

CAST

(In order of their appearance)

TOM MOONLIGHT William Masterson
MINNIE Florence Duke
EDITH JONES June Hollenbach
SARAH MOONLIGHT Jane Shull
PERCY MIDDLEING Richard Brown
JANE MOONLIGHT Peggy Stouck
WILLIE RAGG Joseph Danis
PETER MIDDLEING Charles Norlund

THE STAFF

Student Director Esther Crisman

Stage design and stage committee:

Sara Sykes, chairman; Rosella Corbin, Hanah Wesesky, Roger Bickford, Dorothy Sheasley

Stage construction and committee:

Ralph Link, chairman; Roger Bickford, Donald Rathgerber, Walter Irvine, Betty Jane Hoover, Floyd Beach, Lorna Zettle, Blair Owens, James Hopkins, Harvey Newman, Robert Slenker, I. B. Nolan

Lighting:

Robert Bowes, chairman; James Gray, Harvey Robb, Frank Sabbato, Walter Irvine, Clair Glossner, Robert Deem

Properties:

Jean Dykens, chairman; Helen Beckenbaugh, Mary Heckel, Miriam Gouse, Helen McCloskey, Earnestine Flannagan, Evangeline Whitford

Costumes:

Hannah Wesesky, chairman; Lois Wagner, Helen Johnson, Rita McNally, Flora McKean, Florence Galante, Anne Quigley, Phyllis Stewart, Clara Danis, Charles Norlund

Make-up:

Marie Kraemer, chairman; Shirley Byrol, Phyllis Aurand, Margeurite Weidhahn, Margaret Priest, Earnestine Flannagan, Florence Galante

Sound technicians:

Monroe Hurwitz, Helen Beckenbaugh

Advertising:

Mary Elizabeth McCollum, chairman; Charles Norlund, Josephine Gauntt, Anne Quigley, Glenn Lytle, Eleanor Curren, Lolo Bittner, Richard Hartzell

Business manager Betty Lou Smith

House manager I. B. Nolan

Tickets: Dene Hocker

Head usher Doris Winand

THE SCENES

The living room of Sarah and Tom Moonlight's home, somewhere in England

Act I After breakfast on Sunday morning, September, 1891

Act II Scene I An afternoon in late summer, 1908

Scene II Three weeks later

Act III A winter evening. The present.

ACKNOWLEDGEMENTS

Victorian furniture and decorative appointments, courtesy of Mr. and Mrs. W. Curtis Lauer, Lock Haven
Hooked rugs by Dutch Inn, Mill Hall
Spinnet Piano by H. E. Eisenhower & Son, Jersey Shore
Lamps and love seat by Shadle's Furniture Co., Lock Haven

We wish to thank also

Mr. George F. B. Lehman and the college orchestra for music

Miss Edna Bottorf and art club for posters

Mr. John N. Gauntt for posters

Frederick's Pharmacy, ticket center

Bottorf's Shoe Store for advertising

Lock Haven Express for publicity

Everybody who assisted in any way with the production

'Mrs. Moonlight' At T. C. Tonight

College Players
Present Major
Spring Production

Tonight will bring the climax to six weeks of concentrated rehearsal when the Teachers College Dramatics Club presents its major Spring production, "Mrs. Moonlight," a three act fantasy by the English playwright, Benn Levy, in the college auditorium at 8.15 o'clock. The play has been directed by Miss C. Cordelia Brong, head of the college speech department and adviser of the dramatic organization.

Two dress rehearsals this week revealed the unusual possibilities of this delightful drama.

In the title role of "Mrs. Moonlight" is Miss Jane Shull of Pittsburgh. Playing opposite her is another outstanding actor, Bill Masterson, in the part of "Tom Moonlight," her husband in the production. Together they portray a story that is tenderly touching and realistic. Their supporting cast is made up of veteran actors of the Dramatic Club.

Miss Peggy Stouck will play the role of "Jane Moonlight," the daughter. Her husband, a stolid, yet wholly interesting character, will be taken by Richard Brown of Loganton. His role provides much of the high comedy. An old suitor of "Jane's" will be depicted by Joseph Danis of Mill Hall, and his easy-going ways are sure to intrigue.

