

## CAST

(In order of their appearance)

TOM MOONLIGHT ..... William Masterson  
MINNIE ..... Florence Duke  
EDITH JONES ..... June Hollenbach  
SARAH MOONLIGHT ..... Jane Shull  
PERCY MIDDLING ..... Richard Rrown  
JANE MOONLIGHT ..... Peggy Stouck  
WILLIE RAGG ..... Joseph Danis  
PETER MIDDLING ..... Charles Norlund

## THE STAFF

Student Director ..... Esther Crisman

Stage design and stage committee:

Sara Sykes, chairman; Rosella Corbin, Hanah Wesesky, Roger Bickford, Dorothy Sheasley

Stage construction and committee:

Ralph Link, chairman; Roger Bickford, Donald Rathgerber, Walter Irvine, Betty Jane Hoover, Floyd Beach, Lorna Zettle, Blair Owens, James Hopkins, Harvey Newman, Robert Slenker, I. B. Nolan

Lighting:

Robert Bowes, chairman; James Gray, Harvey Robb, Frank Sabbato, Walter Irvine, Clair Glossner, Robert Deem

Properties:

Jean Dykens, chairman; Helen Beckenbaugh, Mary Heckel, Miriam Gouse, Helen McCloskey, Earnestine Flannagan, Evangeline Whitford

Costumes:

Hannah Wesesky, chairman; Lois Wagner, Helen Johnson, Rita McNally, Flora McKean, Florence Galante, Anne Quigley, Phyllis Stewart, Clara Danis, Charles Norlund

## Make-up:

Marie Kraemer, chairman; Shirley Byrol, Phyllis Aurand, Margeurite Weidhahn, Margaret Priest, Earnestine Flannagan, Florence Galante

## Sound technicians:

Monroe Hurwitz, Helen Beckenbaugh

## Advertising:

Mary Elizabeth McCollum, chairman; Charles Norlund, Josephine Gauntt, Anne Quigley, Glenn Lytle, Eleanor Curren, Lolo Bittner, Richard Hartzell

Business manager ..... Betty Lou Smith

House manager ..... I. B. Nolan

Tickets: ..... Dene Hocker

Head usher ..... Doris Winand

## THE SCENES

The living room of Sarah and Tom Moonlight's home, somewhere in England

Act I After breakfast on Sunday morning, September, 1891

Act II Scene I An afternoon in late summer, 1908

Scene II Three weeks later

Act III A winter evening. The present.

## ACKNOWLEDGEMENTS

Victorian furniture and decorative appointments, courtesy of Mr. and Mrs. W. Curtis Lauer, Lock Haven

Hooked rugs by Dutch Inn, Mill Hall

Spinnet Piano by H. E. Eisenhower & Son, Jersey Shore

Lamps and love seat by Shadie's Furniture Co., Lock Haven

We wish to thank also

Mr. George F. B. Lehman and the college orchestra for music

Miss Edna Bottorf and art club for posters

Mr. John N. Gauntt for posters

Frederick's Pharmacy, ticket center

Bottorf's Shoe Store for advertising

Lock Haven Express for publicity

Everybody who assisted in any way with the production

# 'Mrs. Moonlight' At T. C. Tonight

College Players <sup>153</sup>

Present Major

Spring Production

Tonight will bring the climax to six weeks of concentrated rehearsal when the Teachers College Dramatics Club presents its major Spring production, "Mrs. Moonlight," a three act fantasy by the English playwright, Benn Levy, in the college auditorium at 8:15 o'clock. The play has been directed by Miss C. Cordelia Brong, head of the college speech department and adviser of the dramatic organization.

Two dress rehearsals this week revealed the unusual possibilities of this delightful drama.

In the title role of "Mrs. Moonlight" is Miss Jane Shull of Pittsburgh. Playing opposite her is another outstanding actor, Bill Masterson, in the part of "Tom Moonlight," her husband in the production. Together they portray a story that is tenderly touching and realistic. Their supporting cast is made up of veteran actors of the Dramatic Club.

Miss Peggy Stouck will play the role of "Jane Moonlight," the daughter. Her husband, a stolid, staid, yet wholly interesting character, will be taken by Richard Brown of Loganton. His role provides much of the high comedy. An old suitor of "Jane's" will be depicted by Joseph Danis of Mill Hall, and his easy-going ways are sure to intrigue.

