

# LOOK HOMEWARD, ANGEL

## CAST

BEN GANT ..... Mike Mannion  
MRS. MARIE "Fatty" PERT ..... Marlene Heiberger  
HELEN GANT BARTON ..... Karen McMichael  
HUGH BARTON ..... Larrie Jones  
ELIZA GANT ..... Beverly Van Horne\*  
WILL PENTLAND ..... Carson Brown  
EUGENE GANT ..... John Crowley  
JAKE CLATT ..... Edward Trembath  
MRS. CLATT ..... Carol Walker  
FLORRY MANGLE ..... Adrienne Aumiller  
MRS. SNOWDEN ..... Vicki Steinberg  
MR. FARREL ..... Larry Day  
MISS BROWN ..... Maureen Dolan  
LAURA JAMES ..... Claire Wragg  
W. O. GANT ..... Harry Sisak  
DR. MCQUIRE ..... Wayne Koch  
TARKINGTON ..... Robert Stroble  
MADAME ELIZABETH ..... Merle Stonebraker  
LUKE GANT ..... Samuel Rockey  
\*Alpha Psi Omega

## SYNOPSIS OF SCENES

The town of Altamont, in the State of North Carolina, in the fall of the year nineteen hundred and sixteen.

### ACT ONE

#### SCENE 1:

The Dixieland Boarding House; a fall afternoon.

#### SCENE 2:

The same; that evening.

### ACT TWO

#### SCENE 1:

Gant's marble yard and shop; one week later.

#### SCENE 2:

The Dixieland Boarding House; the next night.

### ACT THREE

The Dixieland Boarding House; two weeks later.

## PRODUCTION STAFF

Director ..... Jack Handley\*  
Costumes ..... Hazel Rae Ferguson\*  
Lighting ..... Charles Gummo  
Sound ..... John Szebedinsky

## CREWS

Scenery ----- Adrienne Aumiller, Michael Burnett, Virginia Blake, Beverly Bower, John Crowley, Larry Day, Maureen Dolan, James Engleman, Tom Humenay, Eliose Lutz, James Marzo, Susanne Mehall, Karen McMichael, Connie Rollin, Lawrence Shanaman, Harry Sizak, Pat Smith, Mario Sonsio, Vicki Steinberg, Dwight Stone, Merle Stonebraker, Carol Stringfellow, John Szebedinsky, Rus Tabak, Nancy Pautz, Beverly Van Horne\*, Gail Waldeisen, Claudia Wasko, Claire Wragg.  
Art ----- Susanne Mehall (Program Cover), Merle Stonebraker, (Angel), Sandra Ambrosius (Scenery).  
Publicity ----- Susan Beyer, Carol Billhartz\*, Barbara Fay, Mel Hodes.  
Properties ----- Edie Robinson, Vicki Steinberg.  
Ushers ----- Thursday: Sigma Pi Fraternity, Tom Trout, Larry Chandler, Chris Dwyer, George Wurster.  
Friday: Tau Kappa Epsilon Fraternity.

## ACKNOWLEDGEMENTS

The Eagle Eye, Robert Johnston, Lil Junas, Mrs. Helen Erdley, Marion Hirst, Lock Haven Express, James Costella, Jr., WBPZ Broadcasting Station, Robert Morgan.

The College Players welcome any donation of furniture, costumes, and properties of any type or period. Phone 748-4425.

Look Homeward, Angel produced by special arrangement with Samuel French, Inc.

"K-K-K-Katy" by Geoffrey O'Hara (c) Leo Feist Inc. Used by Permission.

. . . a stone, a leaf, an unfound door; of a stone, a leaf, a door. And all of the forgotten faces.

Naked and alone we came into exile. In her dark womb we did not know our mother's face; from the prison of her flesh have we come into the unspeakable and incommunicable prison of this earth.

Which of us has known his brother? Which of us has looked into his father's heart? Which of us has not remained forever prison-pent? Which of us is not forever a stranger and alone?

O waste of loss, in the hot mazes, lost, among bright stars on this most weary unbright cinder, lost! Remembering speechlessly we seek the great forgotten language, the lost lane-end into heaven, a stone, a leaf, an unfound door. Where? When?

O lost, and by the wind grieved, ghost, come back again.

