

COLLEGE PLAYERS

present

" AN EVENING OF ONE ACT PLAYS "

January 10, 1961

Price Auditorium

8:30 P.M.

Feb 23 '62
Plays, at 8 Tonight

Two student-directed one-act plays will be given tonight in Price Auditorium at 8 p.m.

Both plays are satires on the vanity of man. "Twelve Pound Look," written by J. M. Barrie, will be directed by Claire Wragg. It is the story of a man and his predicaments with his two wives.

"The Apollo of Bellac," written by Jean Giroudoux, will be directed by Nancy Smith. It depicts the story of how a young girl rises to the top in the business world, the business of men, that is.

Miss Wragg has announced that Carol Hockenberry has replaced Mary Cuneo in "Twelve Pound Look."

Settings, although simple, are unique and imaginative. Tom Humenay, Kenneth Shaub, Harry Sisak and Charles Gummo are among those who have contributed. A chandelier plays along with the actors in "The Apollo."

The casts include: Angela Bertolami, Sue Helwig, Art Em-

ery, Carson Brown, Melvin Hodes, Sue Pratt, Carol Hockenberry, Ed Trembath, Sam Rockey, Bill Tabak, Walt Thurman, Dick Shambau, Harry Sisak, and Carol Walker.

Nov-62
One-Acts Set For Tomorrow

Dr. Jack Handley's Play Production classes will present the third night in a series of 15 one-act plays tomorrow at 7:30 p.m. in Price Auditorium.

The three plays, *Squirrel*, *The Sandbox*, and *The Hungerers*, are classed *avaunt garde*.

Squirrel by Dunphy is directed by Vicki Steinberg and the cast includes Chic Hamlin, Harry Sisak, Mary Cuneo.

Shirley Bamberger is directing Joan Burroughs, Melaine Thomas, Dick Ballentine in Saroyan's *The Hungerers*.

Carol Billhartz, Michael Marin, Louise McHugh, Monte Sheplar, Jack Swartwood appear in John Crowley's direction of Albie's *Sandbox*.

OFFICERS OF COLLEGE PLAYERS

President Ray Ward

Vice-Presidents Dave Harris
Iave Smith

Secretary Sidney Riale

Treasurer Marlene Heiberger

Historian Rose Marie Spacek

Many Thanks To:

Dr. Irving Deer

Feb. 16 1962
**One-Act Plays
Rescheduled
For Next Week**

The two one-act plays which were to be given tonight in Price Auditorium have been postponed until Friday, Feb. 23. This change was necessitated because of Winter Weekend which begins today.

Casts for both plays were chosen last week. Angela Bertolami, Sue Helwig, Art Emery, Carson Brown, Ed Trembeth, Sam Rockey, Bill Tabak, Walt Thurman, Dick Shambau, Harry Sizak, Carol Walker, and Gary Hopkins are members of the cast of "Apollo of Bellac," written by Jean Giroudoux and directed by Nancy Smith. Chuck Gummo is in charge of lighting and John Szebedinszky, sound.

Members of the cast of J. M. Barrie's "Twelve Pound Look" are Melvin Hodes, Sue Pratt, and Mary Cuneo. Tom Hume-nay is in charge of setting. Claire Wragg is directing.

FIRST PLAY

DIRECTOR: Joseph Luce **

TITLE: "Freddie Freshman Faces Life"
by Joe Luce

SYNOPSIS: The play dramatizes the problems a college student encounters when studying, and the solution of the problem.

CAST: Bud Beers
Milli Lucas
Joe Luce **

SECOND PLAY

DIRECTOR: Ray Ward **

Title: "The Clod"
by Lewis Beach

SYNOPSIS: The play dramatizes all the facets of one of the many conflicts that were to arise out of the Civil War. Conflict between life and death and intrusion of a home are the outstanding

points in this play.

CAST: Harry Hall
Adrienne Aumiller
Dick Miller
Dave Smith **
Barry Benjamin

THIRD PLAY

DIRECTOR: Dave Harris **

TITLE: "All My Sons" (cutting)
by Arthur Miller

SYNOPSIS: This play dramatizes many of the moral and emotional conflicts of life.

CAST: Mary Clancy
Bob Schappell **
Judy Piriano
Chuck Kormanski **

** ALPHA PSI OMEGA HONORARY DRAMATIC
FRATERNITY

COLLEGE PLAYERS

present

THE TWELVE POUND LOOK

by

Sir James M. Barrie

THE APOLLO OF BELLAC

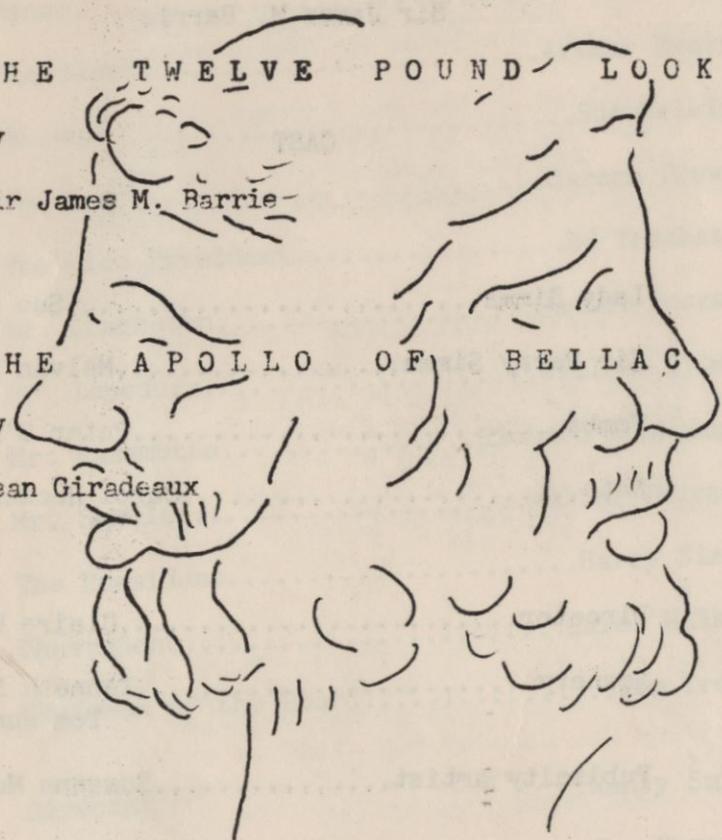
by

Jean Girardeaux

Price Auditorium

8:00 P.M.

