

Dramatic Club To Present Play Oct. 20 in Assembly

"The Monkey's Paw" to Be First Production of Year

The first play of the year is to be given by The Dramatics Club in the assembly October 20 and is under the direction of Charles Norlund, a member of the Junior Class who has been an active participant in dramatics since early in his freshman year here at Teachers college. He has chosen Louis N Parker's dramatization of "The Monkey's Paw" to exhibit his directorship. The play is excellently cast with members of the Inner Circle who have shown their ability before the footlights many times.

The part of Mrs. White will be portrayed by Mary Jane McKeever, the lovable aunt, Miss Austin, of "Craig's Wife" and Madame Le Breton in "Indian Summer." Mr. White, the husband, will be played by Richard Hartzell who gave the unforgettable interpretation of Mr. Strickland last year in "The Finger of God." Herbert, the son,

will be enacted by Richard Brown, a veteran actor who gave us the remarkable experiences as the seller of wares in the fantastic "The Wonder Hat," the beloved Father Atherton in "Children of the Moon," and the comedy role of Percy in "Mrs Moonlight." The Sergeant will be played by I. B. Nolan who has been seen on the boards many times since his freshman year when he made his first appearance as Warden Holt in "The Valiant," Scroggins in "We Have Our Wills," the business man, G T Warren in "You And I," Mr. Penbry in "The Forfeitt," and Thomas in "Children of the Moon." The Visitor, Sampson, will be portrayed by Eugene McKramer who displayed his talents as Artaban in "The Other Wise Man" and Mr. Craig in "Craig's Wife."

Dramatic Club Presents Play

"Spreading the News," a one-act comedy was the first of the so-called "talent-plays" of the Dramatics Club to be presented this year. This play was presented on Wednesday morning, November 17, in the new college auditorium. William Masterson, a junior and president of the Dramatics club, directed the comedy.

Most of the cast was selected from the "sub-deb" list of the Dramatics Club for the purpose of giving vent to any latent acting talent and presenting opportu-

ity for thespian-minded students to acquaint themselves with the complexities of the work which goes into producing a play.

"Spreading the News" is the story of the molehill which was made into a mountain. The scene is laid at the county fair. One rather absent-minded farmer loses his pitchfork. However, one of the visitors at the fair finds it and pursues the man in order to return it. But his good intentions are mistaken for attempted murder—then complications set in and great is the fun.

The cast included Lewis Rathgeber and Dale Olmstead of Lock Haven; Jane Bittner of Jersey Shore; George Given of Altoona; Eugene Shuey of Renovo; Katherine Greenhill of Roullette, Martha McCampbell of Greensburg; Blair Owens of Clearfield, and William Bittner of Lock Haven. Mr. Bittner played the leading role.

Committees were headed by: I. B. Nolan, stage; Shirley Byrol, make-up; Lola Bittner, properties; Robert Bowes, lighting; and Rit McNalley, costuming.

Dramatics Club Gives Awards

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T. C. Players Will Give Ponuchelak's New Drama

The Dramatics Club of the Teachers College will climax its work for this year with a three-act tragedy, "The Red General," written by Joseph J. Ponuchelak, a Senior of the college. The play will be presented Friday, May 19, in the college auditorium at 8.15 p. m. This drama, which includes a cast of 10 and a chorus of six women, is being directed by Michael Kolivosky, chairman of the directors' forum of the Dramatic Club.

On High School Day, May 13, the club will present for the entertainment of the high school guests "The Florist's Shop," a one-act comedy which was given some time ago in the college auditorium and in the Masonic Temple.

Deals With Social Theme

"The Red General" represents the work of two years on the part of Mr. Ponuchelak, son of Jacob Ponuchelak of Altoona. It is the story of a revolution that failed—the story of a worker fired with a zeal to reform conditions among the poverty-stricken coal miners in the Russian town of "Kamero-rovo." A miner and a "liberal," two of the chief characters are the symbols of discontent that give rise to conspiracy and rebellion.

Mr. Ponuchelak will be remembered for the peace play he wrote in collaboration with Raymond Kniss of Lock Haven several years ago—"We Have Our Wills." Underlying this play is a similar theme which will be brought out by an experienced cast.

