

## DYLAN THOMAS

(1914-1953)

Dylan Marlais Thomas, born in 1914 in Swansea, Wales, was a popular poet. During his lifetime and even after his death in 1953 his popularity as poet, public reader, newsmaker, and legend rivalled such established figures as Frost and Eliot. "More of us loved than hated the irresponsible, charming, outrageous man," says William York Tindall, "for he was our . . . idea of what a poet should be."

From the publication in 1934 of the first of his five volumes of poetry — he was then twenty years old — to the world premiere of **Under Milk Wood**, his play for voices presented during his second American tour, many knowledgeable readers of modern poetry in England and America — among them Dame Edith Sitwell — proclaimed him the greatest lyric poet of the age. The youthful Dylan was a student of poetry (his father was an English teacher), of Welsh lore, and of the Bible, and these influences mark the rich, startling imagery and driving rhythms of his poems, written, as he once said, "in praise of God."

"Poetry is sound," Dylan said. He spent the war years writing radio scripts for the B. B. C., and the resonance of his "Welsh — singing" voice led to his reading poetry over the Third Programme. When an American admirer, John Malcolm Brinnin, became director of The Poetry Center in New York, he arranged for Dylan to come to the United States for three extensive tours as a lecturer on, and reader of, modern poetry. Through these readings and his very successful broadcasts and records, hundreds of audiences became acquainted with the voice and the presence of Dylan Thomas. At the parties after his appearances he displayed a drunken behavior that affronted many people although his brilliance and charm also won him many friends and admirers. His alcoholism finally caused the collapse from which he died in New York in 1953.

Three years later Brinnin published **Dylan Thomas in America** which recorded movingly the poet's last desperate years. In 1957 Dylan's widow, Caitlin, published her remembrances, **Leftover Life To Kill**. The two authors appear in **Dylan** which playwright Sidney Michaels has fashioned from their books, Dylan's poems, and the multitude of recorded comments, anecdotes, and interviews — all glimpses of Dylan Thomas, man, poet, and legend.

## CAST

(in order of appearance)

Caitlin ..... Cheryl Van Haelst

Dylan ..... Michael Coerver

Reporters and Party Crowd:

Steve Askin  
Paulette Banks  
Mike Dickman  
Jackie Enlow\*  
Jim Gearhart  
Franca Moody

Ann Passuello  
Karen Renninger  
Don Shrey  
Cathy Sidorski  
Paula Van Horn

Brinnin ..... Paul W. Preto

Angus ..... Robert J. Marasa\*

Clubwoman ..... Paulette Banks\*

Meg ..... Doris Geringer\*

Annabelle ..... Jan Nader

Mattock ..... Steve Waltz

Bartender ..... Robert J. Shaffer

Bystander ..... Lawrence Lebin

Katherine Anne Porter ..... Jackie Enlow\*

Miss Wonderland ..... Paula L. Van Horn

Stagehand ..... Steve Askin

Elena ..... Shari Undercofler

Jay Henry ..... Frank Vaughn

Uninvited Guests ..... Ann Passuello, Karen Renninger

Doctor ..... Pat Arndt

Nancy ..... Franca Moody

Nun ..... Cathy Sidorski

Orderlies ..... Don Shrey, Steve Askin

Time: Early 1950's

Place: Wales and United States

One Ten Minute Intermission

\* Members of Alpha Psi Omega

National Honorary Dramatic Fraternity

NO PHOTOS ALLOWED DURING THE PERFORMANCE

Produced by Special Arrangement with Samuel French, Inc.



## PRODUCTION STAFF

STAGE MANAGER .....Charles Martynuska  
ASSISTANT STAGE MANAGER .....Elaine Houser\*  
WARDROBE MISTRESS .....Prudence Kio  
PROPERTY MISTRESS .....Mary Ann Tennis  
PUBLICITY CHAIRMAN .....Sherry Simmen  
TICKET CHAIRMAN .....Sherry Simmen  
HEAD ELECTRICIAN .....Terry Stapleton

## PROPERTIES

Sandra Bartholomew	Jean Handwork
Joseph Breindel	Joyce Miller
Jean Clark	Peggy Undercofler
Ann Delacure	

## SOUND

Joan Ogden	John Salomone	Mary Ann Tennis
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## STAGE CREW

Robert Cassidy	George Jones	Mary Wool
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## LIGHTING

Tom Arrowsmith	Steve Tweed	Bee Tyson
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# THE COLLEGE PLAYERS

Present

**MICHAEL COERVER**

in

**DYLAN**

by

**Sidney Michaels**

Directed by

**ROBERT A. McCORMICK**

Costume Design

by

Hazel Ray Ferguson

Scene Design and Lighting

by

Nathan Garner

**LOCK HAVEN STATE COLLEGE**