Friday, February 23, 1962



THE TWELVE POUND LOOK

by

Sir James M. Barrie

CAST

Lady Simms.....Sue Pratt
Sir Harry Simms.....Melvin Hodes
Tombs.....Peter O'Brien
Kate.....Carol Hockenbury

Director.....Claire Wragg
Scenery.....Kenneth Shaub
Tom Humenay
Publicity artist.....Susanne Mehall

THE APOLLO OF BELLAC'

by

Jean Giraudoux

translated by

Maurice Valency

CAST

Agnes.....Angela Bertolami
The Clerk.....Arthur Emery
Therese.....Sue Helwig
The Man.....Carson Brown
The Vice President.....Ed Trembath
Mr. Cracheton.....Samuel Rockey
Mr. Lapedura.....William Tabak
Mr. Rasemutte.....Richard Shambaugh
Mr. Schultz.....Walter Thurnau
The President.....Harry Sisak
Chevredent.....Carol Walker
Chairman of the Board.....Tom Trout

Director.....Nancy Smith
Scenery.....Tom Humaney
Lighting.....Charles Gummo
Sound.....John Szebedinsky

One-Act Plays Begin Tomorrow

Two and One will be produced by Dr. John G. Handley's play production classes at 8:15 p.m. tomorrow in Price Auditorium.

The three one-act plays include two by Tennessee Williams and one by Edna St. Vincent Millay. *Mooney's Kid Don't Cry* and *The Lady of Larkspur Lotion*, both by Williams, are predominately character sketches. *Aria de Capo* by Millay shows that life goes on, ignoring wars and the like.

The three plays are student-directed by Harry Sisak, Mary Cuneo, and Adrienne Aumiller, and are the first in a series of fifteen.

Everyone is welcome to the free performances.

Oct 15 62

3 Plays Set For Tomorrow

The second group of three one-act plays which are produced by Dr. John Handley's play production classes will be presented tomorrow in Price auditorium at 7:30.

The three plays are *White Dresses* by Paul Greene, *Riders to the Sea* by J. M. Synge, and *The Boor* by Chekov. Folk Plays III are directed by Jim Engeman, Pam Swartz, and Karen McMichael.

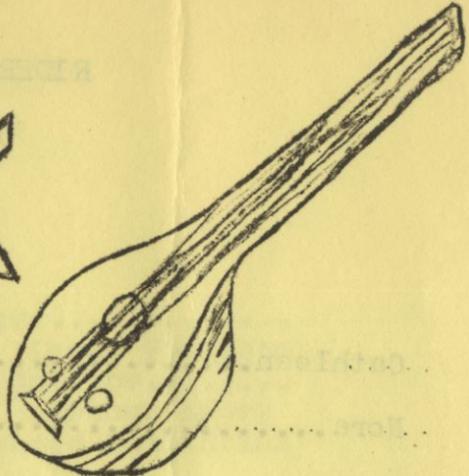
The cast for *White Dresses* includes Joan Burroughs, Nancy Smith, Jack Caprio, and Alan Yarrison. A young mulatto woman tries to pass for a white girl and marry her landlord's son. When the landlord, a white man, discovers this he forces her to marry a negro boy. The white dresses of the title "symbolize the sin and trouble," said Jim Engeman, which intermarriage can bring.

Janis Siciliano, Betty Schmidt, Lois Dunbar, and Tom Poorman appear in *Riders to the Sea*. The setting is an Irish cottage where lives an old woman who sends all her sons to sea and to death.

The Boor's cast includes Art Emery, Lin Thompson, and Dick Ballantine. Set in Russia, the play revolves around a young widow who mourns her dead husband too much.

Everyone is urged to attend.

Folk Plays III



RIDERS TO THE SEA
by John M. Synge

THE BOOR
by Anton Chekov

WHITE DRESSES
by Paul Green

Price Auditorium
Friday, November 2, 1962

7:30 p.m.

RIDERS TO THE SEA
by
John M. Synge

CAST

Cathleen.....Betty Schmidt
Nora.....Janis Siciliano
Maurya.....Lois Dunbar
Bartley.....Tom Poorman
Men and Women.....Richard Ballantine,
Jim Engeman, Alan Yarrison.....
Pat Turnbaugh, Sandy Kring, Carol Fetter.

Director.....Pam Swartz
Set Design.....Linda Wilson
Costume and Make-up.....Claudia Wasco
Pat Turnbaugh

John Millington Synge, born in Ireland in 1871, wrote of the incidents he knew best and succeeded in penetrating deeply the soul of Irish peasants.

THE BOOR
by
Anton Chekov

CAST

Helena Ivanonovna Popov.....
Lynne Thompson
Gricori Stepanovitch Smirnov.....
Arthur Emory
Luka.....Richard Ballantine

Director.....Karen McMichael
Set Design.....Joanne Kanis
Costume and Make-up..Vicki Steinberg

Personnel for Folk Plays

Publicity.....Norma Groene
Connie Diehl
* Props.....Nancy Smith
Lighting.....Mary Lynne Harbor

Russian playwright, Anton Chekov is noted not for the action in his plays but for the emotional accompaniment of the action. However in THE BOOR, Chekov combines the two, skillfully presenting a country farce.

