

# THE GLASS MENAGERIE

*Produced and Directed by Irving Deer*

## CAST

(IN ORDER OF APPEARANCE)

TOM . . . . .	LARRY IMGRUND
AMANDA . . . . .	MIDGE DOLAN
LAURA . . . . .	MARY CLANCY
THE GENTLEMAN CALLER . . . . .	DAVE HARRIS*

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## SCENE

AN ALLEY IN ST. LOUIS

## PART I.

PREPARATION FOR A GENTLEMAN CALLER

## PART II.

THE GENTLEMAN CALLS

## TIME

NOW AND THE PAST



PERMISSION FOR PRODUCTION AND MUSIC WAS GRANTED  
BY DRAMATISTS PLAY SERVICE INC., NEW YORK 16,  
NEW YORK.

MUSIC BY PAUL BOWLES

\* MEMBERS OF ALPHA PSI OMEGA DRAMATIC FRATERNITY

## PRODUCTION STAFF

ASSISTANT DIRECTOR . . . . .	DICK LIPEZ
STAGE MANAGER . . . . .	RAY WARD*
SET CREW . . . . .	ADRIENNE AUMILLER, CAROL BILLHARTZ, CONNIE DEGREGORY, MIDGE DOLAN, JIM ENGE- MAN, KAY GEHRET*, DAVE HARRIS*, MARLENE HEI- BERGER, GLORIA HIPPS, DICK LIPEZ, JOE MACK, PAT NEYHART, BILL PARKES*, LUCY SEWELL, CAROL SHAAKE, CHARLES SIMCOX, GRACE THOMAS*, RAY WARD*, GAIL WILLIAMS, JUDY ZELL, BILL EIMIGH.
LIGHTING . . . . .	TERRY O'SHEA, CHAIRMAN JIM ENGEMAN, LOIS WIRT, CHARLES SIMCOX
COSTUMING . . . . .	KAY GEHRET*, CHAIRMAN CAROLYN NALE, JUDY PIRAINO, GRACE THOMAS*
SOUND . . . . .	CAROL BILLHARTZ, CO-CHAIRMAN CONNIE DEGREGORY, CO-CHAIRMAN
PROPERTIES . . . . .	MAUREEN DOLAN, CO-CHAIRMAN SHARON MILLER, CO-CHAIRMAN SIDNEY RIALE, LINDA POORMAN
MAKE-UP . . . . .	CAROLYN NALE*, GRACE THOMAS*, PAT PELLESCHI*, WANDA ROHER, CO-CHAIRMEN DEE MOORE, BEVERLY VAN HORNE*, CHUCK KOR- MANSKI*, GAIL WILLIAMS, JUDY ZELL, LOIS WIRT, MARIE DUNLAP, BOB WINTERSTEEN, FRED CARPENTER.
PUBLICITY . . . . .	GLORIA HIPPS, CHAIRMAN DICK LIPEZ, JIM ENGEMAN, CAROL JARVIE, MARY CUNEO.
PROGRAMS . . . . .	MARLENE HEIBERGER
USHERS . . . . .	MARLENE HEIBERGER, GLORIA HIPPS, DONNA KINZER, LUCY SEWELL



THE COLLEGE PLAYERS WELCOME ANY DONATIONS  
OF FURNITURE, COSTUMES, AND PROPERTIES.  
PHONE 4425



Some 600 See

# 'Menagerie'

College Players

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Lock Haven State College Players gave a highly professional performance of "The Glass Menagerie" last night for an audience of 600 to 700, nearly filling Price auditorium.

They will repeat the Tennessee Williams' two-act play tonight at 8.15.

Midge Dolan, as the domineering mother who tries to twist the life of her son, and daughter took stellar honors.

### Original Stage Set

The drama unfolds on an interesting stage, set with cut-away walls giving visual depth, as the players perform their parts in a low-key psychological fantasy. Dr. Irving Deer, the play's director, designed the original set used here, and College Players built it.

Mary Clancy sensitively portrayed the crippled daughter, a role created by Laurette Taylor.

Lawrence Imgrund, especially in the transitional between-scenes on the fire escape, perceptively played the son. David Harris, the gentleman caller, enacts the fourth role in a small cast.

### Unusual Musical Score

The college presentation features an unusual musical scoring of original Paul Bowles music, written for "The Glass Menagerie" with melodies of the 1920's.

