama will run for three nights under the direction of Dr. Denys Gary, with assistant director Nilgun Dudakizoglu.

Heinar Kipphardt's drama is based on the security hearings of J. Robert Oppenheimer was accused of being a communist and disloyal to his country. The all male cast in-

cludes many familiar faces, with the addition of Nottingham foreign exchange students Lawrence Evans and James Biddles.

Set design is by John Gordon with Felice Proctor designing costumes and make-up. Vince O'Connor is light designer with Jan Foster as stage manager.

College students may secure tickets at the PUB secretary's office with their I.D. Admission for the general public is \$2.



1992



COLLEGE PLAYERS

of Lock Haven State College



TICKET ORDER

Please place appropriate number in appropriate box(es).

Friday, May 2
Curtain: 8:00 P.M.

Saturday, May 3
Curtain: 8:00 P.M.

- Adults - \$2.50
- Children under 12 - \$1.50
- LHSC students w/I.D. - FREE

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Make checks payable to the Student Co-op Council, Inc. Orders received after April 25 will be available at the box office one hour prior to curtain.

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Lock Haven, PA. 17745

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COLLEGE PLAYERS

of Lock Haven State College

"APPLE TREE" PROGRAM SCHEDULE
Style I - 16 6"x9" pages :

1. Cover - herald: CP of LHSC pres... - logo/authors	16. College Player - squared logo name above - address and phone number below
2. Design Folio - five or seven set and costume renderings	15. Patron Businesses - 16 1"x3" spaces in vertical columns
3. Staff List - standard production staff bill	14. Write-ups - run off from pages 6 and 11-2 AD spcs.
4. "The Growth of the Apple Tree" - story behind show from Bway to LHSC-2 AD spc	13. Crew List/Acknowledgments - 1/2 page list - 4 AD spcs.
5. Cast List - in order of appear. In order of show 11 choruses - 2 AD spcs.	12. Musician's List - 1/2 page list - 4 AD spcs.
6. Write-ups - standard background on cast and staff	11. Write-ups - same
7. Individual Photos -(9) standard photos of cast and staff	10. Individual Photos - same
8. & 9. Synopsis of Scenes and Musical Numbers - Centerfold in order of show scenes and numbers combined - solid half tone of logo centered	

Advertising - 14 1/8 page spaces approximately 3"x2 1/4"

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COLLEGE PLAYERS

of Lock Haven State College presents...

The College Players wish to cordially invite you to attend their first musical in many years.

Under the dramatic direction of Dr. Robert Kidder and the musical direction of Dr. John McGowan we are proud to bring you "The Apple Tree" - that new Broadway show from the reknown pens of Jerry Bock and Sheldon Harnick who gave us "Fiddler on the Roof".

Our "Apple Tree" harmoniously unfolds three delightful stories. The first is based on Mark Twain's biblical spoof, "The Diary of Adam and Eve". The second is the musical version of Frank R. Stockton's traditional teaser, "The Lady or the Tiger". The final tale is based on Jules Feiffer's Cinderella-like spoof, "Passionella", the story of a lonely chimney sweep who magically becomes a movie star by day - and evening too.....sometimes!

You, your friends, and family best plan to set aside at least one evening Wednesday, April 30 thru Saturday, May 3.....just for the fun of it!

Hurry though, ticket sales open Monday, April 14 at the secretary's office - PUB Lower Level and due to Parent's Weekend and Freshman Orientation the best seats are available Wednesday and Thursday evenings, but only 700 tickets will be sold per performance.

See you there.

- Brian Stoppe, Producer

A NEW MUSICAL



Music by JERRY BOCK
Lyrics by SHELDON HARNICK

Based on stories by
MARK TWAIN FRANK R. STOCKTON JULES FEIFFER



COLLEGE PLAYERS

of Lock Haven State College

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for

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four evening performances

Price Auditorium * Eight O'Clock p.m.

LHSC Parent's Weekend - May 2 thru May 4



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* Completed program will be forwarded to advertiser.



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The College Players wish to cordially invite you to attend their first musical in many years.

Under the dramatic direction of Dr. Robert Kidder and the musical direction of Dr. John McGowan we are proud to bring you "The Apple Tree" - that new Broadway show from the reknown pens of Jerry Bock and Sheldon Harnick who gave us "Fiddler on the Roof".

Our "Apple Tree" harmoniously unfolds three delightful stories. The first is based on Mark Twain's biblical spoof, "The Diary of Adam and Eve". The second is the musical version of Frank R. Stockton's traditional teaser, "The Lady or the Tiger". The final tale is based on Jules Feiffer's Cinderella-like spoof, "Passionella", the story of a lonely chimney sweep who magically becomes a movie star by day - and evening too.....sometimes!

You, your friends, and family best plan to set aside at least one evening Wednesday, April 30 thru Saturday, May 3.....just for the fun of it!

Hurry though, ticket sales open Monday, April 14 at the secretary's office - PUB Lower Level and due to Parent's Weekend and Freshman Orientation the best seats are available Wednesday and Thursday evenings, but only 700 tickets will be sold per performance.

See you there.