WHITE DRESSES
by
Paul Green

CAST

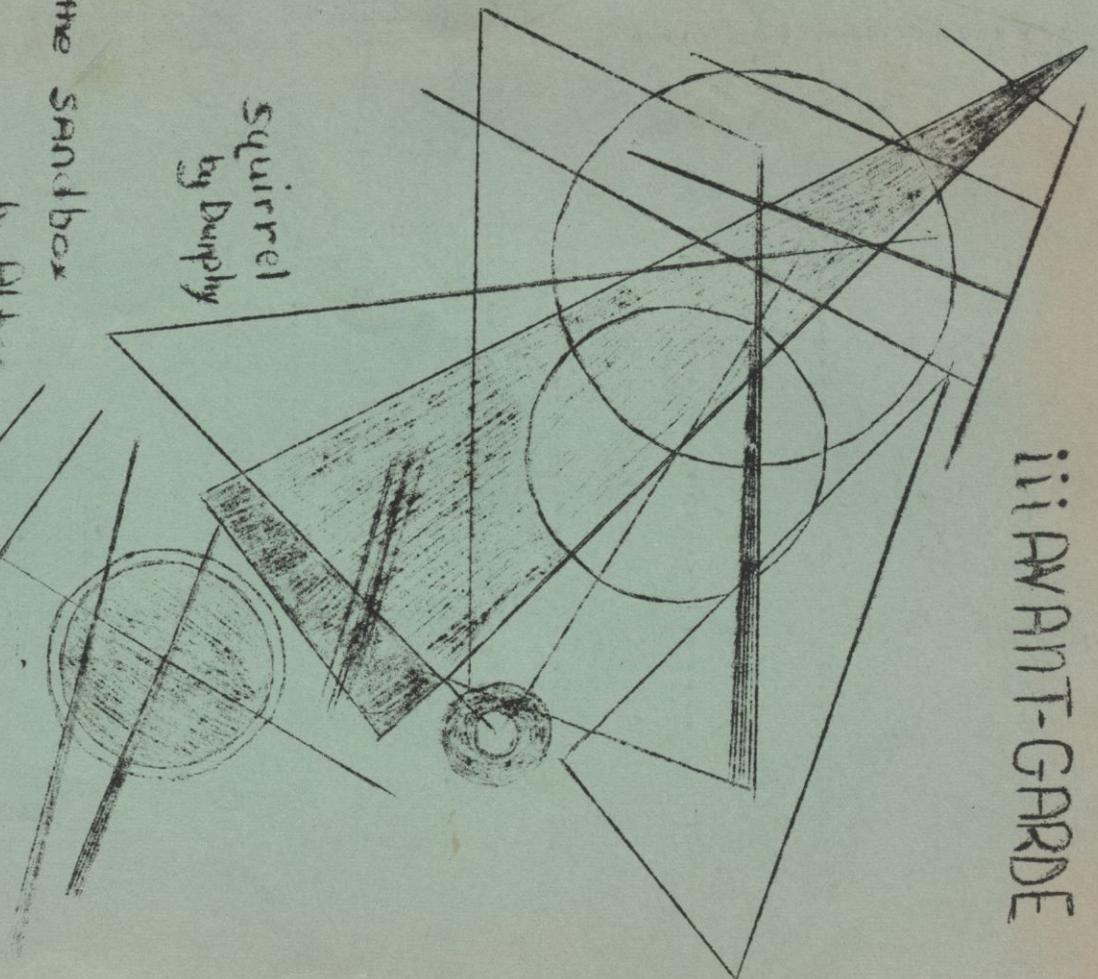
Granny.....Joan Burroughs
Mary.....Vicki Steinberg
Morgan.....Alan Yarrison
Jim.....Jack Caprio
Director.....Jim Engeman
Set Design.....Betsy Knights
Costume and Make-up.....Jim Marzo

Paul Green, born in North Carolina, specializes in plays written for the Negro theatre about Southern life. He was rewarded for his efforts in 1928 when he won the Pulitzer Prize for IN ABRAHAM'S BOSOM.

Next week--

Collogo Players presents its first major production of the year, the sparkling comedy, SABRINA FAIR. The performances are Thursday and Friday, November 8 and 9 at Price Auditorium at 8:15 p.m.

III AVANT-GARDE



Squirrel
by Murphy

the Sandbox
by Albee

the Hungerers
by Saroyan

November 30, 1962

Prize Auditorium

7:30

P.M.

THE HUNGERERS

by William
Saroyan

Cast

The Writer.....Merril Kephart
The Young Capitalist.....Dick Ballentine
The Girl.....Melanie Thomas
The Old Woman.....Joan Burroughs
The Stagehand.....Jim Frontino

Director.....Shirley Bamberger
Set Design.....Peggy Law
Carol Rader

Crew.....Larry Shanaman

"The Hungerers is an American fable
that could never take place except in the
heart of a people."

CREWS

Stage Manager.....Pam Kupstas
Properties.....Cliff Watson
Lights.....Betsy Knights
Make-Up.....Pat Turnbaugh
Pam Swartz and Lynne Thompson
Publicity.....Mary Lynne Harber,
Frances Markel
Program.....Frances Markel

A NIGHT AT THE INN

BY
Lord Dunsany

Cast

The Toff Jim Salmond
Sniggers Al Chiesa
Albert Tom Elling
Bill Wilbur Decker
First Priest Jim Laurrell
Second Priest Douglas Dow
Third Priest Dick Ballantine
The Idol Skip Mattas

Director Harrison Hamlin
Set Design Joan Reinhold
Properties Jane Klingensmith
Nancy Henderson
Costumes Carol Young
Make-up Pam Swartz
Lighting Sue Hoy