—Thomas Wolfe  
Look Homeward, Angel

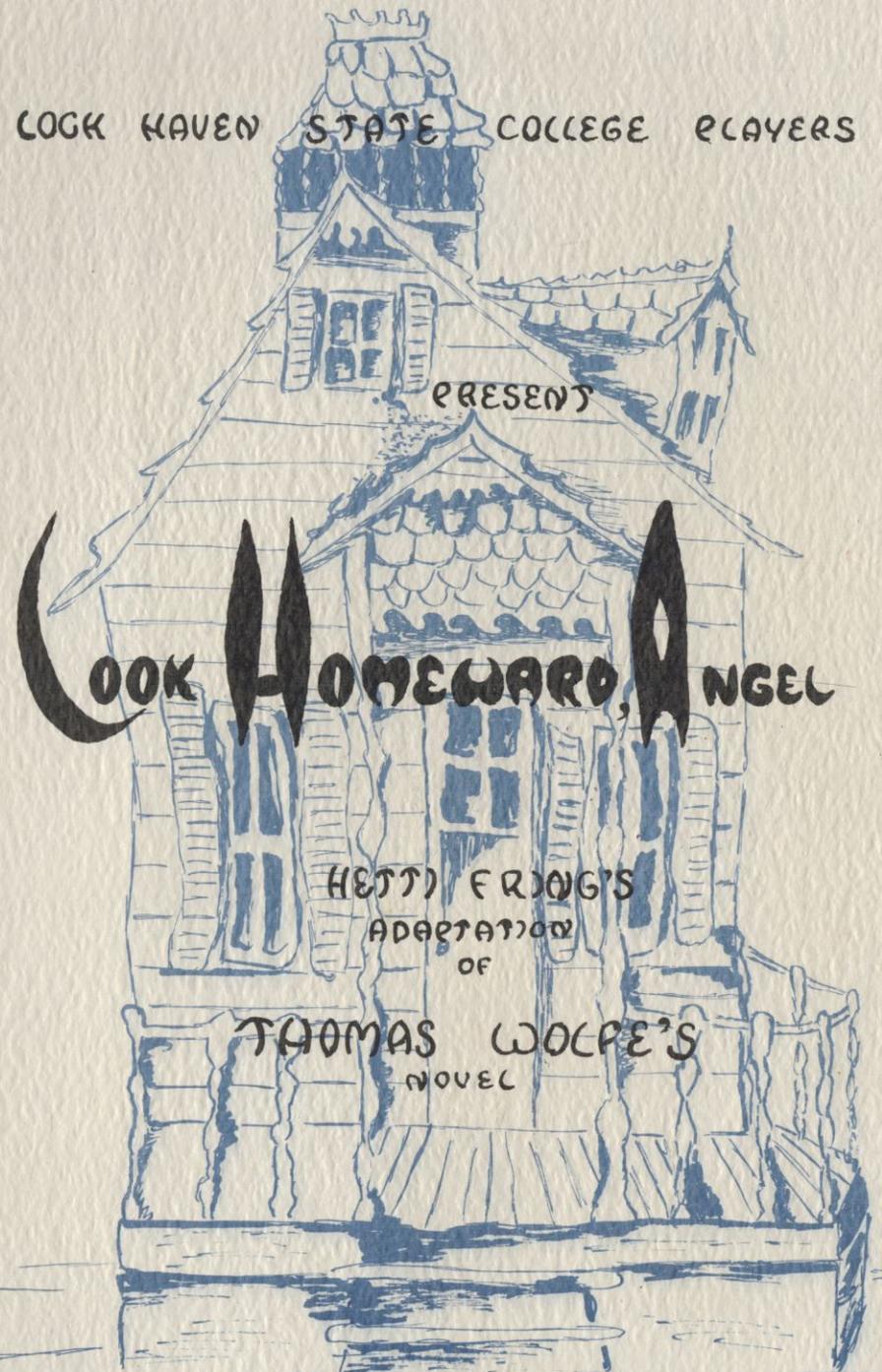
### THE AUTHOR

Thomas Clayton Wolfe — 1900-1938, American novelist was born in Asheville, North Carolina. He was the son of a stonecutter. He was a frustrated playwright. He became a legend and wrote novels that became American classics.

Hurber Muller wrote "The legend of Thomas Wolfe is depressingly familiar. The story goes that he filled ledgers with millions of words and then, with the help of an editor, scissors and paste, finally managed to fashion two long novels out of them, "Look Homeward, Angel" and "Of Time and the River." They were presumably the story of a huge, frenzied fellow called Eugene Gant who had an insane passion to walk a million streets, read a million books, make love to a million women—to eat, see, know, feel everything under the sun. They were actually the life story of Wolfe himself, and he recorded his many disagreeable memories so literally that he caused an uproar in his hometown. (It's all right to put us in your book, complained the gentlest of his neighbors, but you might leave out our address and telephone number.) Wolfe was completely surprised, and profoundly distressed; so he started all over again. This time he filled wooden packing cases with the story of another frenzied fellow, George Webber. Nevertheless he was still writing his autobiography. Then, when only thirty-seven years old, he died. He left more than a million words, from which a new editor fashioned two more long novels, "The Web and the Rock" and "You Can't Go Home Again." Altogether, it is an absurdly romantic legend; and it is essentially true.

In his analysis of Wolfe, Muller states: "He would remain important for the simple reason that he created many unforgettable characters and scenes, a whole swarming world. Wolfe is also important, however, because he grappled with the fundamental issues of modern life and literature. His work is not only a symptom of this age, reflecting its deep confusions and discord, but finally a significant criticism of it. Given 'The billion forms of America' and 'the dense complexity of all its swarming life,' his life work was perhaps as close as we can expect to an American epic."

LOOK HAVEN STATE COLLEGE PLAYERS



PRESENT

LOOK HOMEWARD, ANGEL

HETTI FRONG'S  
ADAPTATION  
OF

THOMAS WOLFE'S  
NOVEL

APRIL 12, 13, 1962

PRICE AUDITORIUM  
8:15 P.M.