The wife of "Tom Moonlight," following the disappearance of his first wife will be portrayed by Miss June Hollenbach of Pittsburgh. Other characters are "Minnie," the Scotch maid, played by Miss Florence Duke of Northumberland; and the grandson of the "Moonlights," "Peter," interpreted by Charles Norlund.

The play will be staged under the supervision of Miss Sara Sykes of Lock Haven and Ralph Link of Patton. As the play moves through three generations, some striking costumes will be exhibited. Costumes were in the hands of Miss Hannah Wesesky of Munston.



'Mrs. Moonlight' To Be Given Here

College Players
Present Fantasy;
Student Writes Play

Following the definite success of "Craig's Wife," the Dramatics Club of the Teachers College has decided to produce two three-act plays during the second semester. "Mrs. Moonlight," a fantasy by Ben Levy, an English playwright; and "The Red General," a tragedy written by Joseph Ponuchalek, a senior at the college. The plays will be presented April 28 and May 10 respectively.

The Dramatics Club had originally intended to do "Smilin' Thru." However, since the new auditorium will not be ready for some time, and "Smilin' Thru" requires an elaborate set, it has been postponed until next year.

Woman Who Never Grows Old

"Mrs. Moonlight" is the story of a woman who never grew old. The play cannot rightly be called a fantasy, for other than "Mrs. Moonlight's" prolonged youth, all characters are normal human beings. The play presents a very intricate and interesting dramatic problem. It is a costume play and starts in the 1870's. Each act progresses 30 years, and consequently each character's costume, make-up and voice must change accordingly. Miss C. Cordelia Brong, dramatics instructor at the college will direct the play.

"Mrs. Moonlight" was cast early this week. In the title role will be Miss Jane Shull of Pittsburgh. William Masterson has been selected for "Mr. Moonlight," an exceedingly difficult role.

Members of Cast

Other members of the cast are: Miss Peggy Stouck of Lock Haven as "Jane Moonlight," the daughter; Miss Florence Duke of Northumberland as "Minnie," the maid and confidante of Mrs. Moonlight; Miss June Hollenbach of Pittsburgh as "Edith," who marries "Tom Moonlight"; Joseph Danis of Mill Hall as "Willie Ragg," a gay lothario who transfers his affections from "Jane Moonlight" to "Mrs. Moonlight" and thereby loses them both; Richard Brown of Loganton as "Percy Middling," a stolid dependable young man with old-fashioned ideas who replaces "Willie" in "Jane's" affections; and Charles Norlund of Lock Haven as "Peter," the grandson of "Mrs. Moonlight." The cast for "The Red General" has not yet been announced. Mr. Ponuchalek will be remembered for his very successful play "We Have Our Wills," written and produced in collaboration with Raymond Kniss and the college dramatics club several years ago. No admission will be charged for this and the town people are invited. "The Red General" will be directed by Michael Kolivosky of New York City, chairman of the director's forum of the dramatics club.

Students Present Bible

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Prepares Bill for Spring Season

The Dramatics Club's remaining productions of the year: "Mrs. Moonlight" and "The Red General," are undergoing preparations. Rehearsals for the first play are well under way, and final try-outs for the second are now being held with the majority of the parts already cast.

The part of Edith, the only role cast by tryouts (the others were chosen earlier in the year for "Smilin' Through") will be played by June Hollenbach who will be remembered as a member of the cast of "Samson A La Mode." Chosen to carry off-stage responsibilities are: student director, Esther Crisman; prompter, Esther Coder; business manager, Betty Lou Smith; publicity, Charles Norlund and Mary Elizabeth McColum; and tickets, Dene Hocker. The permanent heads of department will serve as production chairmen: stage, Ralph Link and Sara Sykes; costumes, Hannah We-

sesky; properties, Jean make-up, Marie Kramer; Robert Bowes; and sound, Hurwitz.

On Tuesday, March 1, Florist Shop, directed by Duke, which delighted our audience early this year, was presented with the original cast.

annual Masonic Banquet Lock Haven Masonic Hall cast and staff enjoyed the and dance which followed.

Four forums have already chosen their last meetings of the year. New year's chairmen.

Monday night the Play Forum re-elected Charles Lebo as their leader next year.