HERE WE ARE

by
Dorothy Parker

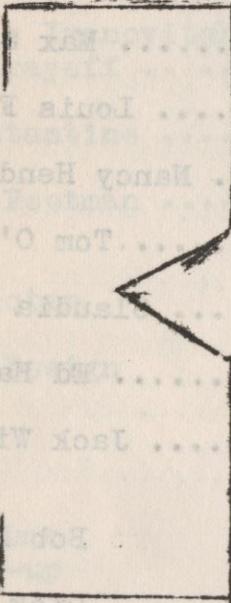
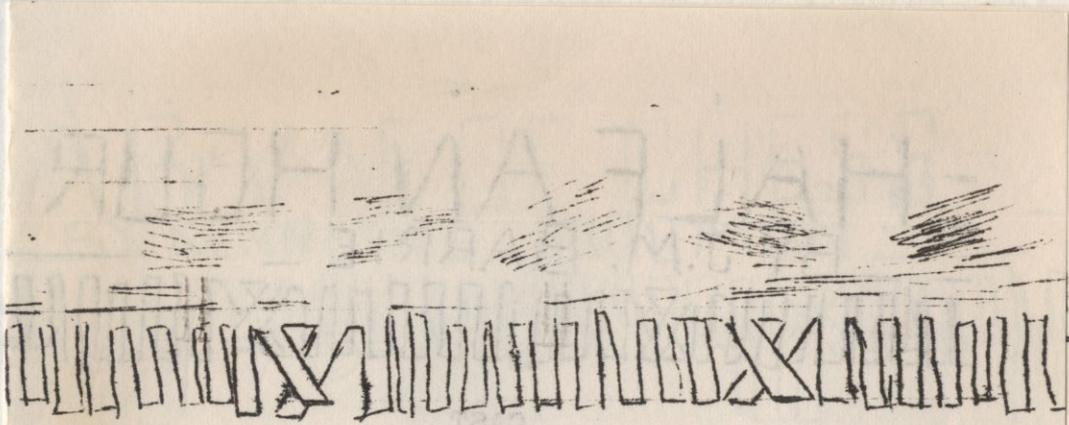
Cast

He. Mark Wallace
She Barbara Downs

Director Vickie Andrus
Set Design Harry Sisak
Melanie Thomas
Make-up Linda Curran
Judy Parsons
Properties & Lights Sue Hoy
Sound Robert Morgan

Here We Are is a light comedy depicting two newlyweds on their honeymoon.

A Night At The Inn is the story of four thieves who steal a ruby from an idol and are followed by three priests who want to get it back.

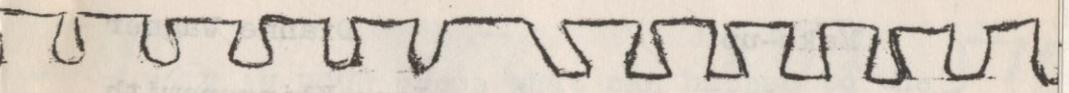


HALF AN HOUR
By J.M. Barrie

A GAME OF CHESS
By K.S. Goodman

THE POT BOILER
By S. Gerstenberg

1-ACTS

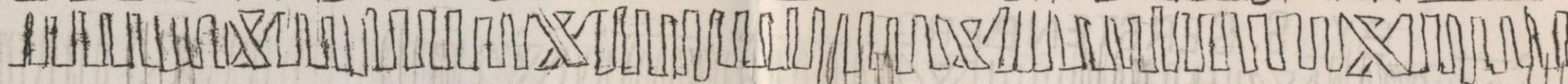


Price Auditorium
Friday, October 25
1963 7:30 P.M.

- HALF AN HOUR A GAME OF CHESS -

BY J.M. BARRIE

BY KENNETH S. GOODMAN



CAST

Lady Lillian Karen McMichael
Mr. Garson Max Stover
Mr. Redding Louis Fierro
Mrs. Redding Nancy Henderson
Hugh Tom O'Brian
Susie Claudia Wasko
Dr. Brodie Ed Hazeltt
Withers Jack Withey

Director Bob Morgan
Set Design Dick Brown
Crew Bernard Wynn
Costume Janice Piazza
Make-up Dianne Wagner
Properties Jane Klingensmith
Lighting Flora Cluston
Stage Manager Dick Brown

CAST

Alexis Alexandrovitch Jim Salmond
Boris Ivanovitch
Shanrayeff Dick Ballantine
Constantine Mark Wallace
The Footman Bill Lynch

Director Melanie Thomas
Set Design Linda Curran
Crew Angela Bertolami,
Judy Parsons

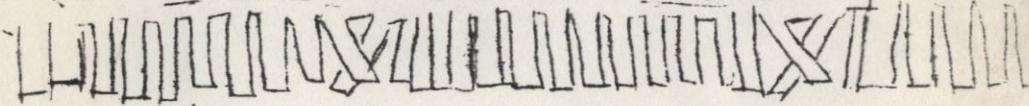
Costume
Make-up Carol Young
Lighting Flora Cluston
A GAME OF CHESS is a story of caste struggle.

HALF AN HOUR shows what can happen to the eternal triangle in half-an-hour.

--INTERMISSION--

THE POT BOILER

BY S. GERSTENBERG



CAST

Mr. Thomas Pinikles Sud.....Cliver Mattas
Wouldby.....Al Chiesa
Miss Ivory.....Pat Cheek
Mr. Inkwell.....Wilbur Decker
Mrs. Pencil.....Vicki Steinburg
Mr. Ruler.....Larrie Jones
Mr. Ivory.....Tom Labant

Director Pam Swartz

Crew Gayle Humphreys
Flora Cluston

Make-up Chick Hamlin
Gail Koch

Properties Tom Elling

Lighting Flora Cluston

THE POT BOILER is a satire on playwrights.

Price Auditorium

April 3, 1964

7:30 P.M.

Christ in the
Concrete City

PA 5.11.1964

CHRIST IN THE CONCRETE CITY

One-Act Plays Tonight

164
The Spring drama workshop is in full swing again after *Christ in the Concrete City*. Three one-act plays will be produced by Dr. John Handley's play production on April 24 in Price Auditorium at 7:30.

The casts of the plays are mainly made up of people who have not appeared on the college stage before. The school can look forward to an evening of new faces.

Lois Walker is directing *The Golden Ax*. The cast includes Gary Jonhson as Sherrif; Mary Burden as the Widow; and Bill Lynch as Jeb. Bill Lynch has appeared in *A Game of Chess*, *27 Wagons of Cotton*, and was just recently in *A Thurber Carnival*.

Overtones is being directed by Pat Turnbaugh. Ginnie Nye plays Margaret and Mary Wentz plays Margaret's other self, Maggie. Ginnie Weaver, who has

appeared in *Death of a Salesman*, *27 Wagons of Cotton*, and *Christ in the Concrete City* plays Hetty. The other-self of Harriet is played by Linda Wilson, who directed *Christ in the Concrete City*.