Heading the cast, which contains six men and 10 women, is Breon Lauderbach of Jersey Shore in the leading role of "Tachevsky"—the Red General. With him acts Mr. Kniss, well known locally for his splendid dramatic interpreting. The rest of the male members of the cast are: Fred Eisemann and Richard Hartzell, Lock Haven; Walter Irvine of Bellefonte, and I. B. Nolan of Flemington.

The women in the cast are Miss Lois Reeder of Williamsport, Miss Dene Hocker of Montoursville, Roberta Sabbato of Mahaffey and Miss Josephine Delo of Altoona.

Chorus Is Integral Part

This drama brings an innovation—the use of the classic speaking chorus. A necessary element in the play, the chorus will play an important part in the unfolding of the action with their chants and interludes. The chorus, made up of a group of miners' wives, includes: Misses Betty Chatham, leader, and Dorothy Keister of Lock Haven, Grace Brungard of Mill Hall, Jeanette Pattison of Elkland, Jean Miller of Karthaus and Mary Eleanor Lovette of Spangler. The choreographer will be Miss Sara Sykes of this city.

Committee heads are: Ralph Link of Patton, stage manager; Mr. Kniss, stage designer; Miss Lois Wagner of DuBois, stage costumes, and Charles Norlund, publicity. Mr. Kolivosky, the director, is from Grassflat, Pa.

During the intermission music will be provided by the Bel Canto and mixed chorus groups of the college under the direction of Miss Grace Ullemeyer. The towns-

people are cordially invited to attend. There will be no admission charge.

This production will be the last activity of the Dramatic Club this year, following the annual dinner dance at the Clinton Country Club Thursday, May 18.

11. "The Heavens Resound"

Beethoven

The cast of the play is as follows:

Prologue—Harriet Figgles
 Redder—Charlotte Figgles
 Artaban—Eugene McCraemer
 Abgarus—Ralph Link
 Abdus—Robert Bowes
 Rhodaspes—Hubert Scott
 Tigranes—Robert Deen
 Shepherds—Robert Slenker, Roger Bickford, Robert Hosterman, Edwin Stehman

Hebrew Exile—John Quigley
 Madonna—Freda Cromer
 Child—Mary Flowers
 Her Mother—Catherine Frey
 Kings—Tom Conrad, Wm. Master-son, Franklin Courter
 Peasant—Charles Norlund
 His Wife—Jane Shull
 Soldier—Robert Weekman
 Old Man—Richard Brown
 His Daughter—Phillis Stewart
 Lane Girl—Dorothy Sheasley
 Her Mother—Lorna Zettle
 Mary Magdalene—Donna Wood
 Her Former Friend—Barnette Underwood

Rebecca—Evangeline Whitford
 Her Mother—Dene Hocker
 Slave—Elizabeth Ogden
 Angels—Margaret Griffith, Marian Bocknewch, Katherine Dale, Betty Jane Hoover, Margaret Priest
 Extras—Max Ammerman, Miriam Gouse, Betty Roach, Betty Lou Smith

The initial performance will take place at 10:00 A. M. Friday, December 17, when a matinee will be presented for the Junior High School and grade students. The major performance will be given on Sunday, December 19, beginning at 3:30 P. M.

and assisted by Charles Ramsey, is working out some brilliant stage effects. One particularly new venture will be the partial employment of space staging. Sara Sykes, stage artist, is doing the designing for the scenes. Brilliant lighting effects are being worked out by William Brown, Chief Electrician, and his staff. The costume committee of twenty-one Dramatic Club members, headed by Mrs. Vivian Mark, with Lois Wagner assisting, is making the costumes for the forty characters in the play. Marie Kraemer and her crew will make-up the entire cast; Mildred Menge will be responsible for the properties, assisted by her property committee. Esther Crisman has assumed the responsibilities of student director; Katherine Frey will be Line Chief and Tableau Director. Mary Eleanor Lovett will be "call boy."

Musical numbers for the pageant will be sung by members of Bel Canto Choral Club, accompanied by Vera Lyons and Ruth Simon, and the Canterina Glee Club accompanied by Ruth Conn.

