

Compliments of

The State Bank of Avis

Main Office                  Woodward Branch  
Avis, Pennsylvania          Lock Haven, Pa.

Member F.D.I.C.

*college players*

**THE  
PERSECUTION  
AND ASSASSINATION  
OF JEAN-PAUL MARAT  
AS PERFORMED BY THE  
INMATES OF THE ASLYUM  
OF CHARENTON UNDER  
THE  
DIRECTION  
OF THE  
MARQUIS  
DE SADE**



## CAMPUS CASINO

Pizzas

Subs

Broasted Chicken

623 W. Water St. — Lock Haven, Pa.

Phone 748-6991 or 748-7078



## WALKER'S HARDWARE & SUPPLY

7 FIRST ST. - LOCK HAVEN, PA.

FREE PARKING - PHONE 748-5308  
IF WE DON'T HAVE IT, WE WILL TRY TO GET IT.



STOP !!! DRIVE IN TO . . .

RICHARD C.  
*Smith's*

625 W. WATER ST., LOCK HAVEN

Call 748-7493

**SERVICE**  
STATE INSPECTION  
BRAKES - MUFFLERS  
EXPERT LUBRICATION  
TIRES - BATTERIES - ACCESSORIES



Credit Cards Honored

We Give Plaid Stamps

## THE HAVEN BAKE SHOP

141 E. Main St.

Lock Haven, Pa.

748-8001

Breads    Pastries    Rolls    Cakes

The COLLEGE PLAYERS presents . . .

# THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASLYUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

Directed by  
Gary Lee Robinson

Scenic Design by  
JOHN GORDON

Costume Design by  
FELICE PROCTOR

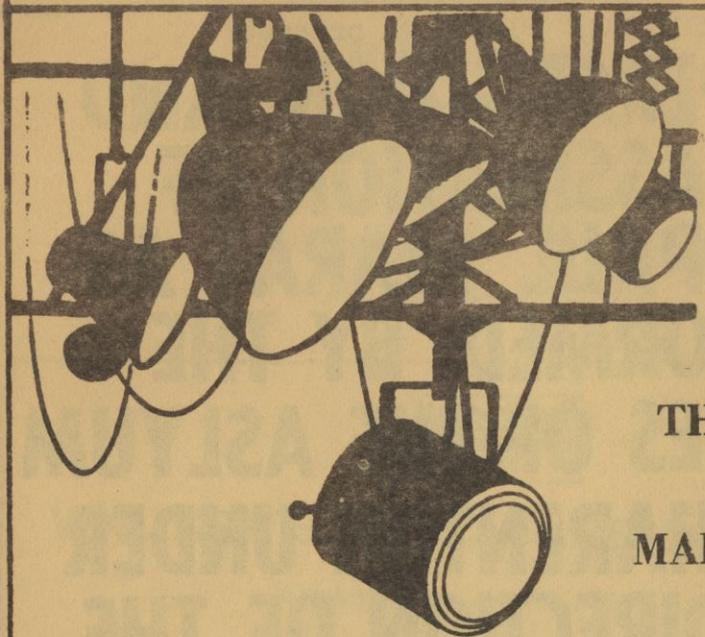
Lighting Design by  
VINCENT O'CONNOR

REVOLUTION (rev'elu'shen) a total change of conditions, specif. a radical social or political change; a major revolt.

Revolution is a over used term in our society. Above is a definition from the Webster Dictionary. A total change of condition is adequate to explain the mood of France in the 18th century. Today people speak of impeachment, distrust of public officials, and failing economic systems. Are not all of these things minor roots and forms of insurrection and revolution? How does a revolution take form? What path does revolution follow? This play provides no answers, just a glimpse of basic human nature. Oppression is the tool by which the powerful of a social system maintain a controlled equilibrium for their own security. Man's desire for freedom and autonomy is something that can be suppressed but never extinguished. Look at late 18th century France in this play and compare it to our country today. Is it that distinct a difference? Are the destinies of present governmental structures subject ultimately to the ideals of the oppressed? Can any civilization exist and progress without revolution? The ideas expressed in these questions are what make this epic piece timeless. This play runs the continuum of history and expresses not dated political philosophy, but universal ideas on struggle and conflict. Lean back and listen carefully. Let the play touch you and possibly open your mind to some realities that in the past you may have refused to see.

