

The Cast

HARRY SISAK* (Willy Loman), a junior English major, is President of Alpha Psi Omega. He starred in **Look Homeward, Angel** and has acted in **Antigone**, **Right you Are**, **Sabrina Fair**, **Squirrel** and **The Apollo of Bellac**. He won the Drama Workshop's "Best Technical Director" award for 1963.

MONA MANGAN (Linda), a freshman, makes her debut on the college stage in this production.

ROD FOWLER (Happy), a senior elementary major, is also in his first College Players' production. He is on the debate team and feature editor of **The Eagle Eye**.

MONTE SHEPLER (Biff), a junior Physical Education major, has appeared in **Antigone**, **Sandbox**, **Right You Are**, and **He Ain't Done Right By Nell** at Millbrook. Monte holds one of the highest scholastic averages in his department.

FRED HAMMER* (Bernard) is a junior English major. He has appeared in **Sabrina Fair** and **The Lost Silk Hat** and directed **Lima Beans**. He is Vice-President of College Players.

VIRGINIA WEAVER (The Woman), an elementary major, is new to College Players.

HARRISON HAMLIN (Charley) is a sophomore English major. President of College Players, Chic won the Drama Workshop "Best Actor" award for 1963. He has acted in **Aria da Capo**, **Right You Are**, and **Antigone**. He directed **A Night at the Inn**.

GEORGE GRANT (Uncle Ben), a senior English major, has acted in **Lima Beans** and **Lady of Larkspur Lotion**, and directed **Passion**, **Poison** and **Petrification**.

GAIL WILLIAMS* (Jenny), a senior biology major, won the 1963 Drama Workshop award as "Best Supporting Actress" for **Passion**, **Poison** and **Petrification**. She starred in **Right You Are**.

RICHARD BALLANTINE (Stanley) is a senior English major and has appeared in **The Boor**, **Antigone**, **The Hungerers**, **A Night at the Inn**, and **A Game of Chess**. He directed **The Browning Version**.

DEE DEE WASELEFSKY (Miss Forsythe) is a freshman English major in her first acting role here.

LONNIE WISE (Letta), a freshman Physical Education major, appeared in **At Liberty** this summer.

MELVIN HODES (Howard), a junior elementary major, appeared in **The Twelve Pound Look** last season.

ALLEGRO CHIESA (Waiter) is a junior elementary major. He starred in **A Night at the Inn**.



Lock Haven State College Players

Thursday, Friday, October 31, November 1, 1963

PRICE AUDITORIUM

8:15 p. m.

present

DEATH OF A SALESMAN

A drama in two acts

by

ARTHUR MILLER

WILLY LOMAN	Harry Sisak*
LINDA	Mona M. Mangan
HAPPY	Rod Fowler
BIFF	Monte P. Shepler
BERNARD	Frederick C. Hammer, Jr.*
THE WOMAN	Virginia Weaver
CHARLEY	Harrison Hamlin
UNCLE BEN	George Grant
HOWARD WAGNER	Melvin Hodes
JENNY	Gail Williams
STANLEY	Richard Ballantine
MISS FORSYTHE	Dee Dee Waselefsky
LETTA	Lonnie Wise
WAITER	Allegro Chiesa

There will be one twelve minute intermission.
Refreshments by Alpha Psi Omega in the lobby.

PRODUCTION STAFF

Director	Jack Handley*
Costumes	Hazel Ray Ferguson*
Lighting	Charles Gummo*, Thomas Poorman
Sound	Den Marcinko, Nancy Smith
Wardrobe	Claudia Wasko