1. "Lo, How a Rose E'er Blooming" Praetorius
 Vocal Ensemble
 Bel Canto Choral Club
2. "Shepherds, Shake Off Your Drowsy Sleep"
 Besancon Carol
 "The First Noel," Traditional
 "O Come All Ye Faithful"
 Reading
 Myrtle Andrews
3. "Christmas Eve"
 Myrtle Andrews
4. "O Little Town of Bethlehem"
 Redder
 "Sleep, My Little Jesus"
 Geibel
 Doris Anderson
 "Silent Night"
 Haydn
 "Under the Stars"
 Brown
 Vocal Ensemble
 Bel Canto Choral Club
 "The Birthday of the King"
 Neidlinger
 Ruth Conn
6. "At the Cradle"
 Franck
 Vocal Ensemble
 Cantarina Glee Club
 "Cantique de Noel"
 Adam
 Margaret Griffith
7. "We Three Kings of Orient Are"
 Hopkins
 Melchoir
 Franklin Courter
 Casper William
 Masterson
 Balthazar
 Tom Conrad
 "Hark, the Herald Angels Sing"
 Mendelssohn
8. "Lullaby"
 Brahms
 Dorothy Heller
9. "The Virgin at the Crib"
 Montani
 Sylvia Speece and Bel Cantos
 "Jesu Bambino"
 Yon
 Margaret Griffith
 and Bel Cantos
10. "Come ye, Blessed"
 Scott

SIDESWIPES

By M. B. Z.

TWENTY years ago the headlines of the Lock Haven Express told local men and women, boys and girls that President Wilson had made a nation-wide appeal for cooperation in fighting the European War. The United States had been entered in the fracas across the seas for just one week. In smaller headlines was the story of the fall of Lens, in France, to the British with the loss of 1,500 Germans.

Neither story quite meant—in 1917—to Lock Havenites what it means, even in retrospect, to Lock Havenites in 1937. There were days to come after April 15 of that year when more appeals would be made for money, services and greater cooperation in winning that war. There were days to come when the small headlines, 1,500 killed meant, not Germans or French, or someone unknown locally, but rather the Johnny Jones and Tommy Smiths of this city who were overseas "making the world safe for democracy."

I find it interesting to note the feeling alive today in Lock Haven in the interest—not of war, now, but of peace. Looking back over a gap of the twenty years gone by, those of us who were only children when the Lock Haven soldier boys went to war, have not forgotten either those who died or those who came back from war. Most of us don't want to re-live any of their experiences.

It is the young people in this city, most nearly of "draft" age, who are tonight expressing their hatred of war, their desire for peace—the students at the Teachers College. Members of the Dramatics Club—people we all know. Ray Kniss and Joe McNerney of Lock Haven, I. B. Nolan of Flemington, boys who would be drafted for gun-fodder if America went to war—are giving their own dramatic version of what's wrong with war in "We Have Our Wills," a peace play written by Mr. Kniss and Joseph Ponuchalek of Altoona, also a student at the college, also in the cast.

"WE Have Our Wills" is the climax of a Spring peace campaign at the local college. With guns booming in Spain and new movies of dead men and refugee women and children reminding us almost daily that the world is not yet at peace, the students here have joined in the cry of the Emergency Peace Campaign, "No Foreign War." On Sunday about 14 young women belonging to the college Y. W. C. A. spoke in the city churches on the aims of the campaign, originated by Quakers and like religious groups in December, 1935 at Buck Hill Falls.

There are approximately 4,000 college participants this year in the peace campaign, many of whom are doing as our local students, speaking in churches and clubs on the subject of peace, and participating in peace plays and such school demonstrations.

In the last war, the students point out, conscription lists included people from 21 to 45 years of age. Now the law states that any man over 18 must register for enlistment. It reminds one of the child soldiers marching in foreign countries, their faces hidden behind gas-masks and guns, instead of schoolbooks in their hands.

While thousands of young men were dying in the trenches, thousands more suffering injuries that would handicap them through life, 21,000 new American millionaires were being created in 1917, statistics show. Most of us today do not

want to sell our life, our health, our future so that a few men may become millionaires.

WHEN Congress was confronted with President Wilson's war bill in April 1917, only 55 men and one woman dared note "no" on the issue. For their courage many of these lost their seats, some were hanged in effigy, all were scorned as cowards and traitors. Today there are those of us who feel that these men and women were heroes who were far-sighted enough to see what faced America if she went to war.