—Gary Lee Robinson

"MARAT/SADE" is presented by special arrangement with The Dramatic Publishing Company.



**THE CAST  
of  
MARAT-SADE**

Jean-Paul Marat .....	Dave O'Connell
Marquis de Sade .....	Robert Kidder
Simonne Evrard .....	Jolene Borgese
Charlotte Corday .....	Cissy Voyer
Duperret .....	Gary Mazza
Jacques Roux .....	Steve Culp
Kokol .....	Don Miller
Polpoch .....	Chris Michniewicz
Cucurucu .....	John Larose
Rossignol .....	Julie Gambo
Herald .....	John Peregrin
Coulmier .....	Ed Kelleher
Coulmier's Wife .....	Cindy Probst
Coulmier's Daughter .....	Helayne MacArthur
Male Nurses .....	Lou Conway
.....	Kevin Murphy
Sisters .....	Tish Heidman
.....	Dan Keffer
Patients .....	
Denise Cardon .....	Stan Moyer
Dave Chevillot .....	Rick Pipta
Kathy Correll .....	John Roberts
Paul Demko .....	Chris Salidis
Melinda Feely .....	Howard Smith
Jan Foster .....	Mike Wampole
Jackie Kircher .....	Stan Wisniewski
Deb Klens .....	



Phone 748-6350

**CONFER'S AMERICAN SERVICE**

AUTO REPAIRS • LUBRICATION • CAR WASH  
TIRES • BATTERIES • ACCESSORIES  
RYDER TRUCK — RENTAL — NATIONAL CAR

404 BELLEFONTE AVE.  
LOCK HAVEN, PA.

**Lock Haven Laundry  
Dry Cleaning**

Phone 748 - 7781

307 Bellefonte Ave.

Lock Haven, Pa. 17745

**boy's**

110 E. MAIN STREET  
LOCK HAVEN, PA. 17745  
748-2490

**MEN'S**

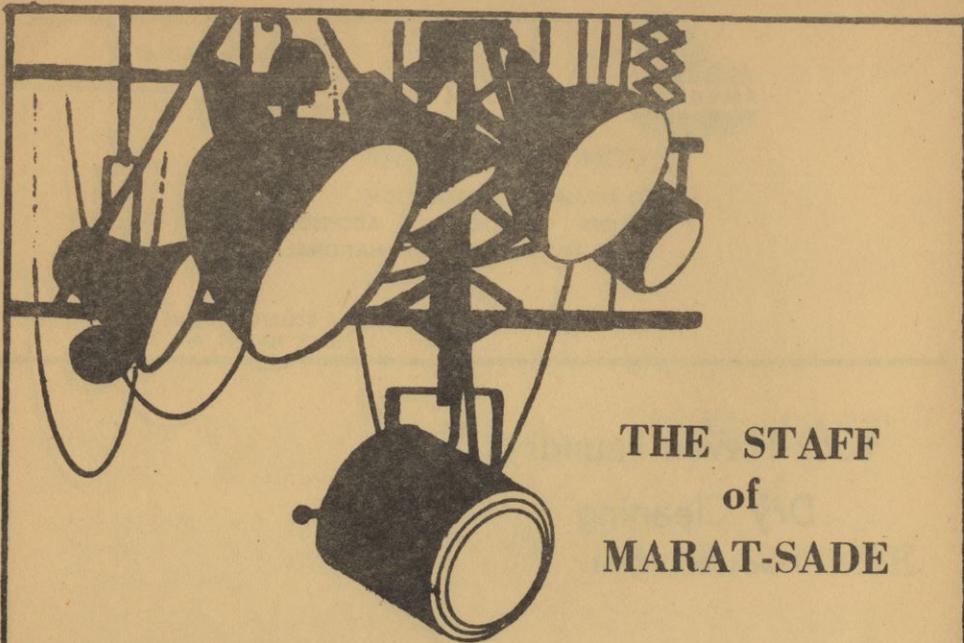
and

**BOY'S CLOTHING**

and

**SHOES**





## THE STAFF of MARAT-SADE

Stage Manager/Asst. Director ..... Constance Lees  
 House Manager/Promotion Director ..... Brian Stoppe  
 Properties Mistress ..... Denise Smith  
 Musicians .....