Lebo's very promising play, "The Land Beyond" read to this forum by members of the group and criticisms and suggestions were offered. It was decided that the play has possibilities and, with a bit of polishing by the author, might be played in assembly next year. The Dramatics Club took part in Vesper Services Sunday and staffs of the major productions include nearly all members of the club, "The Prophet" by Kahlil Gibran, was read by Miss Brong with the assistance of club members.

"The Red General" will be in being the first play by an American author to contain a scene since the appearance of O'Neill's "Lazarus Laughed," ten years ago. In this respect, it will be a mental; but the chorus will be an integral part of the drama. The possibilities of choral beauty in dramatic productions have been a challenge to amateur

Outstanding Cast For "Mrs. Moonlight" 1939

"Mrs. Moonlight," the major Spring production of the Teachers College Dramatics Club, is in its fifth week of rehearsal under the direction of Miss C. Cordelia Brong. It will be presented April 28 at 8:15 p. m. on the stage of the Teachers College auditorium, probably the last major dramatic production to be given in the old building.

The Dramatics Club will give Percival Wilde's one-act drama, "The Finger of God" at 4:30 o'clock this afternoon with Richard Hartzell, Jr., in the major role, and Miss Josephine Gauntt and Charles Norlund, all of Lock Haven in other parts.

Monroe Hurwitz, of Lock Haven, and Eugene McCramer, of Williamsport, also aid in the program and the college orchestra under the direction of George F. B. Lehman will provide music. The program will be broadcast.

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"Mrs. Moonlight," a three-act play by Benn Levy, the English playwright, the story of a beautiful girl who never grows old, was chosen for production because of its adaptability to a small stage to be a fitting farewell performance to the old auditorium.

Heading the cast is the title role is Miss Jane Shull, of Pittsburgh, who possesses one of the finest stage voices recently discovered at the college. Playing opposite her is Bill Masterson, one of the Dramatics Club's "reliables." Mr. Masterson has had considerable dramatic experience since his enrollment at the college. In the part of "Tom Moonlight," Mr. Masterson has the difficult job of aging through three acts to the extent of fifty years. His fine baritone voice lends itself easily to the task.

Perhaps the most difficult character is that of "Minnie," the Scotch maid, which will be carried by Miss Florence Duke, of Northumberland. "Minnie" must use an authentic Scotch dialect and at the same time age through the three generations. Miss Duke was

Jones," sister of Mrs. Moonlight," will be played by Miss June Hollenbach, of Pittsburgh. Charles Norlund will complete the cast with the part of "Peter Middling," grandson of Mrs. Moonlight."

Committees Hard at Work

The setting for the production has been designed by Miss Sara Sykes, of Lock Haven, and will represent the interior of a sitting room during the Victorian period. Because of the many years that elapse during play, the make-up committee is faced with an extremely difficult job. Miss Marie Kraemer, a senior and chairman of the make-up forum, heads this committee. Miss Esther Crisman, of Allenwood, is the student director and Miss Esther Coder, line-chief. Ralph Link, of Patton, is in charge of the stage construction.

Other committee chairmen are: Costumes, Miss Hannah Wesesky; lighting, Robert Bowes; properties, Miss Jean Dykens; sound effects, Monroe Hurwitz; business manager, Betty Lou Smith; publicity and advertising, Mary Elizabeth McCollum and Charles Norlund.

Appear In "Mrs. Moonlight" 1939



Miss Peggy Stouck of this city and Joseph Danis of Mill Hall, two of those who will appear tonight in the Teachers College Dramatics Club play, "Mrs. Moonlight."



Club To Two Plays of Term

1939

"Moonlight" to
Middle April;
"Red General"

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There had bee
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mitted for consideration in event that the former play would not be produced. However, the student cooperative council seemed to regard an appeal for more funds rather favorably, so "Mrs. Moonlight" will follow its scheduled presentation.

A special meeting of the Play Selecting Committee was called by the chairman, Charles Norlund, to discuss the possibility of producing the "Ted General". The committee, comprised of the heads of the various forums within the Dramatics Club, convened last Thursday afternoon and heard the play read by Mr Ponuchelak.

The opinion of the committee was favorable and the final decision will be made at a special meeting of the Governing Board to be held Wednesday night. Mr. Ponuchelak will be remembered for having written (in collaboration with Raymond Kniss) and produced in conjunction with the Dramatics Club, "We Have Our Wills", which was highly commended upon its production two years ago.