Said Senator Vardaman of Mississippi, one of the 55, in the Senate on that occasion: "Mr. President, I do not feel like sacrificing a million men, in order to liberate Germany from the cruel domination of kings, without first consulting the people who are to be sacrificed for European autocrats to hang their people into the President and Congress of the United States do the same?" There was only silence when Senator Vardaman finished his speech. The war bill passed. And a million men died.

HOW far from cowardly, indeed how courageous in their belief, are those who are willing to fight now in peacetimes and in peace ways for continued peace.

Dramatic Club

Presents Play

By P. Wilde

"Confessional" Well Received; New Play In Rehearsal

The members of the Chi Kappa Sigma Dramatics Club have begun their second semester activities by the successful presentation of the one-act drama, "Confessional," by Percival Wilde. The play was very ably directed by Eugene McCraemer of Williamsport. The theme of the play is an expression of the wavering of a man's conscience between honesty and a desire for money. The banker, Robert Baldwin, was well played by Eugene Stein, Biglerville. The supporting cast included: Baldwin's wife played by Lucy Read, Huntingdon; Evie, his daughter, by Dorothy Keister, Lock Haven; John, his son, by Jack Probst, Lock Haven; the maid, by Mary Ann Mauk, Altoona; another bank director, by George Given, Altoona.

Katherine Greenhill of Roulette, was prompter of the play. Members of the stage crew were:

Ralph Link, chairman; Blair Owens, Helen Greenman, Elizabeth Ogden, William Griffith, Jennie LaVar and Elaine Mark. Properties were taken care of by Betty Shadle and Janet Stratton. Lighting by Roger Freneau. Make-up by Marguerite Weidmann, chairman; Betty Jane Hoover, Flora McKean and Shirley Byrol.

The next production will be another one-act play. This comedy, "The Man in the Bowler Hat," by A. A. Milne, is to be directed by Katherine A. Frey, a Junior from Lock Haven. The members of the cast are: Esther Coder, South Williamsport; Janet Stratton, Fred Jamison; Louis Rathgeber and Joel Freedman, all of Lock Haven; John Gehron, Williamsport and John Michaels, Pitsburgh.

The play will be presented on March 4 in Assembly and on the evening of March 5, for the members of the Service Clubs of Lock Haven and their guests.

The make-up will be done by Marie Kraemer, director, and the regular make-up squad. And then—the chief burden-bearers, Joseph McNerney, the student director and Miss C. Cordelia Brong, the director of directors.

The next is on the sly. The social and program committees are planning a grand Thanksgiving party for the first all-members-of-the-Dramatic-Club meeting of the year, to be held on November 22. Every "Inner-Circler" and Deb must keep this evening open. At 7.30 of that day the Inner Circle will have a short business meeting in Room 33. The Debs will collect in the auditorium with Miss Brong. A surprise will be in store after the business meeting.

The Make-up and Play-reading forms under the leadership of Marie Kraemer and Lois Long, respectively, held very interesting meetings on Monday, November 8. Margaret Griffith was chosen secretary of the make-up forum and Leona Fern of the play-reading forum. In the make-up forum, Shirley Byrol was made up by Marguerite Wiedham, while Marie

Kraemer explained the technique of the demonstration. The fundamentals of make-up were discussed. The play-reading group read Percival Wilde's "The Confessional." The members discussed plays in general and the possibilities which Chi Kappa Sigma and the college auditorium have for producing certain plays.

Dramatic Club Launches On Novel Plan of Permanent Reorganization Placed Upon A Competitive Basis

Miss Brong, Chi Kappa Sigma Adviser, Expounds Favorite Theories Concerning Club Reorganization, Including a Three-Circle Plan for the Admission of Students

MAKE EARLY APPLICATION FOR MEMBERSHIP

The Dramatic Club under the leadership of its adviser, Miss Brong, and President, Rita Pohl, is preparing for an outstanding dramatic season. A complete reorganization has already taken place. This reorganization is based on three favorite theories of Miss Brong. First, the club will be large. Membership is open to all students who have talent in acting or in the various phases of stagecraft. Second, the responsible positions in the club will be held by the most able members. Third, the club will be on a competitive basis. The competition will take place thru a three-circle plan. The new members will compose the outer circle, or "Debs," who will be comparable to a scrub athletic team. These people will study the technique of the drama under the supervision of Miss Brong, and will take part in one-act plays. Before they can be admitted into the inner circle, certain activities are required of them. The actors must have played one lead or two minor parts. Those interested in stagecraft must be chairman of one committee apiece, or members of two. Once inside the charmed circle, the individual begins to accumulate "honors" for all dramatic activity. When he has obtained twenty-five "honors," he may buy a pin. After accumulating fifty points, the member is given a key to attach to his pin. He then belongs to the third circle and is a "key" member. The "key" members constitute the governing board of the club.