Harpicord .....	Vince Stewart
Mandolin .....	Bruce Teufel
Trumpet .....	Ross Partington
Drums .....	Joe Euculano

Set Crew .....

Richard Bowman  
 Bernard Gillott  
 Art Hoffman  
 Vince O'Conner

Sammy Rochman  
 Allen Rock  
 Brian Stoppe

Lighting Crew .....

Bernard Gillott  
 Richard Mercury

Ken Showman

Costume Crew .....

Marie Arencibia  
 Jeanna Bayuk  
 Helen Blair  
 Darlene Gass  
 Cathy Hollobaugh  
 Ellen Maria Hugenbruch

Amy McLaughlin  
 Diane Miscavage  
 Michele Perry  
 Meam Roberts  
 Ken Showman  
 Michelle Skeebeey

Make-up Crew .....

Charlotte Elmendorf  
 Melinda Feely

Daniel Keefer  
 Donna Riley

Special thanks to the Department of Music at Bucknell University for the use of their Harpsichord.

## SCHWARZ STORE

108-110 BELLEFONTE AVE.

LOCK HAVEN, PA.

Phone 748-2163

Benjamin  
**Moore** PAINTS



PAINTS

WALLPAPER

GLASS

PICTURE FRAMING

## LEAH'S SUB SHOP

Leah's back in town with your  
 favorite subs and pizza pies.  
 Orders to go for big groups.

600 W. Main St.

Lock Haven, Pa.

Phone 748-6946

## KELLER & MUNRO

Drug Store

Prescription Headquarters  
 for Lock Haven

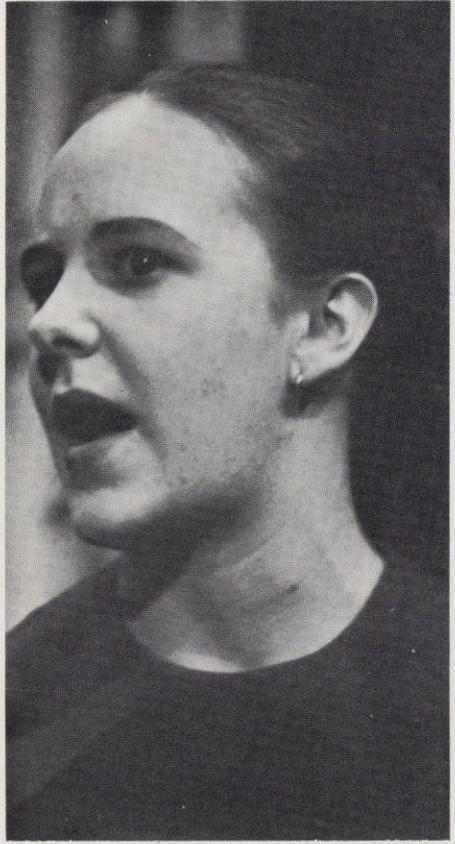
14 Bellefonte Avenue

Phone 748-5209

*Luvia's*

## WOMAN'S SHOP

- 18 E. MAIN ST.  
 - LOCK HAVEN, PA. 17745  
 - PHONE 748-4519







MARAT SADE



COLLEGE PLAYERS  
Presents —  
**MARAT SADE**  
• Thurs., Feb. 28  
• Fri., Mar. 1  
• Sat., Mar. 2

8 P.M. . . . PRICE AUDITORIUM  
LOCK HAVEN STATE COLLEGE

Tickets At Door

# Marat/Sade : you won't be bored

by JoAnn Morse

"Woe to the man who is different, who tries to break down all the barriers. Woe to the man who tries to stretch the imagination of man, he shall be scourged..." says the character Jacque Roux played by Steve Culp.

Barriers of all sorts are indeed broken down in the College Players production of "Marat/Sade."

The play, which opened last night, is actually a play within a play which deals with a scene from the French Revolution. It is the assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton.

For those who think they may be bored with French history, this is still no reason to miss this production. Watching the characters from the asylum perform their roles will surely keep your interest.

