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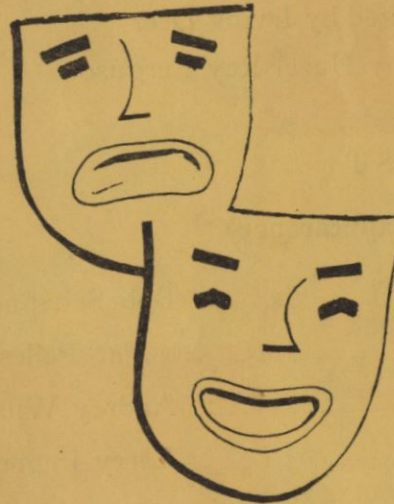
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The College Players Welcome Any

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LOCK HAVEN STATE COLLEGE



THE
COLLEGE PLAYERS
Present

THE DIARY OF ANNE FRANK

Dramatized By
Frances Goodrich and Albert Hackett

PRICE AUDITORIUM

April 27, 28, 1960

THE DIARY OF ANNE FRANK

Produced and Directed by Irving Deer

Costumes and Makeup by Hazel Ray Ferguson

CAST

(in order of appearance)

Mr. Frank	Bob Schappell*
Miep	Pat Pelleschi
Mrs. Van Daan	Audrey Wilson
Mr. Van Daan	Larry Imgrund
Peter Van Daan	Dave Harris*
Mrs. Frank	Kay Gehret
Margot Frank	Dee Moore
Anne Frank	Barbara Wittenburg
Mr. Kraler	Ray Ward
Mr. Dussel	Dick Lipez

ACTION AND SCENE

The Time: During the years of World War II and thereafter.

The Place: Amsterdam

Produced by Special Arrangement with
Dramatists Play Service, Inc.

*Members of Alpha Psi Omega Dramatic Fraternity.

ABOUT THE PLAY

On the surface the play seems to deal with rather slight domestic quarrels, the strains of youth growing up, and the fear of discovery by Nazi police, this last fortunately a state of affairs now extinct. But the slughtness and transitoriness are mere surface appearances.

For the thousands who have been moved by the play, it is much more. The occasional pettiness and childishness of the Franks and their friends are only small bits of their total being. It is the totality which interests playwrights Goodrich and Hackett. Not just the actions of people struggling to avoid persecution, to solve the problems of growing up, or to live decent lives in a war-torn world, but all of these experiences and more are on display. Love, wisdom, hatred, pettiness, good and evil all find a necessary place in the scheme of the play.

For "The Diary of Anne Frank" espouses the cause of mankind: the love for man which comes only from an awareness of his whole nature, good and bad included. How else could the final words resound with such faith toward a world of death camps? It is the voice of Anne who tells us: "In spite of everything, I still believe that people are really good at heart."

PRODUCTION STAFF

Assistant Director	Bob Schappell*
Production Manager	Ray Ward
Technical Effects Supervisor	David Bartraw
Sound	Carol Billhartz
Stage Crew	Dave Harris*, Chairman
Properties	Primmie Reeves*, Chairman Pat Bonebreak, Maureen Dolan, Sharon Miller
Costuming	Sandi Wilt
Make-up	Irene Arseniu, Chairman Sandy Kuebler, Belford Mills, Carolyn Nale, Dale Phillips, Sidney Riale, Wanda Roher, Grace Thomas, Pat Pelleschi
Publicity	Audrey Wilson, Chairman Marcia Bonebreak, James Engleman, Kay Gehret, Dick Lipez, Bill Parkes, Grace Shope
Program	Linda Yarnell
Ushers	Phillipe De Launey, Marlene Heiberger, Donna Kinser, Linda Yarnall Dee Moore, Beverly Van Horn, Bill Parkes



Fight Over Bread Ration in 'Diary of Anne Frank'

After months of near starvation, the Franks discover "Mr. Van Daan" in the act of stealing the meager bread ration. The struggle that follows almost destroys the household. "Mr. Frank," played by Bob Schappell, tries to pull "Mr. Dussel," played by Dick Lipez, away

from "Mr. Van Daan," played by Larry Imgrund, who is being helped by his son "Peter," played by Dave Harris. "Mrs. Frank" and "Margot Frank," played by Kay Gehret and Dee Moore, look on horrified.

(College Photo)

Anne Frank Diary' Tonight

The College Players, directed by Dr. Irving Deer, will present two performances of "The Diary of Anne Frank," tonight and tomorrow at 8.15 p. m. at Price auditorium of the Lock Haven State Teachers College.

Miss Barbara Wittenberg will play the role of the sensitive young girl, whose diary, written while her family hid from the Nazis, provides the play's dramatic background.

Anne Frank later died in a concentration camp.

There is no admission charge for the play, which is produced and acted by a college cast.

The College Players

presents

"THE DIARY OF ANNE FRANK"

by Frances Goodrich and Albert Hackett

Tonight and Tomorrow

8.15 p.m.

Price Auditorium—L.H.S.C.

Admission—Free