Tom Elling, who has appeared in *A Night at the Inn*, is the director of *Two Crooks and a Lady*. Douglas Dow will play Miller and Glenn Corkins will play Garrity — the two crooks. Margaret Petruzzi plays Mrs. Simms-Vane while Mary Petruzzi play Miss Jones and Merle Fegley and Emile Campagne round out the cast as Lucille and the Inspector.

GREEK WEEKEND

May 1-3

Greek Sing

Dinner-Dance - Picnic

LOCK HAVEN STATE COLLEGE
April 24, 1964

"The Golden Axe"
"

by
Ralph Schusel

"
e

a
G
H
S

"Two Crooks
and a
daddy"
"

by
Eugene Biland

R
S

"Overtone"
by
Alice Spatenberg

Price Auditorium

TWO CROOKS AND A LADY

by

Ralph Scholl

LUCILE.....Merle Fegley
MILLER.....Douglas Dow
MISS JONES.....Nancy Petruzzi
MRS. SIMMS-VANE..... Margaret Petruzzi

Director.....Tom Elling
Costumes.....Claudia Wasko
Scenery.....Robert Lebda, George Mills

THE GOLDEN AXE

by

Eugene Pillow

JAKE.....Bill Lynch
SHERIFF.....Gary Johnson
WIDOW.....Mary Burden

Director.....Lois Walker
Scenery.....Tom Vaughn, Charles Webb
Costumes.....Claudia Wasko, Lois Walker

... OVERTONES

by
Alice Goestenberg

MARGARET.....Virginia Nye

HARRIET.....Linda Wilson

MAGGIE.....Virginia Weaver

HEDDY.....Martha Wentz

Director Pat Turnbaugh

Scenery Joy Witherspoon, Gail Rainey

Lighting for this evening's production

Robert Morgan, Karen McMichael

Publicity Linda Harding

Make-Up Vicki Steinberg
Harrison Hamlin, Pam Swartz,
Claudia Wasko,

Program Harrison Hamlin

LOCK HAVEN STATE COLLEGE
May 8, 1964

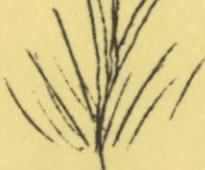
3 for Spring

The
Embezzler
by
Sisak

The Happy
Journey
by
Wilder

Wurzel
Flummery
by
Mitwe

Price Auditorium



THE EMBEZZLER

BY

HARRY SISAK

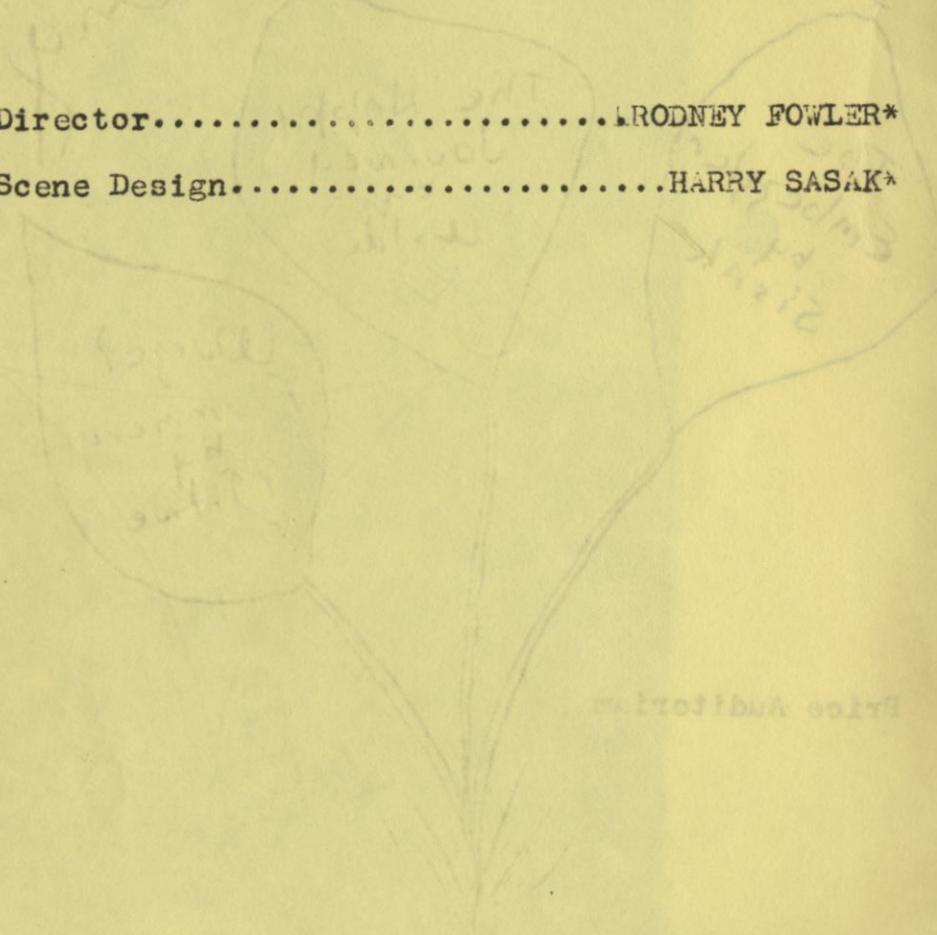
JOHN TOWNLEY.....JIM SALLOND*
 DAVID MOORE.....MELVIN HODES
 TOM WILSON.....WALT RUDDER*
 Director.....RODNEY FOWLER*
 Scene Design.....HARRY SASAK*