The cast was almost flawless in remembering they actually had two roles. Watching their mannerisms as the show progressed made it well worth it to attend.

It would be almost impossible to praise all the outstanding characters of the play but a few should definitely be mentioned.

The demanding role of Jean-Paul Marat was played by Dave O'Connell. It can easily be said that the demands were met brilliantly. The role of Charlotte Corday, the assassin, played by Cissy Voyer also showed a great deal of talent.

Any doubts one may have of faculty and students working together will all be vanished after seeing the production. Dr. Robert Kidder playing one of the major characters of Marquis de Sade was superb.

Facial expressions were a large part in many characters, but Jolene Burgese, playing the part of Simonne Evvard, did extremely well in this area. Duperret, performed by Gary Mazzu and Jacque Roux by Steve Culp also need to be mentioned for fine performances. John Peregrim did an outstanding job with his role of the



Herald. The music in the play added flavor to the production.

The set, and costumes, though not elaborate, blend

ed well with the cast. The simple design allowed the audience to concentrate more on the characters' actions.

Gary Robinson, who

Photo by Mike Bradley

directed the play did a fine job and can be proud of his cast for an excellent play and a fine evening of entertainment.

## College Players to present Marat/Sade

by Carol Connell

Screaming, contorted bodies madly dashing across the stage, piercing cries and projections of anguish; all these are a mere sampling of what one will experience at the Spring production of Peter Weiss's Marat/Sade

The play, which will be presented February 28, March 1, and March 2, is now in its final rehearsal week. The production, which is actually a play within a play, depicts a scene from the French Revolution. The event is the assassination of the revolutionist, Jean-Paul Marat.

The majority of the characters are inmates of a mental hospital and each cast member is responsible for portraying two personalities. The two roles are that of patient and actor or actress.

Gary Robinson, director of the production, is very satisfied with the casting and is pleased with the way the faculty members and students are working together.

Gary believes the responsibility of directing the play is great but he stated, "The challenge helps you progress, without it the job is too easy and not as rewarding."

Dave O'Connell, who portrays the main character of Marat, stated that, "The play is just as relevant to our present time as it was then." Although Dave does not get personally involved with his character, he feels anxiety because it's his first lead role.

The two conflicting roles of patient and Charlotte Corday result in emotional fatigue for Cissy

Voyer, the female lead. The character of Charlotte Corday is very vibrant and aggressive. On the other hand, the patient is a narcoleptic, which means she is afflicted with a sleeping sickness.

Dr. Robert Kidder as Marquis de Sade says, "It's a very complex show to direct but Gary is doing a superior job." Dr. Kidder enjoys working with the students as a fellow cast member. Because of his previous acting experiences he feels at ease with his character.

Ed Kelleher, also a faculty member, plays the part of Coulmier, director of the mental hospital. Mr. Kelleher commented, "The play is a great opportunity for faculty and students to work together, and more activities of this kind should be available."

Jolene Borgese portrays Simone, the rich mistress of Marat, who as a patient,

suffers from oversensitivity and possessiveness. After rehearsals, Jolene feels physically and emotionally drained because of her involvement with the character.

John Peregrim, the feral, feels that his character is more "flipped out" than the others, John, along with the rest of the cast, believes that the audience must concentrate to fully understand the production.

Other key people in the play include Duperret portrayed by Gary Mazzu, and Jacques Roux, by Stephen Culp. The four singers are Julie Gambo, John Larose, Don Miller, and Chris Michniewicz.

The play will be held in Price Auditorium at 8 p.m. Backstage professor John Gordon is the general director of sets, professor Felice Proctor on costumes and professor Vincent Stewart is the musical director.

Tickets are free with an ID, \$2 without.



REHEARSE COLLEGE PLAY — Gary Mazzu (Duperret) and Cissy Voyer (Corday) in practice for "Marat-Sade," to be presented February 28, March 1, and 2 at 8 p.m. in Lock Haven State College's Price Auditorium. (College Photo)

## College Players to give 'Marat/Sade' next week

By BRIAN STOPPE  
Lock Haven State College  
Players publicist

LOCK HAVEN — The setting is the bathhouse of an early 19th Century insane asylum, the characters are the asylum's lunatics, and the title is "The Assassination and Persecution of Jean-Paul Marat as Performed by the Inmates of the Asylum of Carenton Under the Direction of the Marquis de Sade."