Miss Brong has also planned a permanent organization for the club. The club has had a president, vice president, secretary and treasurer for many years. However, new officers have been chosen. They are: artists, Hart Slater, Eleanor Cupp; typists, Helen Eyerly, Carmilla Folmar; stage trustee, Ray Kniss; property mistress, Cleo Howe; make-up artist, Lucetta McKibben; electrician, Bill Brown; wardrobe mistress, Florence Duke; press representative, Helena Silagyi. A program committee and a social committee have also been elected, these being filled by June Freed and Jeanne Lepley, respectively. The organization has also been divided into three parts, acting, staging, and business. Each of these phases has its special officers.

For several weeks, Miss Brong has been conducting "tryouts" and interviewing present members to see what kind of dramatic work they can do. The club has decided that "Neighbors," by Zona Gale, will be the first of a series of practice plays to be presented during the first semester. Try-outs were conducted recently, and plans are being formulated to present this play in chapel in the near future. The cast selected is as follows:

Grandma	Florence Duke
Mrs. Abel	Lucetta McKibben
Inez	Carmilla Folmar
Mrs. Moran	Helena Silagyi
Mrs. Trot	Martha Halbrook
Mrs. Elsworth	Ann Pyura
Peter	Ray Kniss
Ezra	Jack Livingston

Understudies for the feminine parts are: Madeline Hettler, Julia Cronister, June Freed, Helen Eyerly, Rita Pohl, and Cleo Howe. The stagecraft committees are now being organized.

Christmas Pageant To Be Collaboration

Music and Dramatic Depts. To Present Van Dyke's "Other Wise Man"

Preparations are now nearing completion for the presentation of the annual Christmas production, which this year is a pageantization of "The Other Wise Man." This picturesque pageant is being produced under the joint supervision of Miss Cordelia Brong, of the Dramatic department, and Miss Grace Ullemeyer, of the Music department.

The pageantization of the story has been built upon the plan used by the Passion Play at Oberammergau, with two stages, inner and outer. The outer stage will carry the main story, Henry Vandyke's "The Story of the Other Wise Man" while the inner stage will reveal tableaux depicting the story of the birth of Christ. The story centers about a Magian, Artaban by name, who spends his life in a long and arduous search for Christ, the King.

Real dramatic talent has been found in the speech classes and will be seen in the production. Harriet Figgles, in the Prologue, will tell "The Story of the Other Wise Man," while the Reader, Charlotte Figgles, will carry the Christmas story between episodes and tableaux. Eugene McCraemer taban, the central figure in the will portray the major role of Ar-play. Much favorable comment has been made on his excellent dramatic ability. Other parts in the pageant are relatively small and are handled by students of the speech classes.

The play is being produced by more than a hundred members of the combined dramatic and music departments. The freshman speech classes will supply the acting and tableau features; the Dramatic Club will take care of the staging and costumes, and the music department will render the musical features of the play. The stage crew headed by William McGarry

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T. C. Dramatics Club Takes In Members; Has Christmas Party

Monday evening, the Chi Kappa Sigma Dramatics Club of the Teachers College, sponsored a Christmas party following the formal initiation of the new members. An entertainment was held for the initiates in the auditorium. The program was given in candle-light, and the stage especially set for the occasion with a "Christ in the Manger" scene.

Following the program the new members were taken into the club with a beautiful ceremony. From 75 applicants, 19 men and 20 women were chosen. Sixteen of these were separately honored by being admitted to the "inner circle"—a degree of singular esteem.

After the initiation a party was held in the social rooms. It was reported as one of the most delightful events of the social calendar thus far this year. Group games were played, in charge of Miss Dene Hocker. Refreshments including nuts, sandwiches, cakes and ice cream were served under

the supervision of Miss Jean Dykens.

The highlight of the party was the exchange of Christmas gifts. As Santa Claus himself was indisposed to appear, Mrs. Santa Claus, in the likeness of Miss Dorothy Sheasley, substituted.