THE HAPPY JOURNEY

BY

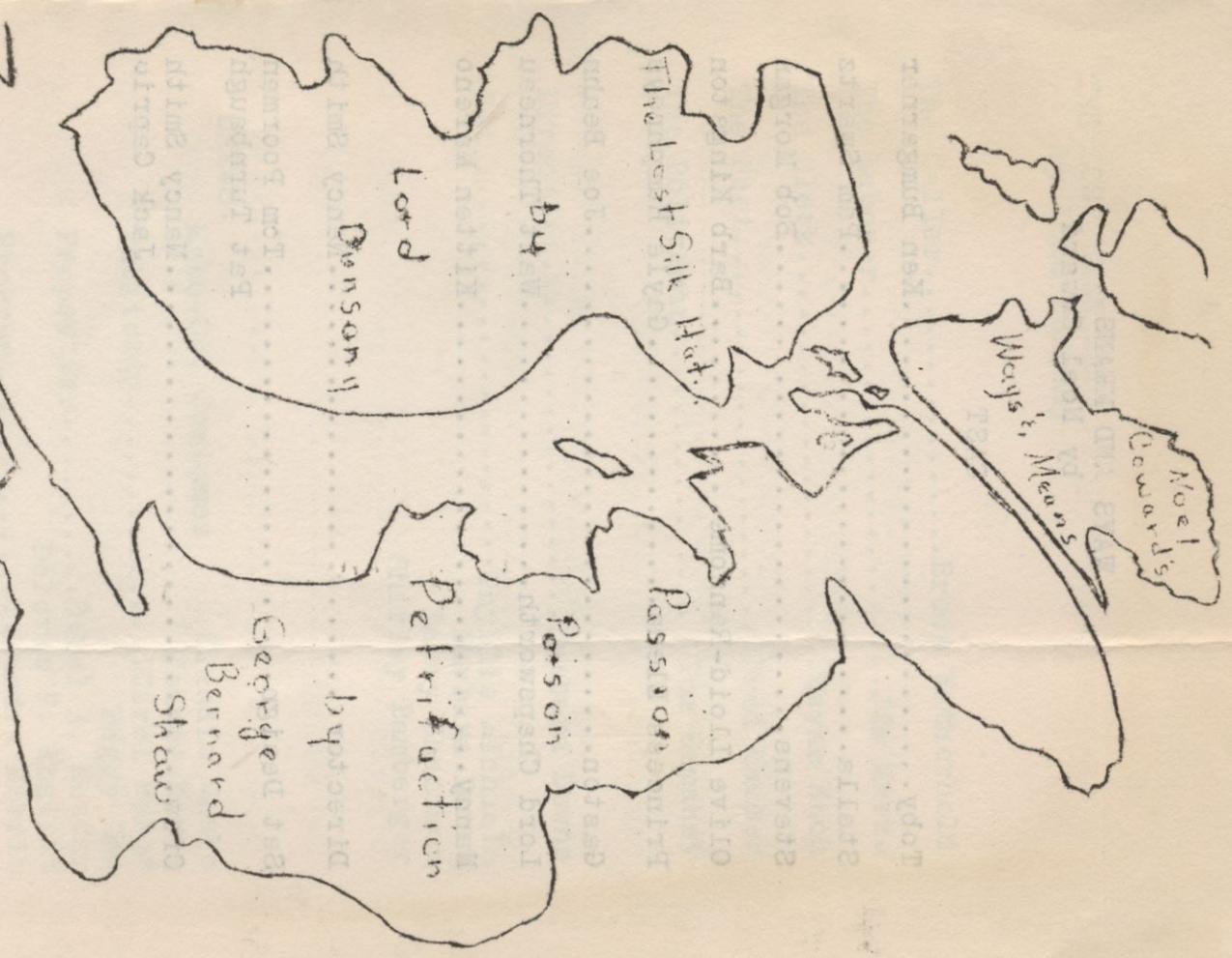
THORNTON WILDER

STAGE MANAGER.....RON MILLER
 MA KIRBY.....KAREN McMICHAEL*
 ARTHURBOB LEBDA
 CAROLINEGEORGIA GABRIEL
 PA KIRBY.....GEORGE MILLS
 BEULAH.....LOIS DUNBAR
 Director.....HARRISON HAMLIN*



.....CAROL TAYLOR
 Director.....HARRISON HAMLIN*
 Lighting for tonight's performance...Bob Morgan*
 Publicity.....Karen Bodson, Janis Stilliano
 Make-up.....Claudia Vento*
 Helaine Thomas*
 Vicki Steinhilber*
 Program.....Helaine Thomas*
 * Denotes membership in Alpha Psi Omega, honorary
 fraternal fraternity.

3 on the ISLE



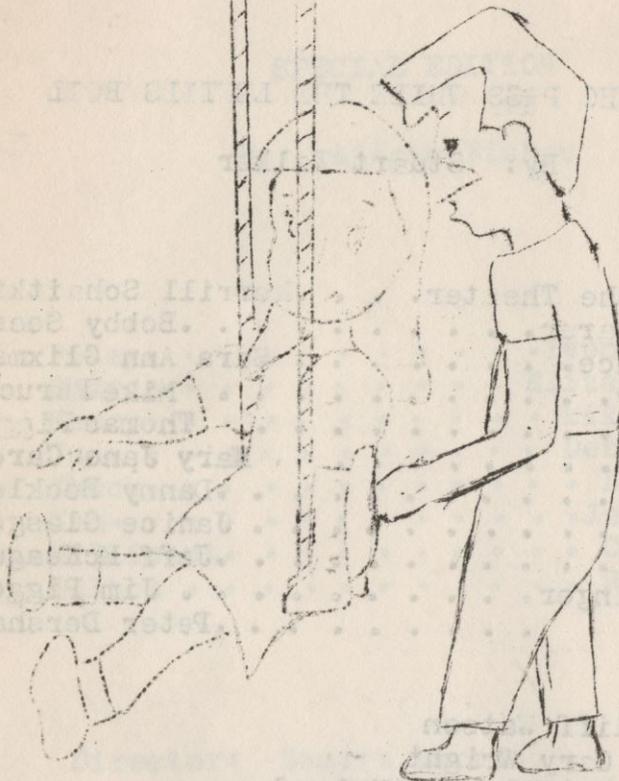
PASSION, POISON AND PETRIFICATION
by George Bernard Shaw

CAST

Lady Magnesia Fitztollemache...Karen McMichael
Phyllis (Her Maid).....Gail Williams
George Fitztollemache.....Tom Labant
Adolphus Bastable.....Sam Walker
Landlord.....Tom Poorman
Police Constable.....Tom Humaney
Doctor.....Larry Day

Director.....George Grant
Set Design.....Pam Kupstas
Crew.....Ed Shelesky
Sound.....Mary Lynn Harber
Costumes.....Vicki Steinberg
Make-Up.....Pam Kupstas

2 By the Children



Wednesday, December 12

7:30 p.m.