The play so titled will be presented by the Lock Haven State College Players in Price Auditorium on February 28, March 1-2.

"Marat-Sade" theatrically recreates various unforgettable aspects of the French Revolution.

This 1965 Broadway production written by Peter Weiss makes use of two historical facts — the Marquis de Sade was confined in a lunatic asylum at Carenton, where he staged plays using the asylum's inmates as leading characters; the revolutionary Jean-Paul Marat was stabbed in

a bathtub by Charlotte Corday at the height of the terror during the French Revolution.

Student director Gary Robinson said he finds the production to be quite a challenge to him since it is actually a "play within a play." He also found casting to be unique since each actor's primary concern is to create a characterization of a patient in an insane asylum, while the secondary concern is to portray the patient as an actor in a play.

Curtain time for all performances is 8 p.m. Tickets are available at Parsons Union Building and will be available at the door.

Marat/Sade  
The Eagle Eye, February 27th, 1974 cont.

X



photography by michael bradley



Marat/Sade  
The Express, Lock Haven, Pa., Friday, March 1st, 1974



'MARAT-SADE' AT COLLEGE — A distinctive College Players production, "Marat-Sade" is playing at Lock Haven State College Price auditorium. It opened Thursday and runs through Saturday, March 2, with curtain time at 8 p.m. Tickets are available at the door. Facul-

ty and students are appearing in the play, which is student directed. The setting, a play within a play, is in an insane asylum. Above is a scene from the college "Marat-Sade."

(Photo by Park Williams)

Marat/Sade  
The Express, Lock Haven, Pa., Saturday, March 2nd, 1974



BATHTUB MURDER — Above is a climactic scene in the College Players drama, "Marat-Sade," to be given for its final performance this evening at 8 p.m. in Price Auditorium, Lock Haven State College. The play's full title is "The Assassination and Persecution of Jean-Paul Marat as Performed by the Inmates of the Asylum of Carenton under the Direction of the Marquis de Sade." The scene above is the murder. (Photo by Michael Bradley)

## College Players to present Marat/Sade

by Carol Connell

Screaming, contorted bodies madly dashing across the stage, piercing cries and projections of anguish; all these are a mere sampling of what one will experience at the Spring production of Peter Weiss's Marat/Sade.

The play, which will be presented February 28, March 1, and March 2, is now in its final rehearsal week. The production, which is actually a play within a play, depicts a scene from the French Revolution. The event is the assassination of the revolutionist, Jean-Paul Marat.

The majority of the characters are inmates of a mental hospital and each cast member is responsible for portraying two personalities. The two roles are that of patient and actor or actress.

Gary Robinson, director of the production, is very satisfied with the casting and is pleased with the way the faculty members and students are working together.

Gary believes the responsibility of directing the play is great but he stated, "The challenge helps you progress, without it the job is too easy and not as rewarding."

Dave O'Connell, who portrays the main character of Marat, stated that, "The play is just as relevant to our present time as it was then." Although Dave does not get personally involved with his character, he feels anxiety because it's his first lead role.

The two conflicting roles of patient and Charlotte Corday result in emotional fatigue for Cissi

Voyer, the female lead. The character of Charlotte Corday is very vibrant and aggressive. On the other hand, the patient is a narcoleptic, which means she is afflicted with a sleeping sickness.

Dr. Robert Kidder as Marquis de Sade says, "It's a very complex show to direct but Gary is doing a superior job." Dr. Kidder enjoys working with the students as a fellow cast member. Because of his previous acting experiences he feels at ease with his character.

Ed Kelleher, also a faculty member, plays the part of Coulmier, director of the mental hospital. Mr. Kelleher commented, "The play is a great opportunity for faculty and students to work together, and more activities of this kind should be available".

Jolene Borgese portrays Simone, the rich mistress of Marat, who as a patient,

suffers from oversensitivity and possessiveness. After rehearsals, Jolene feels physically and emotionally drained because of her involvement with the character.