## 'Glass Menagerie' Offers Challenge to College Players

Lock Haven State College Players will present Tennessee Williams' "Glass Menagerie" on May 3 and 4 in Price auditorium.

The play, says Dr. Irving Deer, the director, is such an artful blend of serious and comic, harsh and poignant, that it presents a great challenge to everyone involved in staging it.

"Too much seriousness in the portrayal of any role, and much of the play's warmth would be displaced by a harsh bitterness. Too much emotion and the play would dissolve in an orgy of pathos," he says.

To achieve the delicate balance is keeping College Players cast and production crews on their toes. Set and lights are being designed to produce lyrical, dream-like quality without loss of realism, Dr. Deer says.

Impressionistic cut-away walls are being constructed, and lighting effects, reminiscent of movie

flashback sequences, are being rehearsed

## College Players Pay the Costs as Well as Producing College Plays

When the curtain rises tomorrow and Thursday at 8.15 p. m. on "The Glass Menagerie" in Price Auditorium, there will be revealed a stage set appearing very simple. In reality it constitutes a great output of work by a large student stage crew.

Every piece is constructed to provide a proper environment for the action and theme. The set will have an appearance of insubstantiality. Cut-away walls and area lighting, among other devices, were used to create the atmosphere.

### Set Building Crew

Students who have helped build the set are: Carol Billhartz, Kay Gehret, Dick Lipez and Joe Mack of Lock Haven; Connie DeGregory, Pat Neyhart and Gail Williams of Williamsport; Midge Dolan of Bellefonte; William Eamigh of Clearfield; Jim Engemann of Mill Hall; Dave Harris of Union City; Gloria Hipps of Curwensville; Bill Parkes of Philipsburg; Carol Schaake of Wayne; Grace Thomas of Emporium; Ray Ward of Camp Hill; and Ardienne Aumiller of Milroy.

"The Glass Menagerie," will be the final presentation of the College Players for the current season. There will be no admission.

Theatre goers will see one of Broadway's most successful plays in "The Glass Menagerie." The original roles were created by Laurette Taylor, Eddie Dowling, Julie Haydon and Anthony



### 'Glass Menagerie' Leading Player

Mary Clancy of the College Players enacts the role originated by Laurette Taylor in Tennessee Williams' "The Glass Menagerie," being presented tomorrow and Thursday at Price auditorium. Admission is free. Records show an average of 600 community residents have attended each College Players production in recent years. (College Photo)

### Student Budget Pays Cost

The cast of the College Players' production includes Mildred Dolan of Bellefonte in the role of Amanda Wingfield, a self-pitying deserted mother who devotes her energies to the finding of a husband for her daughter. Lawrence Imgrund of Schellsburg is cast as Tom Wingfield, her adventure-seeking son. The daughter, Laura, is portrayed by Mary Clancy of Genesee. The "gentleman caller" is played by David Harris of Union City.

Newcomers to Lock Haven generally express surprise that college-produced theatre is presented to the public at no admission. This policy was adopted by the students themselves, according to Dr. Irving Deer, associate professor of speech and drama. The college provides the stage and the auditorium but appropriates no funds for other production expenses.

Costs of scenery, lighting, costumes, makeup and royalties are borne by the students through their College Players' budget. This budget for plays produced this year amounted to \$1,100.

Friday April 28, 1955



### Trio Works on Sets for 'Glass Menagerie'

Misses Gail Williams, Marlene Heiberger and Judi Zell are at work on the sets for "The Glass Menagerie," to be presented by a cast of four, Midge Dolan, Mary Clancy, Larry Imgrund and Dave Harris, at the Lock Haven State College, May 3 and 4. Dr. Irving Deer, director, has designed the sets. (College Photo)

## College Presents 'Glass Menagerie,' by Tennessee Williams, May 3 and 4

Lock Haven State College Players are working overtime this semester. Before the final performance of last month's "Prelude to the Beat Generation", rehearsals had begun for the May 3 and 4 production of Tennessee Williams' "The Glass Menagerie".

Midge Dolan, Mary Clancy, Larry Imgrund and Dave Harris make up the cast of what is reputed to be Williams' best play.

Williams' comedy-drama involves the attempts of a middle-aged mother, her son and daughter to cope with the monotony and frustration of their lives in a tenement apartment.