- Brian Stoppe, Producer

A NEW MUSICAL



Music by **JERRY BOCK**
Lyrics by **SHELDON HARNICK**

Based on Stories by
MARK TWAIN FRANK R. STOCKTON JULES FEIFFER







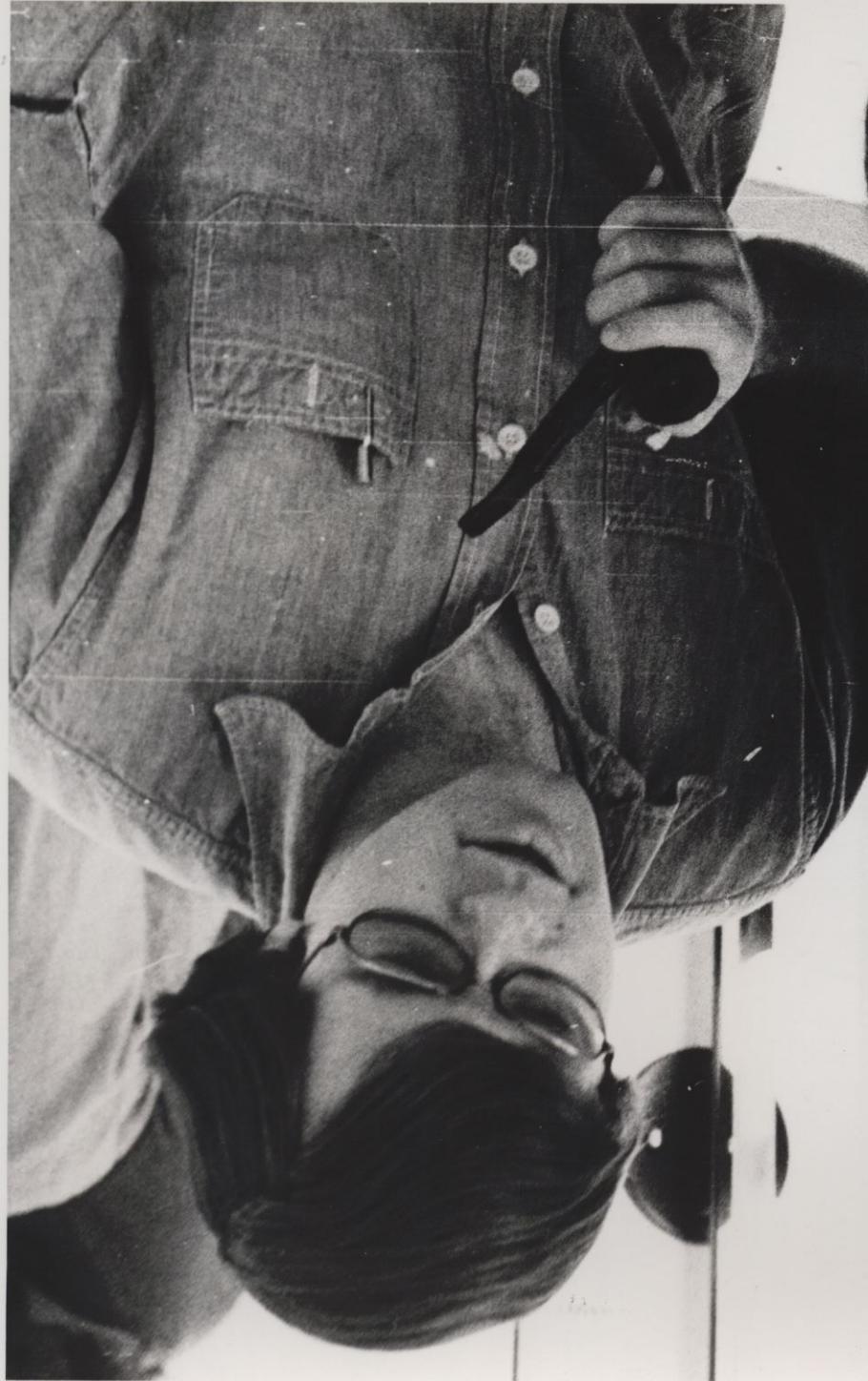




































1974 Oppenheimers

Players present 'Oppenheimer'

by Jolene Borgese

The Lock Haven State College Players will present their first production of the fall semester October 17, 18, and 19. The play which will be held in Price Auditorium is entitled "In the matter of J. Robert Oppenheimer" by Henri Kipparat. Dr. Denys Gary is directing the play with assistant director Nilgun Dudaksizoglu, a student at L.H.S.C.. The set design is by John Gordon, with Felice Proctor designing the costumes and make-up. Vince O'Connor is the lighting designer. Stage

manager is Jan Foster.

The cast includes John Peregrin as J. R. Oppenheimer, a physicist. Personal Security Board Members are portrayed by Howard Smith, James Biddles, and Mike Wampole. Taking the part of the counselors are Bernard R. Gillott, Steve Culp, Pat Quinn and Lawrence Evans. The following witnesses that testify are played by Vince Marvelli, Ben Aptaker, Gary Mazzu, Kim Koon and Joe Pagano. The guard will be played by Richard Mercury.

The play beginning at 8 p.m. will be staged in Price Auditorium. Admittance for

college students will be an I.D., although the preview on October 16 will be free. Admission for the general public will be \$2.00.

The play is based on the security hearings of J. R. Oppenheimer which took place in 1954. The basis of the trial was the government's accusations of Oppenheimer being communistic because he would not give his assistance in the research for the atomic bomb. Oppenheimer felt it was morally wrong to kill senselessly. The main conflict in the play is the question of morality verses government orders.

Curtain goes up on play: 'Oppenheimer'

"J. Robert Oppenheimer," opens in Price auditorium Thursday at 1 pm. The courtroom drama will run for three nights under the direction of Dr. Denys Gary, with assistant director Nilgun Dudaksizoglu.

Heinar Kipphardt's drama is based on the security hearings of J. Robert Oppenheimer was accused of being communistic and disloyal to his country.

The all male cast in-

cludes many familiar faces, with the addition of Nottingham foreign exchange students Lawrence Evans and James Biddles.

Set design is by John Gordon with Felice Proctor designing costumes and make-up. Vince O'Connor is light designer with Jan Foster as stage manager.

College students may secure tickets at the PUB secretary's office with their I.D. Admission for the general public is \$2.