The wife of "Tom Moonlight," following the disappearance of his first wife will be portrayed by Miss June Hollenbach of Pittsburgh. Other characters are "Minnie" the Scotch maid, played by Miss Florence Duke of Northumberland; and the grandson of the "Moonlights," "Peter," interpreted by Charles Norlund.

The play will be staged under the supervision of Miss Sara Sykes of Lock Haven and Ralph Link of Patton. As the play moves through three generations, some striking costumes will be exhibited. Costumes were in the hands of Miss Hannah Wesesky of Munston.



## 'Mrs. Moonlight' To Be Given Here

College Players  
Present Fantasy;  
Student Writes Play

### Members of Cast

Other members of the cast are: Miss Peggy Stouck of Lock Haven as "Jane Moonlight," the daughter; Miss Florence Duke of Northumberland as "Minnie," the maid and confidante of Mrs. Moonlight; Miss Junine Hollenbach of Pittsburgh as "Edith" who marries "Tom" during the second semester. "Mrs. Moonlight," a fantasy by Ben Levy, an English playwright; and "The Red General," a tragedy written by Joseph Ponuchalek, a senior at the college. The plays will be presented April 28 and May 10 respectively.

The Dramatics Club had originally intended to do "Smilin' Thru." However, since the new auditorium will not be ready for some time, and "Smilin' Thru" requires an elaborate set, it has been postponed until next year.

**Woman Who Never Grows Old**  
"Mrs. Moonlight" is the story of a woman who never grew old. The play cannot rightly be called a fantasy, for other than "Mrs. Moonlight's" prolonged youth, all characters are normal human beings. The play presents a very intricate and interesting dramatic problem. It is a costume play and starts in the 1870's. Each act progresses 30 years, and consequently each character's costume, make-up and voice must change accordingly. Miss C. Cordelia Brong, dramatics instructor at the college will direct the play.

"Mrs. Moonlight" was cast early this week. In the title role will be Miss Jane Shull of Pittsburgh. William Masterson has been selected for "Mr. Moonlight," an exceedingly difficult role.

# Students Present Bible

a new project in  
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Miss Esther Criss-  
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e stories will be

## Prepares Bill for Spring Season

The Dramatics Club's remaining annual Masonic Banquet productions of the year: "Mrs. Lock Haven Masonic Hall Moonlight" and "The Red General," are undergoing preparations. Rehearsals for the first play are well under way, and final try-outs have already chosen their for the second are now being held, with the majority of the parts ready cast.

The part of Edith, the only role cast by tryouts (the others were chosen earlier in the year for "Smilin' Through") will be played by June Hollenbach who will be remembered as a member of the cast of "Samson A La Mode." Chosen to carry off-stage responsibilities are: student director, Esther Coder; business manager, Betty Lou Smith; publicity, Charles Norlund and Mary Elizabeth McCollum; and tickets, Dene Hocker. The permanent heads of departments will serve as chairmen: stage, Ralph Link and Sara Sykes; costumes, Hannah We-

sesky; properties, Jean make-up, Marie Kramer; Robert Bowes; and sound, Hurwitz.

On Tuesday, March 1, Florist Shop, directed by Duke, which delighted our audience early this year, was presented with the original cast and staff enjoyed the and dance which followed.

Forum re-elected Charles

The Dramatics Club took part in Vesper Services Sunday casts and staffs of the major productions include nearly all members of the club, "The Promises" by Kahlil Gibran, was re-

club members.

"The Red General will be in being the first play by an

ican author to contain a

since the appearance of O

"Lazarus Laughed," ten yea

In this respect, it will be

mental; but the chorus will

integral part of the drama.

possibilities of choral beat

dramatic productions have

been a challenge to amateur

# Outstanding Cast For "Mrs. Moonlight" <sup>1939</sup>

"Mrs. Moonlight," the major Spring production of the Teachers College Dramatics Club, is in its fifth week of rehearsal under the direction of Miss C. Cordelia Brong. It will be presented April 28 at 8:15 p. m. on the stage of the Teachers College auditorium, probably the last major dramatic production to be given in the old building.

The Dramatics Club will give Percival Wilde's one-act drama, "The Finger of God" at 4:30 o'clock this afternoon with Richard Hartzell, Jr., in the major role, and Miss Josephine Gauntt and Charles Norlund, all of Lock Haven in other parts.