The mother, Amanda Wingfield, moves about the edge of a fragile dream world, sustained by the past when she was the jonquil girl of Blue Mountain, Mississippi.

She remains confident in the future which she believes will deliver a "gentleman caller" for Laura, her partially crippled daughter.

In act two, hope appears to the Wingfields in the person of Amanda's long-awaited gentleman caller.

The Players' production is being directed by Dr. Irving Deer, who also designed the sets. Dick Lipez is assistant director, Ray Ward is stage manager, and Terry O'Shea is responsible for lighting. There will be two performances Wednesday and Thursday, May 3 and 4

at 8:15 p.m. in Price Auditorium. Admission is free.

The highly modern quality of "The Glass Menagerie" calls for perfect coordination of technical effects. Particular emphasis is being placed by Miss Carol Billhartz, Lock Haven, on the musical score created by Paul Bowles for the original Broadway production.

Unusual Musical Score The taping of Bowles' music and interweaving it with other musical and sound cues is an exacting task. Miss Billhartz, who handled the sound effects for "The Diary of Anne Frank" last year, has the assistance of Miss Connie DeGregory on the "Glass Menagerie" project. The music consists of a single recurring tune—a haunting melody—giving emotional emphasis to particular scenes.

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#### Two Performances

She entertains with Southern ante-bellum grace and style in her crumbling flat. While at the table, set with candles and jonquils, the four elegant diners are plunged into darkness because of an unpaid light bill.

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## WHO'S WHO

LARRY IMGRUND--(TOM)--THIS IS LARRY'S THIRD MAJOR ROLE FOR THE COLLEGE PLAYERS IN THE LAST TWO YEARS. HE WAS MR. VAN DAAN IN DIARY, FRANK AND MAJOR PAUL PETKOFF IN ARMY MAN. LARRY IS A SOPHOMORE WHO IS MAJORING IN PHYSICAL EDUCATION.

DOLAN--(AMANDA)--ALTHOUGH MIDGE IS ONLY A FRESHMAN, SHE HAS ALREADY PLAYED A LEADING PART IN ARMY MAN. SHE PLAYED CATHERINE PETKOFF. A GREAT DEAL IS EXPECTED FROM MIDGE IN HER REMAINING THREE YEARS AT L.H.S.C.

MARY CLANCY--(LAURA)--MARY HAS BEEN A MEMBER OF COLLEGE PLAYERS FOR THREE YEARS. THIS IS HER FIRST MAJOR ROLE IN THE LAST TWO YEARS. MARY IS A SENIOR WHO IS MAJORING IN ENGLISH.

DAVE HARRIS--(GELTMAN CALLER)--DAVE IS NO NEW PERSON ON THE STAGE OF PRICE AUDITORIUM. HE HAS HAD A PART IN ALMOST EVERY PRODUCTION THE C.P.'S HAVE PUT ON. HE IS AS ACTIVE BACK STAGE AS HE IS ON STAGE. DAVE DIRECTED SET CREWS FOR ARMY MAN.

DICK L...--(ASSISTANT DIRECTOR)--DICK IS A SENIOR WHO PLAYED THE ROLE OF THE WAITER IN GENERAL. DICK WAS ALSO THE NARRATOR FOR PRELUDE TO THE BEAT GENERATION. ONE CAN FIND DICK WHERE THERE IS A PRODUCTION GOING ON, OFF STAGE AND ON.

RAY WARD--(STAGE MANAGER)--RAY IS ALSO PRESIDENT OF COLLEGE PLAYERS. THIS IS ONLY THE SECOND PRODUCTION OUT OF SIX IN THE PAST TWO YEARS IN WHICH RAY HAS NOT HAD A PART. RAY IS A SOPHOMORE. HE WAS ALSO STAGE MANAGER FOR DIARY.

### ACKNOWLEDGEMENTS

WPZ Broadcasting Station  
Wolfe Studio and Camera Shop  
Stein Used Furniture  
Lock Haven Express

### THANK YOU

Mrs. Irving Deer  
Dr. William H. Billhartz

## LOCK HAVEN STATE COLLEGE



The  
COLLEGE PLAYERS  
Present

## THE GLASS MENAGERIE

by  
Tennessee Williams

PRICE AUDITORIUM

May 3, 4

1961