Price Auditorium

SIX WHO PASS WHILE THE LENTILS BOIL

By: Stuart Walker

Prologue to the Theater.Merrill Schaitkin
The Device Bearer.Bobby Seese
In the Audience.Sara Ann Glixman
The Butterfly.Mike Parucha
The BoyThomas Piggot
The Queen.Mary Jane Carey
The MimeDanny Beckley
The MilkmaidJanice Glasgow
The BlindmanJeff McKeague
The Ballad Singer.Jim Piggot
The HeadsmanPeter Dersham

Director: Cliff Watson
Properties: Gary Wright
Stage Manager: Karen McMichael
Lighting: Art Emery
Costumes: Costume and Make-up Class
Make-up: Pam Swartz and Vicki Steinberg
Assistant Director: Lynn Thompson
Crew: Pam Swartz, Tom O'Brian, Norma Green,
Lynn Thompson, Pat Turnbaugh, Merrill
Kaphart

SPECIAL EDITION

By: Aileen Fisher

Patsy.Yvonne Kleffel
SharonElizabeth Klens
Henry.Mike Pastovic
JuneDebbie Bitner
Chuck.Larry Shade
Ken.Jeff Forster
Millicent.Connie Bone
TalbotRobert Cook

Director: Sandra Morris
Set Designer: Frances Markel
Properties: Peggy Conklin and Frances Markel
Lighting: Ron Wilson
Make-up: Pam Swartz and Pat Turnbaugh
Crew: Sara Welshans, Pam Swartz,
Patti Brown, Ed Shelesky
Publicity and Programs: Linda Wilson

WILLIAM Y

12

WILLIAMS

MOONEY'S KID DON'T CRY

by

Tennessee Williams

CAST

Jane.....Pat Cheek
Mooney..... Robert Davy
Director.....Harry Sisak
Scenery..... Ron Wilson

PublicityPam Swartz
 Lynne Thompson
Make-up.....Shirley Bamburger
Program.....Peggy Conklin

LADY OF LARKSPUR LOTION

by

Tennessee Williams

CAST

Mrs. Moore.....George Grant
The Writer.....Carol Stringfellow
Mrs Wire.....Ella Hudricks
Director.....Mary Cunoo
Scenery.....Jim Frontino
 Ron Arthur

ARIA DA CAPO

by

Edna St. Vincent Milley

CAST

Thyrsis.....Art Emery

Columbine.....Pam Kupstas

Pierrot.....Chlo Harlin

Corydon.....Larric Jenos

Cottyrnus.....Garry Wright

Director.....Adrienne Anniller

Costumes.....Ethel A. Koefor

Scenery.....Sarah Welshams
Patty Brown

LIMA BEANS
by Alfred Freymborg

CAST

Wife.....Dottie Walls
Husband.....Don Olivett
Huckster.....Mac Grant

Director.....Fred Hammer
Technical Director.....Roland Powell

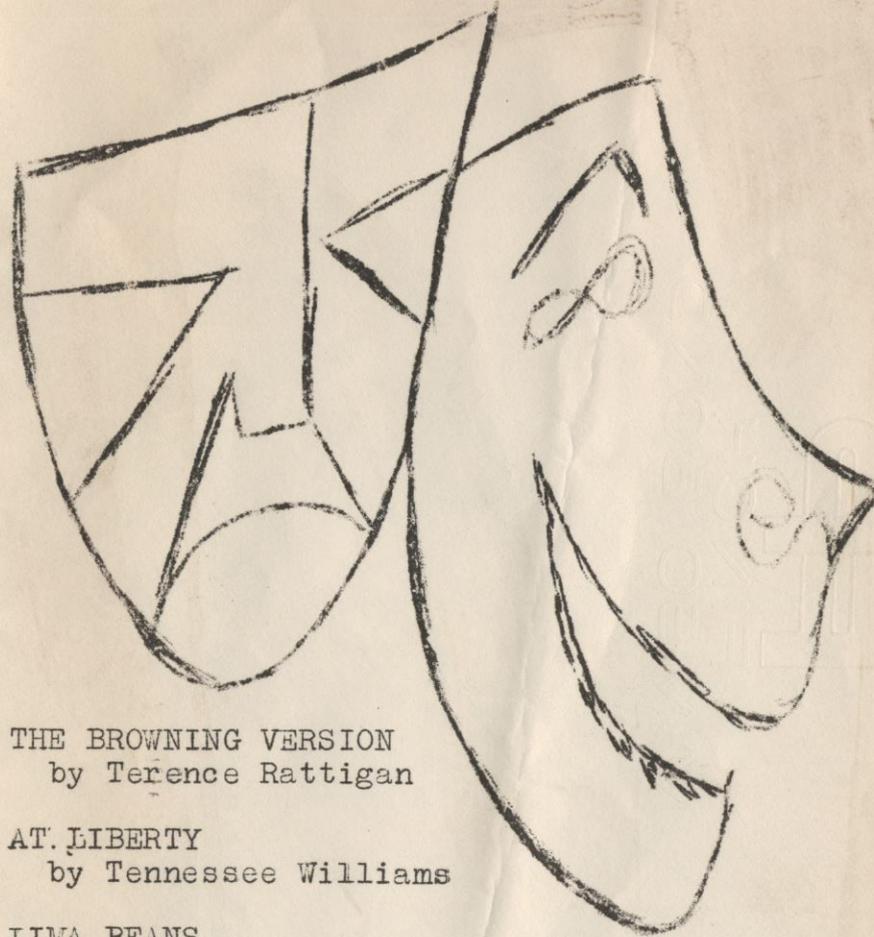
Lima Beans depicts a day in the life of two puppets. A change of routine by the wife brings much dismay to the husband until things are back to normal.