Monroe Hurwitz, of Lock Haven, and Eugene McCramer, of Williamsport, also aid in the program and the college orchestra under the direction of George F. B. Lehman will provide music. The program will be broadcast.

## Cast of "Mrs. Moonlight"

"Mrs. Moonlight," a three-act play by Benn Levy, the English playwright, the story of a beautiful girl who never grows old, was chosen for production because of its adaptability to a small stage to be a fitting farewell performance to the old auditorium.

Heading the cast is the title role is Miss Jane Shull, of Pittsburgh, who possesses one of the finest stage voices recently discovered at the college. Playing opposite her is Bill Masterson, one of the Dramatics Club's "reliables." Mr. Masterson has had considerable dramatic experience since his enrollment at the college. In the part of "Tom Moonlight," Mr. Masterson has the difficult job of aging through three acts to the extent of fifty years. His fine baritone voice lends itself easily to the task.

Perhaps the most difficult character is that of "Minnie," the Scotch maid, which will be carried by Miss Florence Duke, of Northumberland. "Minnie" must use an authentic Scotch dialect and at the same time age through the three generations. Miss Duke was

Jones," sister of Mrs. Moonlight," will be played by Miss June Hollenbach, of Pittsburgh. Charles Norlund will complete the cast with the part of "Peter Middling," grandson of Mrs. Moonlight."

## Committees Hard at Work

The setting for the production has been designed by Miss Sara Sykes, of Lock Haven, and will represent the interior of a sitting room during the Victorian period. Because of the many years that elapse during play, the make-up committee is faced with an extremely difficult job. Miss Marie Kraemer, a senior and chairman of the make-up forum, heads this committee. Miss Esther Crisman, of Allenwood, is the student director and Miss Esther Coder, line-chief. Ralph Link, of Patton, is in charge of the stage construction.

Other committee chairmen are: Costumes, Miss Hannah Wesesky; lighting, Robert Bowes; properties, Miss Jean Dykens; sound effects, Monroe Hurwitz; business manager, Betty Lou Smith; publicity and advertising, Mary Elizabeth McCollum and Charles Norlund.

## Appear In "Mrs. Moonlight" <sup>1939</sup>



Miss Peggy Stouck of this city and Joseph Danis of Mill Hall, two of those who will appear tonight in the Teachers College Dramatics Club play, "Mrs. Moonlight."



# Club To two Plays of Term

1939

**Moonlight" to  
Middle April;  
"Red General"**

definite success  
the Dramatics Club, convened last Thursday  
to produce two afternoon and heard the play read  
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There had bee  
n the club abou

mitted for consideration in event  
that the former play would not be  
produced. However, the student  
cooperative council seemed to re-  
gard an appeal for more funds  
rather favorably, so "Mrs. Moon-  
light" will follow its scheduled pre-  
sentation.

A special meeting of the Play  
Selecting Committee was called by  
the chairman, Charles Norlund, to  
discuss the possibility of producing  
the "Ted General". The commit-  
tee, comprised of the heads of the  
various forums within the Dram-  
atics Club, convened last Thursday  
afternoon and heard the play read  
by Mr. Ponuchelak.

The opinion of the committee  
was favorable and the final deci-  
sion will be made at a special meet-  
ing of the Governing Board to be  
held Wednesday night. Mr. Ponu-  
chelak will be remembered for  
having written (in collabora-  
tion with Raymond Kniss) and produc-  
ed in conjunction with the Dram-  
atics Club, "We Have Our Wills",  
which was highly commended upon

its production two years ago.

"Mrs. Moonlight" has been cast  
by Miss Brong and will probably  
be presented in the middle of Ap-  
ril. Production under the direction  
of Miss Brong will start before

the Red General" will be produced  
latter.

"Mrs. Moonlight" was presented  
last week by Miss Brong, complete with one  
part of Edith, the  
Moonlight, which  
tryouts. Many  
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the role of Mrs.  
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Others in

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dling"; Joseph  
Ragg"; Peggy  
Moonlight"; Cha  
"Peter"; while the  
will be announce-  
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"The Red Gen-  
by a student dir-  
known) upon its  
play will provide  
tunity for the stu-  
as yet not had a  
major product  
the cast will be  
of the personnel  
cluding the "Su-

## Dramatics Head

**Officers Of T. C.  
Club Will Be  
Installed May 18**

William H. Masterson, a sopho-  
more, was elected president of the  
Dramatics Club at the State Teach-  
ers College, succeeding I. B. Nolan.  
He was named vice president.  
The election occurred at the final  
business meeting of the club for  
the year.