"Mrs. Moonlight" has been cast by Miss Brong and will probably be presented in the middle of April. Production under the direction of Miss Brong will start before

the "Red General" is produced.

"Mrs. Moonlight" will be produced next week by Miss Brong.

Complete with one part of Edith, the "Moonlight", which is a tryouts. Many

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Others in

cast are Florence "nie"; Dick Browning"; Joseph Ragg"; Peggy Moonlight"; Charles "Peter"; while the will be announced.

"The Red General" by a student director (known) upon its play will provide opportunity for the student as yet not had a major product. The cast will be of the personnel including the "Sub

Dramatics Head

Officers Of T. C.
Club Will Be
Installed May 18

William H. Masterson, a sophomore, was elected president of the Dramatics Club at the State Teachers College, succeeding I. B. Nolan, who was named vice president. The election occurred at the final business meeting of the club for year.

Other Heads Named

Other officers are Miss Esther, treasurer; Miss Phyllis Aud, corresponding secretary; Miss Shull, recording secretary; Miss Marguerite Weidhahn, historian, and Miss Jane Dykens, chairman.

Previously chosen were Miss Phyllis Stewart, representative on Student Cooperative Council.

These forum chairmen: Cosmes, Miss Lois Wagner; make-

Miss Marie Kremer; play-

ighting, Richard Brown; children's dramatics, Miss Betty Lou

ith; play reading, Charles Norlund; directing, Michael Kolivosky

radio, Monroe Hurwitz.

The stage forum board is composed of Ralph Link, Misses Catherine Frey and Dorothy Sheasley

and Roger Bickford. Harvey Robb is the new lighting chief.

Richard Brown and Miss Har-

Figgles were also named last year to the play selecting committee.

Installation May 16

All of these officers and chairmen will be installed at the annual installing banquet of the club, scheduled for May 16, at the Clinton Country Club, and will assume their duties with the beginning of new term in September.

Miss C. Cordelia Brong is rounding out her third year as advisor of group.

"Mrs. Moonlight," three-act drama, the major production of the year for the semester, is in its fifth

"Mrs. Moonlight" Given By College Players ¹⁹³⁹

The well-worn expression "scarcely a dry eye in the audience" took on a fresh meaning last evening at the Teachers College auditorium when the college Dramatics Club, under the direction of Miss C. Cordelia Brong, presented as the final major dramatic production of the year, Benn W. Levy's famous play, "Mrs. Moonlight."

Actually many who saw the tender fantasy, given with a skill which reflected great credit on the entire cast and production group, left the auditorium deeply moved. There were many in the audience whose eyes were not dry.

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Heroine Is Lovely

The audience, caught up in the spirit of the play with the first vivid entrance of the charming "Mrs. Moonlight," was swept through the story of the lovely woman who never grew old, until the curtain fell.

Miss Jane Shull as "Mrs. Moonlight" was one of the loveliest heroines to appear on a local stage in the past decade. Her first, warm, youthful, entrancing appearance set the emotional pace for the play, a pace which only rarely slackened.

She was very adequately supported by William Masterson in the role of "Mr. Moonlight," which called for not only the romantic qualities for which Mr. Masterson is known in local theatricals, but also demanded the more serious character acting of middle and old age. Mr. Masterson did extremely well in his role.

The third of the triumvirate of stars who dominated the play was Miss Florence Duke, who has won the college Dramatics Club award for character acting, and who created a loveable, cantankerous, intelligent "Minnie," the Moonlight maid, with her usual skill.

Supporting Cast Good

Mrs. Moonlight called for three generations, the time of the play ranging from 1891 to the present. This time element demanded hard work and planning for the make-up and costuming departments, work which culminated successfully last evening as each character aged adequately in years, and appeared in period attire which was convincing.

While three players stood out in the production, the work of the supporting cast was unusually good too, each role having been built with much thought and skill, indicating the serious study which goes into these college productions.

Richard Brown in the comparatively minor role of "Percy Middling," and Joseph Danis as "Willie Ragg" gave a contrasting character interpretations which brought much laughter in their wake. Miss Peggy Stouck as "Jane Moonlight," gave a very capable interpretation to her role as the young and middle-aged daughter, while Miss June Holtenbach appeared very effectively as the second "Mrs. Moonlight."