John Peregrim, the feral, feels that his character is more "flipped out" than the others, John, along with the rest of the cast, believes that the audience must concentrate to fully understand the production.

Other key people in the play include Duperret portrayed by Gary Mazzu, and Jacques Roux, by Stephen Culp. The four singers are Julie Gambo, John Larose, Don Miller, and Chris Michniewicz.

The play will be held in Price Auditorium at 8 p.m. Backstage professor John Gordon is the general director of sets, professor Felice Proctor on costumes and professor Vincent Stewart is the musical director.

Tickets are free with an ID, \$2 without.



REHEARSE COLLEGE PLAY — Gary Mazzu (Duperret) and Cissy Voyer (Corday) in practice for "Marat-Sade," to be presented February 28, March 1, and 2 at 8 p.m. in Lock Haven State College's Price Auditorium. (College Photo)

## College Players to give 'Marat/Sade' next week

By BRIAN STOPPE  
Lock Haven State College  
Players publicist

LOCK HAVEN — The setting is the bathhouse of an early 19th Century insane asylum, the characters are the asylum's lunatics, and the title is "The Assassination and Persecution of Jean-Paul Marat as Performed by the Inmates of the Asylum of Carenton Under the Direction of the Marquis de Sade."

The play so titled will be presented by the Lock Haven State College Players in Price Auditorium on February 28, March 1-2.

"Marat-Sade" theatrically recreates various unforgettable aspects of the French Revolution.

This 1965 Broadway production written by Peter Weiss makes use of two historical facts — the Marquis de Sade was confined in a lunatic asylum at Carenton, where he staged plays using the asylum's inmates as leading characters; the revolutionary Jean-Paul Marat was stabbed in

a bathtub by Charlotte Corday at the height of the terror during the French Revolution.

Student director Gary Robinson said he finds the production to be quite a challenge to him since it is actually a "play within a play." He also found casting to be unique since each actor's primary concern is to create the characterization of a patient in an insane asylum, while the secondary concern is to portray the patient as an actor in a play.

Curtain time for all performances is 8 p.m. Tickets are available at Parsons Union Building and will be available at the door.



**COLLEGE PLAYERS**  
Presents —  
**MARAT SADE**

- Thurs., Feb. 28
- Fri., Mar. 1
- Sat., Mar. 2

**8 P.M. . . . PRICE AUDITORIUM**  
**LOCK HAVEN STATE COLLEGE**

Tickets At Door

# Marat/Sade : you won't be bored

by JoAnn Morse

Photo by Mike Bradley

directed the play did a fine job and can be proud of his cast for an excellent play and a fine evening of entertainment.

"Woe to the man who is different, who tries to break down all the barriers. Woe to the man who tries to stretch the imagination of man, he shall be scourged..." says the character Jacque Roux played by Steve Culp.

Barriers of all sorts are indeed broken down in the College Players production of "Marat/Sade."

The play, which opened last night, is actually a play within a play which deals with a scene from the French Revolution. It is the assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton.

For those who think they may be bored with French history, this is still no reason to miss this production. Watching the characters from the asylum perform their roles will surely keep your interest.

The cast was almost flawless in remembering they actually had two roles. Watching their mannerisms as the show progressed made it well worth it to attend.

It would be almost impossible to praise all the outstanding characters of the play but a few should definitely be mentioned.

The demanding role of Jean-Paul Marat was played by Dave O'Connell. It can easily be said that the demands were met brilliantly. The role of Charlotte Corday, the assassin, played by Cissy Voyer also showed a great deal of talent.

Any doubts one may have of faculty and students working together will all be vanished after seeing the production. Dr. Robert Kidder playing one of the major characters of Marquis de Sade was superb.

Facial expressions were a large part in many characters, but Jolene Burgese, playing the part of Simonne Evrard, did extremely well in this area. Duperret, performed by Gary Mazzu and Jacque Roux by Steve Culp also need to be mentioned for fine performances. John Peregrim did an outstanding job with his role of the



Herald. The music in the play added flavor to the production.

The set, and costumes, though not elaborate, blend

ed well with the cast. The simple design allowed the audience to concentrate more on the characters' actions.

Gary Robinson, who



## MARAT-SADE