THE BROWNING VERSION
by Terence Rattigan

AT LIBERTY
by Tennessee Williams

LIMA BEANS
by Alfred Freymborg

Price Auditorium
Wednesday, July 24
8:30 P.M.



THE BROWNING VERSION
by Terence Rattigan

CAST

Andrew.....Frank Fasano
Millie.....Emily Hartman
Frank.....James Solmond
Taplow.....Richard Ballantine
Frobisher.....Oliver Matthas
Gilbert.....Roger Starzen
Mrs. Gilbert.....Claudia Wasko

Director.....Richard Ballantine
Technical Director.....Melanie Thomas

Crew..Vicki Steinberg, class.

The Browning Version is an English drama of powerful scope. The play centers on a strict English master who has been mentally beaten by an unfulfilled marriage and an unsuccessful mastership.

AT LIBERTY
by Tennessee Williams

CAST

Mother.....Ann Moyer
Gloria.....Lonnie Wise

Director.....Pat Vaughn
Technical Director.....Dixie Fisher

At Liberty deals with the life of an ailing girl who refuses to conform to the mores of her small hometown. Gloria prefers to endure her illness rather than reform.

PRODUCTION CREWS

Stage Manager.....Sheila Rager
Make-Up.....Penny Hain
Costumes.....Donna Kratowill
Publicity.....Penny Close

Feb 23 '62

Plays, at 8 Tonight

Two student-directed one-act plays will be given tonight in Price Auditorium at 8 p.m.

Both plays are satires on the vanity of man. "Twelve Pound Look," written by J. M. Barrie, will be directed by Claire Wragg. It is the story of a man and his predicaments with his two wives.

"The Apollo of Bellac," written by Jean Giroudoux, will be directed by Nancy Smith. It depicts the story of how a young girl rises to the top in the business world, the business of men, that is.

Miss Wragg has announced that Carol Hockenberry has replaced Mary Cuneo in "Twelve Pound Look."

Settings, although simple, are unique and imaginative. Tom Humenay, Kenneth Shaub, Harry Sisak and Charles Gummo are among those who have contributed. A chandelier plays along with the actors in "The Apollo."

The casts include: Angela Bertolami, Sue Helwig, Art Em-

ery, Carson Brown, Melvin Hodes, Sue Pratt, Carol Hockenberry, Ed Trembath, Sam Rockey, Bill Tabak, Walt Thurman, Dick Shambau, Harry Sisak, and Carol Walker.

Feb. 16 '62

One-Act Plays Rescheduled For Next Week

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Casts for both plays were chosen last week. Angela Bertolami, Sue Helwig, Art Emery, Carson Brown, Ed Trembath, Sam Rockey, Bill Tabak, Walt Thurman, Dick Shambau, Harry Sizak, Carol Walker, and Gary Hopkins are members of the cast of "Apollo of Bellac," written by Jean Giroudoux and directed by Nancy Smith. Chuck Gummo is in charge of lighting and John Szebedinszky, sound.

Members of the cast of J. M. Barrie's "Twelve Pound Look" are Melvin Hodes, Sue Pratt, and Mary Cuneo. Tom Humenay is in charge of setting. Claire Wragg is directing.

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Tom Elling, who has appeared in *A Night at the Inn*, is the director of *Two Crooks and a Lady*. Douglas Dow will play Miller and Glenn Corkins will play Garrity — the two crooks. Margaret Petruzzi plays Mrs. Simms-Vane while Mary Petruzzi play Miss Jones and Merle Fegley and Emile Campagne round out the cast as Lucille and the Inspector.

GREEK WEEKEND
May 1-3
Greek Sing
Dinner-Dance - Picnic

3 Plays Set For Tomorrow

The second group of three one-act plays which are produced by Dr. John Handley's play production classes will be presented tomorrow in Price auditorium at 7:30.

The three plays are *White Dresses* by Paul Greene, *Riders to the Sea* by J. M. Synge, and *The Boor* by Checkov. Folk Plays III are directed by Jim Engeman, Pam Swartz, and Karen McMichael.

The cast for *White Dresses* includes Joan Burroughs, Nancy Smith, Jack Caprio, and Alan Yarrison. A young mulatto woman tries to pass for a white girl and marry her landlord's son. When the landlord, a white man, discovers this he forces her to marry a negro boy. The white dresses of the title "symbolize the sin and trouble," said Jim Engeman, which intermarriage can bring.

Janis Siciliano, Betty Schmidt, Lois Dunbar, and Tom Poorman appear in *Riders to the Sea*. The setting is an Irish cottage where lives an old woman who sends all her sons to sea and to death.

The Boor's cast includes Art Emery, Lin Thompson, and Dick Ballantine. Set in Russia, the play revolves around a young widow who mourns her dead husband too much.

Everyone is urged to attend.

One-Acts Set For Tomorrow

Dr. Jack Handley's Play Production classes will present the third night in a series of 15 one-act plays tomorrow at 7:30 p.m. in Price Auditorium.

The three plays, *Squirrel*, *The Sandbox*, and *The Hungerers*, are classed *avant garde*.

Squirrel by Dunphy is directed by Vicki Steinberg and the cast includes Chic Hamlin, Harry Sisak, Mary Cuneo.

Shirley Bamberger is directing Joan Burroughs, Melaine Thomas, Dick Ballentine in Saroyan's *The Hungerers*.

Carol Billhartz, Michael Marin, Louise McHugh, Monte Sheplar, Jack Swartwood appear in John Crowley's direction of Albie's *Sandbox*.

One-Act Plays Begin Tomorrow

Two and One will be produced by Dr. John G. Handley's play production classes at 8:15 p.m. tomorrow in Price Auditorium.

The three one-act plays include two by Tennessee Williams and one by Edna St. Vincent Millay. *Mooney's Kid Don't Cry* and *The Lady of Larkspur Lotion*, both by Williams, are predominately character sketches. *Aria de Capo* by Millay shows that life goes on, ignoring wars and the like.

The three plays are student-directed by Harry Sisak, Mary Cuneo, and Adrienne Aumiller, and are the first in a series of fifteen.

Everyone is welcome to the free performances.