CREWS

Lighting	Barbara Downs, Harrison Hamlin, Carol Stringfellow, Dean Weingard
Wardrobe	Joan Kanis, Melanie Thomas
Sound	Melvin Hodes
Photography	Joe Osman
Properties	Carol Rader, Peggy Conklin
Make-Up	Connie Baskins, Carol Billhartz*, Penny Haines, Joan Kanis, Carol Krepps, Claudia Wasko
Publicity	Adrienne Aumiller, Allegro Chiesa, Chris Dwyer
Scenery	Victoria Andrus, John Caprio, Allegro Chiesa, Barbara Downs, Rod Fowler, George Grant, Frederick Hammer*, Harrison Hamlin, Nancy Henderson, Carol Hockenberry*, Melvin Hodes, Merrill Kephart, Gail Koch, Janice Piazza, Mona Mangan, Robert Morgan, Karen McMichael*, Edward Shelesky, Monte Shepler, Harry Sisak*, Nancy Smith, Vicki Steinberg*, Carol Stringfellow, Linda Swelgin, Dianne Wagner, Mark Wallace, Dee Dee Waselefsky, Dean Weingard, Gail Williams*, Jack Witchey
Stage Manager	Allegro Chiesa
Ushers	Delta Zeta Sorority, Kappa Delta Rho Fraternity

ACKNOWLEDGEMENTS

Bell Telephone Company of Pennsylvania, **The Eagle Eye**, Mr. Frank Friedrich, Mr. Donald Weil, Dr. and Mrs. R. T. Parsons, Mr. and Mrs. John Koons, Mrs. Katharine Glennon, Mr. Bill Raymond, Health and Physical Education Department, Lock Haven Express.

The College Players welcome any donation of furniture, costumes and properties of any type or period. Phone 748-4425 and a member will go by to collect the gift.

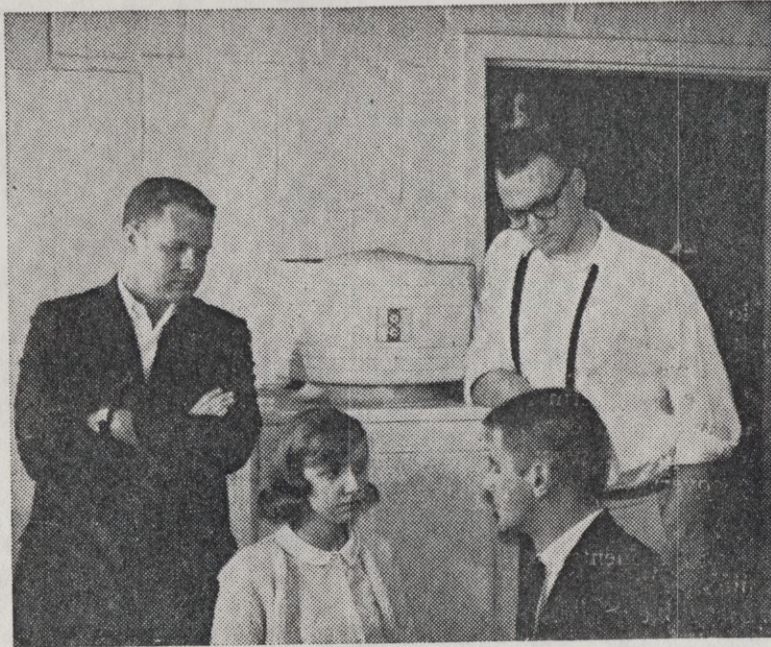
One-Act Play Drama Workshops are scheduled in Price Auditorium at 7:30 p. m.: November 8, December 13, February 28, April 3, 24, May 8.

Death of A Salesman was produced by a special arrangement with Dramatists Play Service, Inc.

* Denotes membership in Alpha Psi Omega, honorary dramatic fraternity.

"Death of a Salesman" To Feature Lock Havenites

E. E. 84
Oct 25
1963



Rod Fowler, Mona Mangan, Monte Shepler, Harry Sisak

Happy, the neglected son, is played by Rod Fowler, who has attended Immaculate Conception High School and American University. Mr. Fowler, a senior elementary major, appeared in several productions in high school and is currently on the college debating team. A College Player, he is also feature editor of the "Eagle Eye."

According to Rod, Happy is a "real rascal" who tries to live up to his father's philosophy but who is over-shadowed by Biff. Happy is a case of love, unrequited both for his mother and father. In Rod's words, "if you could live in a dream world, Happy's would be the world."