### Other Heads Named

Other officers are Miss Esther  
Er, treasurer; Miss Phyllis Au-  
d, corresponding secretary; Miss  
E. Shull, recording secretary;  
Marguerite Weidhahn, his-  
torian, and Miss Jane Dykens,  
chairman.

Previously chosen were Miss  
Phyllis Stewart, representative on  
Student Cooperative Council.

These forum chairmen: Cos-  
mopolitan, Miss Lois Wagner; make-  
up, Miss Marie Kreamer; play-  
ing, Richard Brown; chil-  
dren's dramatics, Miss Betty Lou  
ith; play reading, Charles Nor-  
d; directing, Michael Kolivosky;  
radio, Monroe Hurwitz.

The stage forum board is com-  
posed of Ralph Link, Misses Cath-  
leen Frey and Dorothy Sheasley;  
Roger Bickford, Harvey Robb  
the new lighting chief.

Richard Brown and Miss Har-  
riet Figgles were also named last  
night to the play selecting com-  
mittee.

### Installation May 16

All of these officers and chair-  
men will be installed at the annual  
installing banquet of the club, sched-  
uled for May 16, at the Clinton  
Country Club, and will assume  
their duties with the beginning of  
the new term in September.

Miss C. Cordelia Brong is round-  
ing out her third year as advisor of  
the group.

"Mrs. Moonlight," three-act  
drama, the major production of the  
club for the semester, is in its fifth

# "Mrs. Moonlight" Given By College Players <sup>1939</sup>

## Supporting Cast Good

The well-worn expression "scarcely a dry eye in the audience" took on a fresh meaning last evening at the Teachers College auditorium when the college Dramatics Club, under the direction of Miss C. Cordelia Brong, presented as the final major dramatic production of the year, Benn W. Levy's famous play, "Mrs. Moonlight."

Actually many who saw the tender fantasy, given with a skill which reflected great credit on the entire cast and production group, left the auditorium deeply moved. There were many in the audience whose eyes were not dry.

The college Dramatics Club, more perhaps than any other local theatrical group, makes a serious classroom study of play production before presenting a play. This study was again reflected in the excellence of "Mrs. Moonlight," not so much through minor details which were noted, as through the absence of most of those irritatingly amateurish details which frequently appear in non-professional productions.

### Heroine Is Lovely

The audience, caught up in the spirit of the play with the first vivid entrance of the charming "Mrs. Moonlight," was swept through the story of the lovely woman who never grew old, until the curtain fell.

Miss Jane Shull as "Mrs. Moonlight" was one of the loveliest heroines to appear on a local stage in the past decade. Her first, warm, youthful, entrancing appearance set the emotional pace for the play, a pace which only rarely slackened.

She was very adequately supported by William Masterson in the role of "Mr. Moonlight," which called for not only the romantic qualities for which Mr. Masterson is known in local theatricals, but also demanded the more serious character acting of middle and old age. Mr. Masterson did extremely well in his role.

The third of the triumvirate of stars who dominated the play was Miss Florence Duke, who has won the college Dramatics Club award for character acting, and who created a loveable, cantankerous, intelligent "Minnie," the Moonlight maid, with her usual skill.

Mrs. Moonlight called for three generations, the time of the play ranging from 1891 to the present. This time element demanded hard work and planning for the make-up and costuming departments, work which culminated successfully last evening as each character aged adequately in years, and appeared in period attire which was convincing.

While three players stood out in the production, the work of the supporting cast was unusually good too, each role having been built with much thought and skill, indicating the serious study which goes into these college productions.

Richard Brown in the comparatively minor role of "Percy Middling," and Joseph Danis as "Willie Ragg" gave a contrasting character interpretation which brought much laughter in their wake. Miss Peggy Stouck as "Jane Moonlight," gave a very capable interpretation to her role as the young and middle-aged daughter, while Miss June Hollenbach appeared very effectively as the second "Mrs. Moonlight."

Charles Norlund as "Peter Middling," "Mrs. Moonlight's" grandson, won the high compliments of many in the audience for his dramatic and highly intelligent interpretation of this minor but important role.