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Many Help With Play

A large staff assisted with the play. Miss Esther Crissman was student director. The set, very well executed in spite of the space

limitations at the college auditorium, was designed by a committee headed by Miss Sara Sykes. Other committee heads included:

Ralph Link, stage construction; Robert Bowes, lighting; Miss Jean Dykens, properties; Miss Hannah Wesesky, costumes; Miss Marie Kraemer, make-up; Monroe Hurwitz and Miss Helen Beckenbaugh, sound technicians; Miss Mary Elizabeth McCollum, advertising; Miss Betty Lou Smith, business manager; I. B. Nolan, house manager; Miss Dene Hocker, tickets and Miss Doris Winand, head usher.

Assisting these chairmen were

'Mr. And Mrs. Moonlight' 1939



Miss Jane Shull of Pittsburgh and William Masterson of this city as the hero and heroine "Mr. and Mrs. Moonlight" in the fantasy-drama, "Mrs. Moonlight" which will be given at the Teachers College by the college players April 28.

Officers for the Chi Kappa Sigma dramatic club were chosen at a meeting Monday evening, held for that purpose. William Master-son was elected president by a large majority. The other officers are: Vice-president, I. B. Nolan; treasurer, Esther Coder; historian, Margaret Wiedhahn; press agent, Esther Crissman; honor chairman, Jean Dykens; corresponding secretary, Phyllis Aurand; recording secretary, Jans Shull. The new officers will assume their duties next September.

The forum chairmen for the coming year have been chosen recently, but their work does not begin until next year. They are as follows: Costumes, Lois Wagner; make-up, Marie Kraemer; play writing, Richard Brown; children's dramatics, Betty Lou Smith; play reading, Charles Norlund; directors, Mike Kolivosky; radio, Munroe Hurwitz; lighting, Harvey Robb; staging, Ralph Link, Katherine Frey, Rorothy Sheasley and Roger Bickford.

The club is now at work on its forthcoming production, "Mrs. Moonlight," which is in its fourth week of rehearsal. Its production date is April 28, and committees for the event will be announced soon.

Rehearsals for the club's other remaining production, "The Red General," written by Joe Ponuchalek, a member of the student body,

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Assisting these chairmen were

CHI KAPPA SIGMA DRAMATICS CLUB

INNER CIRCLE MEMBERS OF

Phyllis Aurand	*Lois Long
Helen Beckenbaugh	Mary Eleanor Lovett
Robert Bowes	William Masterson
Roger Bickford	Helen McCloskey
Lola Bittner	Rita McNally
*Richard Brown	Mary Elizabeth McCollum
Shirley Byrol	Eugene McCramer
*Katherine Campbell	Flora McKean
Esther Coder	Mary Jane McKeever
Rosella Corbin	*Joseph McNerney
Esther Crisman	Mildred Menge
Eleanor Curren	Harvey Newman
Clara Danis	*I. B. Nolan
Joseph Danis	Charles Norlund
Robert Deem	Jeanette Pattison
Josephine Delo	Margaret Priest
*Florence Duke	Anne Quigley
Jean Dykens	Lois Reeder
Charlotte Figgles	Dorothy Sheasley
Harriet Figgles	Harvey Robb
Rita Fleming	Frank Sabbato
Katherine Frey	Jane Shull
Florence Galante	Robert Slenker
Rae Gundlach	Betty Lou Smith
Richard Hartzell	Phyllis Stewart
Mary Heckel	*Peggy Stouck
Dene Hocker	*Sara Sykes
Betty Jane Hoover	Sonia Venger
June Hollenbach	Lois Wagner
James Hopkins	*Hannah Wesesky
Monroe Hurwitz	Margeurite Weidhahn
Michael Kolivosky	Evangeline Whitford
Marie Kraemer	Doris Winand
*Jean Lepley	Amy Zaner
Ralph Link	Lorna Zettle

*Key Members



THE CHI KAPPA SIGMA
DRAMATICS CLUB

of

LOCK HAVEN STATE
TEACHERS COLLEGE

presents

"MRS. MOONLIGHT"

a comedy in three acts by
Benn W. Levy

Friday, April 28, 1939

COLLEGE AUDITORIUM

Directed by

MISS C. CORDELIA BRONG

Music by the college orchestra