A Quaker Valley Senior High School graduate, Monte Shepler, plays Biff. Monte, a junior Phys. Ed. major, is a member of the wrestling and track teams, Kappa Delta Pi, T. K. E., College Players, I. R. C., and the Eagle Eye staff. Monte has appeared in "Sandbox," "Antigone," "Right You Are" and a Gay 90's charity production at the Millbrook Playhouse.

Monte finds Biff a difficult character to do. He sees Happy and Biff as typical brothers because they have different outlooks on life. Biff once idolized

(Continued on Page 4)

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Willy Loman is played by Harry Sisak who resides in Lock Haven with his wife, Marilyn. A junior English major, Harry previously attended North Allegheny High School and Michigan University. Although Harry has had parts in many plays, including "Look Homeward, Angel," "Antigone," and "Right You Are," he has found time to be president of Alpha Psi Omega, a member of T. K. E. and College players, and a member of the wrestling squad.

Harry finds that Willy loves his wife but has found no way of expressing this feeling because of his idolization of one son. Willy ignores Happy in order to give all his attention to Biff, in whom he sees a potentiality he never had. Willy, said Harry, is the most complex character he's tried to portray.

Mona Mangan, freshman from Lock Haven, is playing Linda, Willy's wife. Mona attended the Lock Haven High School where she appeared in the Junior Class Play. At college, Mona is a member of College Players. She feels that Linda is a martyr who loves her husband to the point where she sees but overlooks and accepts his faults. Linda always puts her husband's interests and feelings above that of her sons.

Fall Production Presented Soon

Oct 18
1963
Page 1

Death of a Salesman, a Pulitzer Prize-winning tragedy, is being directed by Dr. John G. Handley.

This first major play of the year will be presented Oct. 31 and Nov. 1 in Price Auditorium at 8:15 p. m.

The principal character, Willy Loman, as portrayed by Harry Sisak, junior English Major, is the victim of his failing philosophy that all you need in order to succeed in life is personality. Sisak has appeared in several campus plays and won acclaim as **Gant** in "Look Homeward Angel." He is the president of Alpha Psi Omega, honorary dramatic fraternity.

Linda Loman is played by Mona Mangan, a freshman English major at Lock Haven. Although this is Mona's first appearance on the campus, she participated in several plays in high school.

Happy Loman, the playboy son, as interpreted by Rod Fowler, tries to live up to his father's false image of success and has become, in the eyes of his mother, "A Philandering Bum."

Biff Loman, the Adonis son, is characterized by Monte Shepler, who has a realistic insight into Willy Loman. His knowledge has brought about many complications in Willy's life.

Flashbacks show other people who enter into Willy's life and their influence on him. **Uncle Ben**, played by George Grant, for instance, has a particularly strong influence on Willy. He is actually dead but lives in Willy's dreams. Other characters who influence Willy are Fred Hammer, junior English major, as **Bernard**; Virginia Weaver, freshman elementary major, as the **Woman**; Mel Hodes as **Howard Wagner**; Gail Williams as **Jenny**; Lonnie Wise as **Letta**; Dick Ballantine as **Stanley**; Dee Waselefsky as **Miss Forsythe**. *Chic Hawlin as*

Charley

Author's Opinion

Arthur Miller, the author of **Death of a Salesman**, has this to say about the play, "Were my play merely a description of an unavoidable catastrophe, the effects would be totally deadened, and an audience for it could scarcely be found. The play makes the individual realize that his apprehensions about himself are shared by nearly everyone."

Death of a Salesman is the story of the disintegration of a 63-year-old salesman. Through dream sequences Miller shows Willy's painful experiences with the company he has always worked for, but which no longer wants him.