### Many Help With Play

A large staff assisted with the play. Miss Esther Crissman was student director. The set, very well executed in spite of the space

limitations at the college auditorium, was designed by a committee headed by Miss Sara Sykes. Other committee heads included:

Ralph Link, stage construction; Robert Bowes, lighting; Miss Jean Dykens, properties; Miss Hannah Wesesky, costumes; Miss Marie Kraemer, make-up; Monroe Hurwitz and Miss Helen Beckenbaugh, sound technicians; Miss Mary Elizabeth McCollum, advertising; Miss Betty Lou Smith, business manager; I. B. Nolan, house manager; Miss Dene Hocker, tickets and Miss Doris Winand, head usher.

Assisting these chairmen were

'Mr. And Mrs. Moonlight' 1939



Miss Jane Shull of Pittsburgh and William Masterson of this city as the hero and heroine "Mr. and Mrs. Moonlight" in the fantasy-drama, "Mrs. Moonlight" which will be given at the Teachers College by the college players April 28.

Officers for the Chi Kappa Sigma dramatic club were chosen at a meeting Monday evening, held for that purpose. William Master-son was elected president by a large majority. The other officers are: Vice-president, I. B. Nolan; treasurer, Esther Coder; historian, Margaret Wiedhahn; press agent, Esther Crissman; honor chairman, Jean Dykens; corresponding secretary, Phyllis Aurand; recording secretary, Jans Shull. The new officers will assume their duties next September.

The forum chairmen for the coming year have been chosen recently, but their work does not begin until next year. They are as follows: Costumes, Lois Wagner; make-up, Marie Kraemer; play writing, Richard Brown; children's dramatics, Betty Lou Smith; play reading, Charles Norlund; directors, Mike Kolivosky; radio, Munroe Hurwitz; lighting, Harvey Robb; staging, Ralph Link, Katherine Frey, Dorothy Sheasley and Roger Bickford.

The club is now at work on its forthcoming production, "Mrs. Moonlight," which is in its fourth week of rehearsal. Its production date is April 28, and committees for the event will be announced soon.

Rehearsals for the club's other remaining production, "The Red General," written by Joe Ponuchalek, a member of the student body,

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Assisting these chairmen were

CHI KAPPA SIGMA DRAMATICS CLUB  
INNER CIRCLE MEMBERS OF

Phyllis Aurand \*Lois Long  
Helen Beckenbaugh Mary Eleanor Lovett  
Robert Bowes William Masterson  
Roger Bickford Helen McCloskey  
Lola Bittner Rita McNally  
\*Richard Brown Mary Elizabeth McCollum  
Shirley Byrol Eugene McCramer  
\*Katherine Campbell Flora McKean  
Esther Coder Mary Jane McKeever  
Rosella Corbin \*Joseph Mc너ney  
Esther Crisman Mildred Menge  
Eleanor Curren Harvey Newman  
Clara Danis \*I. B. Nolan  
Joseph Danis Charles Norlund  
Robert Deem Jeanette Pattison  
Josephine Delo Margaret Priest  
\*Florence Duke Anne Quigley  
Jean Dykens Lois Reeder  
Charlotte Figgles Dorothy Sheasley  
Harriet Figgles Harvey Robb  
Rita Fleming Frank Sabbato  
Katherine Frey Jane Shull  
Florence Galante Robert Slenker  
Rae Gundlach Betty Lou Smith  
Richard Hartzell Phyllis Stewart  
Mary Heckel \*Peggy Stouck  
Dene Hocker \*Sara Sykes  
Betty Jane Hoover Sonia Venger  
June Hollenbach Lois Wagner  
James Hopkins \*Hannah Wesesky  
Monroe Hurwitz Margeurite Weidhahn  
Michael Kolivosky Evangeline Whitford  
Marie Kraemer Doris Winand  
\*Jean Lepley Amy Zaner  
Ralph Link Lorna Zettle

\*Key Members



THE CHI KAPPA SIGMA  
DRAMATICS CLUB

of

LOCK HAVEN STATE  
TEACHERS COLLEGE

presents

"MRS. MOONLIGHT"

a comedy in three acts by  
Benn W. Levy

Friday, April 28, 1939

COLLEGE AUDITORIUM

Directed by

MISS C. CORDELIA BRONG

Music by the college orchestra