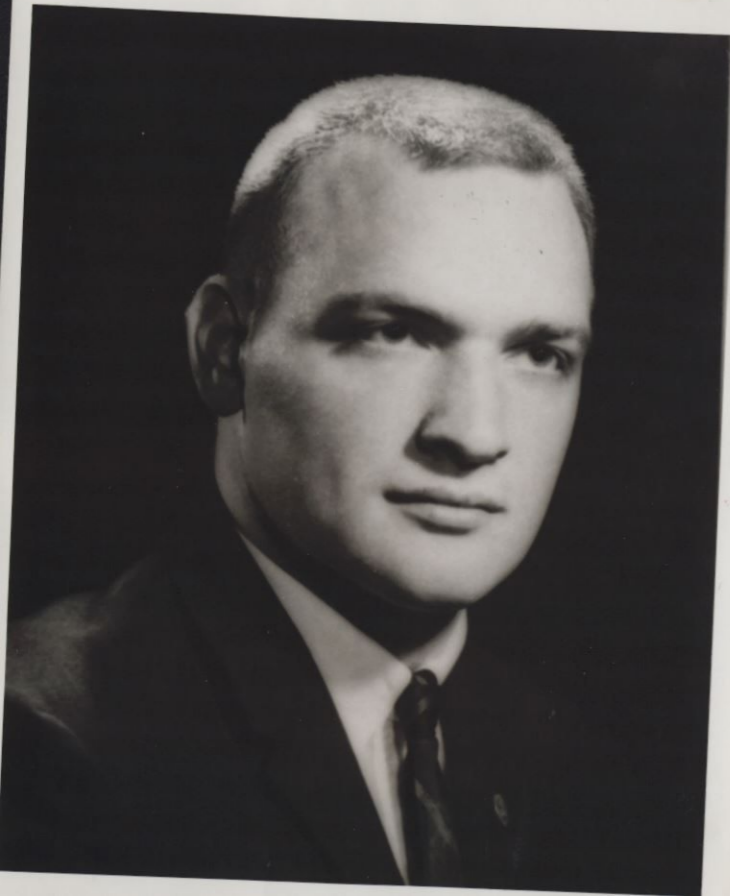
Aids will be Mrs. Hazel Rae Ferguson who will be costumer and will supervise make-up. The set will be built during the next few weeks. Anyone wanting to assist in production is welcomed. Watch the College Players bulletin board for time and place.

Death of a Salesman

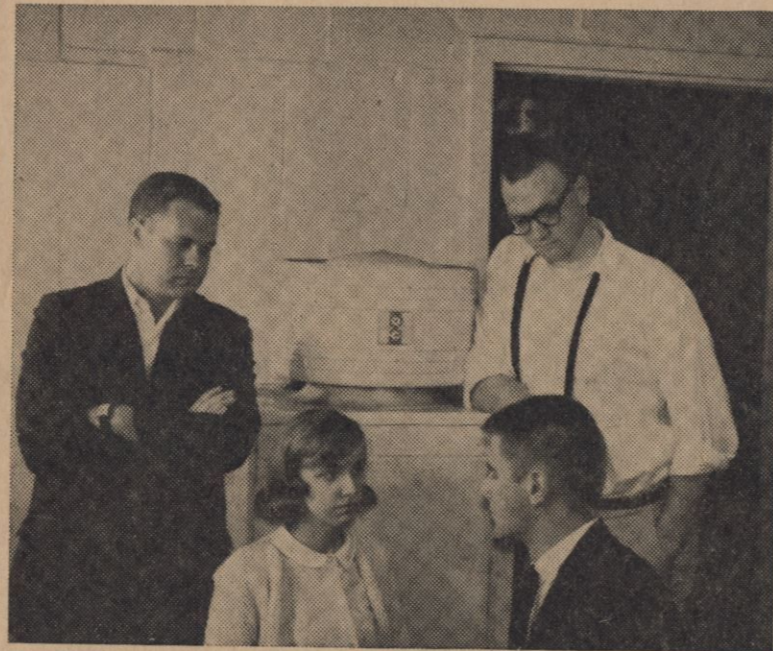
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his father but has come to hate and be disgusted by him. He respects his mother but feels sorry for her

Dr. John G. Handley, who is directing the play, feels he has a very mature and experienced cast. When asked, Dr. Handley said he was optimistic about the outcome.



"Death of a Salesman" To Feature Lock Havenites



Rod Fowler, Mona Mangan, Monte Shepler, Harry Sisak

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